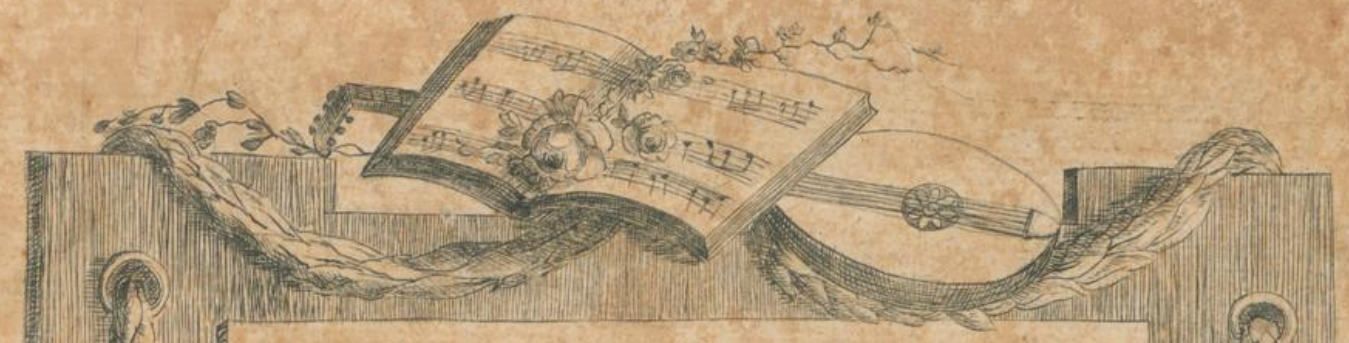
Ec 351. 1



TROIS SONATES

POUR

LE CLAVECIN,

avec

l'accompagnement d'un Violon & Violoncelle obligés,

& de deux Cors de Chasse ad libitum, de même d'une Flute pour la premiere Sonate,

COLLECTION PREMIERE,

DEDIÉES

A MADAME LA COMTESSE REGNANTE

DE HOCHBERG-ROHNSTOCK,

NÉE COMTESSE

DE

HOCHBERG-FÜRSTENSTEIN,

Dame de Rohnstock, Kittlitztreben, Fürstenstein, Friedland, Wernersdorf, Merzdorf, & des plus autres terres,

& composées

par

Chrétien Benjamin Uber le Cadet,

Commissaire de la justice du Departement de l'Oberamt à Breslau.

Bibliothek
Acad.
Bonnensis
Rhen.

Ec 351.1

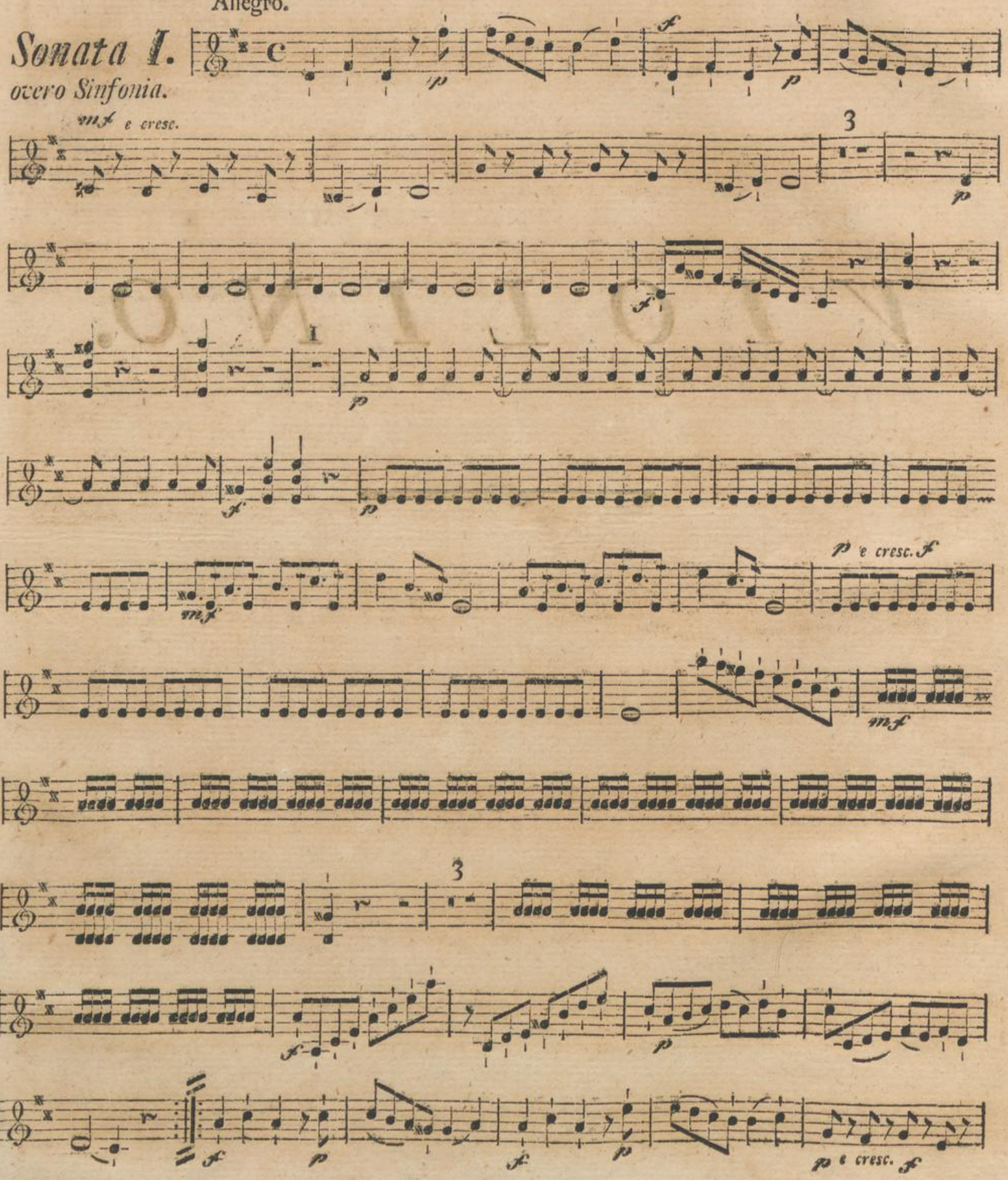
VIOLINO.

VIOLINO.

Allegro.

Sonata 1.

overo Sinfonia.



Ec 351.1

3

mf

p

f

p

f

p

f

p

p

p e cresc. *f*

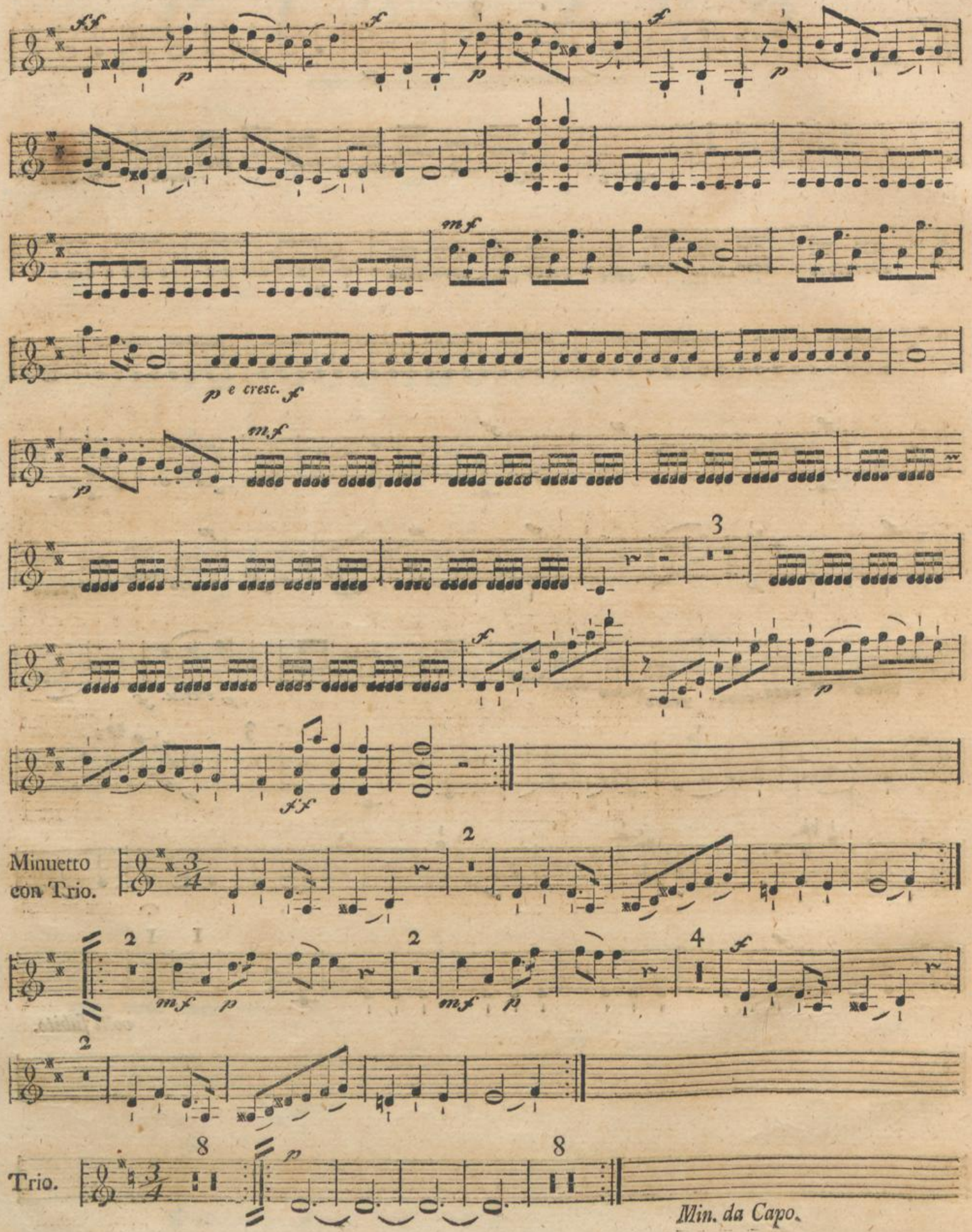
3

p

f

I I

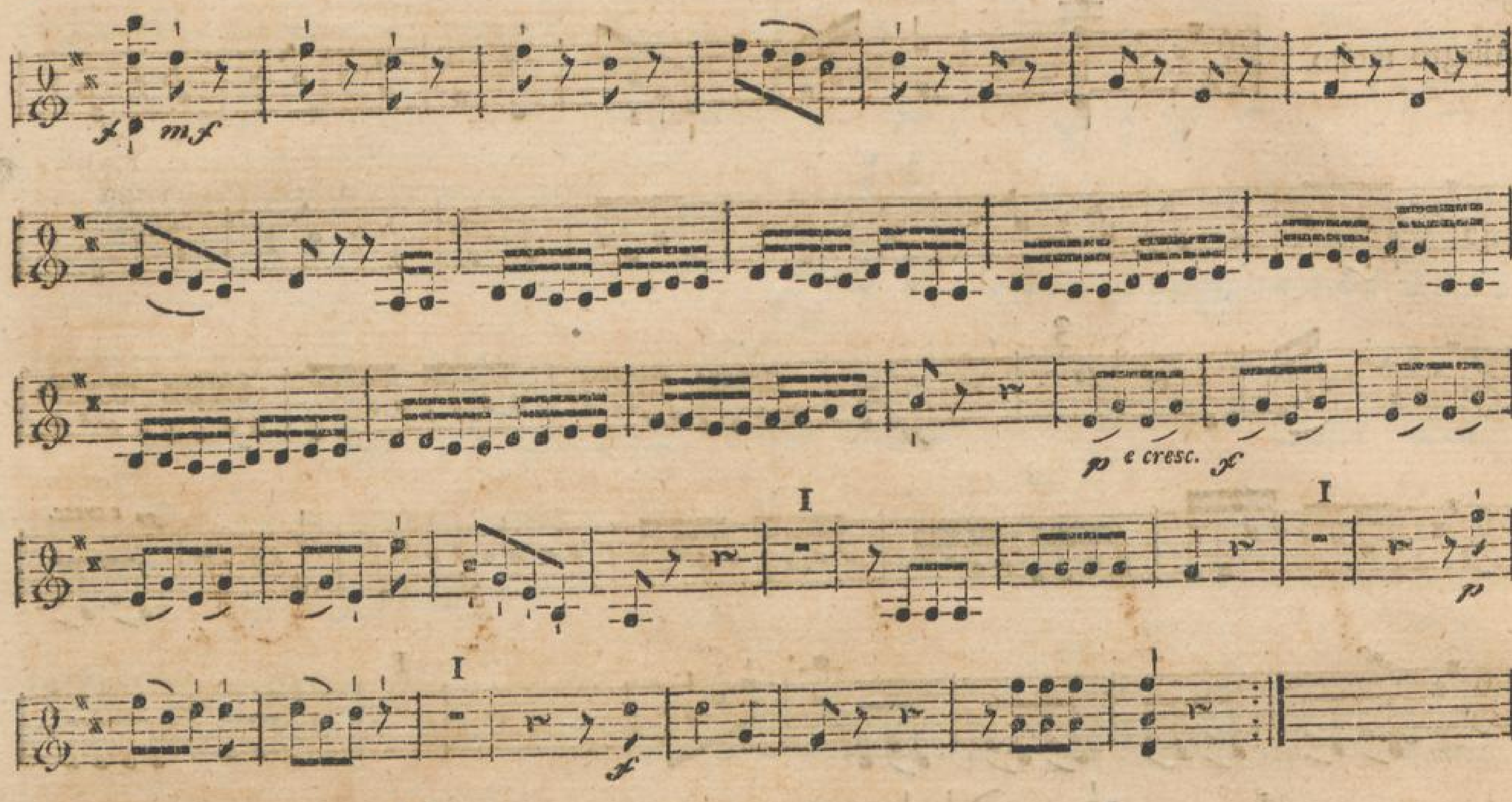
volti subito.


ff
p
f
p
f
p
mf
p e cresc.
f
mf
p
3
f
ff
p
Minuetto
con Trio.
2
2
mf
p
2
mf
p
4
f
2
8
Trio.
p
8
Min. da Capo.

