

Intermezzo

en la M, op. 118 n°2

Johannes Brahms
Orch. Julien Tattevin

Andante teneramente

7

1. solo

pp

dolce

14

5

p cresc.

25

mf espress.

33

5

4

calando

cresc. un poco animato

1.

rit.

più lento

mp

p

48

A

in tempo

mp

53

rit.

Flûtes 1-2

57 **in tempo** 7 rit. *più lento* 3 rit. *a tempo* 2 rit.

73 **Tempo I** 2. *p* *mf*

78 3 7 3 rit. *a tempo* *p*

85 **B** 3 *pp dolce* 5

98 1.> > *p cresc.* *p espress.*

107 5 *calando* 4 *cresc. un poco animato* 1. *p*

119 rit. *più lento* *p*

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Andante teneramente **21**

1. *p cresc.*

28 *calando cresc. un poco animato rit. più lento*

mf

49 **A** in tempo **4**

1. *mp* *rit.*

57 in tempo **7** *rit. più lento* **3** *rit.* *a tempo* **2** *rit.*

73 **Tempo I** **4**

mf *p* *p* *pp dolce*

85 **B** **13**

1. *p cresc.*

105 *calando cresc. un poco animato rit.* **2** **5** **7** *più lento* **2**

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Andante teneramente **32** **5** *calando* *cresc. un poco animato*

p < > < >

41 *rit.* *più lento*

mp *p*

49 **A** *in tempo* *rit. in tempo* *rit. più lento* *rit. a tempo* *rit.*

mf *p*

73 **Tempo I** *rit.* *a tempo*

mf *pp* *dolce*

85 **B**

p < > < > < > < >

100 *cresc. un poco animato* *calando* *rit.* *più lento*

p

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Andante teneramente

17

2.

8

pp *p* *mp*

31

5

4

1.

calando *cresc. un poco animato* *rit.*

mp

46

più lento

1. solo **A** *in tempo*

mp

54

2

rit. 1. solo *in tempo*

pp *mp*

61

rit.

rit.

65

più lento 3 *rit.* *a tempo* 2 *rit.*

3 2

2

Clarinettes en La 1-2

72

Tempo I

p

77

mf

82 rit.

a tempo

B

pp dolce

93

13

p espress.

109

2

calando

1. solo

pp dolce

114

cresc. un poco animato

6

rit.

più lento

p

Clarinettes en Sib 1-2
(à déf. Cl en La)

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Andante teneramente

17 2. 8

pp *p* *mp*

31

5 calando 4 cresc. un poco animato 1. rit.

mp

46

più lento in tempo 1. solo **A**

mp

54

2 rit. 1. solo in tempo

pp *mp*

61

rit.

rit.

65

più lento 3 rit. a tempo 2 rit.

rit. *a tempo* *rit.*

2 Clarinettes en Sib 1-2, (à déf. Cl en La)

72 **Tempo I**

77

81 *a tempo*

91

108 *calando*

114 *cresc. un poco animato*

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Andante teneramente

15

Bassons 1-2

64 rit. *più lento* 3 rit. *a tempo* 2 rit.

Musical staff 64-72. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of rests and a few notes. Above the staff, there are markings for 'rit.', 'più lento', a '3' (triple), 'rit.', 'a tempo', a '2' (double), and 'rit.'. A fermata is placed over a note at the end of the staff.

Musical staff 73-81. Bass clef, key signature of two sharps. The tempo is marked 'Tempo I'. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *mf*, and *p*. There are triplets and a fermata. A '3' is written above the staff.

Musical staff 82-90. Bass clef, key signature of two sharps. The tempo is marked 'a tempo'. The staff contains a melodic line with slurs and ties. Dynamics include *pp*, *dolce*, and *pp dolce*. There are triplets and a box labeled 'B' containing a '3'. A '3' is also written above the staff.

Musical staff 91-98. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pp* and *cresc.*. There are accents (< >) and a fermata.

