

HARP

OBOE CONCERTO

I

JEFF MANOOKIAN

Andantino (♩ = c. 54)

Harp

pp

7

A

13

B

7

C

pp

25

ff

D

3

E **Moderato**
(♩ = c. 63)

33

pp

3 6

38

mp

3

42

F

3

47

G

3

53

H

4

f non. arp.

I **J** Andantino (♩ = c. 54)

K **L** Moderato (♩ = c. 63)

M

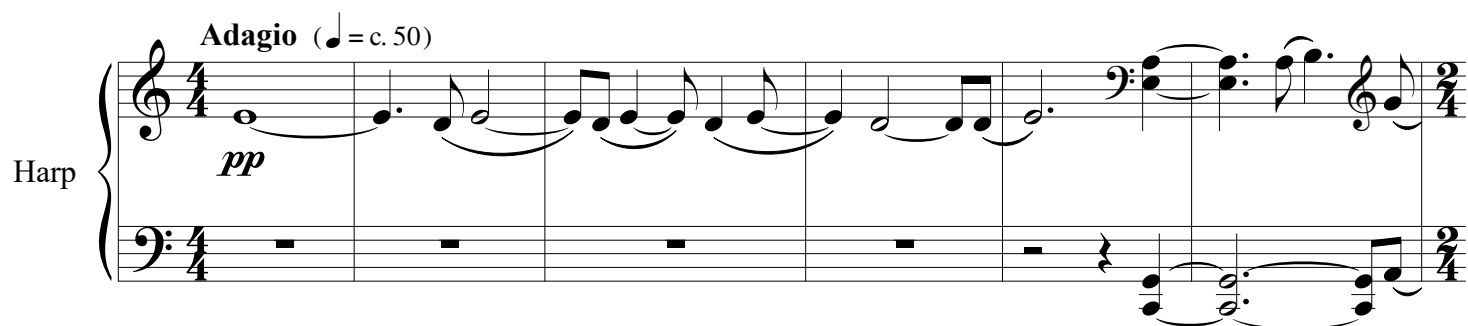
88

N rallantando

Adagio (♩ = c. 50)

Harp

pp



A

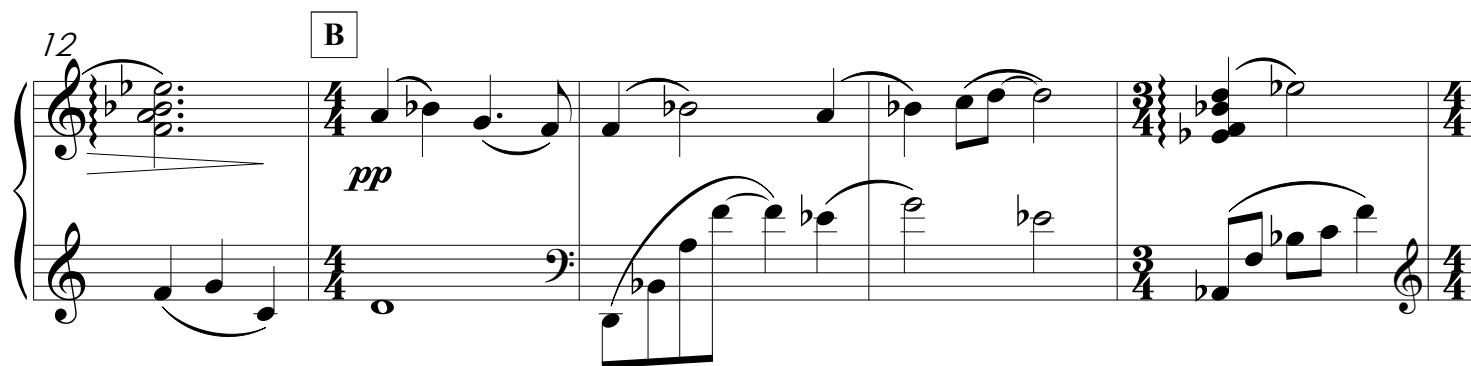
mp

p

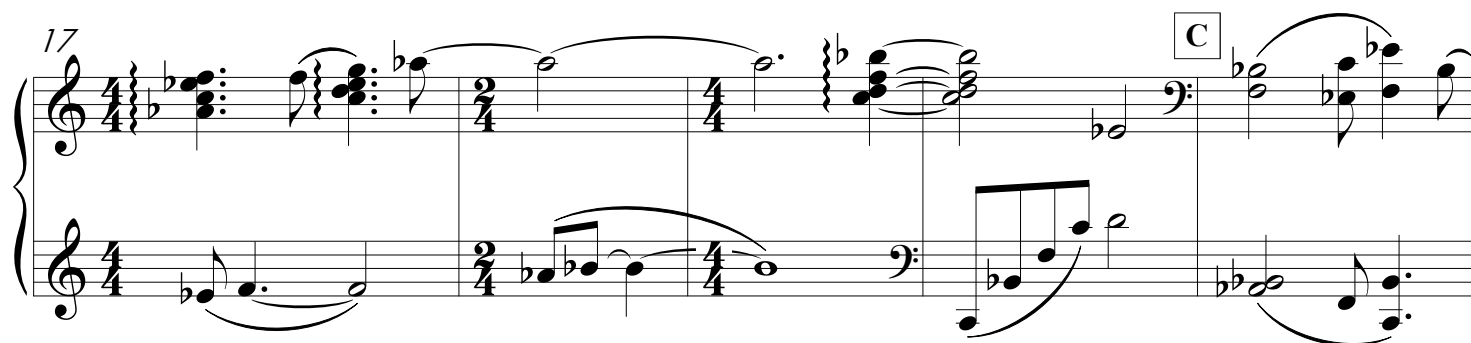


B

pp



C



22

D

mp *mf*

glissando

26

p *pp*

32

E

37

F

43 G

49

H

I

62 J

65

68

f

mp

K

mp

73

p

75

pp

L

2

4

2

4

2

4

2

4

87 **M**

pp

93 **N**

mp

98 *cresc.* *f*

101 *dim.* *p*

105 **O**

pp

112

P

p *cresc.*

116

glissando

f

p

3

3

122

Q

3

3

128

R

8va-

133

(8va)-

dim. *pp*

139

ppp

143

S

pp

146

smorzando

T

smorzando

156

ten.

ppp

1 2 3

1 2 3

III

Allegro vivace (M.M. ♩. = c. 152)

Harp

2 7 2

mf *mf*

A **B**

11 5 5

mf

C

3 2 2

pp

46

mf

p

D

52

p

mp

61

mf

1

2

3

4

E

67

ff

F

74 G

p

88

pp

H I

14 3 2

118 J *mf* *Glissando* *pp* *8va*

122 K *8va*

127 *8va*

132 *8va*

137 *8va* L M *pp*

165 N

173 O

185

194 P

201 Q

213

R

227

S

fff 1 2 3 1

233

2 3 4 5 *pp* 10 10

249

T 3 2 *p*

259

mp

267

U

V

7

2

7

2

ff

281

ff

287

W

2

2

f

Glissando

292

ff

298 X

f *Glissando* *ff*

302

Y *poco allargando*

mp

Z *a tempo* AA

ff *Glissando*

326

2

Glissando

BB

fff

4

335

3

CC

8va

ff

342

2

Glissando

8va

ff

OBOE CONCERTO

I

JEFF MANOOKIAN

Andantino (♩ = c. 54)