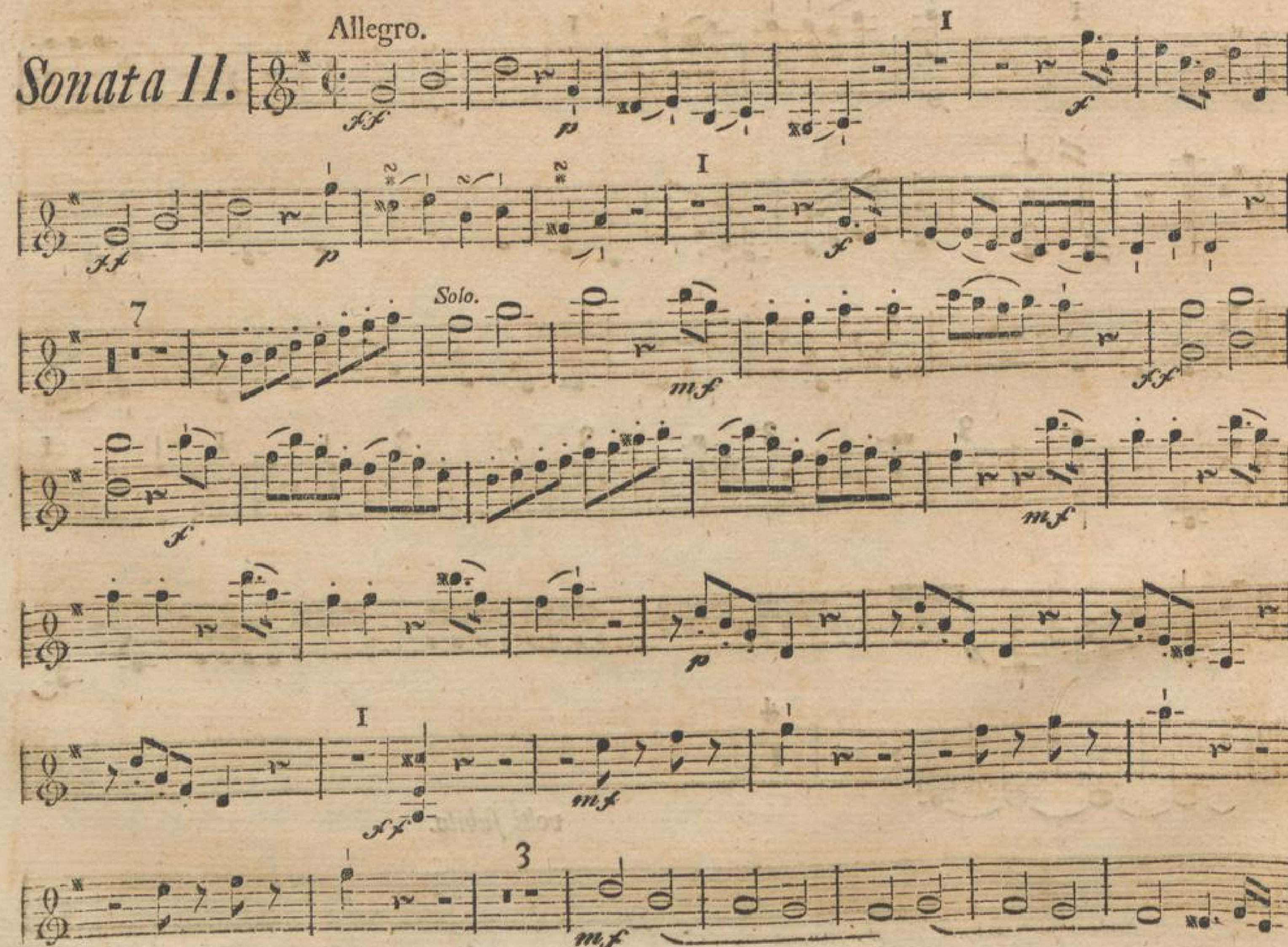
Ec 351. 1

Allegro molto.

volti subito.



Sonata II.

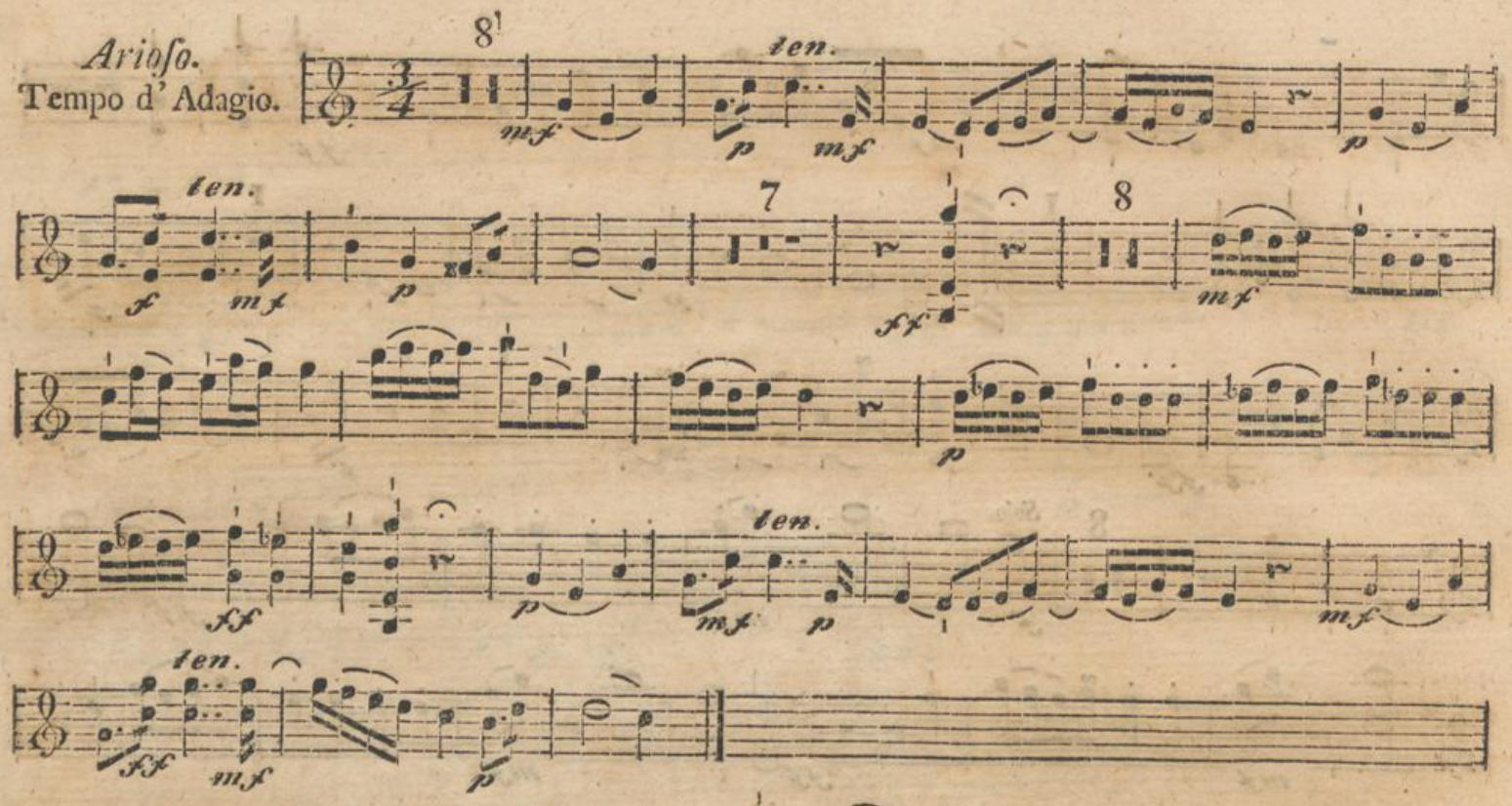


Solo.

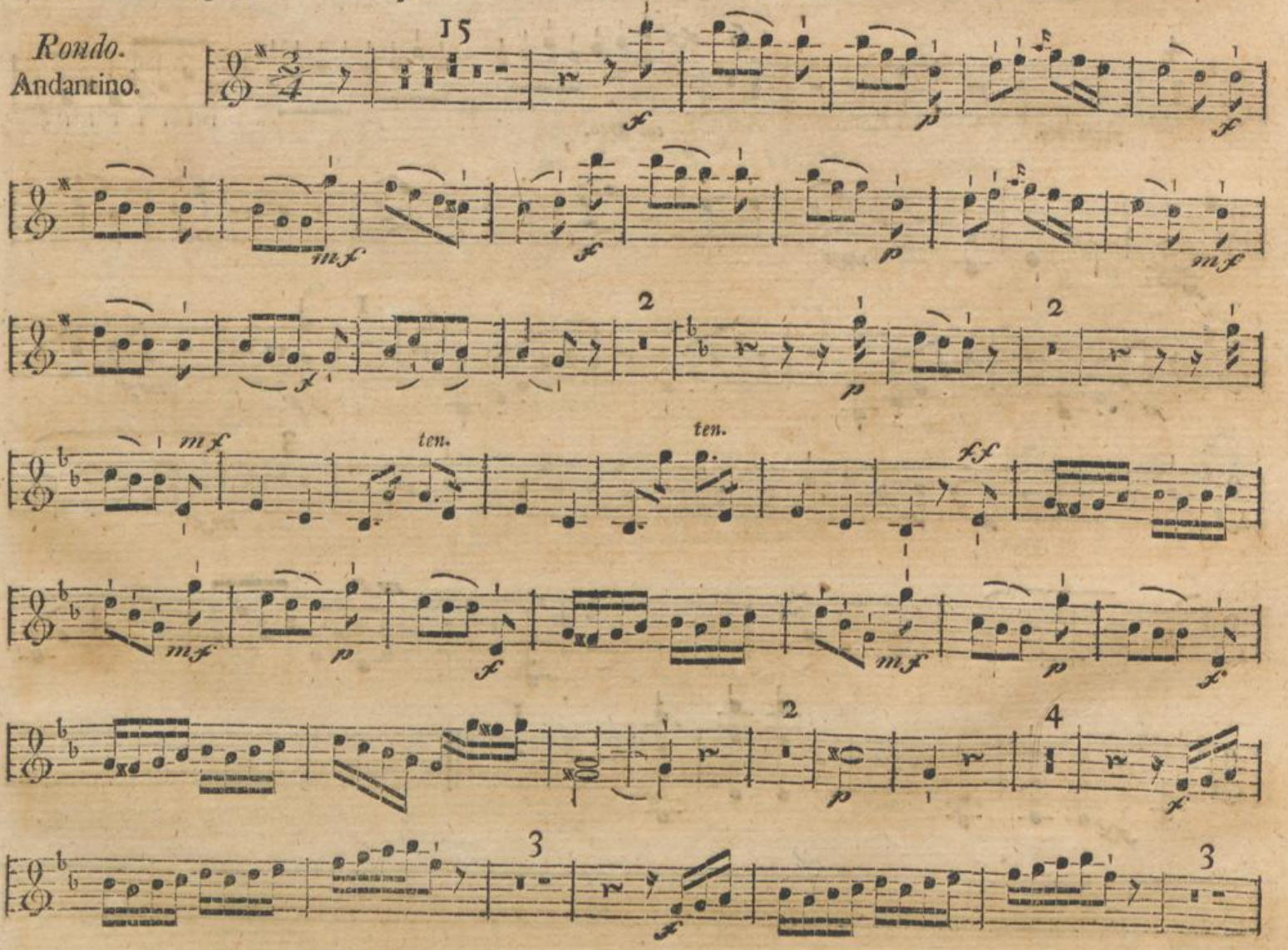
pizzicato.

col' arco.

Arioso.
Tempo d' Adagio.



Rondo.
Andantino.



3

pizzic.

Adagio.

I

I

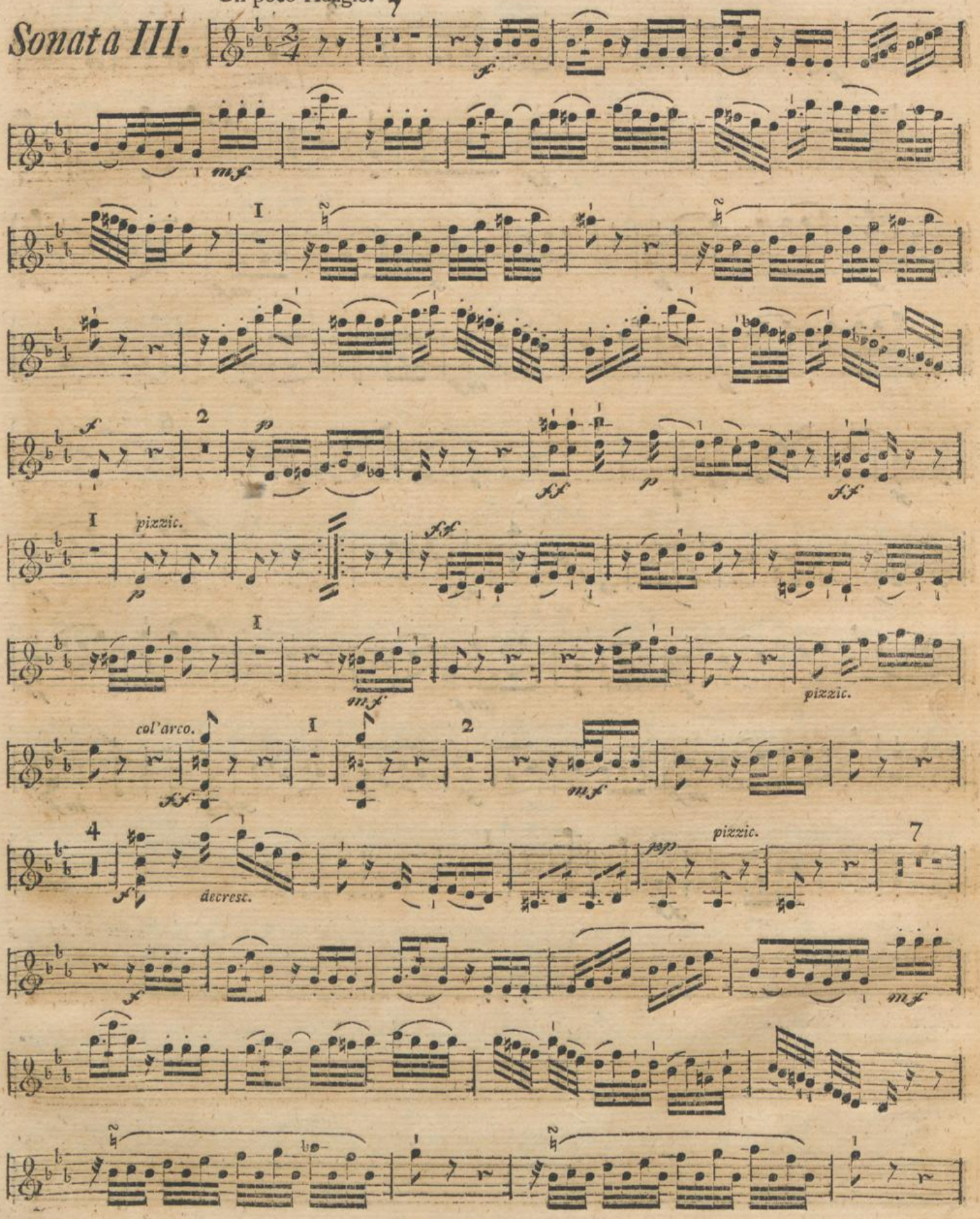
6

4

I

Un poco Adagio.

Sonata III.



mf

2

f

p

ff

p

I

pizzic.

Tempo
di Minuetto.

8

f

p

f

p

f

8

pizzic.

p

2

p

col'arco.

3

I

p

pizzic.

f

pizzic.

ff

col'arco.

volti ſubito.

4

p

pizzic.

f

I

I

p

col'arco.

p

pizzic.

f

col'arco.

16

f

p

f

p

2

p

3

p

I

p

pizzic.

f

col'arco.

ff

1e Fine.

K Ee 351. 1

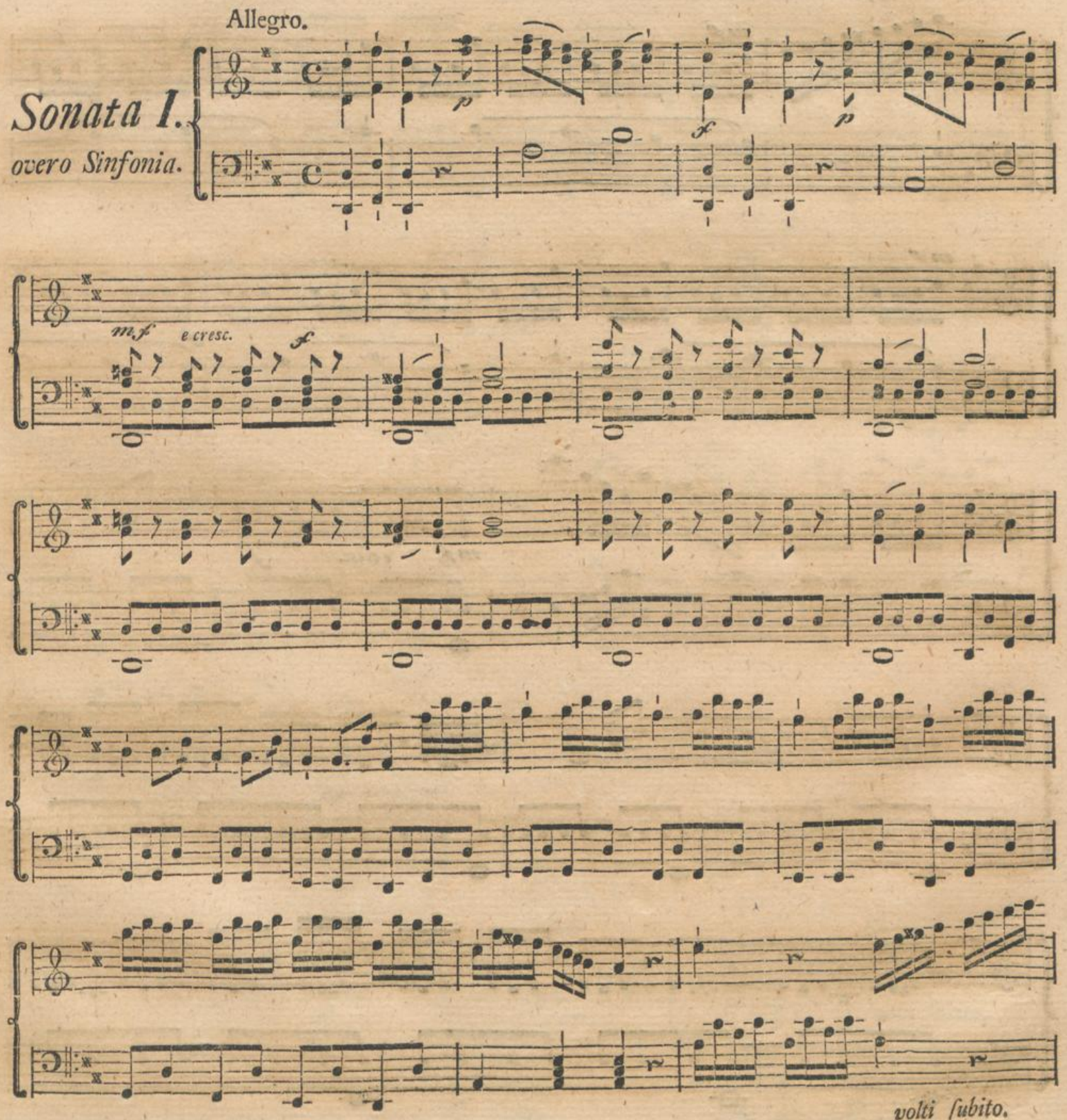
Ec 351.1

CEMBALO.

