

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

10

LIVELY

Musical score for measures 10-19. The score consists of five staves: Cues (treble clef), Cymbals, Triangle, Snare Drum, and Bass drum. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 10 starts with a rest. Measure 11 begins with a 'brushed together' instruction above the Cymbals staff, followed by 'mf' dynamics. Measures 12-13 show rhythmic patterns for the Cymbals and Triangle. Measures 14-15 show patterns for the Snare Drum and Bass drum. Measures 16-19 conclude with large numbers '5' and '3' on the right side of the page.

20

Musical score for measures 20-29. The score consists of five staves: Cues (treble clef), Cymbals, Triangle, Snare Drum, and Bass drum. The key signature is one flat, and the time signature is common time. Measure 20 starts with a rest. Measure 21 begins with 'ff' dynamics for the Cymbals and Triangle. Measures 22-29 show rhythmic patterns for the Cymbals and Triangle, with dynamic markings 'f' and 'ff' appearing at various points.

30

Musical score for measures 30-39. The score consists of five staves: Cues (treble clef), Cymbals, Triangle, Snare Drum, and Bass drum. The key signature is one flat, and the time signature is common time. Measure 30 starts with a rest. Measure 31 begins with a '3' on the right side of the page. Measures 32-33 show patterns for the Snare Drum and Bass drum. Measures 34-39 show patterns for the Cymbals and Triangle, with dynamic markings 'f' and 'poco rit. a tempo' appearing at various points.

VALLARTA SUITE

2

40

Vlns

50

Cues

7

Cymbals

ff

Triangle

tr. ---

Snare Drum

p

Bass drum

ff

60

70

Tutti wind

6

9

2

mf

80

f

ritard.

ff

VALLARTA SUITE

3

poco meno mosso 90 *a tempo* Vlns continue

Cues
Cymbals
Triangle
Snare Drum
Bass drum

2 8

5 p ff cresc.

Stgs continue *meno mosso & tranquillo* 120 *a tempo*

8 mf mf ff

130 4 f f

VALLARTA SUITE

4

140

Cues

This musical score page shows five staves for percussion instruments. The first staff, 'Cues', has a treble clef and a key signature of two flats. The second staff, 'Cymbals', has a common time signature and includes a dynamic 'f' (fortissimo) marking. The third staff, 'Triangle', has a common time signature. The fourth staff, 'Snare Drum', has a common time signature and includes a dynamic 'f' (fortissimo) marking. The fifth staff, 'Bass drum', has a common time signature. Measures 140-150 are shown, with measure 140 having mostly rests and measure 150 featuring more active patterns.

150

This continuation of the musical score shows the same five percussion parts for measures 150-160. The patterns continue from where they left off in measure 150, with the 'Cymbals' and 'Snare Drum' parts becoming more prominent in measure 160.

VALLARTA SUITE

5

II: Las Ballenas

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SLOW 50

Cymbals Trbn etc CYM.

49 f f f ff

60

70 Horns & Trbns + trpts CYM.

74 ff

150 Vlns

170

CYM.
brushed together

Vla cello pp

2

This musical score page contains three staves of music. The top staff uses a bass clef and a 2/4 time signature, starting with a dynamic of 'SLOW'. It includes parts for Cymbals, Trombones ('Trbn etc'), and CYM. The middle staff uses a bass clef and a 7/4 time signature, starting with a dynamic of '50'. It includes parts for Horns & Trombones, plus Trumpets ('+ trpts'), CYM., and Violins ('Vlns'). The bottom staff uses a treble clef and a 2/4 time signature, starting with a dynamic of 'ff'. It includes parts for Violas ('Vla') and Cellos ('cello'). Measure 49 ends with a forte dynamic. Measure 50 begins with CYM. Measure 60 follows. Measures 70 and 74 show a transition with various instruments. Measure 150 features CYM. brushed together. Measure 170 concludes the section.

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

ritard. *a tempo*

10

2 players

Cues

Tambourine

Triangle

Snare drum

20

30

VALLARTA SUITE

7

40

Cues

Tambourine

Triangle

Snare drum

3 3

50

ritard.

a tempo

60

3 2 4 3 3

70

3

p

80

p

tr.

tr.

tr.

tr.

mf

VALLARTA SUITE

90

Cues

Tambourine

Triangle

Snare drum

100

2 3

110

120

130 ritard. a tempo

2

TACET

VALLARTA SUITE

140

Cues

Tambourine

Triangle *p*

Snare drum

This section shows four staves. The first staff (Cues) has a treble clef and a key signature of one sharp. The second staff (Tambourine) uses a common time signature with quarter note subdivisions. The third staff (Triangle) also uses common time with quarter note subdivisions. The fourth staff (Snare drum) uses common time with quarter note subdivisions. Measures 140-141 show eighth-note patterns with various dynamics (plus signs, zero, minus). Measures 142-143 show eighth-note patterns with plus signs. Measures 144-145 show eighth-note patterns with zero.