Musical staff 99-116. Bass clef, key signature of two sharps. The tempo is marked 'calando' and 'cresc. un poco animato'. The staff contains a melodic line with slurs and ties. Dynamics include *p*. There are accents (< >) and a fermata. Above the staff, there are markings for '8' and '5'.

Musical staff 117-124. Bass clef, key signature of two sharps. The tempo is marked 'rit.' and 'più lento'. The staff contains a melodic line with slurs and ties. Dynamics include *p*. There are accents (< >) and a fermata.

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Andante teneramente

15

Musical staff for measures 1-15. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a rest for 15 measures. The first melodic phrase starts in measure 14 with a piano (*pp*) dynamic and includes accents (> < >) and phrasing slurs.

Musical staff for measures 16-21. It begins with a rest for 10 measures, followed by a rest for 5 measures, then a rest for 7 measures, and finally a rest for 3 measures. The tempo markings above the staff are *calando*, *cresc. un poco animato*, and *più lento*. A dynamic accent (>) is placed under the first measure.

Musical staff for measures 22-28. It begins with a rest for 7 measures, then a rest for 7 measures, then a rest for 3 measures, and finally a rest for 2 measures. The tempo markings above the staff are **A** *in tempo*, *rit. in tempo*, *rit. più lento*, and *rit. a tempo*.

Musical staff for measures 29-34. It begins with a rest for 4 measures, followed by a rest for 2 measures, and finally a rest for 2 measures. The tempo markings above the staff are **Tempo I** and *a tempo*. A dynamic marking of *mf* is placed under the first measure, and a phrasing slur is placed over the final measure.

Musical staff for measures 35-41. It begins with a rest for 7 measures. The first melodic phrase starts in measure 38 with a piano (*pp*) dynamic and includes accents (> < >) and phrasing slurs.

Musical staff for measures 42-47. It begins with a rest for 10 measures, followed by a rest for 5 measures, then a rest for 7 measures, and finally a rest for 2 measures. The tempo markings above the staff are *calando*, *cresc. un poco animato*, *rit. più lento*, and *rit.*. A phrasing slur is placed over the final measure.

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Andante teneramente **15**

1. *p* < > < > < > < > *pp* *cresc.*

24 **7** 1. *p* *calando* **3** *pp* < > <

40 *rit.* *più lento* *p* > > *p*

49 **A** *in tempo* **7** *rit.* *in tempo* **4** 1. *p* *rit.* *più lento* **3** *rit.*

69 *a tempo* **2** *rit.* **Tempo I** 2. *p* *a2* *f*

80 *rit.* **2** 2. *a tempo* **B** **9** 2. *pp dolce* *pp* 1. *pp* *cresc.*

99 2. *pp* 1. *p* **2** **5** *calando*

114 *cresc. un poco animato* *p* < > < > *rit.* *più lento*

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Andante teneramente **21** 3. 4. *pp*

29 **3** *calando* **3** *cresc. un poco animato rit. più lento* **7** **3** *p*

49 **A** *in tempo* *pp* *rit.* *in tempo*

59 *rit. più lento rit. a tempo* **3** **2** *rit.*

72 **Tempo I** **4** *a2* *f*

82 *rit.* **B** **13** 3. 4. *pp cresc.* *pp*

105 *p* **2** **5** *calando* *cresc. un poco animato* **3.** *p* < > < >

117 *rit.* *più lento*

Trompettes en Ut 1-2

Intermezzo

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Andante teneramente **21** *calando*

1. *p cresc.*

38 *cresc. un poco animato* *rit.* *più lento* **A** *in tempo* *rit.* *in tempo* *rit.* *pp*

7 3 7 7

65 *più lento* *rit.* *a tempo* *rit.*

72 **Tempo I** *rit.* **2**

B 84 *a tempo* **13** *p cresc.* **8** **5** *calando*

13 8 5

114 *cresc. un poco animato* **4** *rit.* *più lento*

4 *p*

Trompettes en Sib 1-2
(à déf. Trp Ut)

Intermezzo

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Andante teneramente **21** *calando*

p cresc.