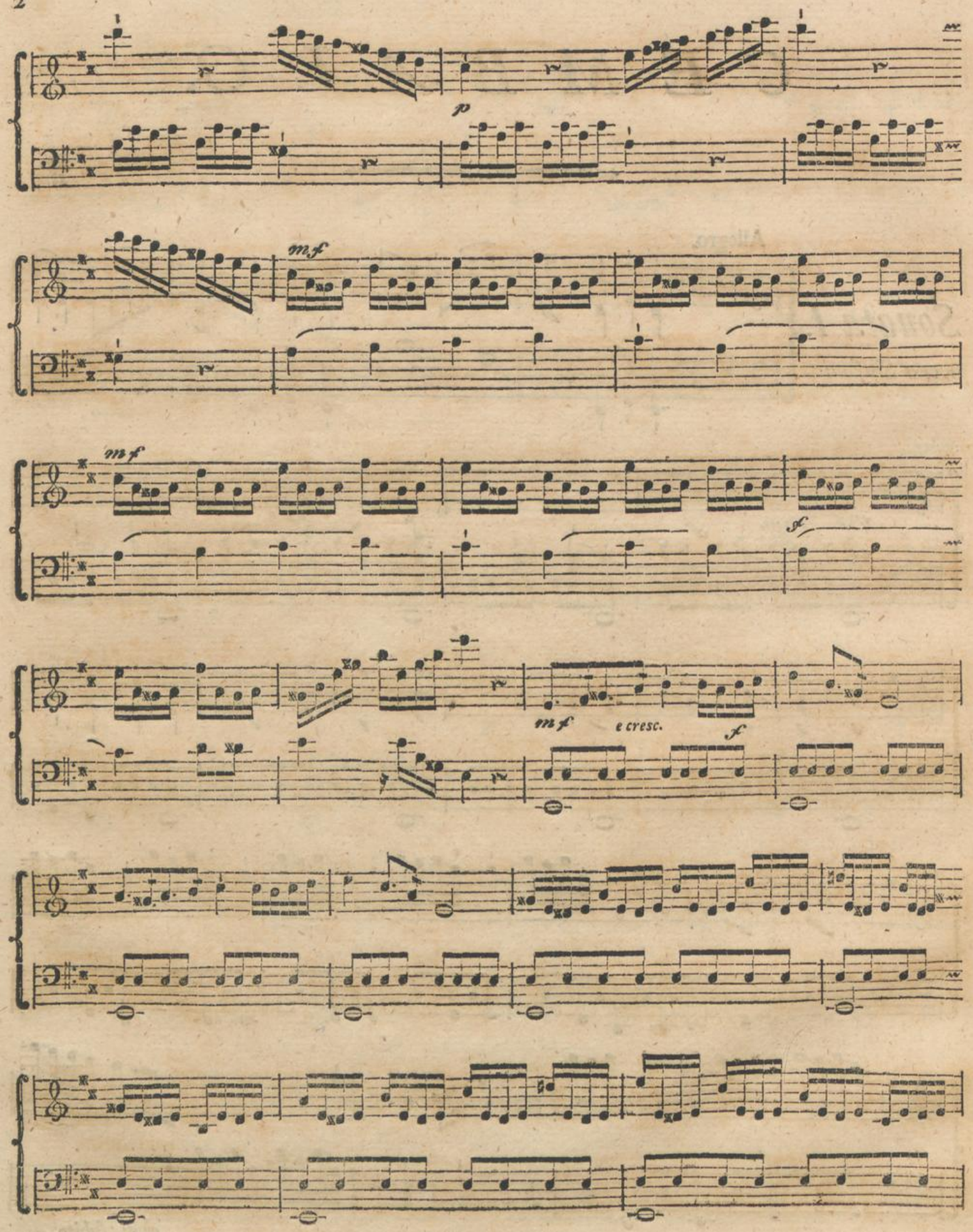
Sonata I.

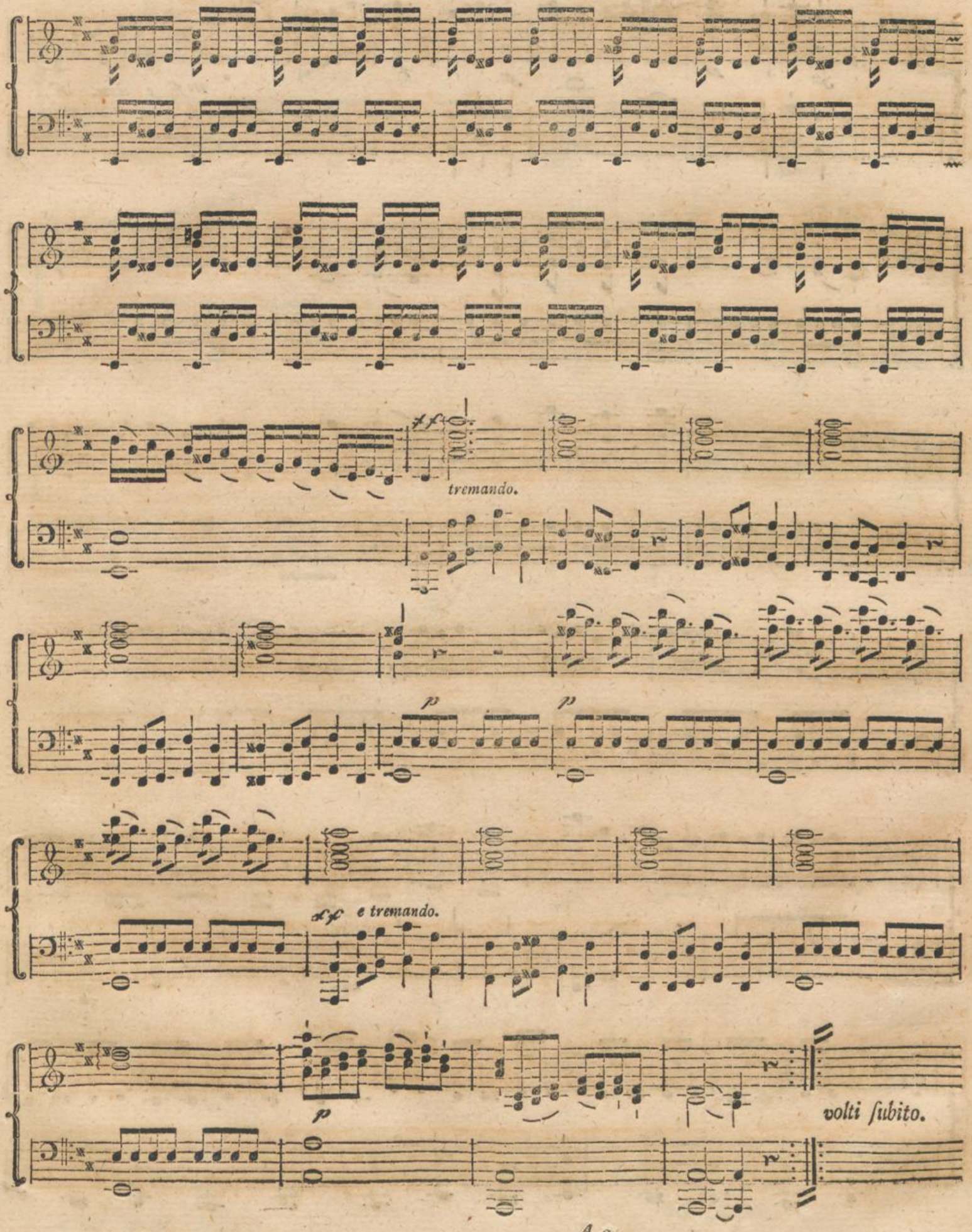
overo Sinfonia.

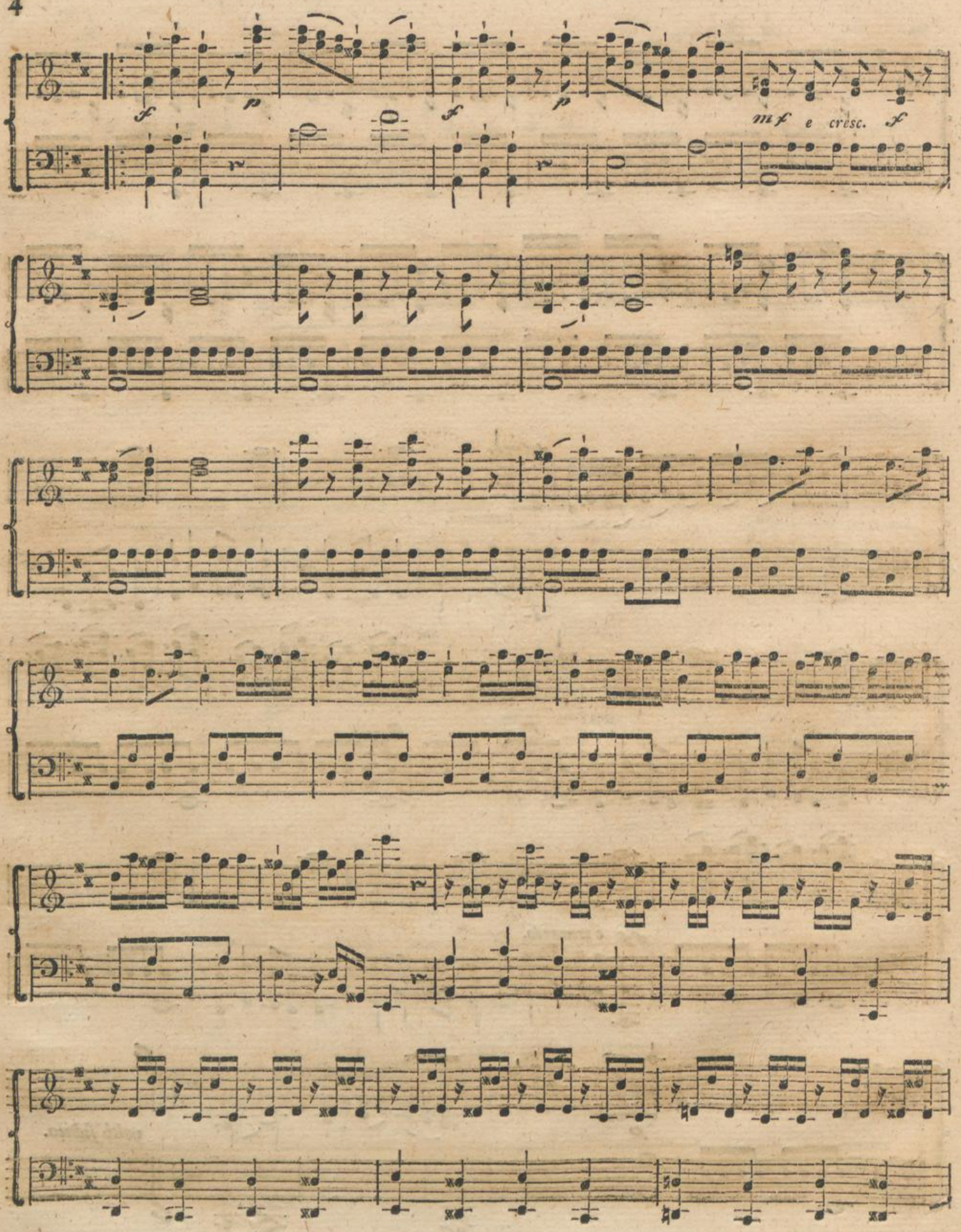
Allegro.



volti ſubito.

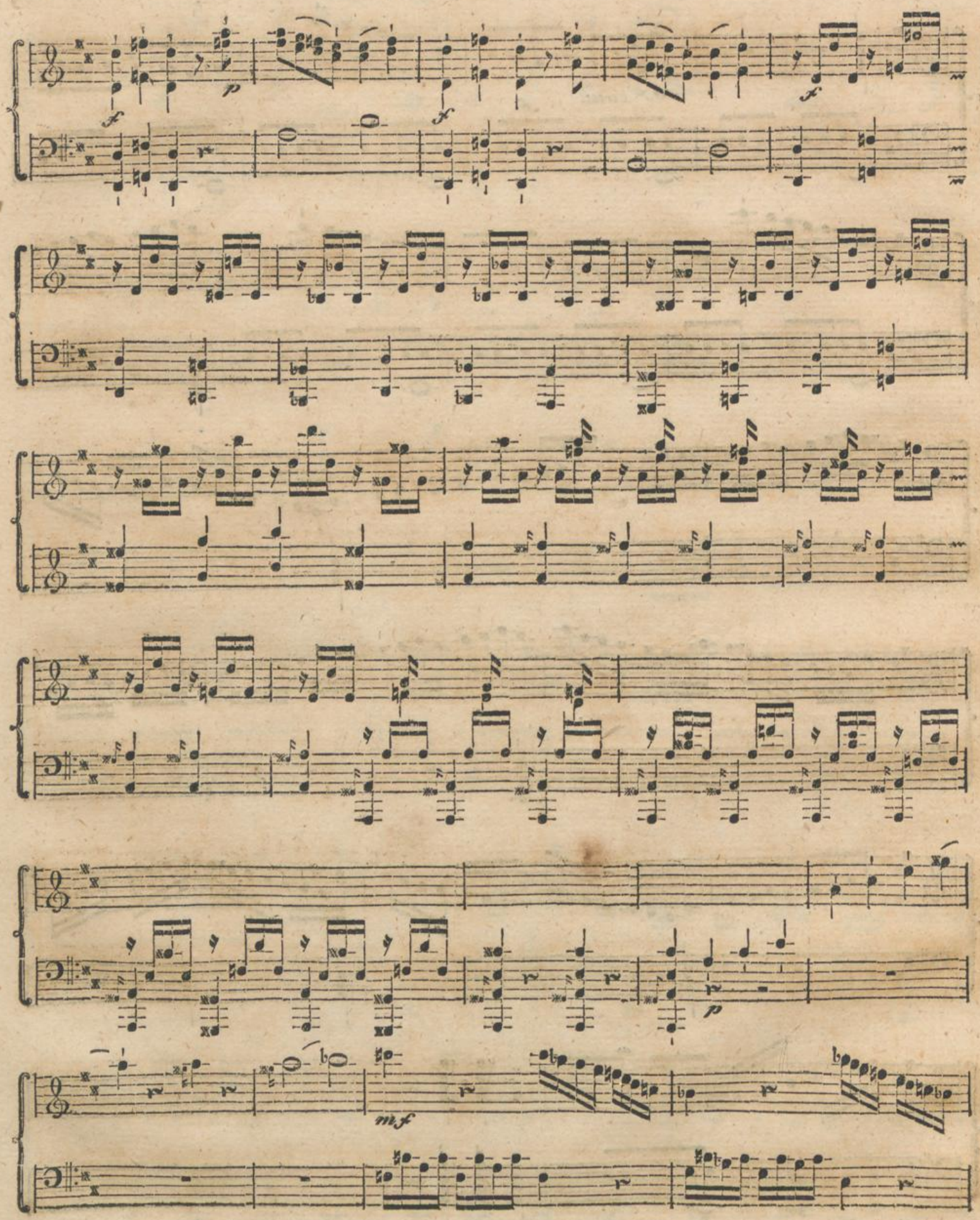

p
mf
mf
mf
e cresc.
f
f


ff
tremando.
p
p
xf e tremando.
p
volti subito.