150

This section continues the musical score from measure 140. It includes the same four staves: Cues, Tambourine, Triangle, and Snare drum. The patterns for the Tambourine, Triangle, and Snare drum continue from the previous section, while the Cues part remains silent. Measure 150 begins with a single eighth note on the first beat of each measure. Measures 151-152 show eighth-note patterns with plus signs and zeros. Measures 153-154 show eighth-note patterns with plus signs and zeros. Measures 155-156 show eighth-note patterns with plus signs and zeros. Measures 157-158 show eighth-note patterns with plus signs and zeros. Measures 159-160 show eighth-note patterns with plus signs and zeros. The Triangle part includes dynamics: *mf* in measure 158.

160

This section continues the musical score from measure 150. It includes the same four staves: Cues, Tambourine, Triangle, and Snare drum. The patterns for the Tambourine, Triangle, and Snare drum continue from the previous section, while the Cues part remains silent. Measure 160 begins with a single eighth note on the first beat of each measure. Measures 161-162 show eighth-note patterns with plus signs and zeros. Measures 163-164 show eighth-note patterns with plus signs and zeros. Measures 165-166 show eighth-note patterns with plus signs and zeros. Measures 167-168 show eighth-note patterns with plus signs and zeros. Measures 169-170 show eighth-note patterns with plus signs and zeros. The Triangle part includes dynamics: *tr.* in measures 161, 163, and 165.

170

This section concludes the musical score. It includes the same four staves: Cues, Tambourine, Triangle, and Snare drum. The patterns for the Tambourine, Triangle, and Snare drum continue from the previous section, while the Cues part remains silent. Measures 170-171 show eighth-note patterns with plus signs and zeros. Measures 172-173 show eighth-note patterns with plus signs and zeros. Measures 174-175 show eighth-note patterns with plus signs and zeros. The Triangle part includes dynamics: *tr.* in measures 172 and 174.

VALLARTA SUITE

180

Cues ritard. a tempo

Tambourine 2

Triangle *p*

Snare drum

The score consists of four staves. The first staff, 'Cues', has a treble clef and a key signature of one sharp. It starts with a rest, followed by a measure in 3/4 time with eighth-note pairs. The second staff, 'Tambourine', has a common time signature and starts with a rest, followed by a measure in 3/4 time with eighth-note pairs. The third staff, 'Triangle', has a common time signature and starts with a rest, followed by a measure in 3/4 time with eighth-note pairs. The fourth staff, 'Snare drum', has a common time signature and starts with a rest, followed by a measure in 3/4 time with eighth-note pairs. The section ends with a dynamic marking 'p'.

IV: La Noche en la Zona Romantica

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Musical score for percussion instruments, featuring four staves: Cues, Cymbals, Snare drum, and Tambourine. The score includes dynamic markings, performance instructions like 'ritard. a tempo' and 'Wind continues', and measure numbers 20, 40, 50, and 60.

Measure 20: Cues (rest), Cymbals (rest), Snare drum (rest), Tambourine (rest). Measure number 20 is indicated above the staff.

Measure 40: Cues (rest), Cymbals (rest), Snare drum (rest), Tambourine (rest). Measure number 40 is indicated above the staff. Performance instruction: **Wind continues**.

Measure 50: Cues (rest), Cymbals (rest), Snare drum (rest), Tambourine (rest). Measure number 50 is indicated above the staff. Dynamic: **f**. Performance instruction: **tr.**

Measure 60: Cues (rest), Cymbals (rest), Snare drum (rest), Tambourine (rest). Measure number 60 is indicated above the staff. Dynamic: **f**.

Measure 70: Cues (rest), Cymbals (rest), Snare drum (rest), Tambourine (rest). Measure number 70 is indicated above the staff. Dynamic: **mf**.

Measure 80: Cues (rest), Cymbals (rest), Snare drum (rest), Tambourine (rest). Measure number 80 is indicated above the staff. Dynamic: **p**. Performance instruction: **with the fingers**.

Vallarta Suite

Vallarta Suite

13

160

Cues

Cymbals

Snare drum: *f*

Tambourine

Snare drum dynamics: *3*, *3*, *2*

cresc.

ff

tr. ~~~~

p subito

f

cresc.

ff

170

3

with the fingers

f

3

180

mf

p

Vallarta Suite

190 SLOWER 200 Strings continue

Cues

Cymbals

Snare drum

Tambourine *pp*

240

250

270

Bsn continues

Flt

with the fingers

Vallarta Suite

280

Cues

Cymbals

Snare drum

Tambourine

pp

Wind (3rd time this figure)

290

4 5

pp

p