

Concerto in D flat major
for tuba and orchestra
(piano reduction - complete/piano part)

I.

Geert Van Hoorick, Op. 37
2009 (sketches 2007)

Allegro gentile ♩ = 120

[illegible]

ossia

Tba.

Pno.

mp

8va

p

mf

mp

32

Tba.

Pno.

tr

mf espressivo

p

mf

p

38

Tba.

Pno.

mf grazioso

p

mf

44

Tba.

Pno.

mp

p

pp

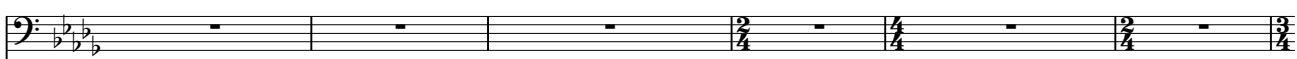
p

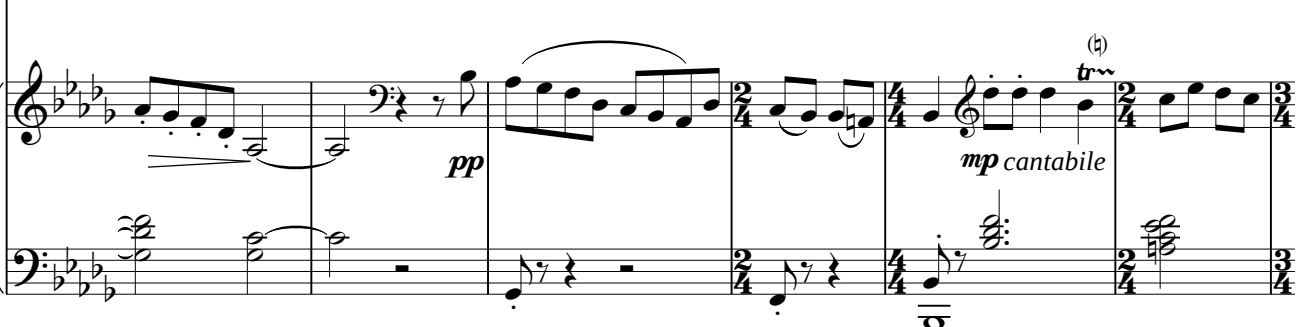
rall.

The image displays a musical score for Tuba (Tba.) and Piano (Pno.) across four systems. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/4 to 2/4. The first system (measures 1-11) features a Tuba part with a melodic line and a Piano part with a complex, rhythmic accompaniment. Dynamics include mp, p, and mf. An 8va marking is present in the Piano part. The second system (measures 12-21) continues the Tuba and Piano parts, with dynamics mf espressivo and p. The third system (measures 22-31) shows the Tuba part with mf grazioso and the Piano part with p and mf. The fourth system (measures 32-41) includes a rallentando (rall.) marking and features dynamics mp, p, and pp. The score is written in a standard musical notation with treble and bass staves for both instruments.

49

A tempo ♩ = 120

Tba. 

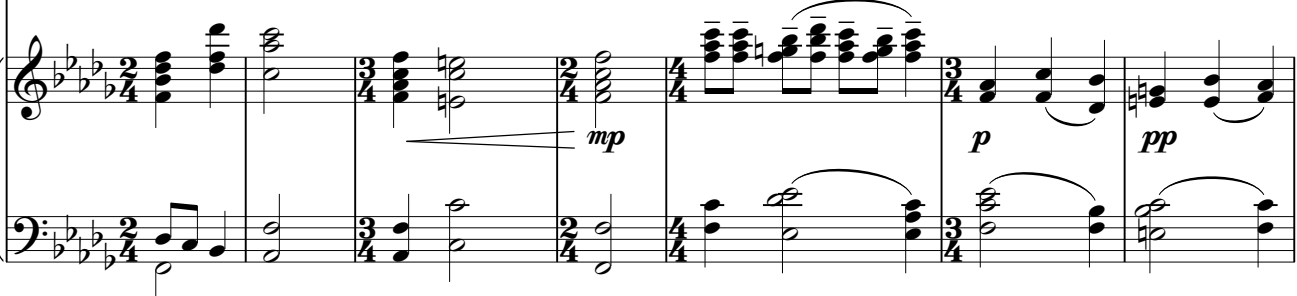
Pno. 

ossia 

Tba. 

