

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Bb Clarinet II

mf

10

20

f *p* *f* *p* *f* *p* *f*

30 40

Cellos continue

Vlns

CLT

p

50 60

Vlns continue

70

Bsn 8ve

CLT

f *p* *f* *p*

VALLARTA SUITE

2

Bb Clarinet II

f p f p f

[80]

p cresc. p cresc. ff

3 ritard. poco meno mosso 90 a tempo

Vlrs continue

[100]

CLT mf cresc.

[110]

ff mf

meno mosso & tranquillo

[120]

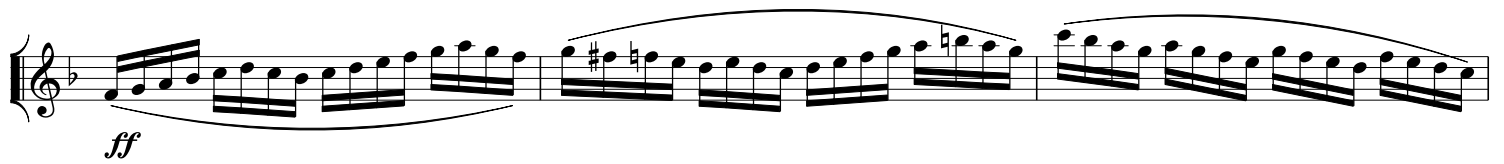
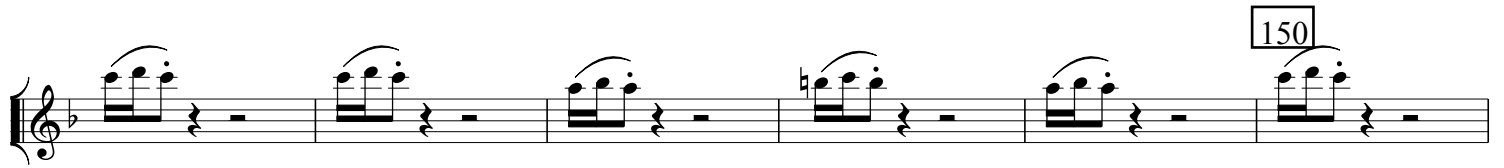
a tempo mf

[130]

cresc. ff

VALLARTA SUITE

3



VALLARTA SUITE

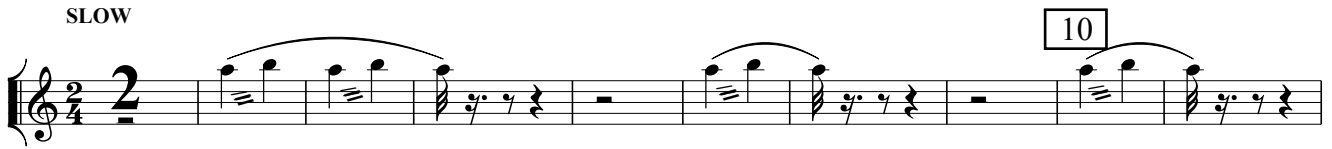
II: Las Ballenas

4

E. J. Robertson Op. 47

SLOW

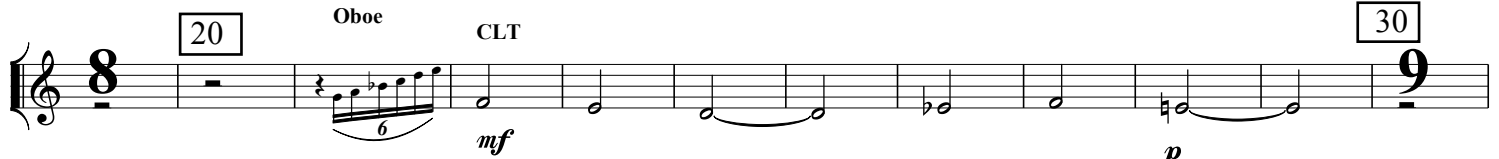
Bb Clarinet II



p

Oboe

CLT



mf

p

Oboe

CLT



mf

p



f

dim.