38 *cresc. un poco animato rit.* **7** *più lento* **3** **A** **in tempo** **7** *rit. in tempo* **7** *rit.* **pp**

65 *più lento* *rit.* *a tempo* *rit.*

72 **Tempo I** **4** *rit.* **2**

84 **B** *a tempo* **13** *p cresc.* **8** **5** *calando*

114 *cresc. un poco animato* **4** **1.** *rit.* *più lento*

p

Trompettes en Ut 3-4

Intermezzo

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Andante teneramente **32** **5** *calando* *cresc. un poco animato rit.* **7** **3** *più lento*

49 **A** *in tempo* **7** *rit. in tempo* **7** *rit. più lento* *rit.*

Trompettes en Sib 3-4
(à déf. Trp Ut)

Intermezzo

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Andante teneramente **32** *calando* **5** *cresc. un poco animato rit.* **7** *più lento* **3**

49 **A** *in tempo* **7** *rit.* *in tempo* **7** *rit.* *più lento* *rit.*

pp

69 *a tempo* *rit.* **Tempo I** **4** *mf*

80 *rit.* **2** *a tempo* **B** **24**

109 **5** *calando* **7** *cresc. un poco animato rit.* **2** *più lento*

Trombones 1-2

Intermezzo

en la M, op. 118 n.º 2

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Andante teneramente **32** *calando* **5** **4** *cresc. un poco animato*

45 *rit.* *più lento* **2** **A** *in tempo* **4** *p*

56 *rit.* *in tempo* **7** *rit. più lento* *a tempo*

70 *rit.* *Tempo I* **3** *mp < mf*

81 *rit.* **2** **B** **23** *a tempo* *calando* *pp*

111 *cresc. un poco animato* **3** **4** *rit.* *più lento*

Trombone basse
Tuba

Intermezzo

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Andante teneramente **32** *calando* **5** **4** *cresc. un poco animato*

p

45 *rit.* *più lento* **2** **A** *in tempo* **7** *rit.* *in tempo* **7** *rit.*

mp

65 *più lento* *rit.* *a tempo* *rit.*

pp

73 **Tempo I** **3** *rit.* **2** *a tempo*

mp < *mf*

85 **B** **23** *calando* **3** **4** *cresc. un poco animato*

pp

118 *rit.* *più lento*

p

Harpe (opt.)

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Andante teneramente

32

5

calando

cresc. un poco animato rit.

7

3

più lento

32

5

7

3

A in tempo

49

p

53

rit.

57

in tempo

Harpe (opt.)

61

rit. *più lento*

68

rit. *a tempo* *rit.*

Tempo I

76

81

rit.

a tempo

Violons 1

Intermezzo

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Andante teneramente

p *p dolce*

8

pp *dolce*

16

p *cresc.*

24

mf *espress.*

31

calando

pp dolce

38

cresc. un poco animato

p *mp*

46

più lento

A *in tempo* *rit.* *in tempo*

7 4

p

2

Violons 1

62

rit. più lento **3** *rit. a tempo* **2** *rit.*

Musical staff 62-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over measures 62-72. Measure 62 starts with a forte (>) dynamic. Measure 63 has a triplet of eighth notes. Measure 64 has a half rest. Measure 65 has a half rest. Measure 66 has a half rest. Measure 67 has a half rest. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest. Measure 71 has a half rest. Measure 72 ends with a fermata.

73

Tempo I
4

Musical staff 73-81: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 73-81. Measure 73 starts with a forte (*f*) dynamic. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 ends with a fermata.

82

a tempo

Musical staff 82-88: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 82-88. Measure 82 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 ends with a *dolce* dynamic marking.

89

Musical staff 89-96: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 89-96. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 ends with a fermata.

97

Musical staff 97-104: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 97-104. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 ends with a fermata.

105

calando

Musical staff 105-112: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 105-112. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 ends with a fermata.