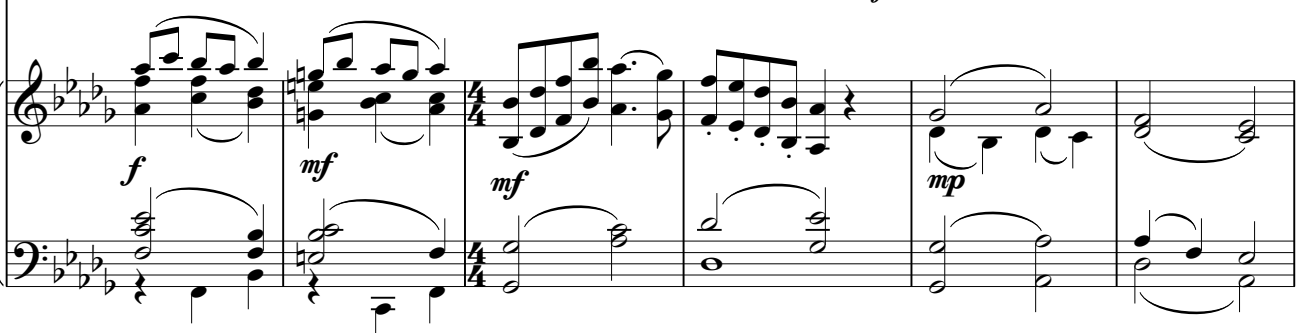
Pno. 

Tba. 

Pno. 

69

Tba. 

Pno. 

Poco meno mosso ♩ = 116

75

Tba.

mp *p* *f* *maestoso*

Pno.

mp *mf* *f*

80

Tba.

mp *f* *ff* *molto rall.* **Tempo I** ♩ = 120

Pno.

ff *p*

85

Tba.

sord. ad lib. *pp* with mute *p*

Pno.

92

Tba.

mute off

Pno.

mf *f*

97

Tba.

Pno.

103

Tba.

Pno.

108

ossia

Tba.

Pno.

114

Tba.

Pno.

119 rall.

Tba. *p* *p*

Pno. *p* *pp*

ossia

Piu moderato $\text{♩} = 100$ *mp* nobilmente *tr* *mf*

Tba. *mp* nobilmente *mf*

Pno. *p* *p*

ossia

Tba. *mf* *tr* *f*

Pno. *mp* *mp*

8^{vb}

ossia

Tba. *mf* *tr* *mf*

Pno. *mf*

8^{vb}

151

157

[illegible]

Concerto in D flat major for tuba and orchestra (piano reduction - complete/piano part)

II. Marcia funebre

Geert Van Hoorick, Op. 37a
2009

Adagio $\text{♩} = 72$

Tuba Solo

Piano

p *pp*

8

Tba.

Pno.

mf

16

rall. . . . Piu largamente $\text{♩} = 64$

Tba.

Pno.

ff *f* *mf* *mp* *p* *pp*

23

Tempo I, ma un poco meno $\text{♩} = 68$

Tba.

Pno.

mp *espressivo* *mp*

30 *rall.* *Piu largamente* ♩ = 64

Tba. *mf* *f* *mf* *mp* *p*

Pno. *mf* *mp* *mf* *mp*

36 *rall.* *Tempo I, ma un poco meno* ♩ = 70

Tba. *p*

Pno. *p* *pp* *p*

44 *rall.* *Piu largamente* ♩ = 66

Tba.