The musical score is written for Violin 1 in 3/4 time. It begins with a tempo marking of **Andantino** and a metronome indication of (♩ = c. 54). The score is divided into measures 1 through 26. Key features include:

- Measure 1:** Starts with a *pp* (pianissimo) dynamic. The first measure contains a sixteenth-note scale starting on G4.
- Measures 4-6:** Continuation of the sixteenth-note scale, with a *pp* dynamic.
- Measure 7:** Starts with a *pp* dynamic. The first measure contains a sixteenth-note scale starting on G4.
- Measures 10-12:** Continuation of the sixteenth-note scale, with a *pp* dynamic.
- Measure 13:** Starts with a *mf* (mezzo-forte) dynamic. The first measure contains a sixteenth-note scale starting on G4.
- Measures 16-18:** Continuation of the sixteenth-note scale, with a *mf* dynamic.
- Measure 19:** Starts with a *diminuendo* marking, leading to a *p* (piano) dynamic.
- Measures 22-24:** Continuation of the sixteenth-note scale, with a *p* dynamic.
- Measure 25:** Starts with a *pp* dynamic. The first measure contains a sixteenth-note scale starting on G4.
- Measure 26:** Ends with a *ff* (fortissimo) dynamic. The first measure contains a sixteenth-note scale starting on G4.

The score is divided into sections A, B, and C, marked by brackets above the measures.

D

pp

35

E Moderato (♩ = c. 63)
pizz.

mp

40

F

45

49

G

mf

53

f

mf

H

54 *mp*

57 *pp*

58

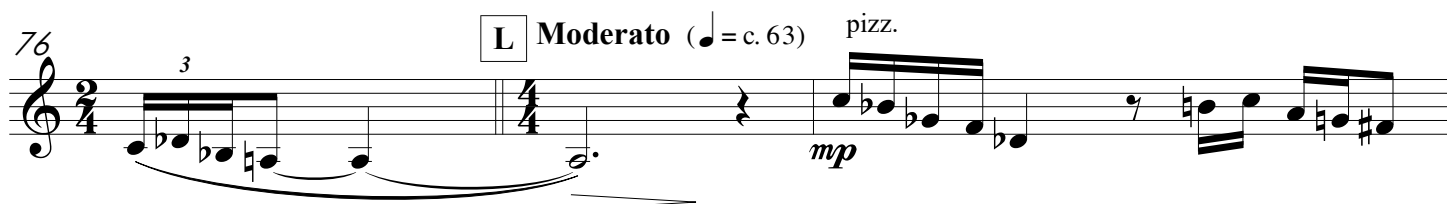
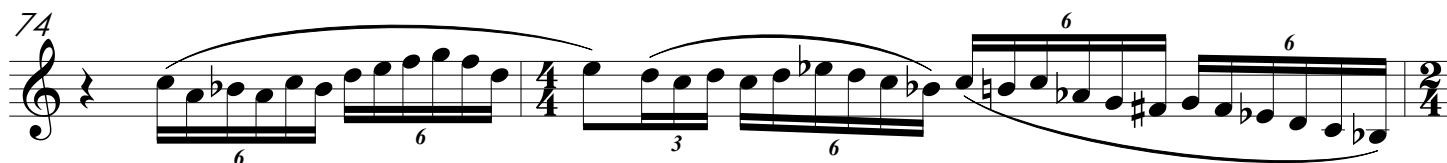
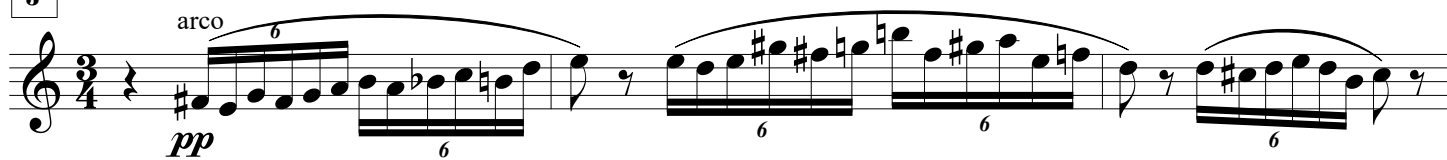
59

60

61

62 **I** *pizz.* *p*

J Andantino (♩ = c. 54)



L Moderato (♩ = c. 63) pizz.



Violin 1 score for Manookian - OBOE CONCERTO, measures 82-91. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes a section marked **M** arco, starting at measure 82, and a section marked **N** *rallantando*, starting at measure 91. The score features various musical notations including rests, notes, slurs, and dynamic markings (*p*, *pp*, *ppp*). The score is divided into four systems, each containing measures 82-86, 87-90, 91-95, and 96-100 respectively. The first system (measures 82-86) includes a *p* dynamic marking. The second system (measures 87-90) includes a *pp* dynamic marking. The third system (measures 91-95) includes a *ppp* dynamic marking. The fourth system (measures 96-100) includes a *ppp* dynamic marking. The score concludes with a double bar line at measure 100.