mf e crèsc. f

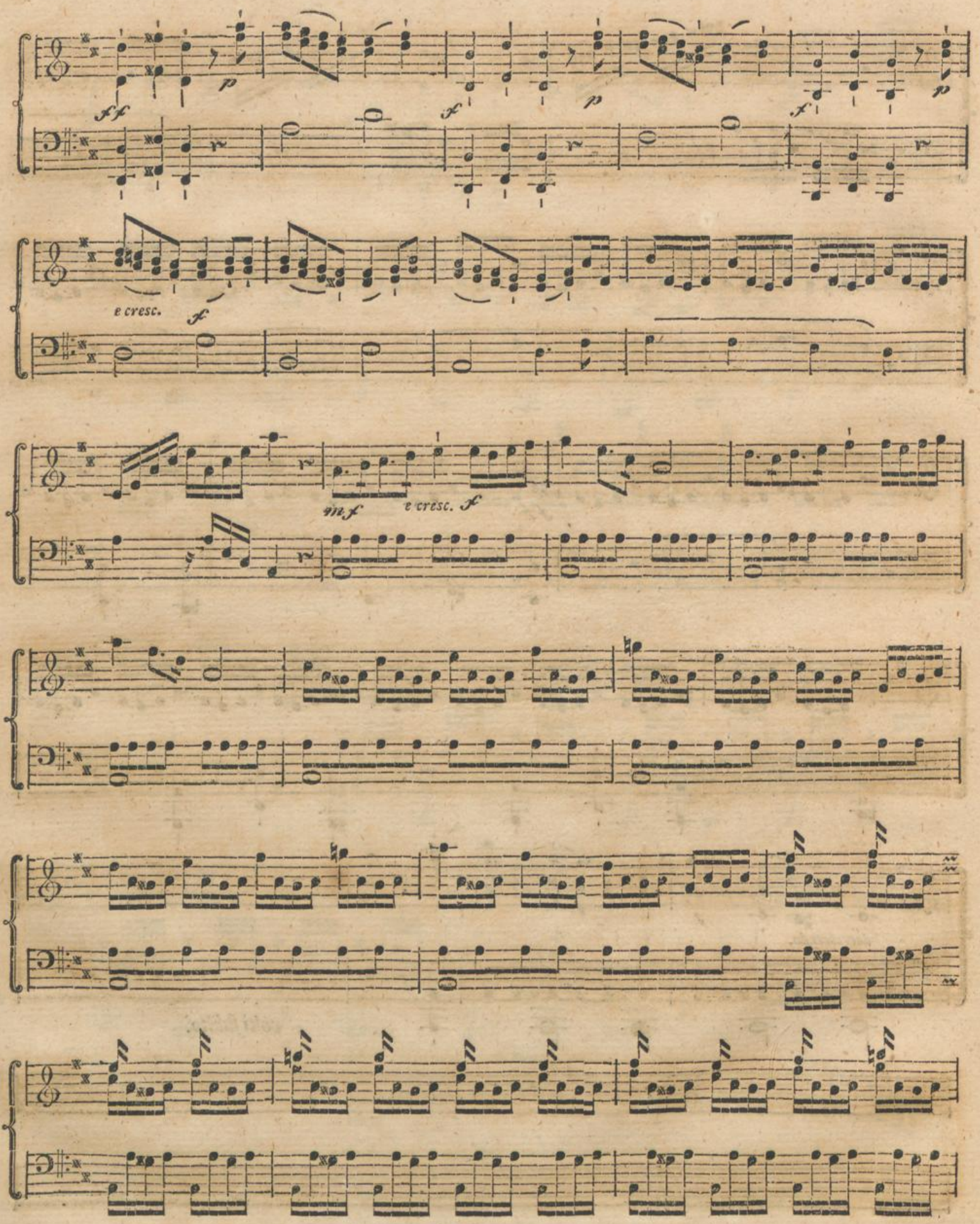
Ec 55 a. 1

mf e cresc. *f*



decrescendo.

volti subito.


ff
p
f
p
f
p
e cresc.
f
mf
e cresc.
f

Ec 351.1

ff e tremando

p

p

ff e tremando.

p

ff

Minuetto
con Trio.

Trio.

p

m *f*

p

Min. da Capo.

Allegro molto.

m.f

ff

p e cresc.

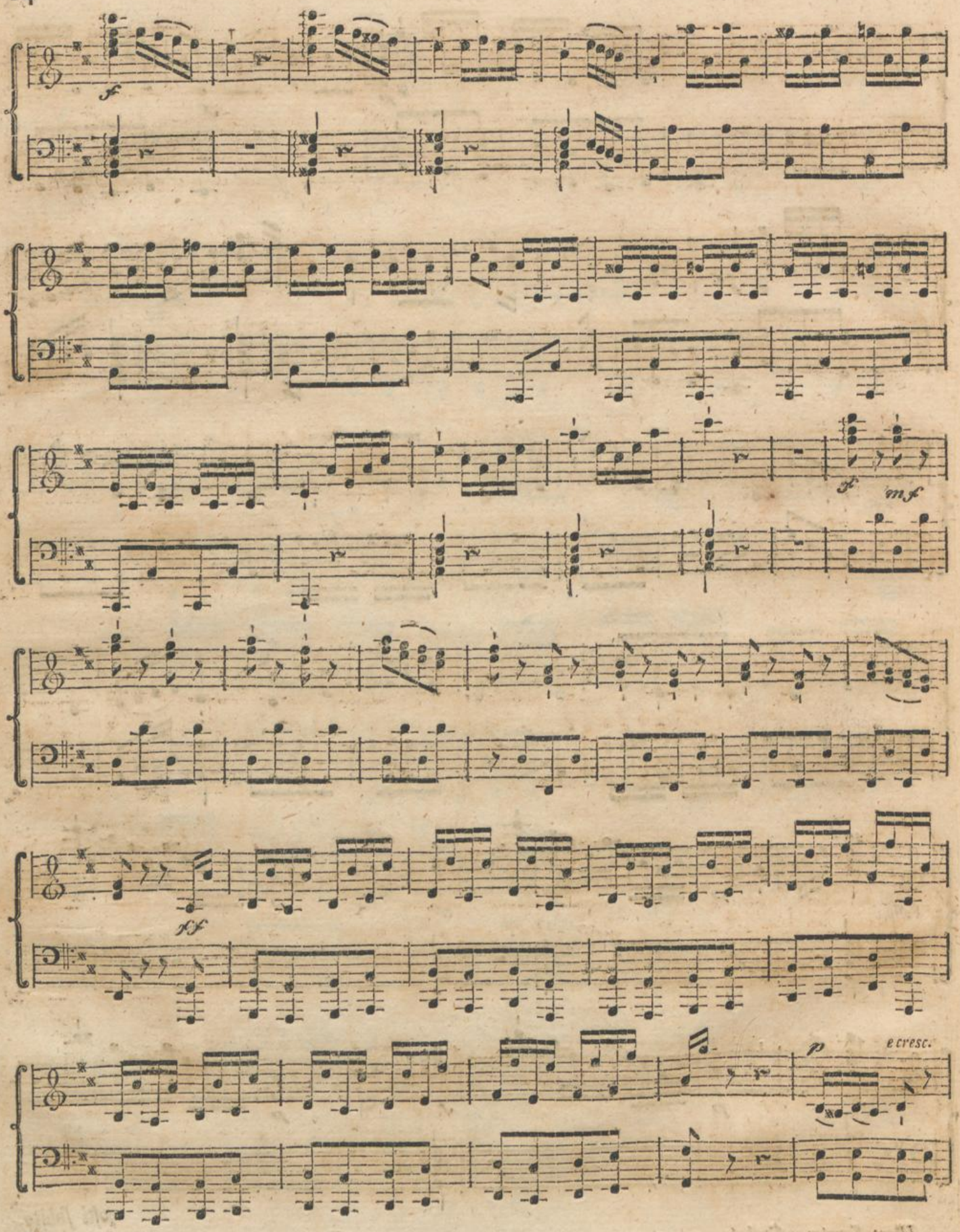
f

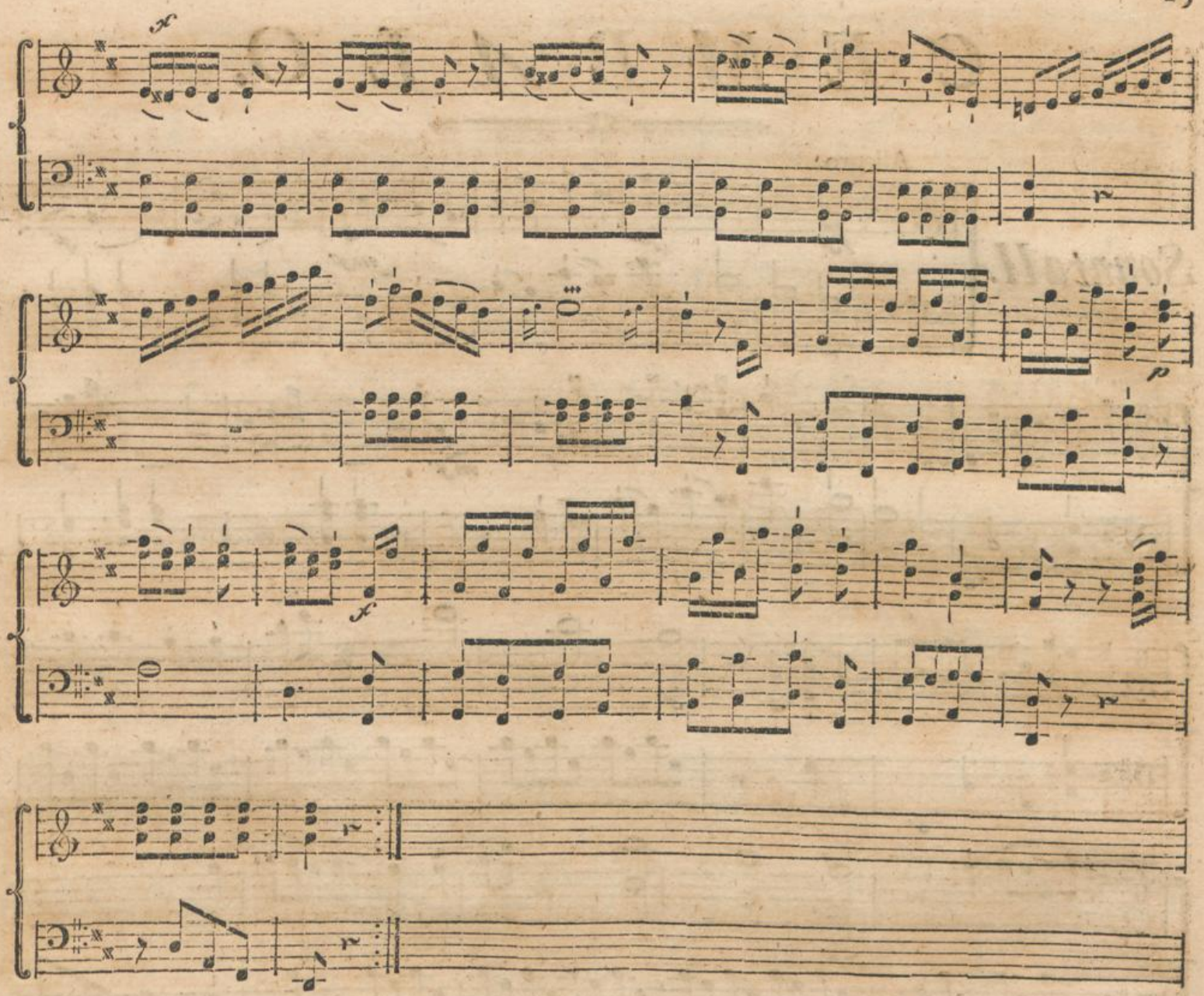
Ec 351.1

p *f*

f *p* *f* *p*

volti subito.

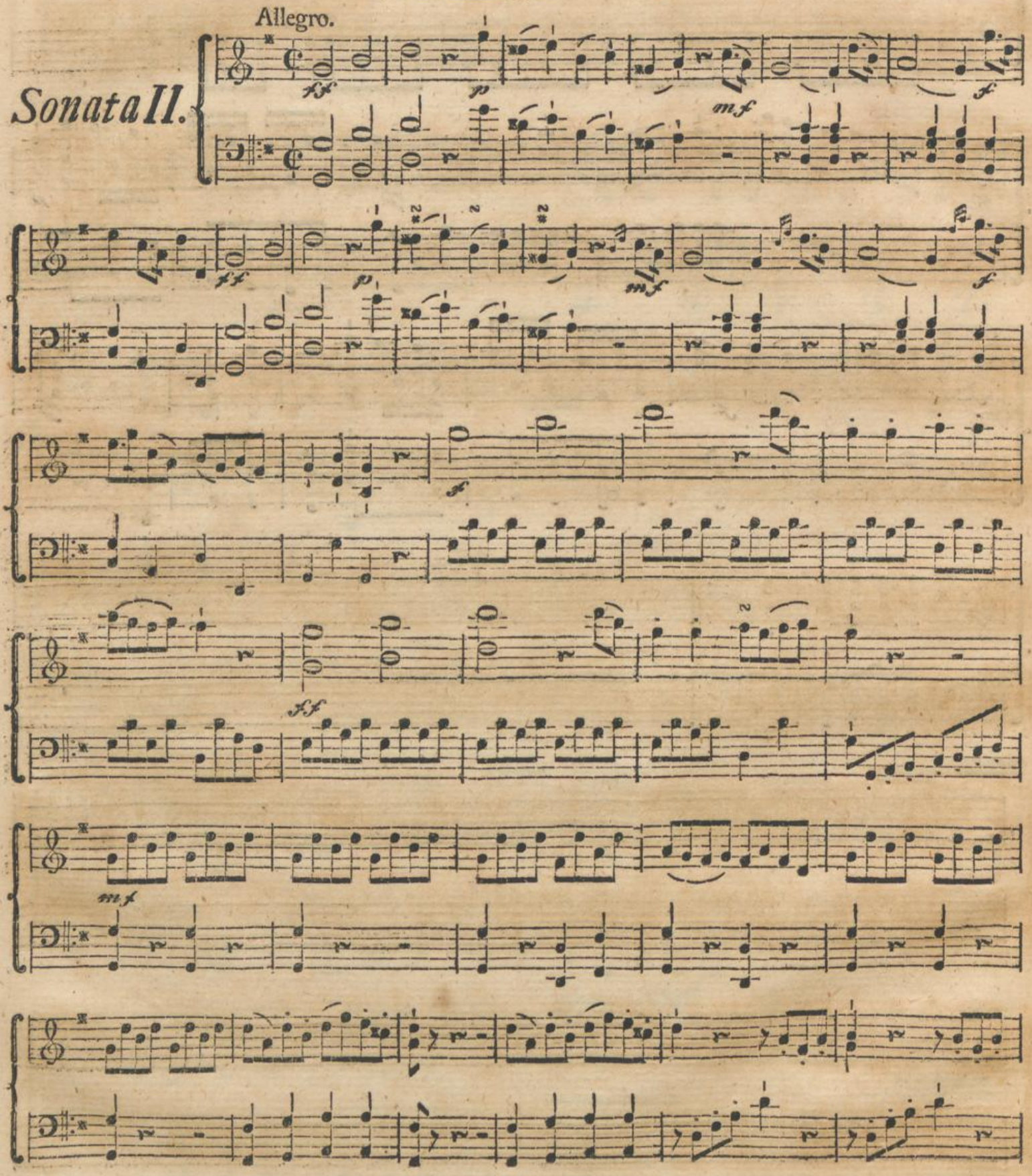

f
f
mf
ff
p
e cresc.