113

cresc. un poco animato

Musical staff 113-118: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 113-118. Measure 113 starts with a piano (*p*) dynamic. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 ends with a fermata.

119

rit.

più lento

Musical staff 119-126: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 119-126. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 ends with a fermata.

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Andante teneramente

p *p dolce* *pp*

dolce *p*

cresc.

p

mf *p* *calando* *dolce* *pp*

p *cresc. un poco animato* *mp*

p *rit.* *più lento*

p *in tempo* *rit. in tempo*

Violons 2

62 *rit. più lento* **3** *rit.* *a tempo* **2** *rit.*

Musical staff 62-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata at the end. Above the staff, there are markings for 'rit.', 'più lento', a triplet of eighth notes, 'rit.', 'a tempo', a pair of eighth notes, and 'rit.'. Below the staff, there are dynamic markings 'p' and 'pp'.

73 **Tempo I**

(altos)

Musical staff 73-81: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Below the staff, there are dynamic markings 'mp' and 'f'. The word '(altos)' is written in parentheses below the first few notes.

82 *rit.* **B** *a tempo*

Musical staff 82-90: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Above the staff, there is a boxed letter 'B' and the marking 'a tempo'. Below the staff, there are dynamic markings 'p', 'pp', 'rf', and 'dolce'.

91

Musical staff 91-95: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Above the staff, there are several triplet markings '3'. Below the staff, there is a dynamic marking 'p'.

96

Musical staff 96-100: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Above the staff, there are several triplet markings '3'. Below the staff, there is a dynamic marking 'cresc.'.

101 *calando*

Musical staff 101-105: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Above the staff, there is the marking 'calando'. Below the staff, there are dynamic markings 'espress.', 'pp', and 'pp dolce'.

111 *cresc. un poco animato*

Musical staff 111-117: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Above the staff, there is the marking 'cresc. un poco animato'. Below the staff, there is a dynamic marking 'p'.

118 *rit.* *più lento*

Musical staff 118-122: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata at the end. Above the staff, there are markings for 'rit.' and 'più lento'. Below the staff, there is a dynamic marking 'p'.

Altos

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Andante teneramente

p *p dolce* *pp*

9

dolce *p*

17

cresc.

24

30

calando

mf *p* *pp dolce*

38

cresc. un poco animato

p *mp*

43

rit. *più lento*

p

49

A *in tempo* *rit.* *in tempo*

p

Altos

61 *rit.* *più lento* *rit.* *a tempo*

71 *rit.* **Tempo I**

78 *rit.* *a tempo*

85 **B**

93

100

106 *calando*

114 *cresc. un poco animato*

119 *rit.* *più lento*

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Andante teneramente

p *p dolce*

8

pp *dolce*

15

p *cresc.*

23

mf

33

pp dolce *p* *calando* *cresc. un poco animato*

41

mp *p* *rit.* *più lento*

48

pp *p* *in tempo* *7* *rit.* *in tempo*

62

rit. *più lento* *3* *rit.* *a tempo* *2* *rit.*

Violoncelles

72

Tempo I

mp espress. *f*

78

rit. *a tempo*
p *pp*

85

B

rf *dolce*

92

p *cresc.*

101

calando

espress. *pp dolce*

111

cresc. un poco animato

p

118

rit.

più lento

p

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Andante teneramente
pizz.

p *dolce*

9

pp *dolce* *arco*
p < > <

18

pizz. *arco* *cresc.* *pizz.*

27

mf *p*

36

arco *cresc. un poco animato*
pp *p* *mp*

45

rit. *più lento* *in tempo*
pizz. **A**
p *p*

54

rit. *in tempo*

2

Contrebasses

62 rit. *più lento* rit. *a tempo* rit.

3 2

73 **Tempo I**

arco

p *f*

82 rit. 3 **B** *a tempo* pizz. *pp* dolce

90 arco pizz. arco *p* *cresc.*

99 pizz.

108 *calando* 3 arco *cresc. un poco animato* *pp* *p*

117 rit. *più lento* *p*