82 **M** arco *p*

87 *pp*

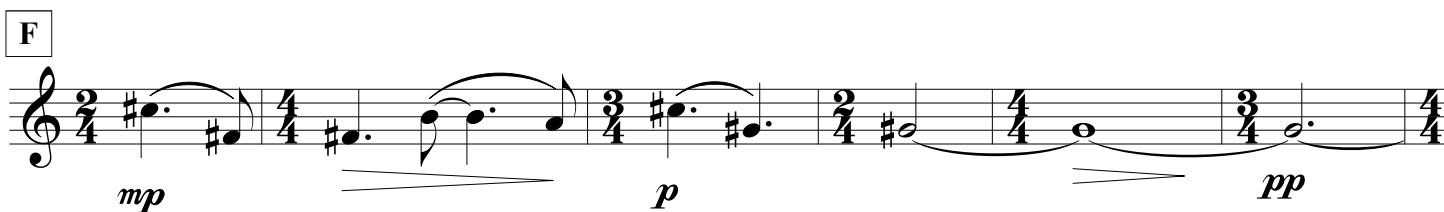
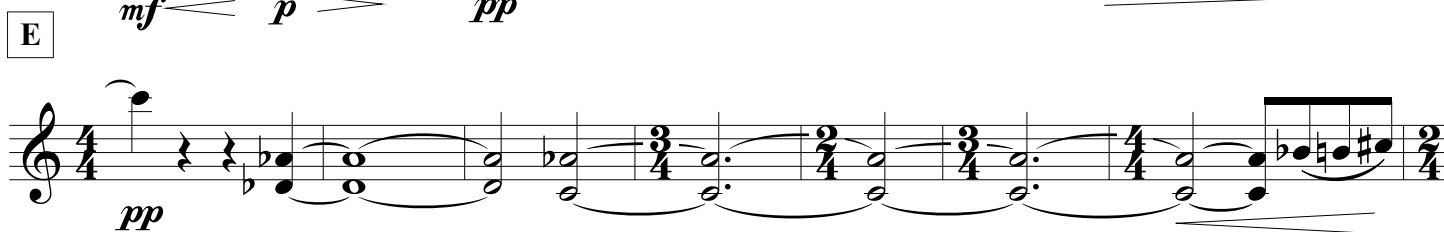
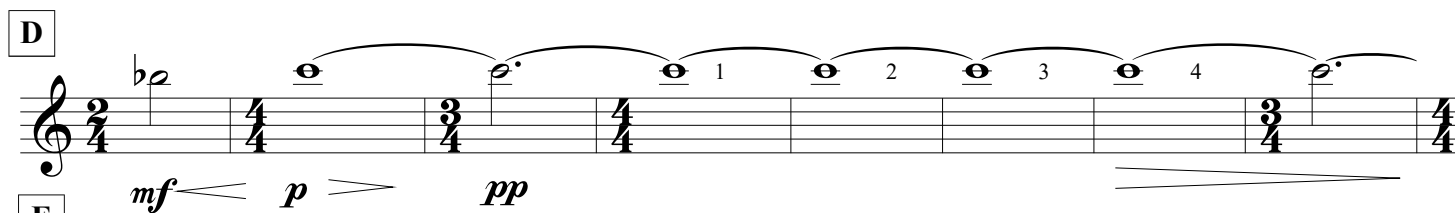
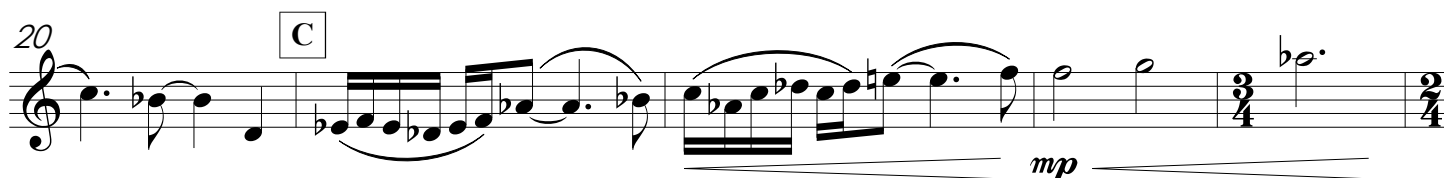
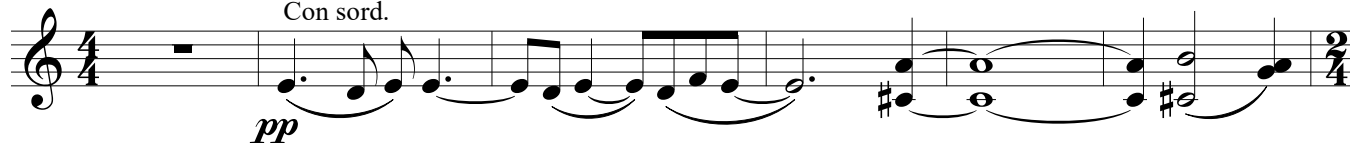
89

91 **N** *rallantando* Cadenza *ppp*



Adagio (♩ = c. 50)

Con sord.



46 **G** *mp*

50 *f* **H** *pp*

57 **I** *pp* *cresc.*

63 **J** *mf*

69 **K** *f* *p*

78 **L**

pp *mp*

83 **M**

p *pp*

90 **N**

1 2 3

97 *mp* *mf* *cresc.* *f*

101 *dim.*

104 **O**

p *pp*

112 **P**

p *f*

118 **Q**

2 4

129 R

p *dim.* *pp*

135

S

1 2 3

2

ppp

T

2 1 2 3 4 1 2 3

pp *smorzando* *ppp*

III

Allegro vivace (M.M. ♩ = c. 152)