Pno. *mp* *p* *pp*

51 *Un poco piu* ♩ = 70

Tba. *pp* *ppp* *p*

Pno. *mp* *p* *mp*

m.d. *♩*

58 **Un poco meno, maestoso** ♩ = 68

Tba. *mp* *mf*

Pno. *f* *mp* *mf*

65

Tba. *p*

Pno. *p* *pp*

71

Tba. *pp*

Pno. *mf* *pp*

8va

77 **Piu largamente** ♩ = 66

Tba. *mf*

Pno. *mp* *mf*

84 **rall.** $\text{♩} = 54$

Tba.

Pno.

f *p* *pp*

92 **rall.** **Tempo I, ma un poco meno** $\text{♩} = 68$

Tba.

Pno.

p *mp*

100 **rall.** **Piu largamente** $\text{♩} = 64$

Tba.

Pno.

mf *f* *mf* *mp*

105 **molto rall.**

Tba.

Pno.

p *pp* *p* *pp*

Concerto in D flat major for tuba and orchestra (piano reduction - complete/piano part)

III.

Geert Van Hoorick, Op. 37
2009 (revised 2010)

Allegretto cantabile ♩ = 106

Tuba Solo

mf nobilmente

Piano

mf

7

Tba.

f

Pno.

f nobilmente

12

Tba.

rall. ♩ = 102 *rall.*

Pno.

18

Piu mosso ♩ = 112

Tba. *mp*

Pno. *p* *mf* *mf*

Measures 18-23. Tuba part: measures 18-23. Piano part: measures 18-23. Dynamics: mp, p, mf, mf.

24

Tba. *mf*

Pno. *f* *mf* *f*

Measures 24-29. Tuba part: measures 24-29. Piano part: measures 24-29. Dynamics: mf, f, mf, f.

30

Tba. *mf* *p*

Pno. *mf* *p*

Measures 30-35. Tuba part: measures 30-35. Piano part: measures 30-35. Dynamics: mf, p, mf, p.

36

Tba.

Pno. *mp*

Measures 36-41. Tuba part: measures 36-41. Piano part: measures 36-41. Dynamics: mp.

41

Tba.

Pno.

mf

p

46

Tba.

Pno.

f

mf

mp

mf

f

51

Tba.

Pno.

mf

p

pp

56

Tba.

Pno.

mp

mf

mp

mf

61

Tba.

Pno.

mp

mp

66

Tba.

Pno.

f *mp* *mf* *f*

f *mp* *mf*

8^{vb}

71

Tba.

Pno.

f *mf*

76

Tba.

Pno.

f

81

Tba.

Pno.

f

mf

f

5

85

Tba.

Pno.

mf

f

rall.

3

3

3

ff

mp

ff

90

Ancora piu mosso ♩ = 120

Tba.

Pno.

mp dolce

mf

mp

mp dolce

98

Tba.

Pno.

mf

mp dolce

106

Tba.

mf *f* *mp* *p* *pp*

Pno.

mf *f* *mf* *p* *mp*

114

Tba.

mp *p* *pp*

Pno.

p *pp*

122

rall. Tempo I ♩ = 106

Tba.

p

Pno.

p

129

Tba.

mp *gentile* *p*

Pno.

mf *mp* *p*

134 **Meno mosso** ♩ = 100 *nobilmente ed espressivo*

Tba. *mf* *p* *pp* *mf* *f*

Pno. *mf* *mp* *p* *mf*

139 *poco rall.* **Grandioso ed ancora meno mosso** ♩ = 96

Tba. *p* *f* *ff* *f*

Pno. *f* *ff*

143

Tba. *f* *mp* *p*

Pno. *mp*

Cadenza. Poco piu mosso ♩ = 98

149 *p* *nobilmente* *mp* *mf*

Tba. *p* *mp* *mf*

Pno.

155

Tba.

Pno.

ff *ppp* *pp* *p* *mp* *f*

161

Tba.

Pno.

rubato *molto rall.* *Tempo I. Grandioso* ♩ = 106

ff *mp* *f*

167

Tba.

Pno.

m.s.

171

Tba.

Pno.

rall. *Largamente* ♩ = 76

ff *fff* *8va* *8vb*