CEMBALO.

Sonata II.

Allegro.



Ec 351.1

f

mf

decrescendo.

mf

f

tr

p

ff

p

ff

ff p mf f

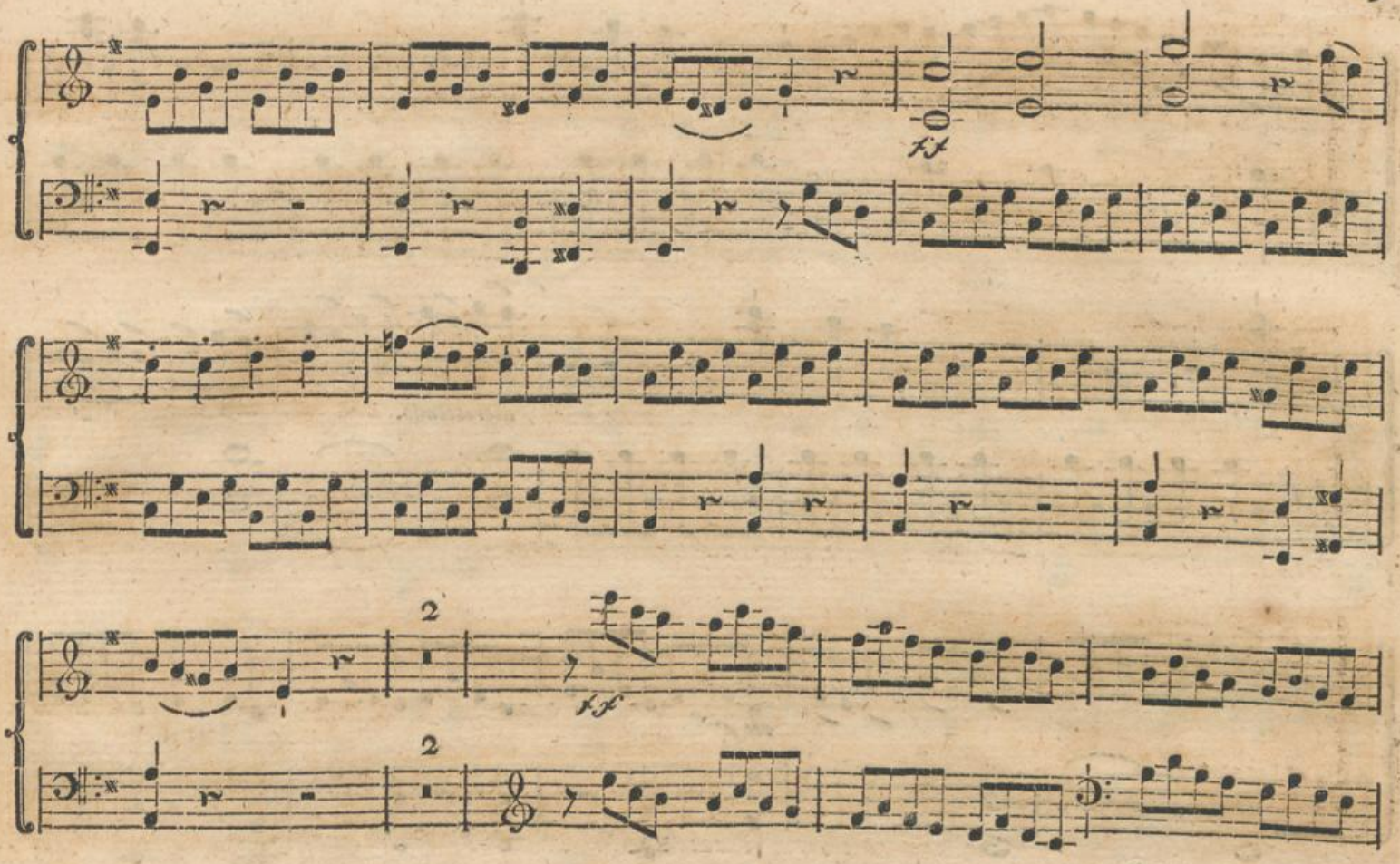
ff p mf

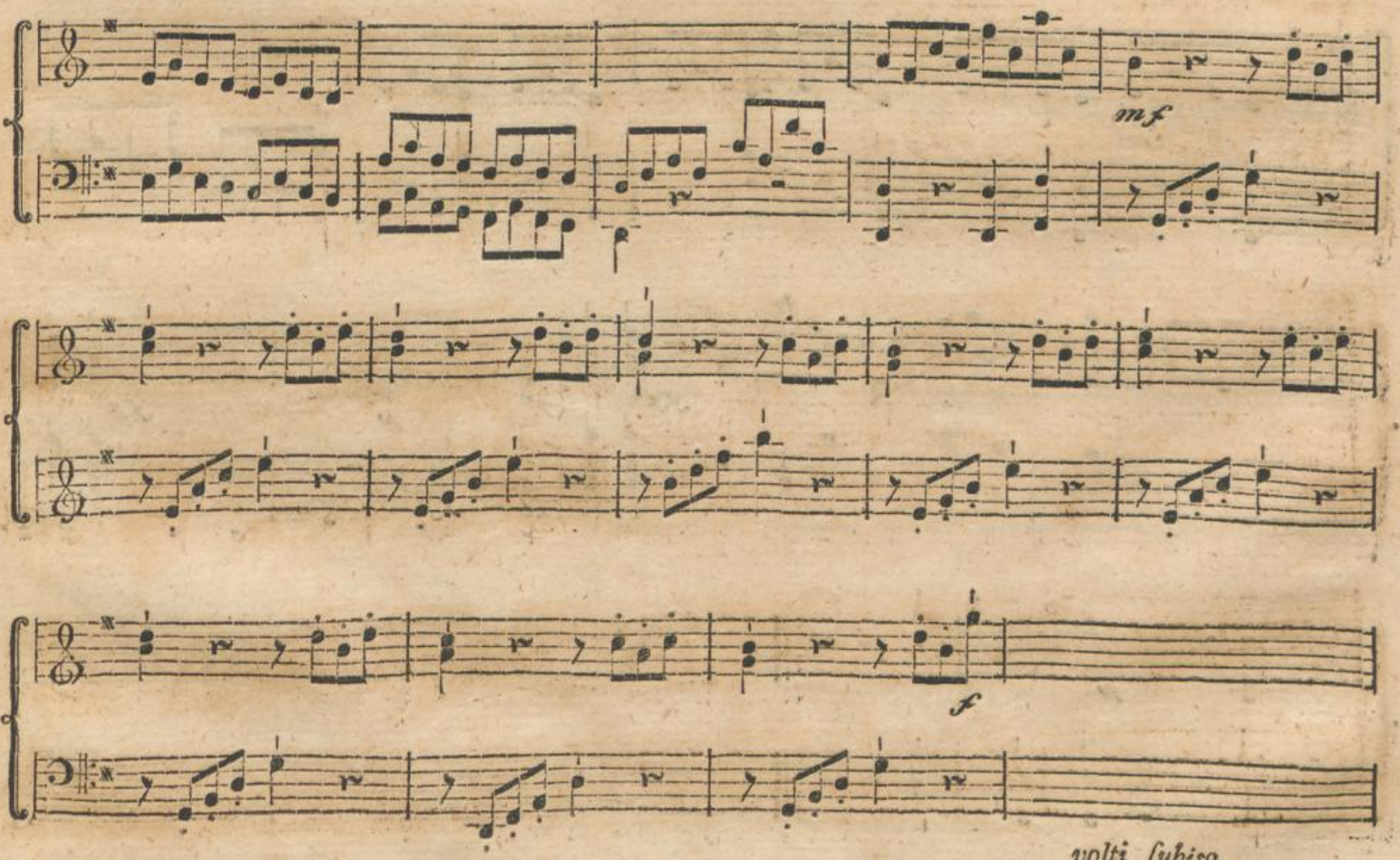
f

ff

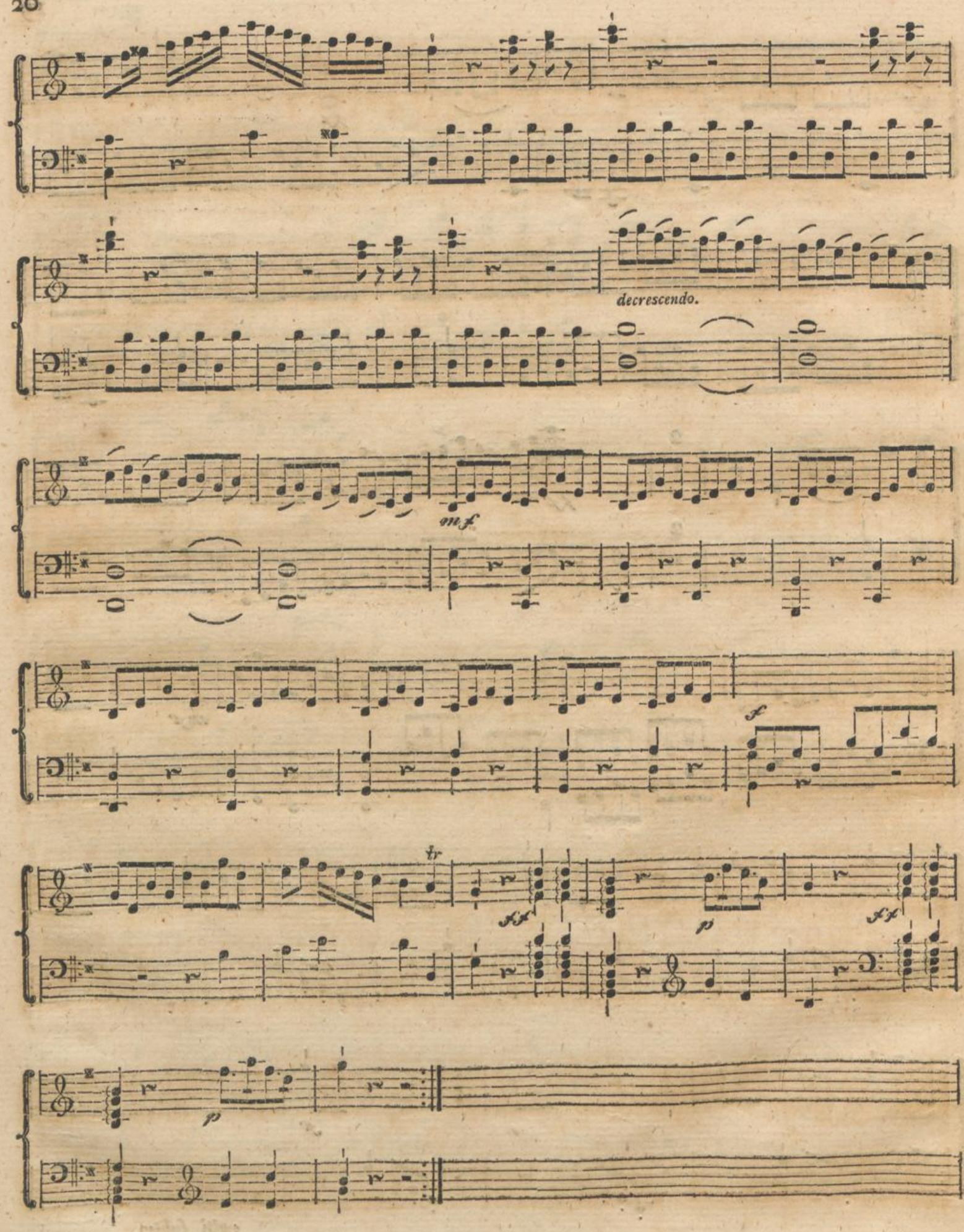
mf

ff





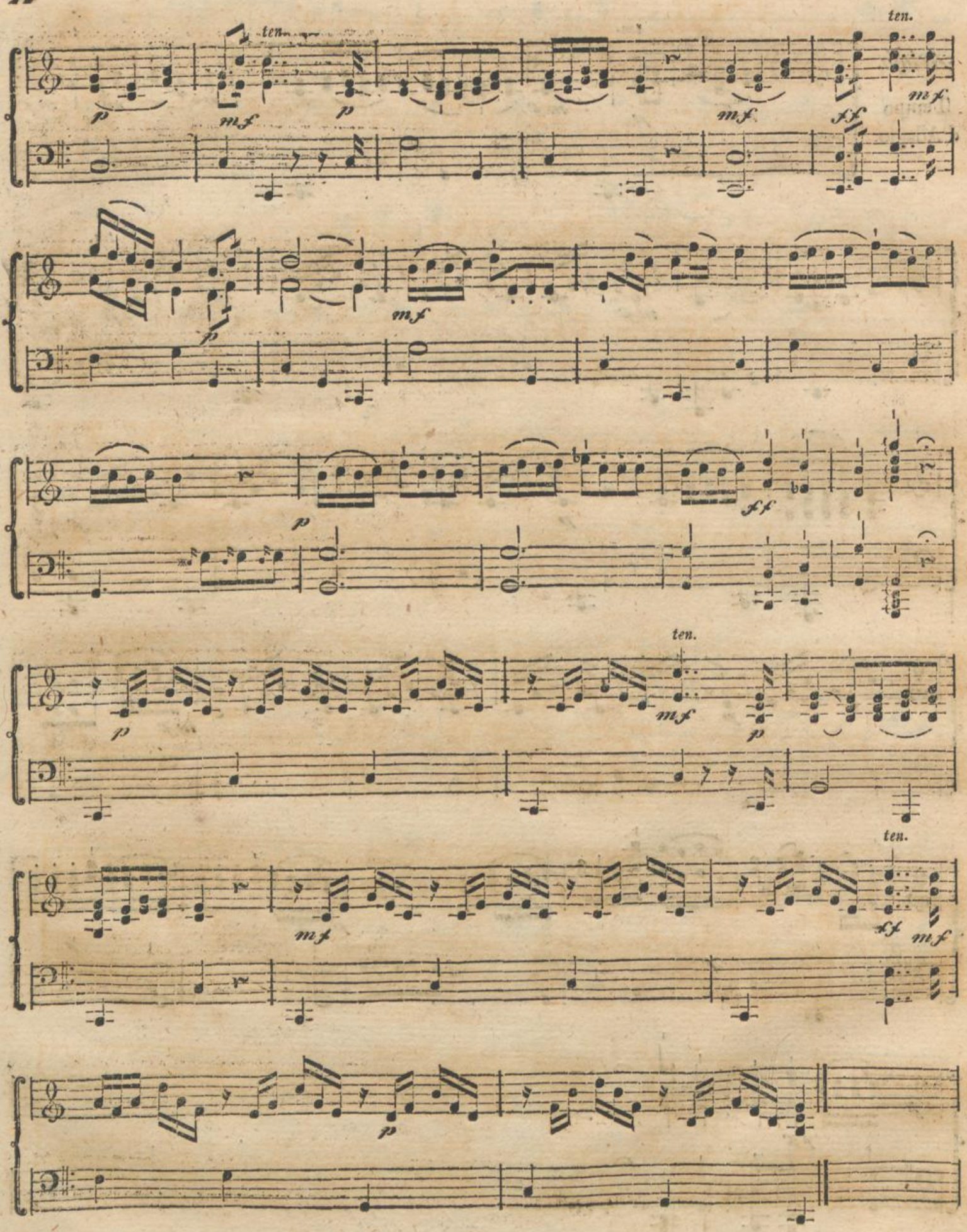
volti subito.


decrescendo.
mf
f
tr
p
p

Ec 35a.1

Arioso.