pizz.
mf

11 *mf*

B 5 3 *p* **C**

41 *arco* *mf*

47 *pizz.* *p* **D** 2

54 *arco* *mp*

62 *mf* 1 2 3 4 5 6 7

70 *ff* **F**

76 *f* *mf* 1 2 3 4

81 *mp* *p* *pizz.* **G**

86 *arco* *pizz.* *arco*

93 *pp* *pizz.* 1 2 3 **H**

101 1

108 2 3 *arco* **I**

113 *mf*

118 *pp subito* **J** 1 2 3 1

125 **K** 2 3 4 1 2 3

134 **L** 4

145 *pp*

151 M

158

163 pizz. N arco

169

174

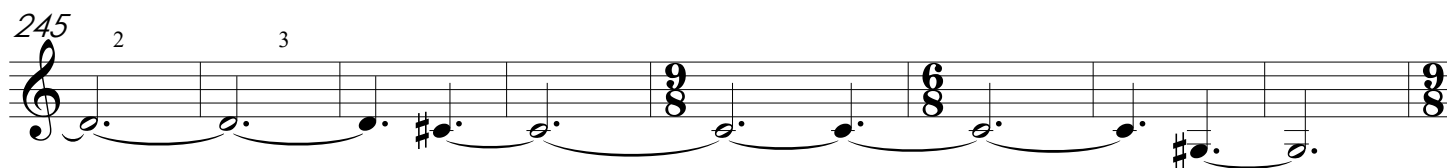
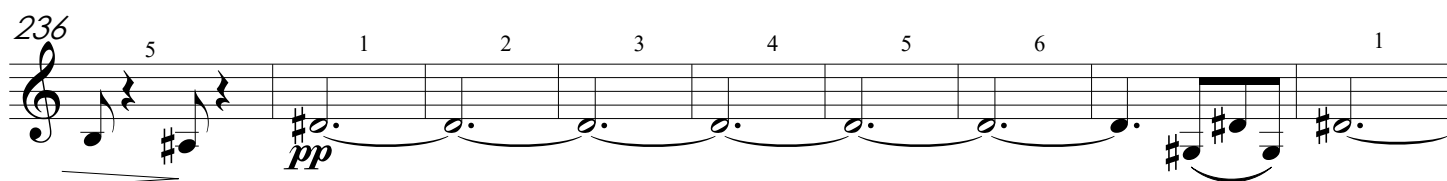
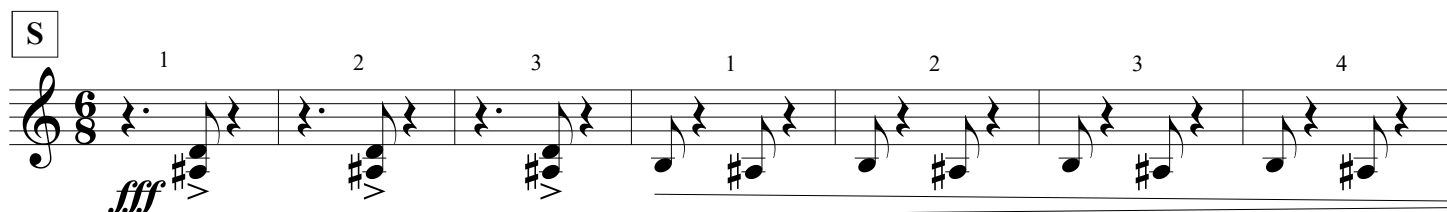
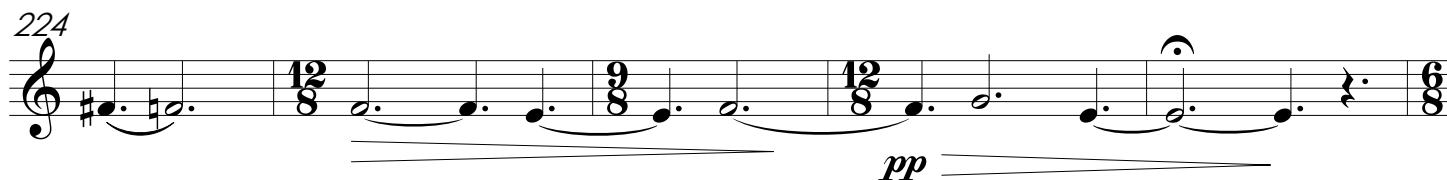
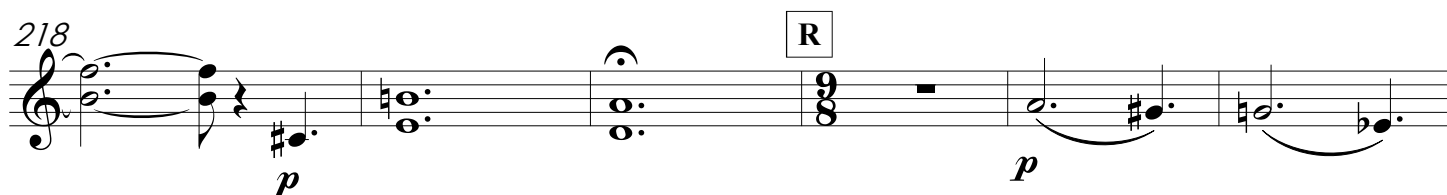
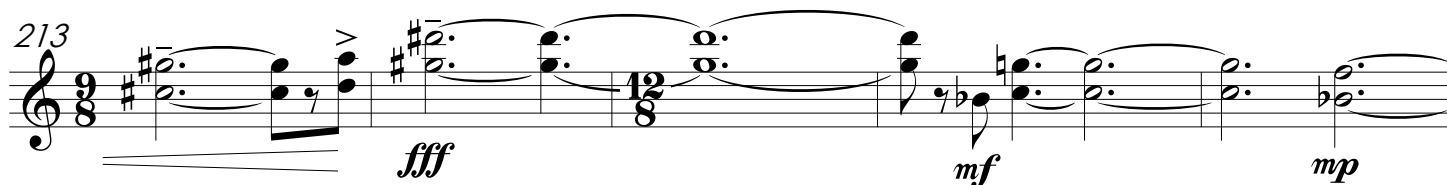
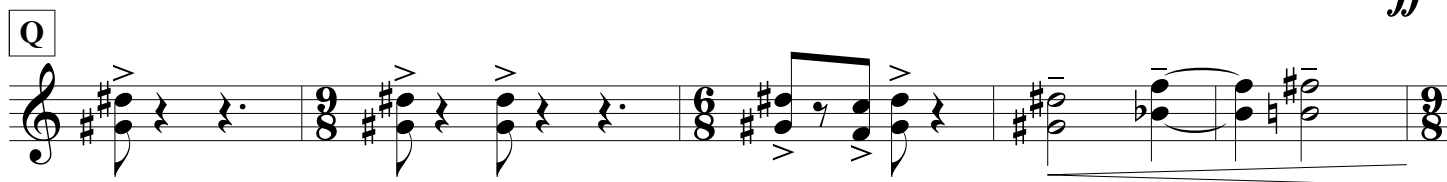
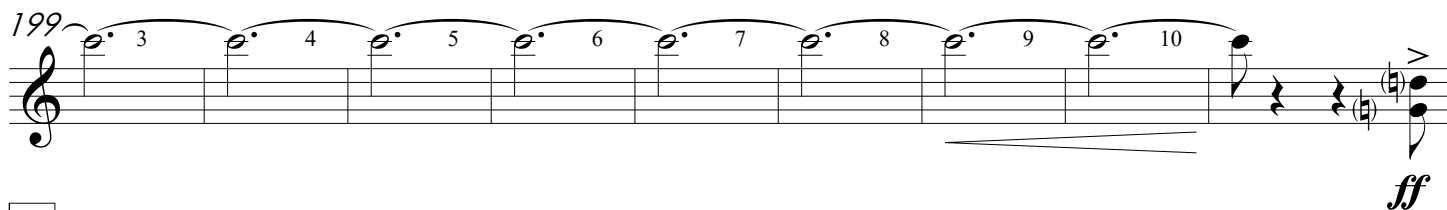
179

O

184 pizz. p 2 2 arco mp

189 P

193 mf



262 arco *mp*

267 *ff* U

271 3 V *p*

278 *mp* *mf* *f* pizz. *ff* arco

284 W pizz. *f*

290 arco *ff* pizz. arco

296 X

300

306 Y *mf* *p* 1

311 2 3 4 5 6 **Z** *a tempo* 2

poco allargando

pp *ff*

319

324 **AA**

fff

328 **BB**

ff

334

338 **CC** 2

ff

344

pizz. *arco*

OBOE CONCERTO

I

JEFF MANOOKIAN

Andantino (♩ = c. 54)

pp

A

B

mf

C

diminuendo

p

pp

ff

D

pp

33

E **Moderato** (♩ = c. 63)
pizz.

mp

39

43

F

48

arco

mf

G

f

55 **H** *mf* *mp* 3 6 6 6

57 *pp* 6 6 6 6

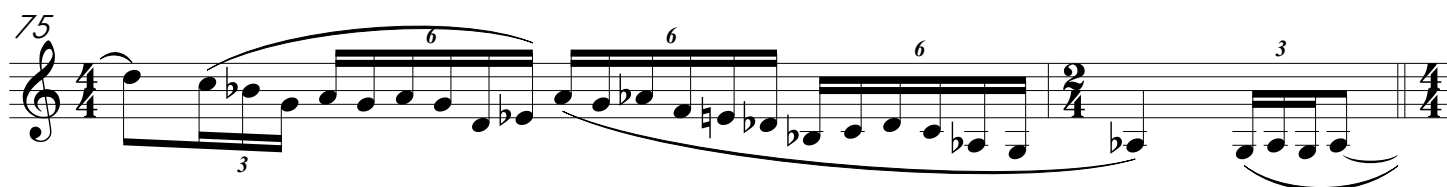
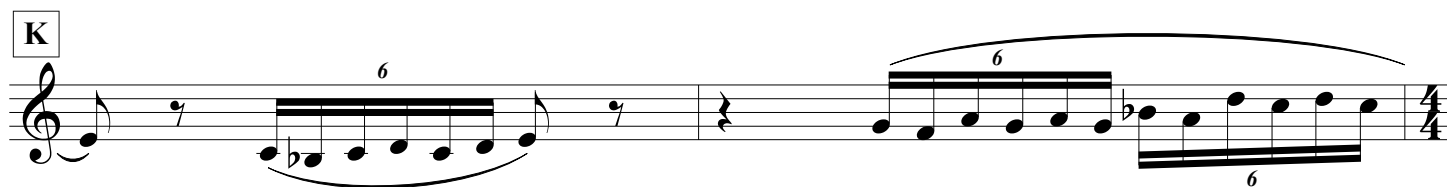
58 6 6 6 6

