

S E L V A
MORALE E SPIRITVALE

DI CLAVDIO MONTEVERDE

Maestro Di Capella della Serenissima
Republica Di Venetia

DEDICATA

ALLA SACRA CESAREA MAESTA DELL' IMPERATRICE

ELEONORA
GONZAGA

Con Licenza de Superiori & Priuilegio.

Violino



Primo

IN VENETIA MDCXXX

Appresso Bartolomeo Magni



SELVA

MORALE

ET

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Primo.

IN VENETIA MDC XXXXI

Appresso Bartolomeo Magni,

A

A 5. 3 Violino Primo.

O

Ciechi ciechi

4 Violino Primo.

A 5. Con doi Violini. Violino Primo.

V Oi ch'a coltare

5 Tutti Violino Primo.

Del vario flir

Tutti

orde foerte

el peotrif Tutti

Violino Primo.

6

Ritornello per la canzonetta Chi vuol che m'annamori,

Ritornello secondo che serve per la fine della destra canzonetta.

Vt supra.

Gloria. V 7 Violino Primo.

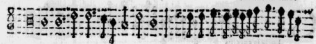
Gloria in excelsis

Tutti

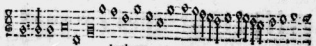
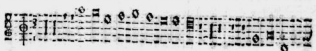
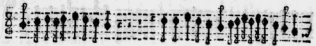
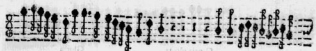
Tutti

Gloria gloria Gloria

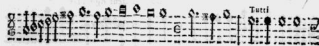
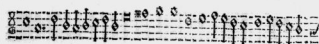
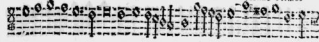
Et in terra pax



Laudamus



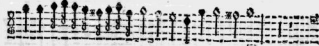
Laudamus



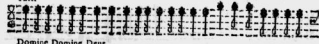
Tutti



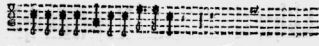
Gratias



Tutti

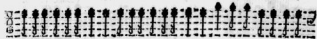


Domine Domine Deus

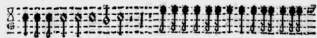


To

Violino Primo.



Domine fili



Domine Deus Agnus Dei



Ritornello



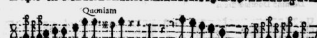
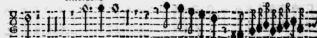
Ritornello



Ritornello

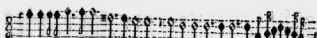
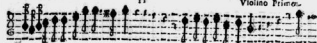


Quoniam

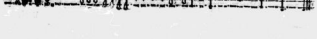
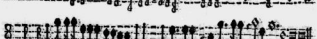
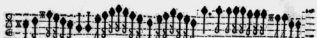
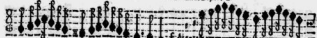


11

Violino Primo.



Cum sancto spiritu



E

T Resurrexit

Dixit

Dixit Primo

1

Violino

D

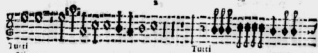
Dixit

Tutti

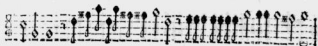
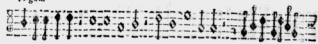
Dixit

A 3 voci Virgam virtutis. Tace

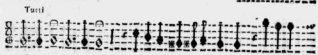
SELYZ. Di Claudio Monteverde. Violin Primo B 1.



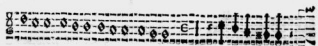
Tutti
Virgam



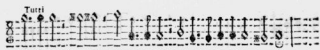
Tutti
Tantum principium
Iuravit Dominus. Tacet.



Dominus

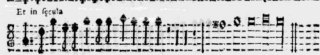


De torrente. Tacet.

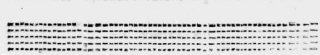


Gloria

Tutti
Sicut erat. Tacet.



Tutti Amen.



Dixit Secundo.

D

4

Tutti *Tacet* *San* *Seda* *Tutti* *Sede* *destris*

Musical score for the first page, featuring a large 'D' time signature and multiple staves of music. The score includes various annotations such as 'Tutti', 'Tacet', 'San', 'Seda', and 'Tutti Sede destris'. The music is written in a complex, multi-staff format.

Tecum principium Tacer.

Tutti

5

Tutti

Turanc

Musical score for the second page, featuring multiple staves of music. The score includes various annotations such as 'Tutti' and 'Turanc'. The music is written in a complex, multi-staff format.

SELVA Di Claudio Monteverde. Viola Primo B 2.

6

De torrente

A 2. vocf & 2 violini. Gloria

7

Tutti fempet

Cor fitebor Secundo. Violino

Canitebor

8

Musical score for the first page, featuring eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some staves showing a change in clef or key signature.

9

Tutti
Sanctum

Tutti
Gloria

Musical score for the second page, featuring eight staves of music. The top staff is labeled "Tutti Sanctum" and the bottom staff is labeled "Tutti Gloria". The notation includes various rhythmic values and rests, with some staves showing a change in clef or key signature.

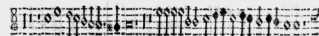
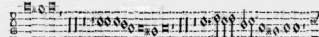
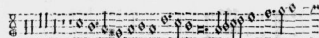
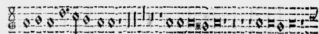
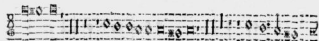
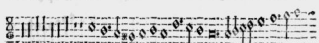
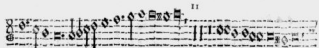
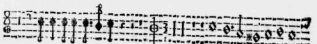
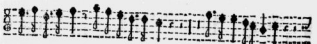
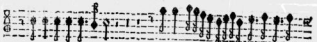
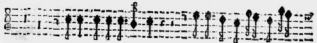
Beatus vir Primo

10

Violino

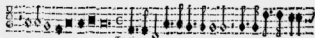
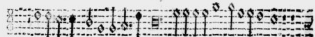


Fatus vir

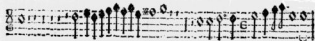
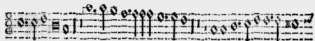
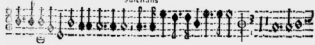


Musical score for page 11, featuring eight staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Gloria" is written below the fifth staff.