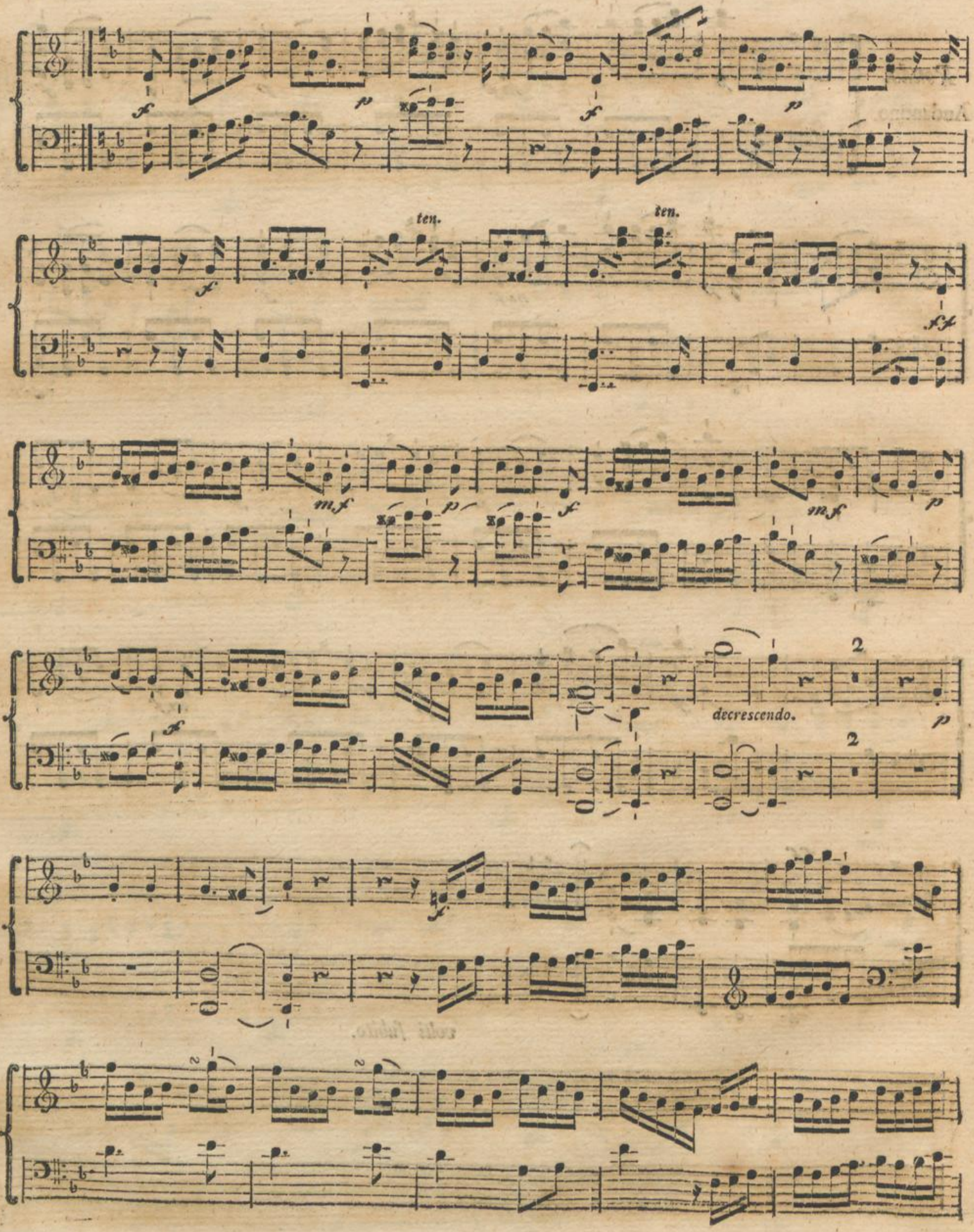
Tempo d'Adagio.


ten.
p
mf
p
mf
ff
mf
mf
p
p
ff
p
ten.
mf
p
p
ten.
mf
ff
mf
p

Rondo.

Andantino.

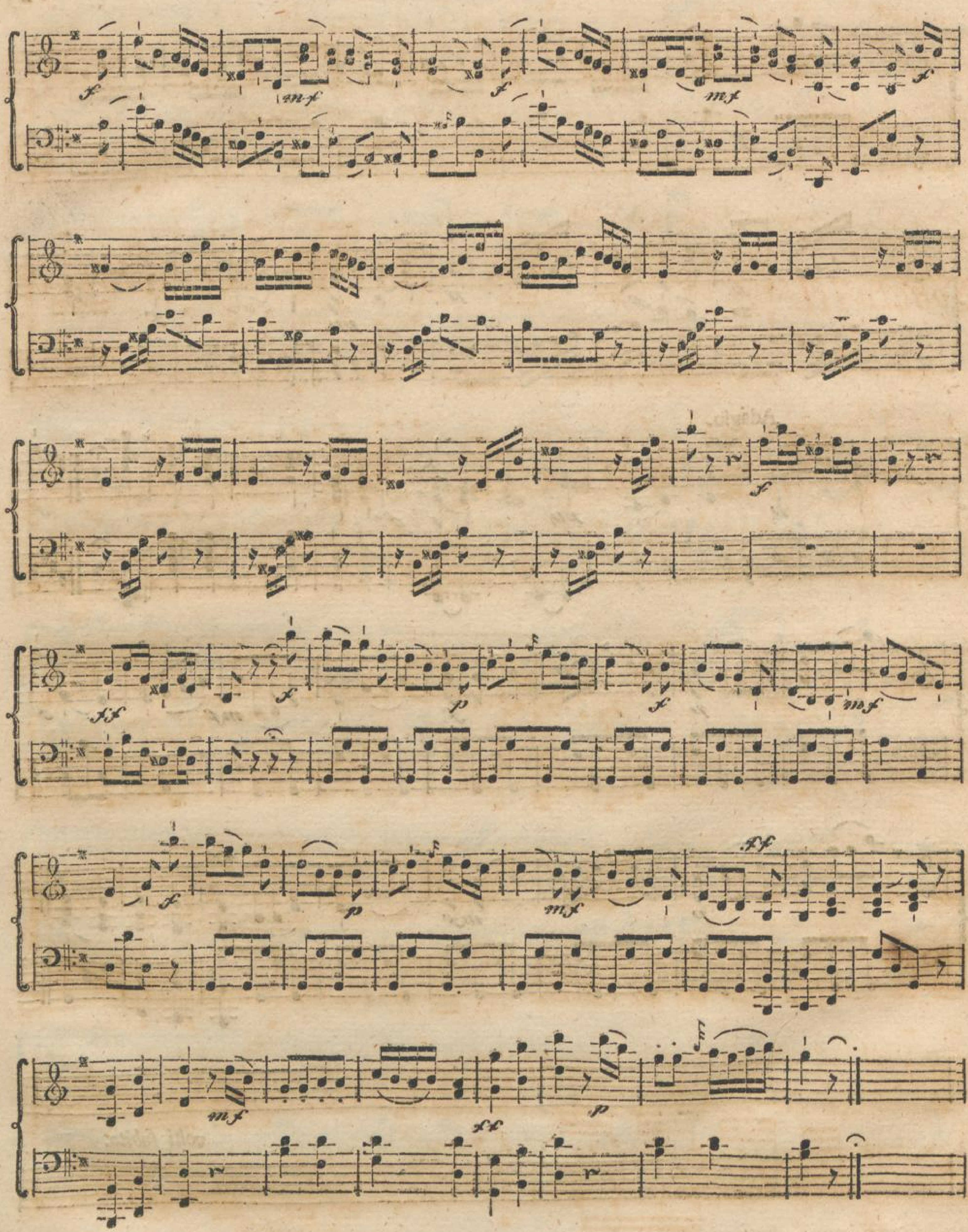
volti ſubito.


ten.
ten.
m.f
decrescendo.
2
2
2

EC351.1

Adagio.

volti ſubito.



CEMBALO.

Sonata III.

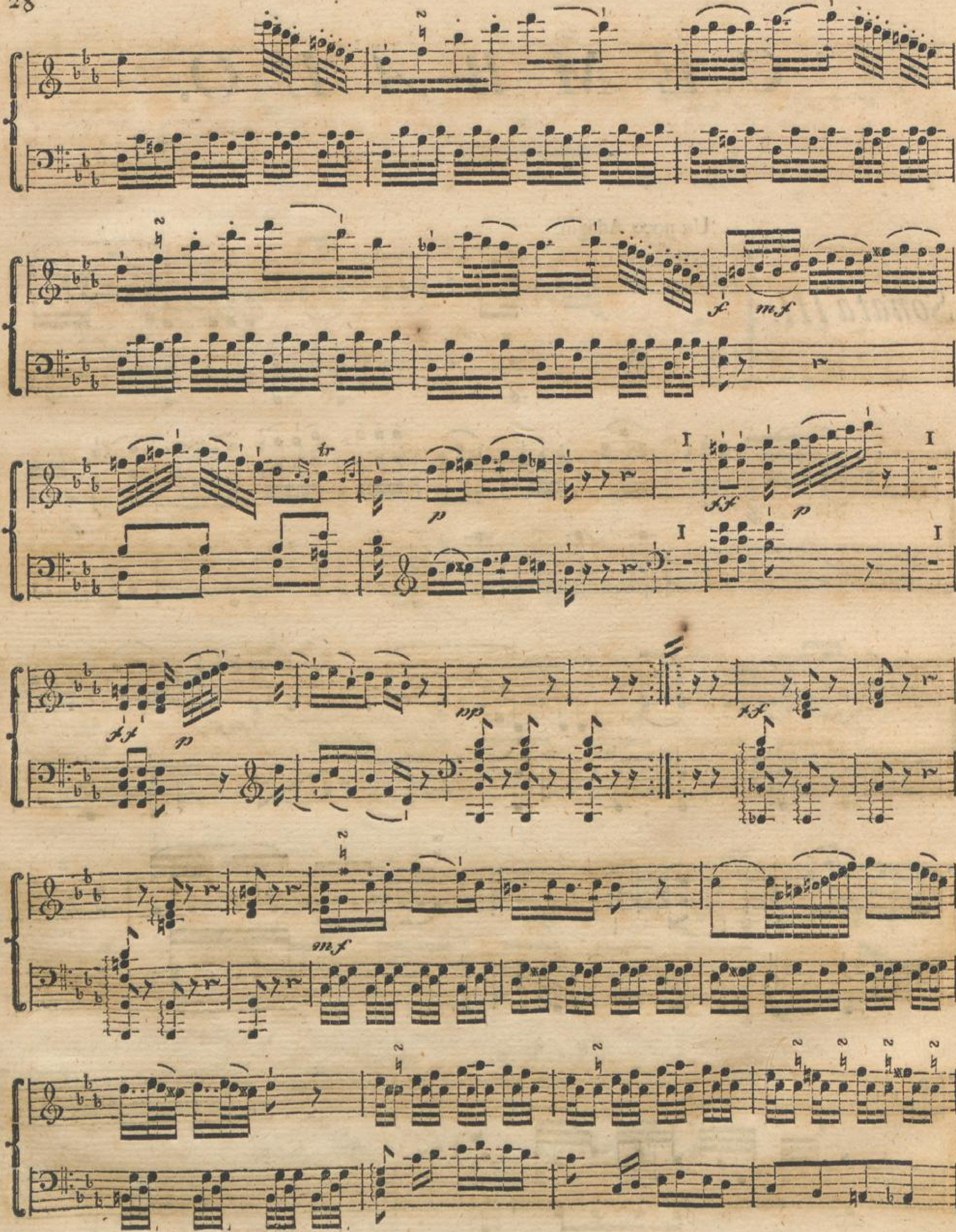
Un poco Adagio.

mf

f

mf

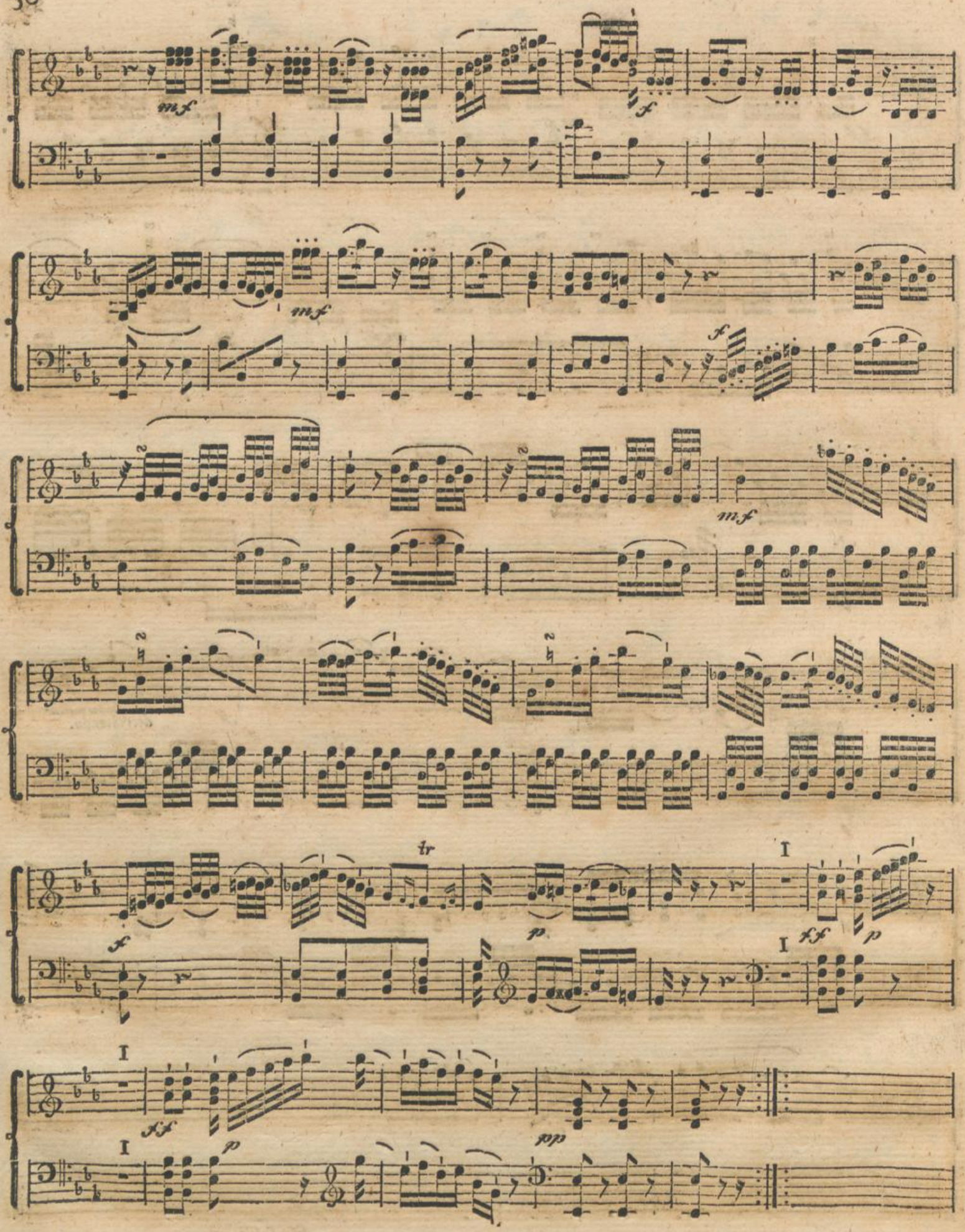
volti ſubito.



Ec351.1.