59 6 6 6 6 $\frac{3}{4}$

60 6 6 6 6 $\frac{2}{4}$ $\frac{4}{4}$

62 **I** *p* pizz. 2 $\frac{3}{4}$

J Andantino (♩ = c. 54)



L Moderato (♩ = c. 63)



M arco *p*

88 *pp*

89

91 *ppp*

N *rallantando*

Cadenza

The musical score for Violin 2 consists of five staves. The first staff (measures 87-88) is in 3/4 time, marked 'arco' and 'p'. It contains a half note G4, a quarter note F#4, and a half note E4. The second staff (measures 88-89) is in 4/4 time, marked 'pp', and contains a half note D4, a quarter note C#4, and a half note B3. The third staff (measures 89-90) is in 3/4 time, marked 'pp', and contains a half note A3, a quarter note G#3, and a half note F#3. The fourth staff (measures 90-91) is in 4/4 time, marked 'pp', and contains a half note E3, a quarter note D#3, and a half note C#3. The fifth staff (measures 91-92) is in 4/4 time, marked 'ppp', and contains a half note B2, a quarter note A2, and a half note G2. The score includes various musical notations such as slurs, ties, and dynamic markings.

Con sord.

Manookian - OBOE CONCERTO - Violin 2

46 G

50 H

57 I

J

70 K

78 L

84 M

mp

f

pp

pp

cresc.

mf

f

p

pp

mp

p

pp

2

2

2

91 N

97

101

105 O

111 P

117

pp *mf* *cresc.* *f* *dim.* *p* *pp* *p* *f*

2 3 2 3

Detailed description: This page contains six staves of musical notation for Violin 2. The first staff (measures 91-96) begins with a measure rest, followed by a half note G4, a dotted half note A4, and a half note B4, all marked *pp*. A crescendo hairpin leads to a half note C5 marked *mp*. A box labeled 'N' is above measure 94. The second staff (measures 97-100) features sixteenth-note runs marked *mf*, a crescendo hairpin, and a final sixteenth-note run marked *f*. The third staff (measures 101-104) continues with sixteenth-note runs, marked *dim.* and *p*. The fourth staff (measures 105-110) starts with a half note G4, followed by a whole note rest marked with a '2' (second), then a half note A4 marked *pp*. A box labeled 'O' is above measure 107. The fifth staff (measures 111-116) begins with a half note G4, followed by a whole note rest marked with a '2', then a half note A4 marked *p*. A box labeled 'P' is above measure 113. The sixth staff (measures 117-120) starts with a half note G4, followed by a whole note rest marked with a '2', then a half note A4 marked *f*. A box labeled 'P' is above measure 113. The piece concludes with a final whole note rest marked with a '2'.

Q R

133

dim. *pp*

1 2 3

139

ppp *pp*

145

T

2 1 2 3 4

pp *smorzando* *ppp*

III

Allegro vivace (M.M. ♩ = c. 152)

pizz.

The musical score is written for Violin 2 in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace" with a metronome marking of ♩ = c. 152. The score is divided into eight staves, each containing measures of music with various dynamics and articulations.

- Staff 1:** Measures 1-11. Dynamics: *mf*. Articulation: *pizz.*. Markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Staff 2:** Measures 12-22. Dynamics: *mf*. Markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Staff 3:** Measures 23-33. Dynamics: *p*. Markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Staff 4:** Measures 34-48. Dynamics: *mf*, *p*. Markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Staff 5:** Measures 49-57. Dynamics: *mf*. Markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Staff 6:** Measures 58-63. Dynamics: *mp*, *mf*. Markings: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*.
- Staff 7:** Measures 64-70. Dynamics: *mf*. Markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Staff 8:** Measures 71-80. Dynamics: *ff*, *f*, *mf*. Markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

77 *mf* 1 2 3 *mp*

82 **G** *pizz.* *p* *arco* *pizz.*

88 *arco*

95 *pizz.* **H** 1 2 3 1 *pp*

103 2 3 4 1 2 3

110 **I** *arco*

115 *mf*

J *pp subito* 1 2 3 1 2

K 3 4 1 2 3

134 **L** 4 5 1 2 3 3

144

pp

151

M

1

2

3

158

1

2

3

pizz.

164

N

arco

169

174

179

0

pizz.

