

# Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

N.B. CUES ARE NOT TRANSPOSED

LIVELY

Horn IV

mf

mf

10

20

cresc.

ff

f

p

f

p

f

p

f

p

30

f

f

mf

poco rit.

a tempo

40

5

mf

50

60

70

3

10

10

2

Wind

80

90

100

poco meno mosso

a tempo

7

2

9

3

Vlns continue

# VALLARTA SUITE

110

2

Horn IV

HORN

*ff*

120

*meno mosso & tranquillo* *a tempo*

*mf* *mf*

*cresc.* *ff*

130

*f* *p* *f* *p* *f* *f* *p*

140

*f* *p* *f* *f*

*f* *p* *f* *f*

150

*cresc.* *ff*

*f* *p*

# II: Las Ballenas

E. J. Robertson Op. 47

**SLOW**

Horn IV **49** **Bsns etc** **HORN**

*f*  $\Rightarrow$  *mf* *cresc.* *f* *mf*  $\leftarrow$  *ff*  $\Rightarrow$  *f*

60 70 80

*mf* *cresc.* *ff*  $\Rightarrow$  *p*  $\Rightarrow$  *p*

90 130 140 **Horn I continues** **HORN IV**

*mf*  $\Rightarrow$  *p* *f* *cresc.*

150

*ff* *mf* *ff*

**28**

# III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

*ritard.* *a tempo*

10

Horn IV

*p*

20

30

E.H. etc

HORN

40

50

60

70

Wind

80

HORN

90

# VALLARTA SUITE

Horn IV

100 Clts 110 120 130

3 7 10 2

*ritard.* *a tempo*

140

*p*

150

*p*

160

E.H. etc

HORN

*mf*

170

*f*

180

*p*

# IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

Horn IV *Wind continue* **42** *f* **HORN 50**

**60** *dim.* *p*

**70** *L'istesso tempo* **80** **120** *L'istesso tempo* **130** **Horn III.**

**HORN IV** **140** *f* **4**

**150** **3**

**160** **3** *cresc.* *ff*

**TACET** **135**