

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Bass

pizz.

mf

10

ff *mf* *p* *f* *mf*

20

p *f* *p* *cresc.* *f* *p* *cresc.*

arco pizz. arco pizz. arco

f *p* *cresc.* *f* *p* *cresc.* *f*

30

pizz.

f *f* *mf*

poco rit. *a tempo*

40

p

VALLARTA SUITE

Bass

cresc. *f* *mf*

cresc. *f* *p cresc.* *mf* *cresc.* 50

ff *dim.* *f* *p* *pp* pizz.

60 *p*

70 *cresc.*

pizz. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

f *p cresc.* *p* *cresc.* 80

f *p cresc.* *f* *p cresc.* *ff*

VALLARTA SUITE

3

Bass

ritard. *poco meno mosso*

dim. *p*

90

ritard. *a tempo pizz.*

p *mf* *cresc.*

100

arco

f *mf* *p* *mf*

cresc. *ff*

110

dim. *p*

meno mosso & tranquillo *a tempo pizz.*

120

mf

ff *mf*

130

p *f* *arco* *pizz.* *cresc.* *f* *p* *cresc.*

4

Musical score for Bass, measures 135-144. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderato".

The score consists of five staves of music. The first staff (measures 135-139) includes the following markings:

- Measure 135: *arco*, *f*
- Measure 136: *f*
- Measure 137: *pizz.*, *p*, *cresc.*
- Measure 138: *arco*, *f*, *pizz.*, *p*, *cresc.*
- Measure 139: *arco*, *f*

The second staff (measures 140-144) includes the following markings:

- Measure 140: *f*
- Measure 141: *f*
- Measure 142: *f*
- Measure 143: *f*
- Measure 144: *f*

The third staff (measures 145-149) includes the following markings:

- Measure 145: *f*
- Measure 146: *f*
- Measure 147: *f*
- Measure 148: *f*
- Measure 149: *f*

The fourth staff (measures 150-154) includes the following markings:

- Measure 150: *cresc.*
- Measure 151: *pizz.*, *ff*
- Measure 152: *ff*
- Measure 153: *ff*
- Measure 154: *ff*

The fifth staff (measures 155-159) includes the following markings:

- Measure 155: *arco*
- Measure 156: *arco*
- Measure 157: *arco*
- Measure 158: *arco*
- Measure 159: *arco*

II: Las Ballenas

E. J. Robertson Op. 47

Bass

SLOW

10

Vlms + Vla BASS

20

mf

30

p *mf*

40

50

mf *cresc.* *f* *dim.* *mf* *cresc.* *f*

60

dim. *mf* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *ff* *dim.*

70

90

Vlms + Vla BASS

100

pp *mf*

110

dim. *p*

VALLARTA SUITE

6

Bass

120

mf

130

dim. p cresc. mf

140

f cresc. ff pizz.

150

arco dim. mf cresc. ff dim. p

160

170

cellos

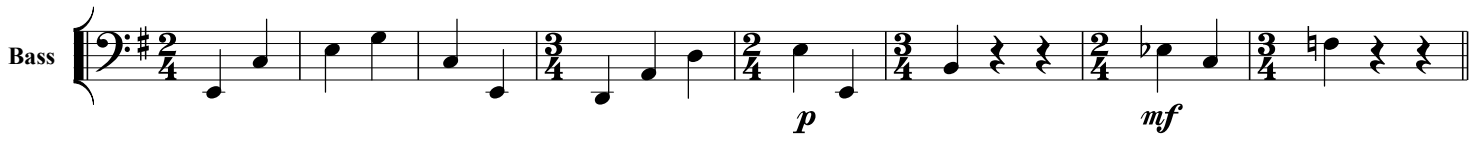
BASS

pp

VALLARTA SUITE

8

70



80



90



100



110



120



130

ritard.

a tempo

140



9

arco

Bass

p

pizz.

$$f$$

p

a tempo

p

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

FAST

poco rit  *a tempo*

Bass

PIZZ. SEMPRE

f *mf*

20

30

40

50

dim. *p cresc.* *f*

60

dim. poco a poco

70

L'istesso tempo
1 solo

pp *p*

80

Vallarta Suite

11

90

Bass

mf

p

mf

100

110

f

mf

p

L'istesso tempo
Horns

120

130

BASS
tutti

f

140

150

160

cresc.

ff

f

170

dim.

180

p

pp

Vallarta Suite

12

190 SLOWER 200 210 Flts Oboe BASS *p*

220 Trbns *Tempo primo* 240

BASS *mf*

250

260

270 *f* *dim.*

280 *p*

290 Wind (3rd time this figure) BASS *p*

4 5