Musical score for page 12, featuring eight staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Laudare Primo" is written above the first staff. The lyrics "Andate Pueri" and "Sic nomen" are written below the first two staves. The word "A folis" is written below the third staff. The word "Gloria" is written below the fifth staff. The word "SELVA" is written below the eighth staff.

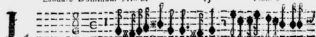


Tutti
Sufpirans

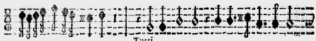


Gloria Patrl.
Tacet

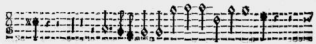
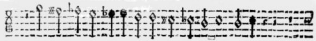
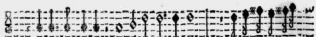
Tutti Semper & in spcua

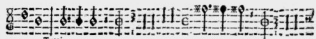


Audate Dominum.



Tutti

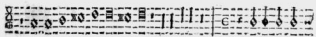
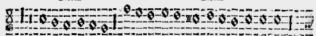




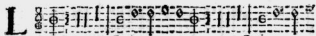
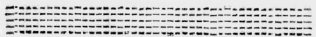
Tutti

Gloria

Gloria



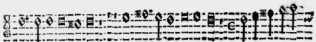
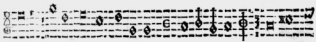
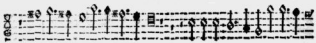
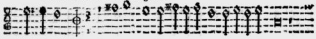
Tutti



Tutti

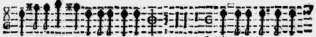
Tutti

Audate Dominum omnes gentes



Tutti

Gloria



Tutti



Musical score for page 18, featuring four staves of music. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The music consists of rhythmic patterns of eighth and sixteenth notes.

Empty musical staves on page 18, consisting of ten blank staves.

Musical score for page 19, featuring two staves of music. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Ritornello.

Sanctorum meritis. Tacet.

Ritornello *vi supra*.

Musical score for page 19, featuring one staff of music. The staff has a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

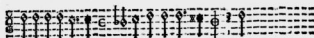
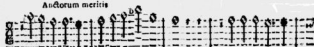
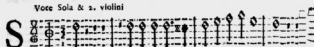
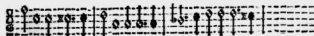
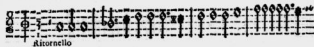
Tutti

Ascen.

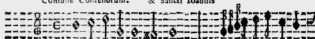
Empty musical staves on page 19, consisting of ten blank staves.

Vivis Martiris
Plurimorum Martirum
Confessorum

Deus tuorum milirum
Sanctorum meritis
Iste Confessor

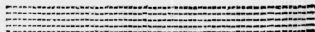
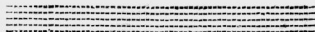
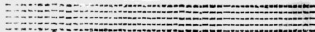
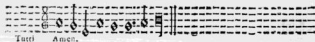
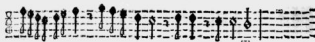
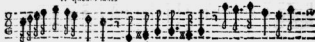


Comune Confessorum. & Sancti Ioannis



Iste Confessor
vt quaeor laxis

Ritornello



Himne vnius martiris.

Violino

D Eus tuorum

Ritornello

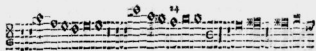
Tutti Amen.

M Agnificat

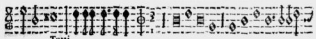
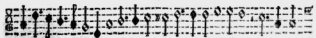
Agnificat

A 2. voci & due violini

Tutti

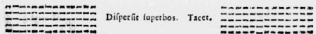
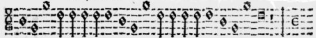


quia fecit

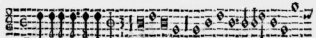


Tutti

fecit potentiam



Disperit superbos. Tacet.



Tutti

tacet potentiam

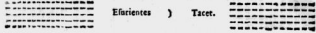
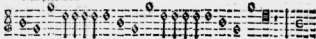


Deposuit potentes
Tacet.

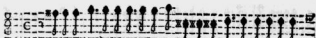


Tutti

fecit potentiam

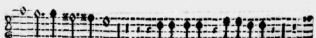
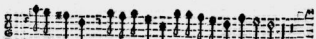
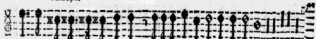


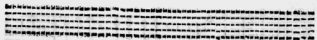
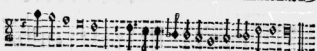
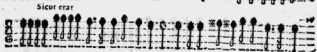
Efufientes) Tacet.



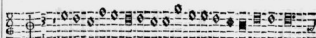
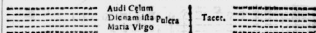
Tutti

Sufcepit

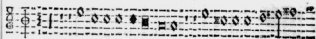
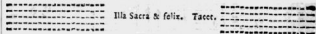
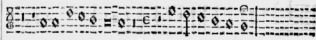




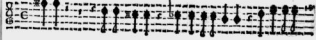
Voce sola. Salve in ecco concertata con doi violini 17 Violin P.

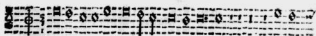


O Maria



O felix





O mediatrix

