

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

10

LIVELY

Score for measures 1-6:

Cues: Treble clef, key signature of two flats, 4/4 time. Measures 1-6 are rests.

Cymbals: 4/4 time. Measure 2: *mf* brush stroke (half note), labeled "brushed together". Measure 5: **5** (5 measures rest). Measure 6: **3** (3 measures rest).

Triangle: 4/4 time. Measure 3: *mf* eighth notes (beats 1-2), then a quarter rest (beat 3).

Snare Drum: 4/4 time. Measures 1-6 are rests.

Bass drum: 4/4 time. Measures 1-6 are rests.

20

Score for measures 7-12:

Cues: Treble clef, key signature of two flats, 4/4 time. Measures 7-12 are rests.

Cymbals: 4/4 time. Measure 7: *ff* eighth notes (beats 1-2), then a quarter rest (beat 3). Measure 8: **8** (8 measures rest).

Triangle: 4/4 time. Measure 7: *ff* eighth notes (beats 1-2), then a quarter rest (beat 3). Measure 8: *f* eighth notes (beats 1-2), then a quarter rest (beat 3). Measures 9-12: *f* eighth notes (beats 1-2), then a quarter rest (beat 3).

Snare Drum: 4/4 time. Measure 7: *ff* quarter note (beat 1), then a half rest (beat 2). Measures 8-12: *f* quarter note (beat 1), then a half rest (beat 2).

Bass drum: 4/4 time. Measure 7: *ff* quarter note (beat 1), then a half rest (beat 2). Measures 8-12: *f* quarter note (beat 1), then a half rest (beat 2).

30

poco rit.

a tempo

Score for measures 13-18:

Cues: Treble clef, key signature of two flats, 4/4 time. Measures 13-18 are rests.

Cymbals: 4/4 time. Measure 14: *f* brush stroke (half note), labeled "brushed together". Measure 15: **7** (7 measures rest).

Triangle: 4/4 time. Measure 13: *f* eighth notes (beats 1-2), then a quarter rest (beat 3). Measure 14: *f* eighth notes (beats 1-2), then a quarter rest (beat 3). Measure 15: *f* quarter note (beat 1), then a half rest (beat 2). Measures 16-18: *f* quarter note (beat 1), then a half rest (beat 2).

Snare Drum: 4/4 time. Measure 13: *f* quarter note (beat 1), then a half rest (beat 2). Measure 14: *f* quarter note (beat 1), then a half rest (beat 2). Measure 15: *f* quarter note (beat 1), then a half rest (beat 2). Measures 16-18: *f* quarter note (beat 1), then a half rest (beat 2).

Bass drum: 4/4 time. Measure 13: *f* quarter note (beat 1), then a half rest (beat 2). Measure 14: *f* quarter note (beat 1), then a half rest (beat 2). Measure 15: *f* quarter note (beat 1), then a half rest (beat 2). Measures 16-18: *f* quarter note (beat 1), then a half rest (beat 2).

VALLARTA SUITE

2

40 Vlns 50

Cues

7

Cymbals

Triangle

Snare Drum

Bass drum

tr. ---

p

ff

60 70

Tutti wind

6 9 2

mf

p

80

f

ff

ritard.

VALLARTA SUITE

3

poco meno mosso 90 *a tempo* Vlms continue 100

Cues

2 8

Cymbals

Triangle

Snare Drum

Bass drum

tr. ---

p *cresc.* *ff* *p*

5

Stgs continue *meno mosso & tranquillo* 120 *a tempo*

8

p *mf* *mf* *ff*

130

4

f *f*

VALLARTA SUITE

4

140

Cues

Cymbals

Triangle

Snare Drum

Bass drum

150

VALLARTA SUITE

5

II: Las Ballenas

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SLOW

50

Cymbals

Trbn etc

CYM.

60

70

Horns & Trbns

+ trpts

CYM.

150

170

Vlrs

Vla

cello

pp

f

f

f

ff

ff

49

2

2

7

74

17

2

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY *ritard.* *a tempo* 10

Cues

3
+ = hit/ o = shake

Tambourine

Triangle

Snare drum

2 players

20

30

mf tr.

The musical score is written for two players and consists of four staves: Cues, Tambourine, Triangle, and Snare drum. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'LIVELY'. The score includes tempo changes to 'ritard.' (ritardando) and 'a tempo'. The score is divided into three systems, with measures 10, 20, and 30 marked. The Tambourine staff includes a legend: '+' = hit, 'o' = shake. The Snare drum staff includes a dynamic marking 'mf' (mezzo-forte) and a trill 'tr.'.

VALLARTA SUITE

7

40

Cues

Tambourine

Triangle

Snare drum

tr.

3

3

50

ritard.

a tempo

60

3

2

4

3

3

70

3

p

80

tr.

tr.

tr.

tr.

p

mf

VALLARTA SUITE

8

90

Cues

Tambourine

Triangle

Snare drum

tr.

tr.

tr.

tr.

tr.

tr.

p

mf

p

mf

p

100

2

3

tr.

mf

mf

110

120

tr.

tr.

tr.

tr.

tr.

p

mf

p

mf

p

130

ritard.

a tempo

2

tr.

tr.

tr.

tr.

TACET

mf

p

mf

VALLARTA SUITE

140

Cues

Tambourine

Triangle

Snare drum

150

160

170

3 3 3 2

VALLARTA SUITE

180

ritard. *a tempo*

Cues

Tambourine

Triangle

Snare drum

2

p

The musical score for 'VALLARTA SUITE' on page 10 consists of four staves: Cues, Tambourine, Triangle, and Snare drum. The Cues staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo of 180, followed by a ritardando (ritard.) and then returns to the original tempo (a tempo). The Tambourine, Triangle, and Snare drum parts are in 3/4 time. The Tambourine part has a large '2' above the first measure. The Triangle part has a 'p' (piano) dynamic marking under the first measure. The Snare drum part has a 'p' (piano) dynamic marking under the first measure. The score ends with a double bar line.

IV: La Noche en la Zona Romantica

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FAST *ritard. a tempo*

Cues **20** **40** **Wind continues**

Cymbals **12** **3** **20** **4**

Snare drum **12** **3** **20** **4**

Tambourine **0** **f** **+**

50

60

2

mf **p** **with the fingers** **p** **3** **3**

Vallarta Suite

12

70 L'istesso tempo 80

Cues

Cymbals

Snare drum

Tambourine

pp 3 3

4

p Brushed together 3 39

Flute

120

Vlrs

L'istesso tempo

mf

mf

130 140

Picc. Clt

with s.d. stick

f 5 8

150

3 3

Vallarta Suite

13

160

Cues

Cymbals

Snare drum

Tambourine

170

180

Vallarta Suite

190 SLOWER 200 Strings continue

Cues

Cymbals

Snare drum

Tambourine

pp

240

mf

p

mf

250 270 Bsn continues

5 20

Flt

with the fingers

f 3 3 *dim.* *poco a poco*

Vallarta Suite

280

Cues

Cymbals

Snare drum

Tambourine

pp

290

Wind (3rd time this figure)

pp

4 5

p

p