2

2

arco

p

mp

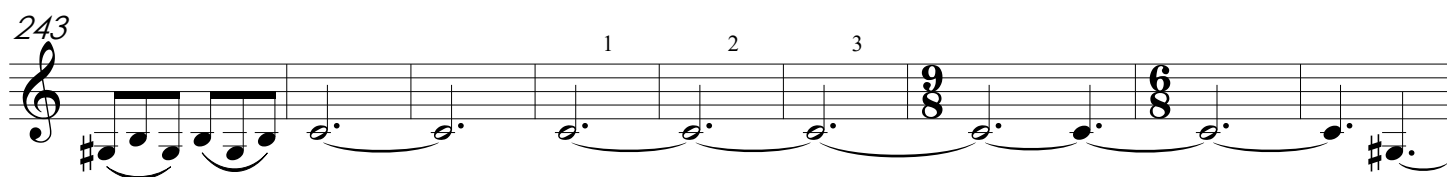
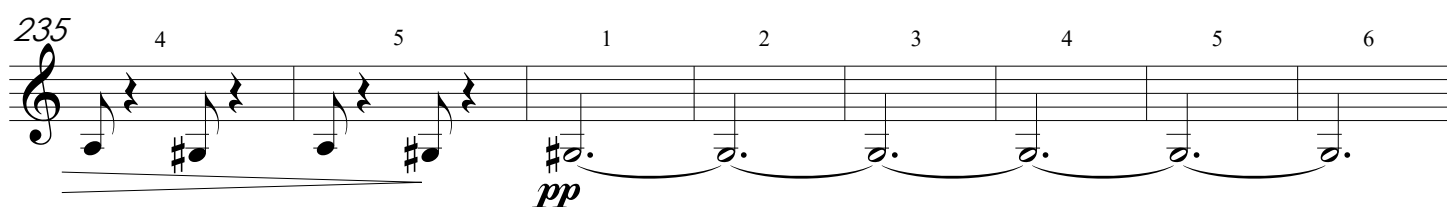
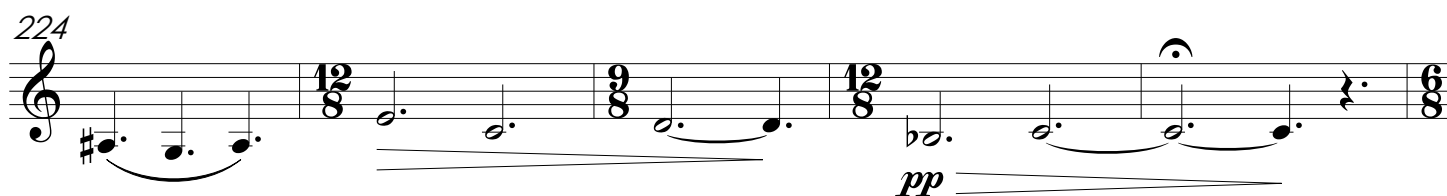
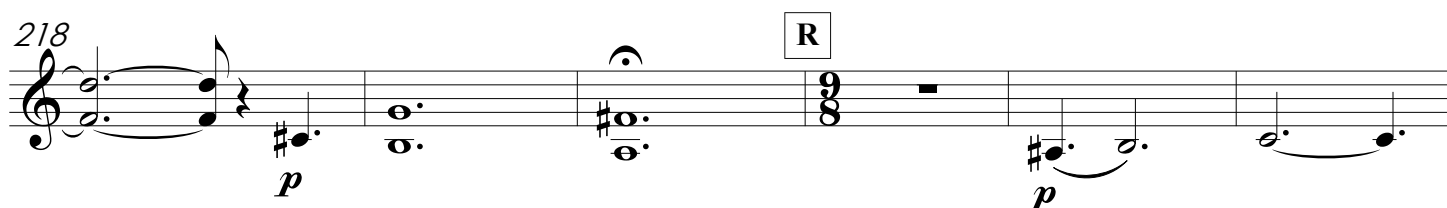
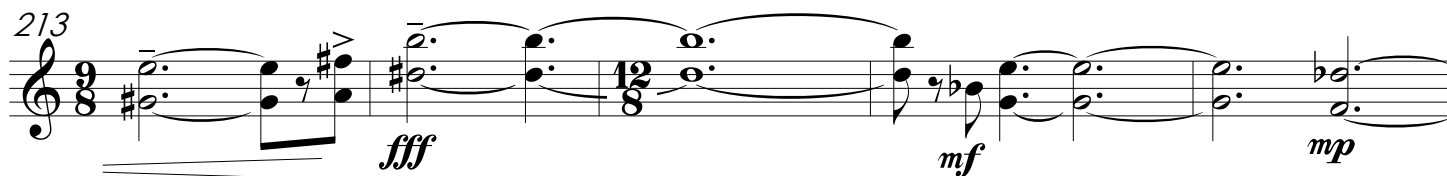
193

P

1

2

mf



262 arco *mp*

U *ff*

272 **V** *p* *mp*

279 *mf* *f* *ff* pizz. arco

285 **W** pizz. arco *f* *ff*

291 pizz. arco

296 **X**

300

306 **Y** *mf* *p* 1

311 *poco allargando* 2 3 4 5 6 **Z** *a tempo* 2 *pp* *ff*

319

324 **AA** *fff*

328 **BB**

333

338 **CC** *ff* 2

344 *pizz.* *arco*

VIOLA

JEFF MANOOKIAN

OBOE CONCERTO

OBOE CONCERTO

I

JEFF MANOOKIAN

Andantino (♩ = c. 54)

pp

5

A

11

B

mf 6 6 6 6 6 6

16 6 6 6 6 6 6

18 6 6 6 6 6 6 *diminuendo*

20 6 6 6 **C** 6 3 6 6 *p* *pp*

23 1 2 3 4 *ff* 6

D

pp

34

E Moderato (♩ = c. 63) pizz.

mp

39

43

F

48

arco

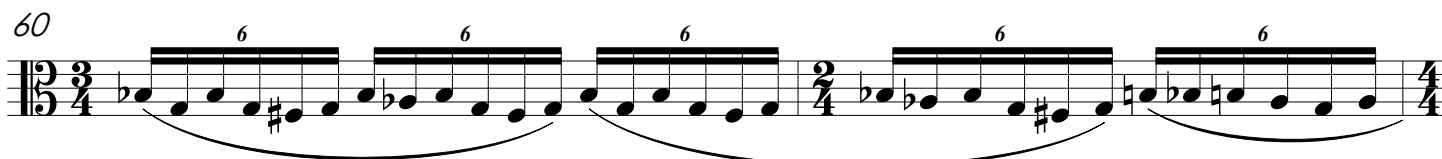
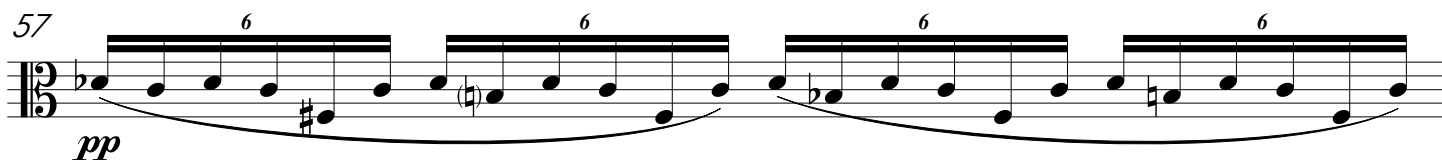
mf

G

54

f

mf

H

J Andantino (♩ = c. 54)

arco *pp*

70

K

75

The musical score is written for Viola in 3/4 time, marked Andantino (♩ = c. 54). It features a single staff with a key signature of one sharp (F#). The score is divided into four systems. The first system starts with a box 'J' and the tempo marking. It contains a half rest followed by a series of sixteenth notes, some beamed in groups of six (labeled '6'). The second system starts with a box 'K' and contains more sixteenth notes, some beamed in groups of six (labeled '6') and one group of three (labeled '3'). The third system contains more sixteenth notes, some beamed in groups of six (labeled '6'). The fourth system contains more sixteenth notes, some beamed in groups of six (labeled '6') and one group of three (labeled '3'). The score ends with a double bar line.

L Moderato (♩ = c. 63)

pizz. *mp*

80

M arco *p* *pp*

89 **N** *rallantando* Cadenza *ppp*

Adagio (♩ = c. 50)

Con sord.