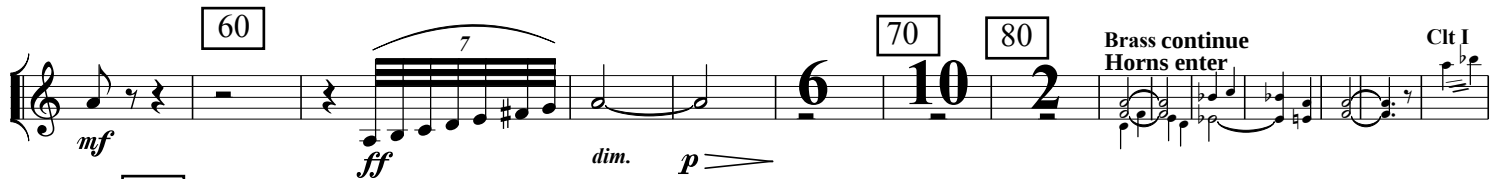
mf

f

dim.

mf

f



mf

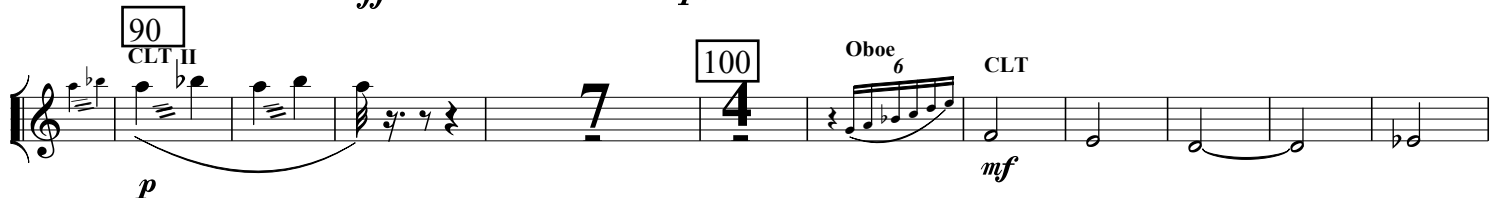
ff

dim.

p

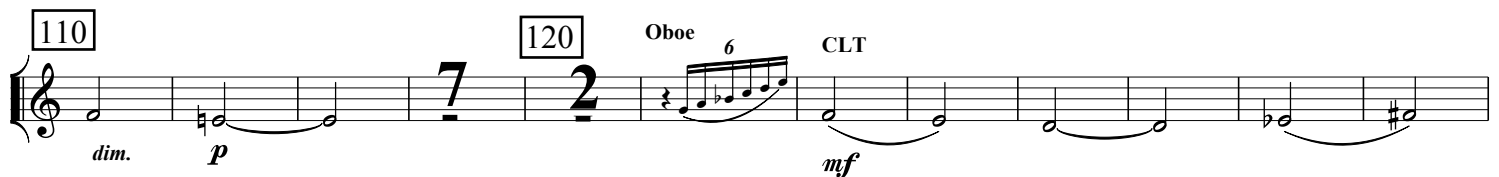
Brass continue
Horns enter

Clt I



p

mf



dim.

p

mf



p

ff

dim.

mf cresc.



ff

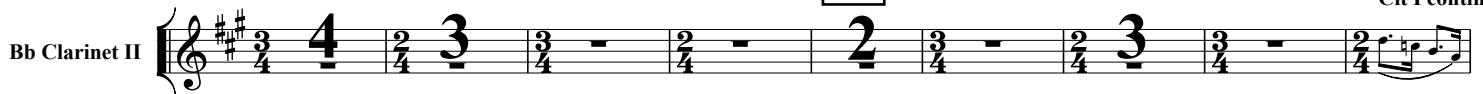
III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

10

Cl I continues



20

CLT II



30

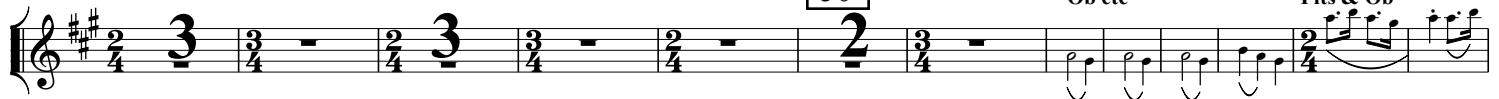
40



50

Ob etc

ritard.

