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NAZLI KHANOUM



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Andante. *pp leggiero.* *riten.* *a piacere.*

INTRODUCTION.

*a piacere.**ben cantando.**tranquillo.**riten.**pp**dim.**cresc.**f**cresc.**rallent.**cresc.**ff rapido.*

MINERVE.

v. 1. {

f

mf marcato.

f



8-----

FIN.

p

f

Musical score page 5, measures 15-21. The top staff begins with a forte dynamic. The bottom staff shows a bass line. Measures 16-21 feature eighth-note patterns.

Musical score page 5, measures 22-28. The top staff shows eighth-note patterns. The bottom staff shows a bass line. Measure 25 includes a dynamic marking *p*.

cresc.

D. C.

Musical score page 5, measures 29-35. The top staff shows eighth-note patterns. The bottom staff shows a bass line. Measure 35 concludes with a dynamic marking *D. C.*

VÉNUS.

2. *dolce.*

8-

dolce

pp

FIN.

p

cresc.

f pp

p

cresc.

f

JUNON.

N^o 3.

8.

ff

f

p

cresc.

CODA.

f

dolce.

mf

The musical score for Cury - Le Jugement de Paris, page 11, features six staves of music for piano. The music includes dynamic markings such as *cresc.*, *f*, *ff*, and *riten.*. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The piano keys are indicated by vertical lines on the staves.

