

Clarinet in B \flat 2

Symphony No. 5, "Svastika": I. Daily Toil

arrangement for four clarinets dedicated to Nancy Hughes Louis Glass

Allegro energico, ma non troppo vivace $\text{♩} = 100$

f *tr* *cresc.*

6 *cresc.* *ff*

11 *f*

16 *p* *f*

21 *mf cresc.* *f*

27 *dim.* *dolce* *poco rit.* *pp* *a tempo*

34 *sempre pp* *cresc.* *p cresc.*

42 *f* *rit.*

48 *a tempo*
ff *dim.*

53 *p*
p *pp*

58 *ff* *f*

64

70 *ff*

75 *f dim.* *p*

82 *p*

87 *tr.* *mp*

92 *Poco sostenuto.*
ff

97

Tempo commodo.

102

107

ff marcato

112

117

dim.

122

dim.
p

129

p

136

143

ff *a tempo*
tr

148

ff

153

f

158

cresc.

164

a tempo

169

rit. *f*

174

dim. *p*

180

p

184

p

188

f *cresc.* *ff* *fff*

193

ff *fff* *molto marcato* *ff* *fff* *tr* *tr*

199

tr *tr* *9* *fff*

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 193, contains a sequence of notes with various dynamics: *ff*, *fff* *molto marcato*, *ff*, and *fff*. It also features two trills (*tr*) on the final notes. The second staff, starting at measure 199, begins with two trills (*tr*), followed by a nine-measure rest (*9*) and a final *fff* dynamic marking. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.