a tempo
Flts & Ob

60

CLT



70



80



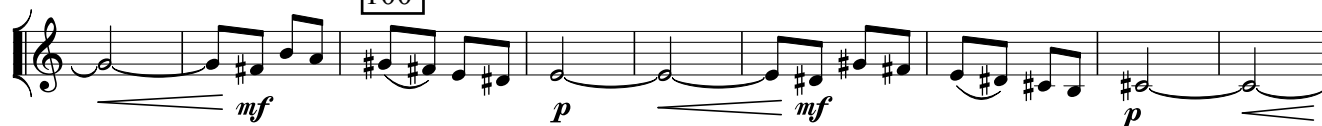
90



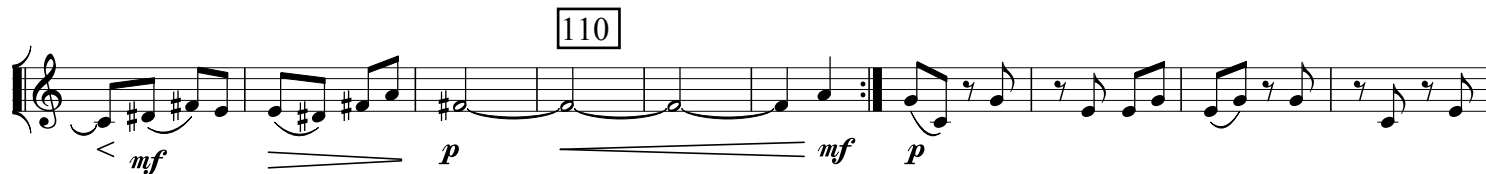
VALLARTA SUITE

Bb Clarinet II

100



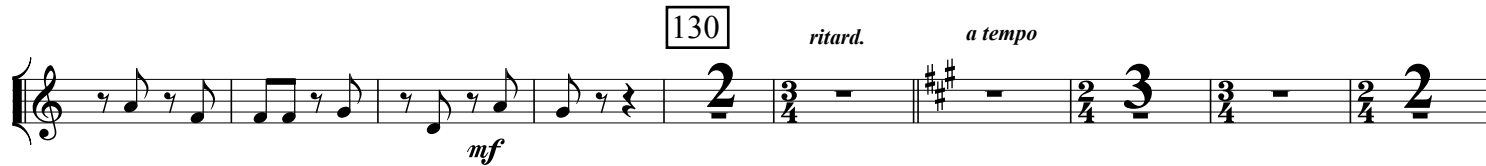
110



120



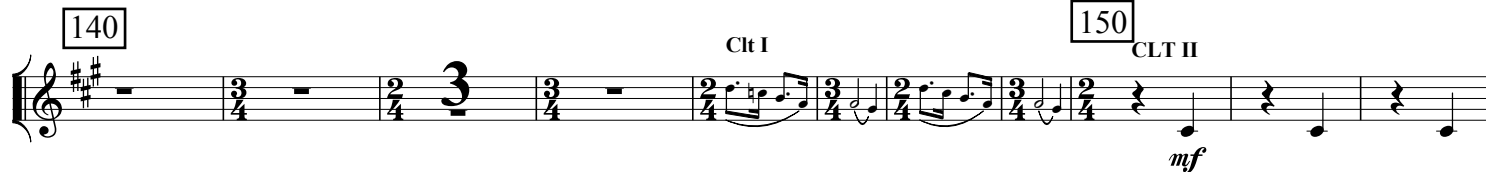
130



ritard.