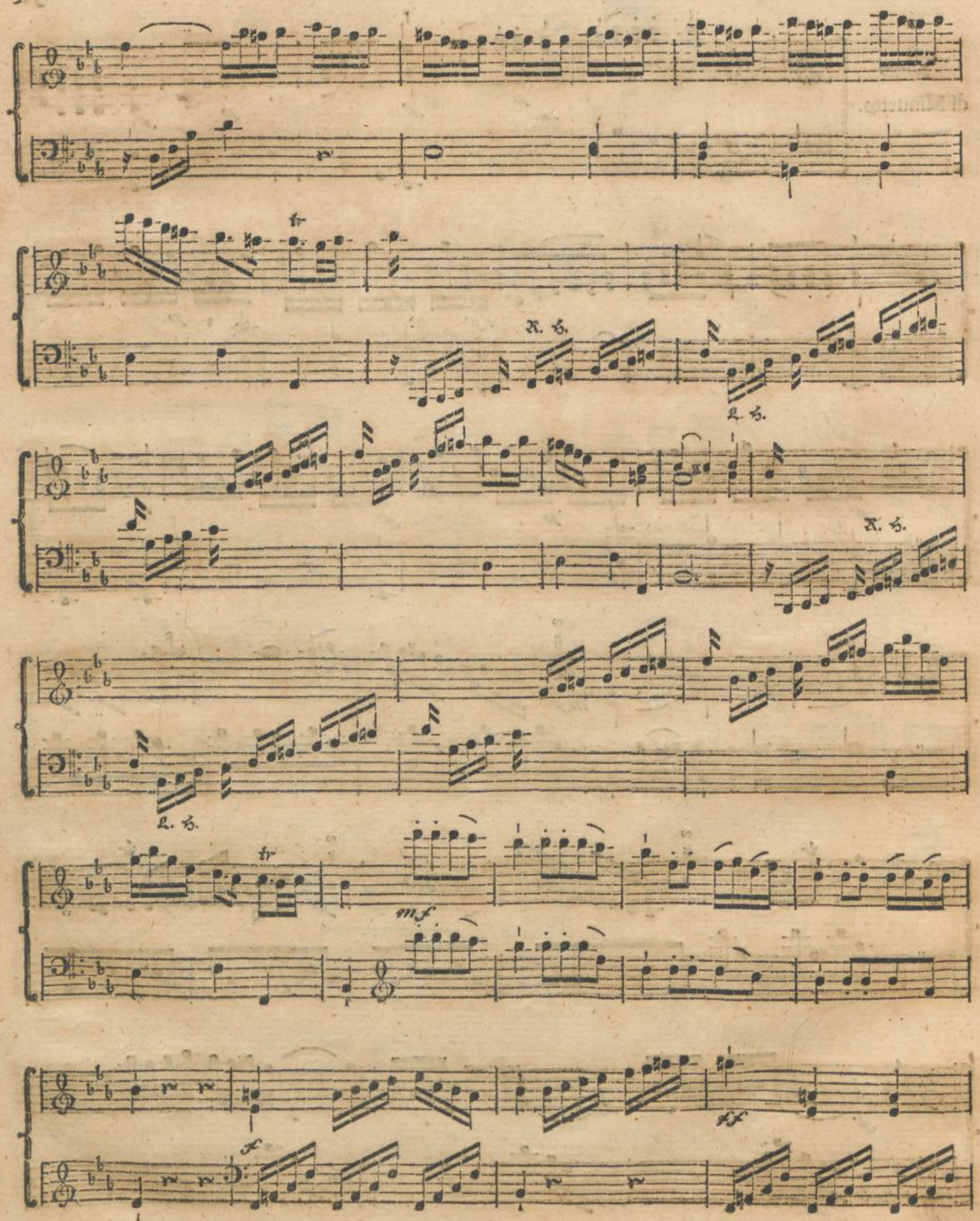
decrescendo.

volti ſubito.

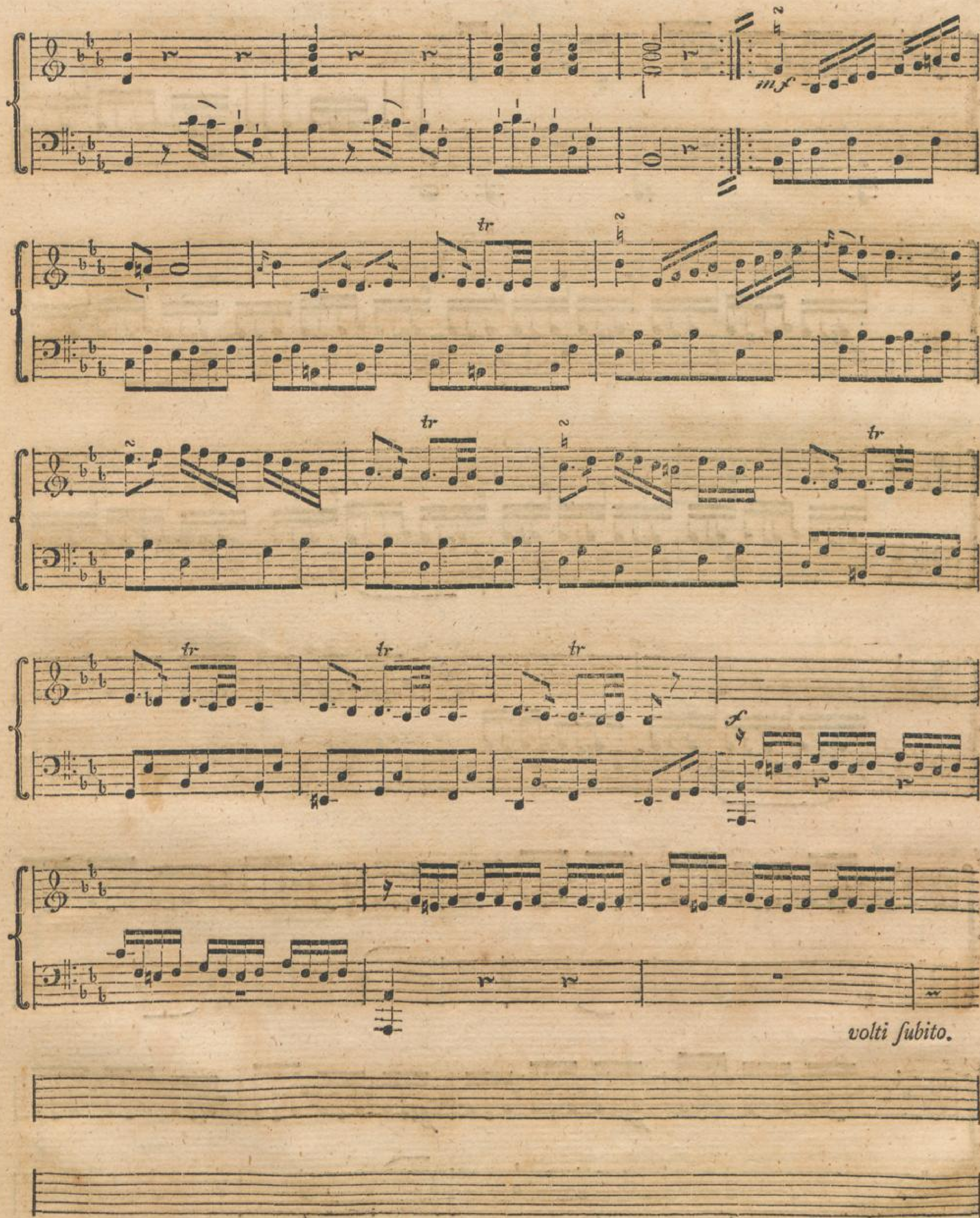

mf
f
mf
f
mf
tr
I
ff
p
I
ff
p
I
ff
p
pp

Tempo
di Minuetto.

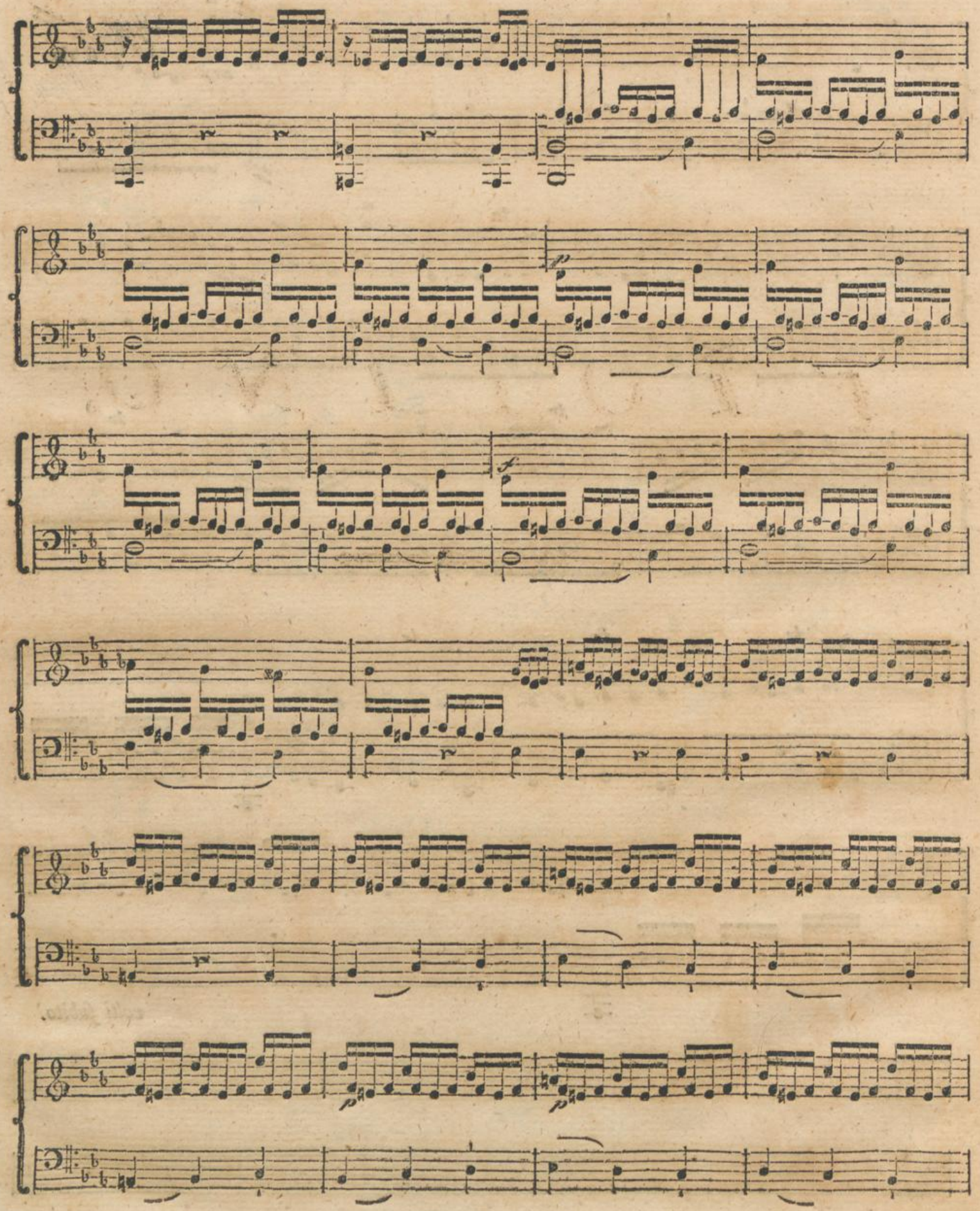
volti ſubito.


tr
R. H.
L. H.
R. H.
L. H.
tr
mf
ff
p

Ec 351.1



volti subito.



volti subito.

tr

mf

f

ff

Il Fine.

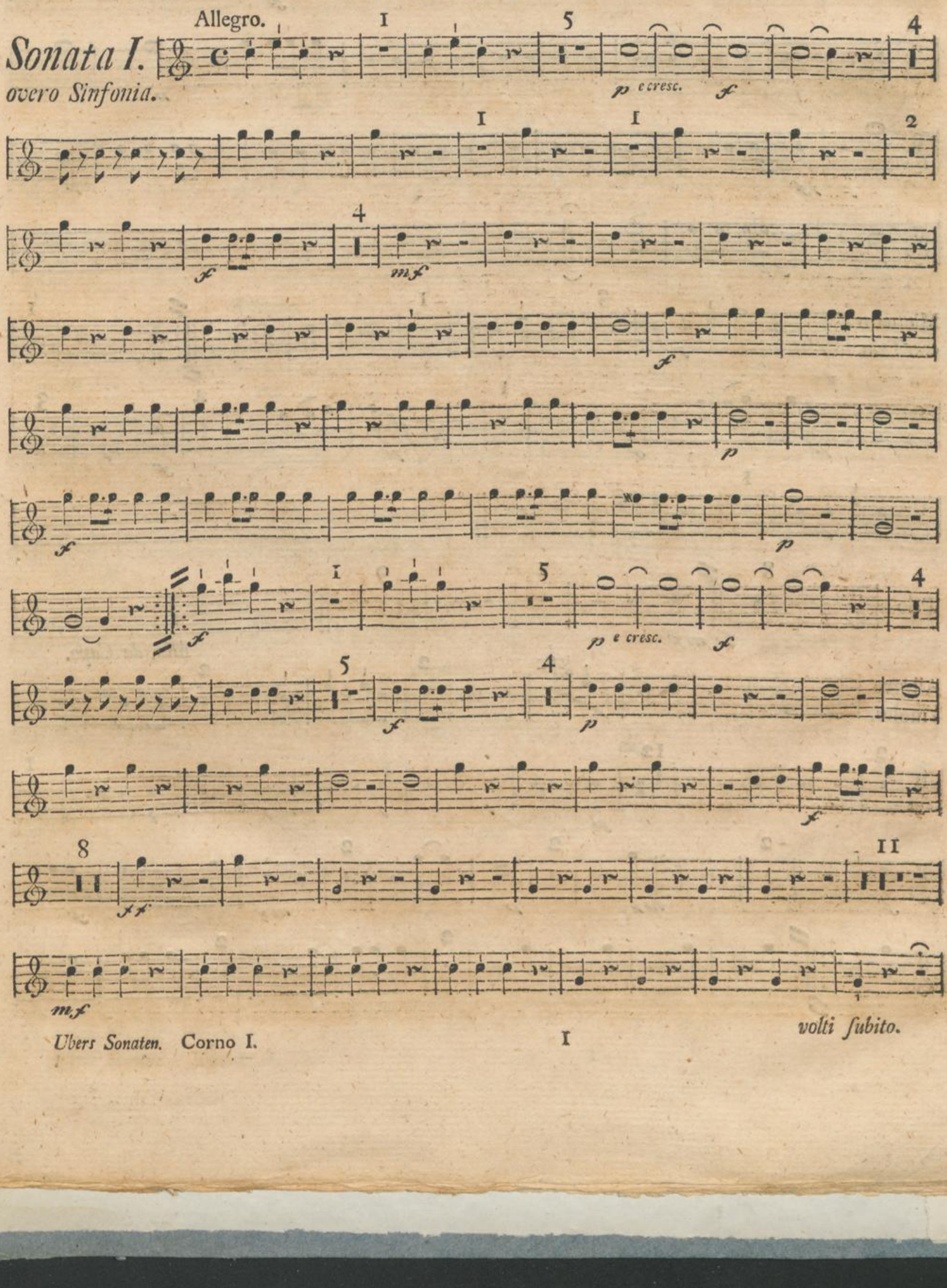
Ec 35 a. 1

CORNO PRIMO. *in D.*

Allegro.

Sonata I.

overo Sinfonia.



Minuetto
con Trio.

Trio.

Allegro
molto.

Min. da Capo.

Ec 35 a. 1

2 20 3 3 4

mf mf

12

p

1 2 1

mf

2

f

Allegro.

Sonata II.

in G.

5 2

ff p

2

f pp

4 2 1

p f p

5

mf

decrescendo 3

mf p

1 1

ff

volti subito.

Arioso. in C.
Tempo d' Adagio.

Rondo. in G.
Andantino.

Adagio.

Dal Segno.

Sonata III.

in Es.

Un poco Adagio.

Tempo
di Minuetto.

Il Fine.

E.c.351.1

CORNO SECONDO. *in D.*

Sonata I.

overo Sinfonia.

Allegro.

Minuetto
con Trio.

Trio.

Min. da Capo.

Allegro
molto.

2 20 3 3 4

mf

12

p

1 2 1

mf mf

2

f

Sonata II.
in G.

Allegro.

ff 5 2 p

pp 2 4 p

2 f 1 p 1

f

5

decrescendo

3 1

mf ff

1

volti subito.

Arioso in C.
Tempo d' Adagio.

Rondo in G.
Andantino.

Adagio.

Dal Segno.

Sonata III.

in Es.

Un poco Adagio.

Tempo
di Minuetto.

Il Fine.