A



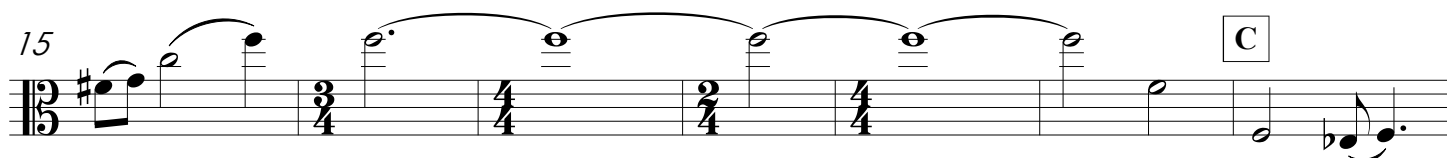
8

B



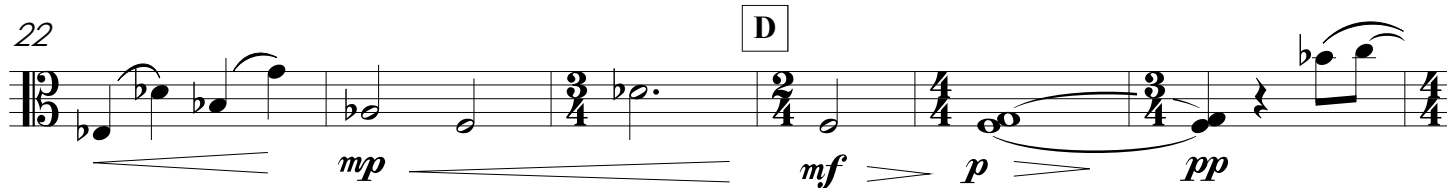
15

C



22

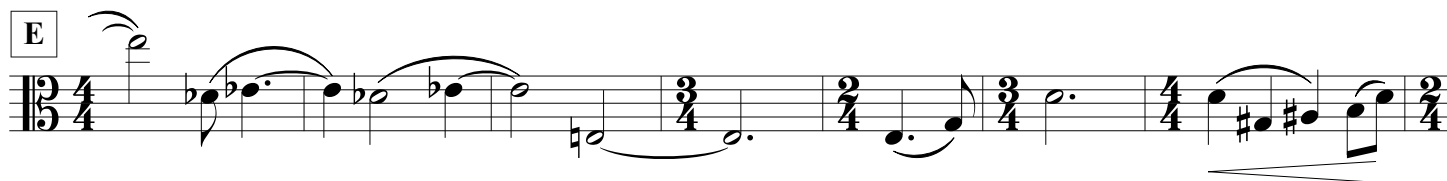
D



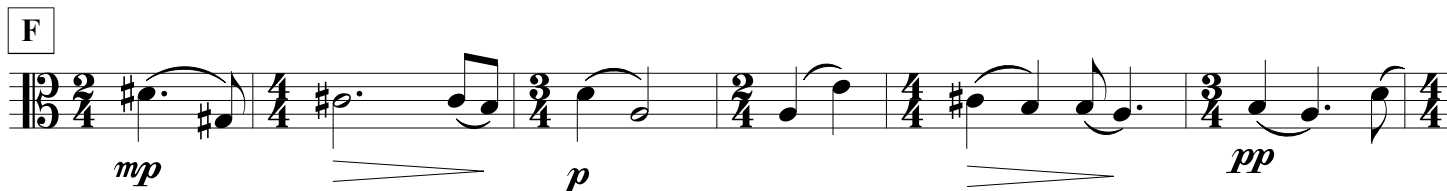
28



E



F



46

G



52 H

pp

I J

pp cresc. *mf*

66 K

f *p*

73 L

pp

81

mp *p* *pp*

88 M

pp

N

mf *cresc.*

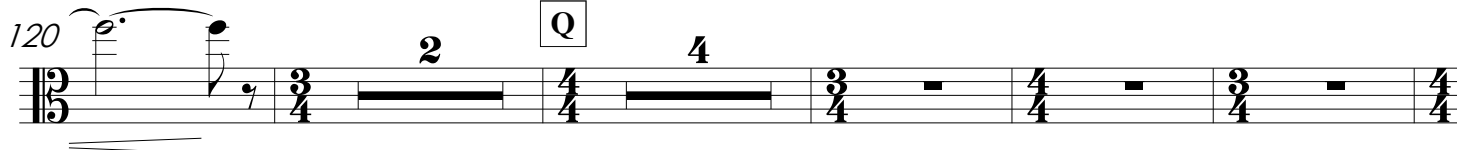
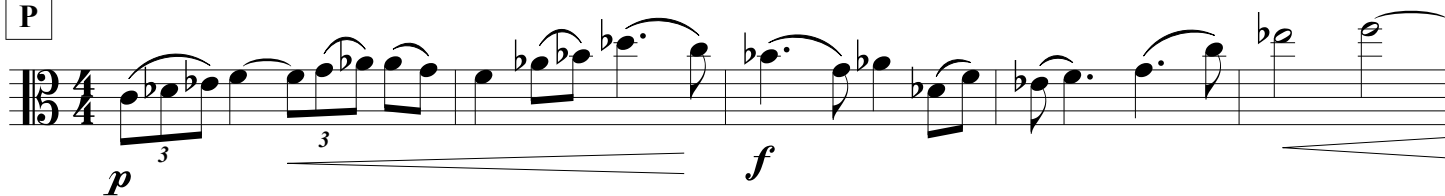
100 *f* *dim.*

103 *p*

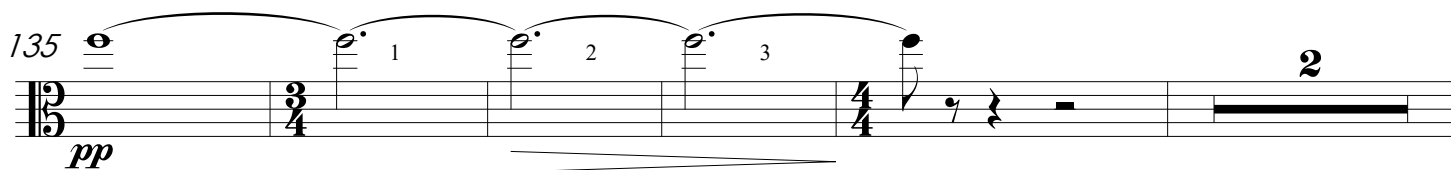
O



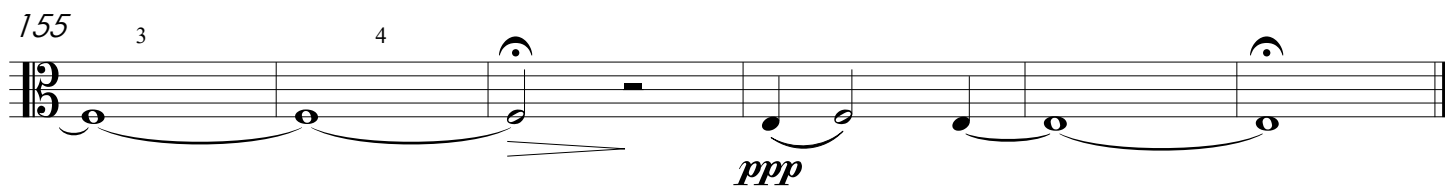
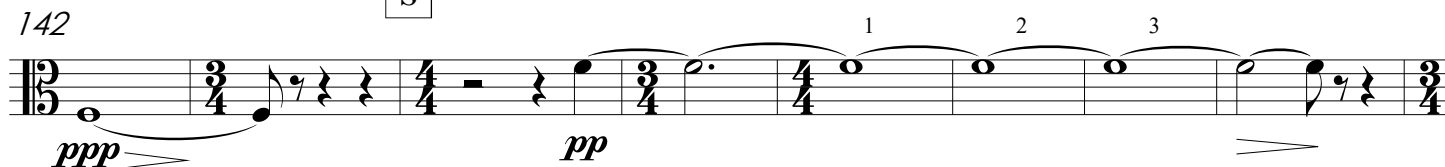
P



R



S



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Allegro vivace (M.M. ♩. = c. 152)

2 *mf* *p*

10 *mf* *p*

19 *mf* pizz.