a tempo

140



Cl I

150

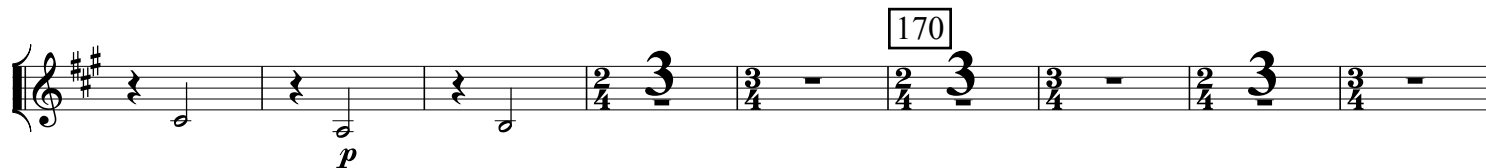
CLT II

mf

160



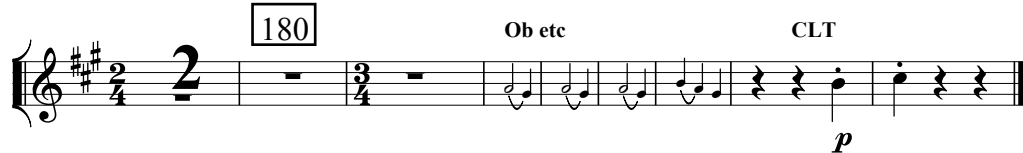
170



180

Ob etc

CLT



IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

FAST

Bb Clarinet II

10 20 30 40 50 60 70 80 120 130 140

CLt I etc continue

CLT II

mf

f

dim. poco a poco

pp

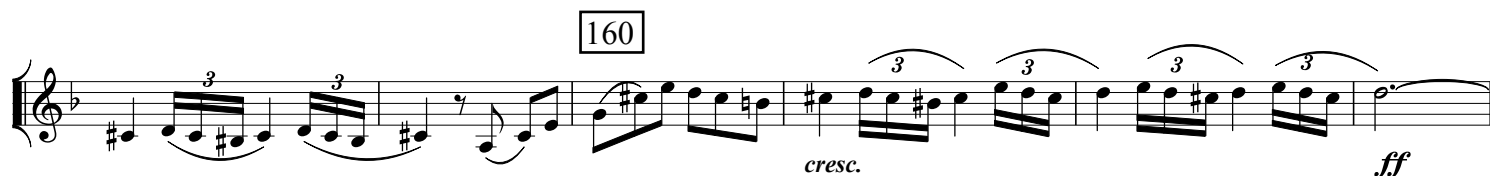
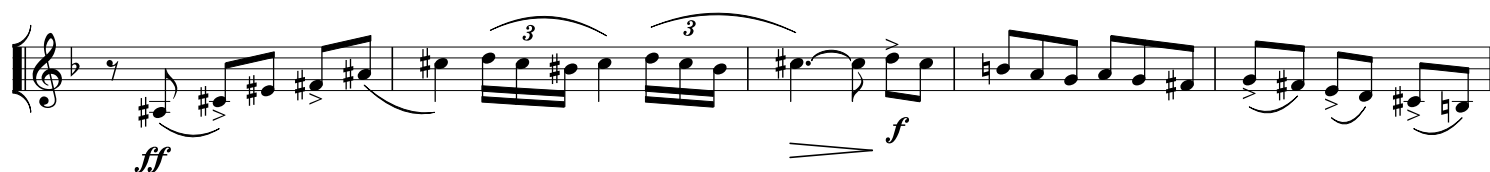
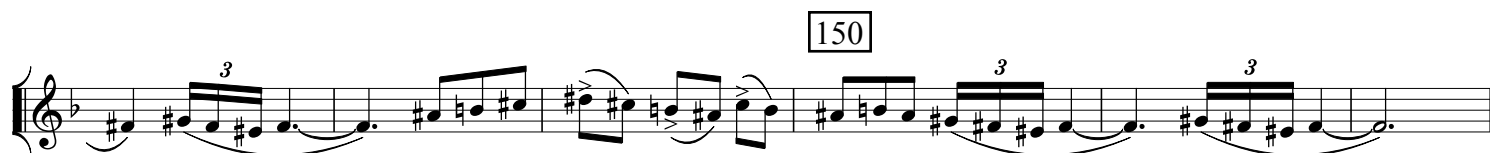
f

L'istesso tempo

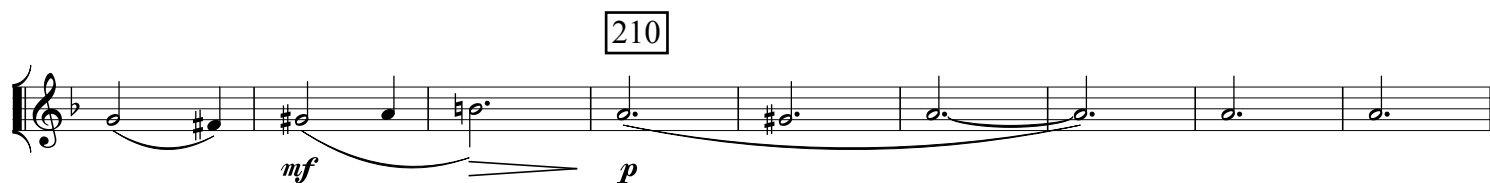
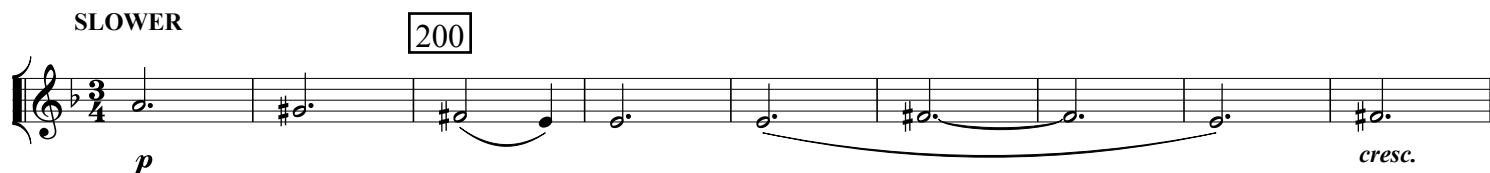
Timp.

CLT

VALLARTA SUITE



SLOWER



VALLARTA SUITE

9

Bb Clarinet II

220

230 240 250

Tempo primo

10 10 2

Cl I continues

CLT II

mf

260 270

Flt

5 4

Cl I

CLT II

f dim.

pp

280 290

Flt etc

CLT

p