Ec 351. 1

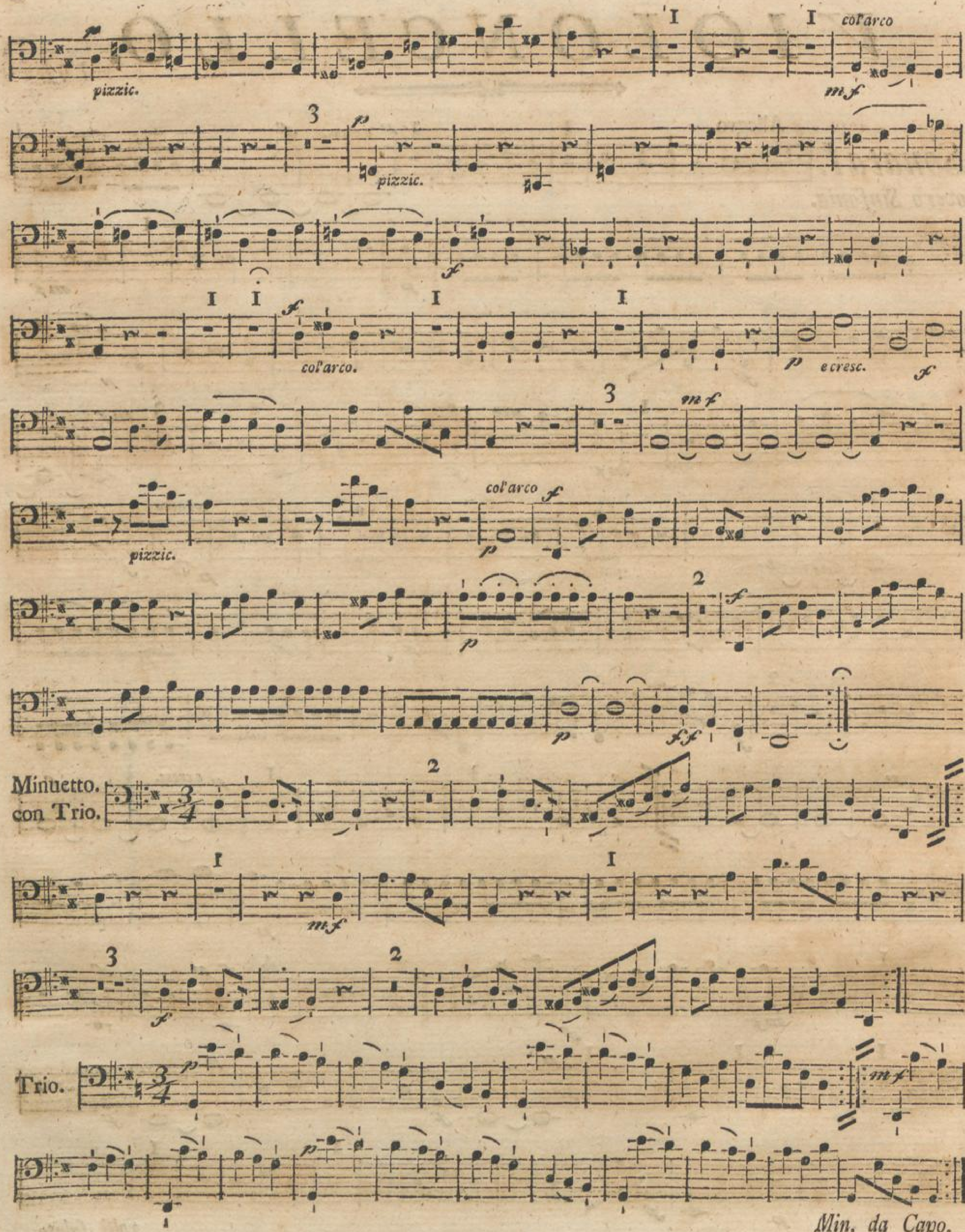
VIOLONCELLO.

Sonata I.

overo Sinfonia.

Allegro.

volti subito.


pizzic.
col'arco
mf
p
pizzic.
f
col'arco.
e cresc.
mf
pizzic.
col'arco
ff
Minuetto.
con Trio.
Trio.
Min. da Capo.

Ec 35 a. 1

Allegro molto.

12 *e cresc.* I

2 I

3 3 3 3

I 8

f *mf* 8

p *e cresc.* I

2 I

Capo.

Sonata II.

Allegro.

I

ff mf f

I

ff p f

pizzic.

col'arco pizzic.

col'arco p

mf

f ff mf

decrescendo. mf

mf ff

I I

f ff p

I

pizzic.

col'arco

Solo

Arioso.
Tempo d' Adagio.

Rondo.
Andantino.

pizzic. *col'arco* *Adagio.* *Dal Segno.*

Un poco Adagio.

Sonata III.

pizzic. 4 col'arco

mf

pizzic. 2 col'arco

ff p I pizzicato

col'arco 3 pizzic.

col'arco

ff

2

f decrescendo

8 col'arco.

pp pizzic.

f mf pizzic.

2 col'arco

I pizzicato.

Tempo di Minuetto.

pizzic. col'arco pizzic. col'arco col'arco pizzic. col'arco pizzic. col'arco pizzic. col'arco pizzic. col'arco col'arco pizzic. pizzic. col'arco

16

Il Fine.

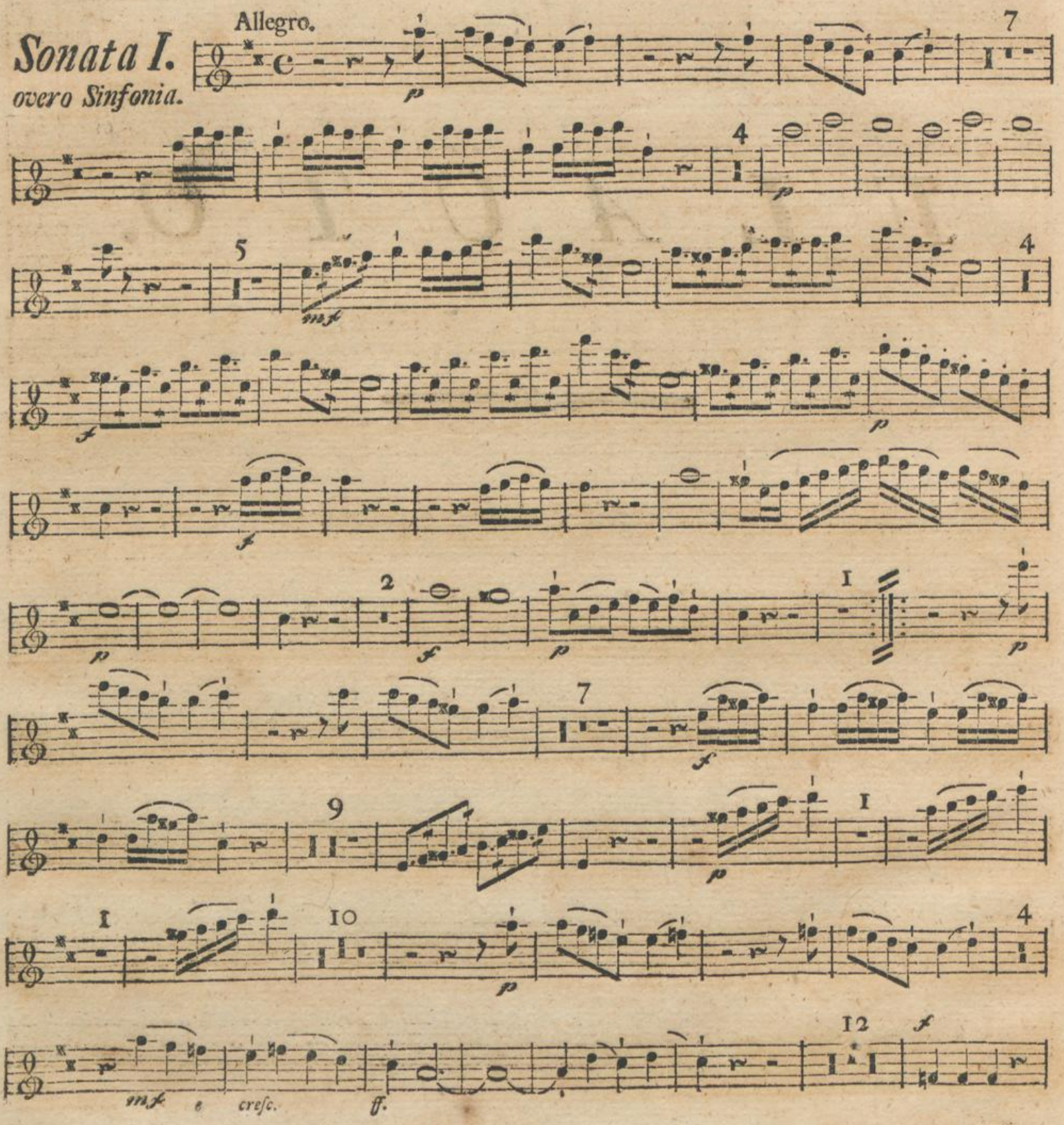
Ec 351.1

FLAUTO.

FLAUTO.

Sonata I.
overo Sinfonia.

Allegro.

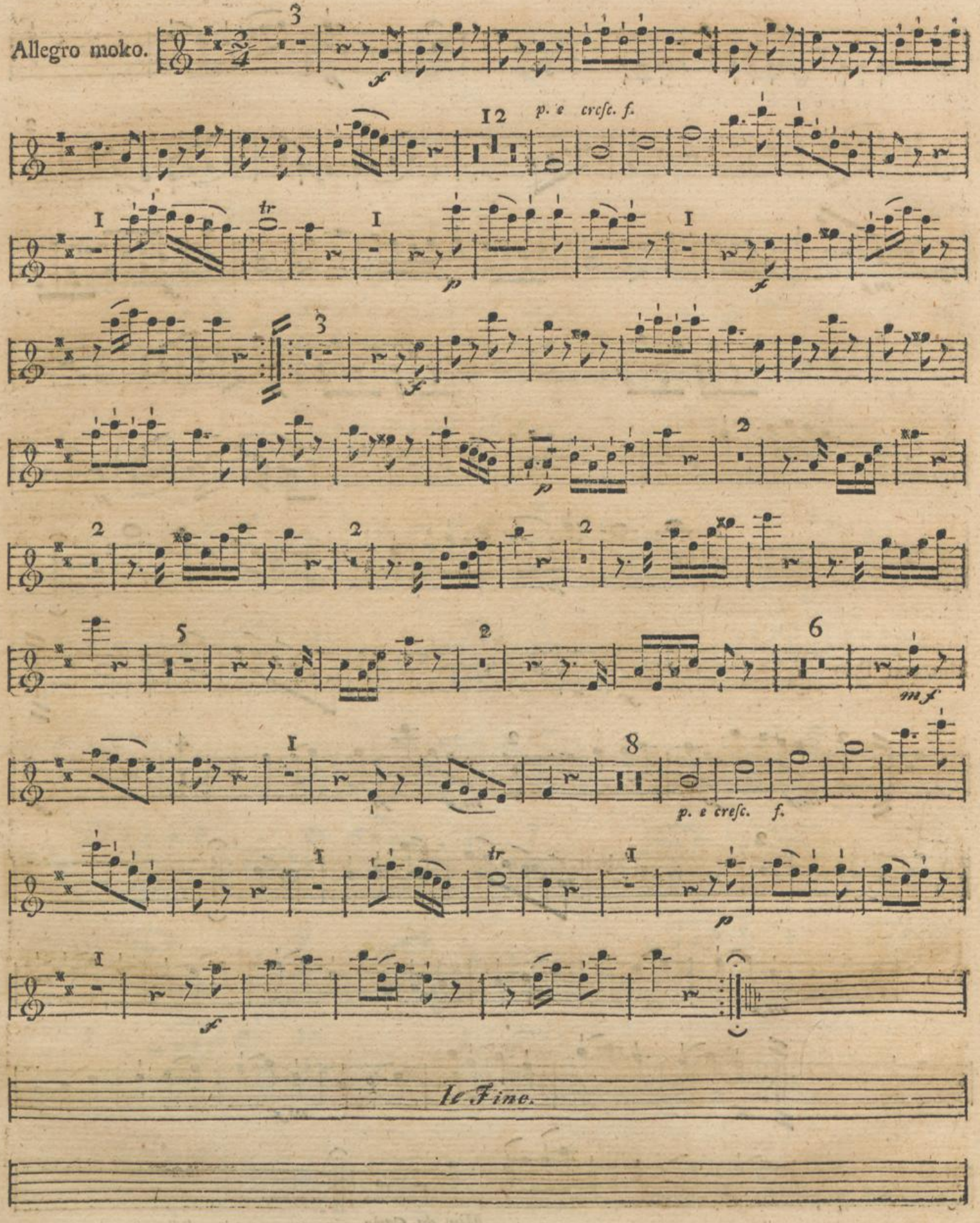


Min. con Trio.

Trio.

Min. da Capo.

Allegro moko.



Mdo 351, 1.

Namen der Beförderer dieſes Werks.

Augsburg.

Herr Organiſt, Johann George Winkler.

Berlin.

Herr Hauptmann v. Nürnberg.
Die Herrn Kaufleute Salomon et Coßmann. 6 Exempl.

Bielefeld.

Herr Organiſt und Clavier- Inſtrumentmacher Birckmeyer. 6 Exempl.

Bolckenhayn.

Herr Feuerburgermeiſter v. Feilitſch.
— Steuereinnehmer Sommer.
— Informator Pliſchel.
— Adjunctus Bürgel.
— Adjunctus Schmidt, in Würgsdorff.

Breslau.

Frau Kr. und Dom. Räthin v. Hoym, geb. v. Tauenzien.
Herr Jäkel, Claviermeiſter.
— Friedrich Samuel Gottlieb Krebs, Stud.
Demoiſelle Engel.
— Gieſe.
— Juliane Weſtenius.
— Eſter Gad.
Herr Baron v. Pfeil, } Studioſi auf der
— Carl Meiatzen, } Friedrichsſchule.
— Ernſt Friedrich Wilhelm von Kaliſch.
— Küttner, der Chirurgie Befliſsener.
— Handſchke, Actuarius bei dem Dohm-Capitular- Vogtei- Amte.
— Kriegsrath Arndt.
Fräulein v. Rüdiger, aus Strieſe.
Herr Apotheker Cochler.
— Moellendorf, Kauf- und Handelsmann.
— Sedlaczeck, Stiftsrath und Canzler bey dem Hochf. Stifte ad St. Mathiam.
Drei Ungenannte. 3. Exempl.

Brieg.

Herr Aſſiſtenzrath Stoeckel.
— Ober Amts Reg. Referendarius Fiſcher.
— Fichtner, Pohlniſcher Organiſt.

Bunzlau.

Frau A. R. C. Qveiſſer.
Herr Salzfactor Kielemann.
— C. W. Knothe, in Sagan.
— F. W. Albert, in Petersdorf.

Caſſel.

Herr Hoforganiſt J. C. Kellner. 2 Exempl.

Stift Camenz.

Herr Stifts- Amts- Expeditor Elias Vogt.

Carolath.

Herr Cantor Klitſcher.

Conſtadt.

Fräulein v. Boyen.
— v. Radecke.

Creuzburg.

Herr Büttner.
— Johann Hilſcher, Evangeliſcher Cantor, Organiſt und Schul- College.

Diersdorf in Schleſien.

Fräulein Louiſe v. Feil, auf Diersdorf in Schleſien.

Flensburg.

Herr Organiſt C. F. F. Paulſen. 5 Exempl.

Frankenſtein.

Herr Lieutenant v. Brieſen, hochlöb. v. Hagenſchen Regiments.
— Lieut. v. Zedlitz, gedachten Regim.
— Auditeur Caſpari, gedachten Regim.

Freyſtadt.

Herr Craisſteuer Amtsſchreiber Eſchenborn.
— Apotheker Vanſalow.

Glatz.

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Verbesserungen.

S. 3. Syst. 3. Takt 4. im Discant muß nicht stehn sondern

S. 3. Syst. 6. Takt 1. im Discant muß nicht stehn: sondern

Ec 951. 1.