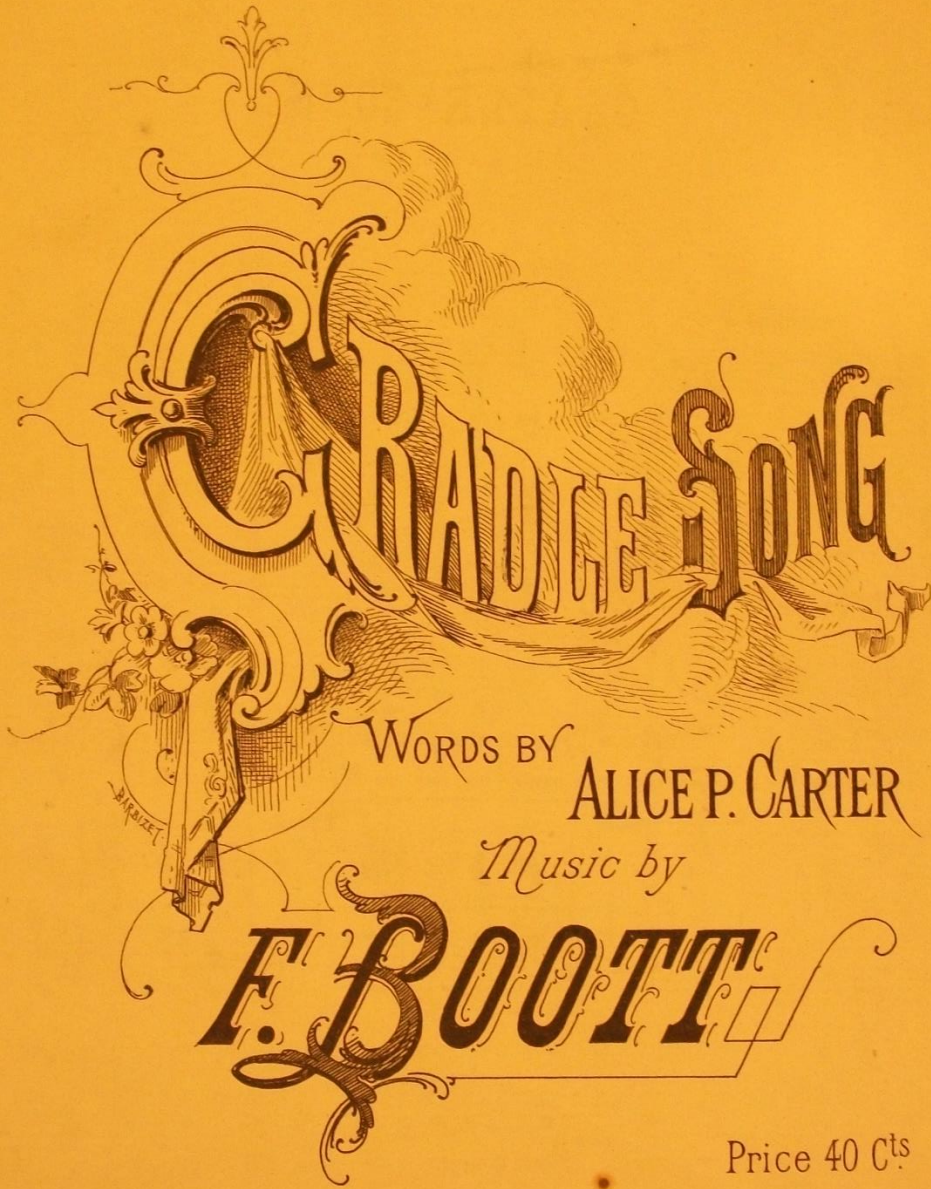


BOOTT, F.



CRADLE SONG

WORDS BY
ALICE P. CARTER

Music by
F. BOOTT

Price 40 Cts

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CRADLE SONG.

Words by Alice P. Carter.

Andantino.

F. Boott.

Sleep, ba - by, sleep in thy warm, liv - ing cra - dle,

mf

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Sleep, ba - by, sleep in thy warm, liv - ing cra - dle,". The piano part begins with a mezzo-forte (*mf*) dynamic and features a simple harmonic accompaniment.

Cra - dle of arms which thy moth - er has made; Year aft - er year has thy

This system contains the second line of the song. The vocal line continues with the lyrics: "Cra - dle of arms which thy moth - er has made; Year aft - er year has thy". The piano accompaniment continues with a similar harmonic structure, featuring some melodic lines in the right hand.

pil - low been read - y; Now thou at last on thy pil - low art laid.

This system contains the third and final line of the song. The vocal line concludes with the lyrics: "pil - low been read - y; Now thou at last on thy pil - low art laid." The piano accompaniment provides a gentle accompaniment to the vocal line, ending with a final chord.

Year aft - er year I have known thee and loved thee; The sweet coo - ing

tones of thy voice I have heard, Felt the soft touch of thy small dimpled

cresc. *f* *rall.* *a tempo*

cresc. *f* *rall.* *dim.* *mf* *a tempo*

fin - gers, Rocked in its nest my wee flutt'r - ing bird.

p *mf*

cresc. *dim.* *p*

As in the hon - ey - comb gath - ers the
hon - ey, Stored by the care of the la - - bring
bee, So all my life has my love been pre -
par - ing, Stored in my heart - cells, and wait - ing for thee.

mf

Sleep, ba - by, sleep, for the sides of thy cra - dle And soft, heaving

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "Sleep, ba - by, sleep, for the sides of thy cra - dle And soft, heaving". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A *cresc.* marking is present in the right hand of the piano part.

pil - low shall keep thee from harm; Ne'er shall a ref - uge and

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "pil - low shall keep thee from harm; Ne'er shall a ref - uge and". The piano accompaniment features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Performance directions include *rall.* (ritardando) and *a tempo* (return to tempo).

love be de - nied thee, So long as that pil - low is liv - ing and

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "love be de - nied thee, So long as that pil - low is liv - ing and". The piano accompaniment features a *p* (piano) dynamic marking and *rall.* (ritardando) markings.

warm.

The fourth system shows the piano accompaniment concluding the piece. It begins with a *warm.* (warm) instruction and an *a tempo* marking. The piano part features a *mf* (mezzo-forte) dynamic marking and a final *rall.* (ritardando) marking. The system ends with a double bar line.

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Ritter, G. F. In Maytime	30
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Little blue eyed flower	30

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