B arco *pp* *pp*

38 **C** pizz. *p* arco *p* pizz.

45 *mf* arco *p*

D

56 *mp*

62 *mf* *mf* **E**

67 *pizz.*

F *arco* *ff* *mf*

79 *mp* *p* **G**

84

91 *pp* **H**

97

102

109 **I**

113 *mf*

118 **J** 3 2

K pizz. 1 2

pp

133 2 arco

pp

L 2

pp

147

pp



178 *pp*

183 *p* **O**

189 *mp*

195 *mf* **P**

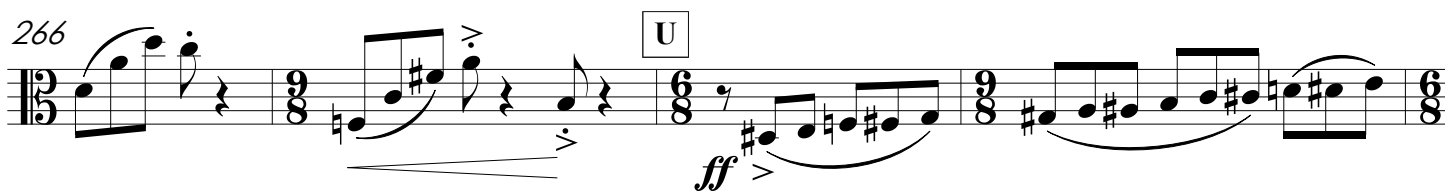
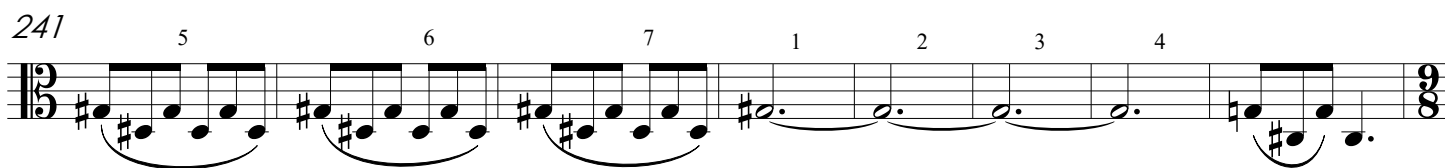
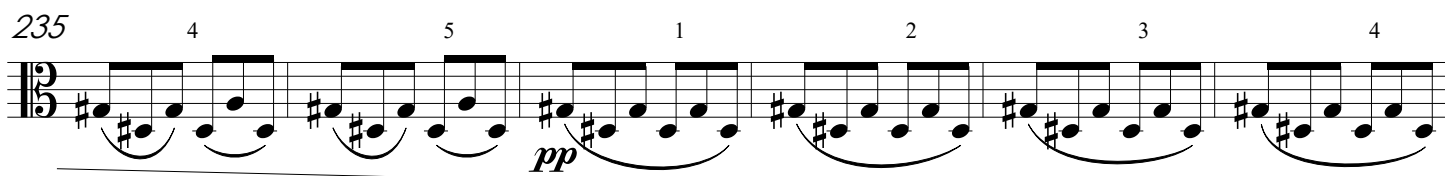
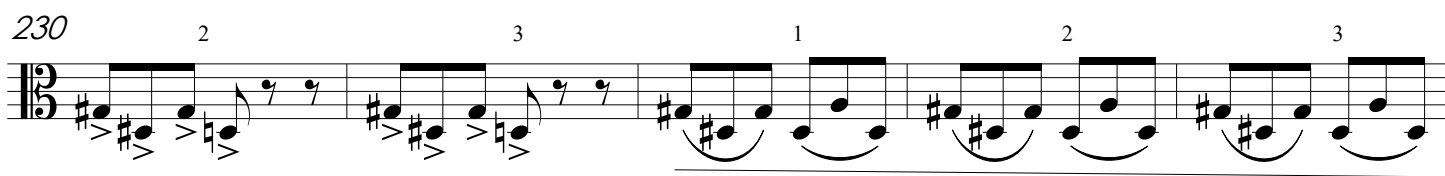
200 *pizz.*

207 *ff* **Q** arco

213 *fff* *mf* *mp*

218 *p* **R**

224 *pp* **S** *fff* 1



V

p *mp* *mf* *f* *ff* pizz.

282

arco

W

f *ff*

293

pizz. arco

X

303

mf **Y**

309

p *pp* poco allargando

Z *a tempo*

ff

322 **AA** *fff*

327 **BB**

332

337 **CC** *ff* 2

344 pizz. arco

CELLO

JEFF MANOOKIAN

OBOE CONCERTO

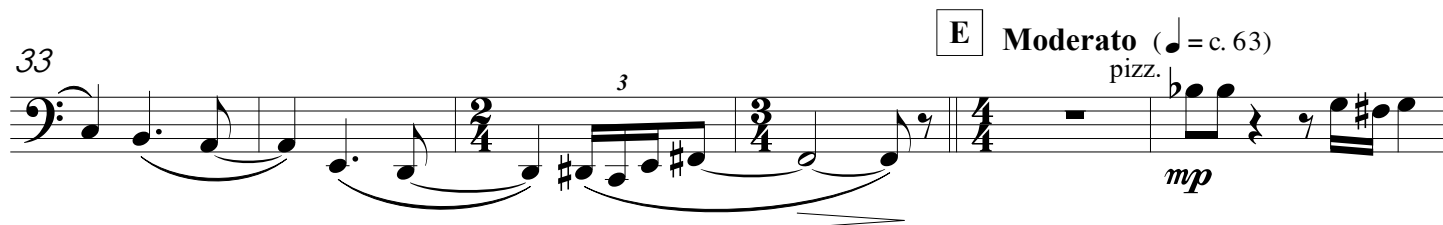
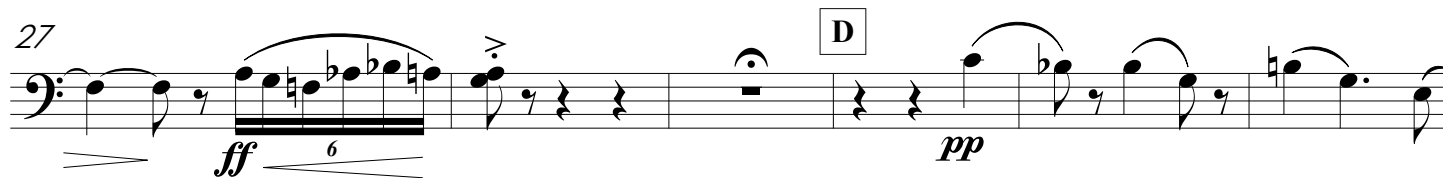
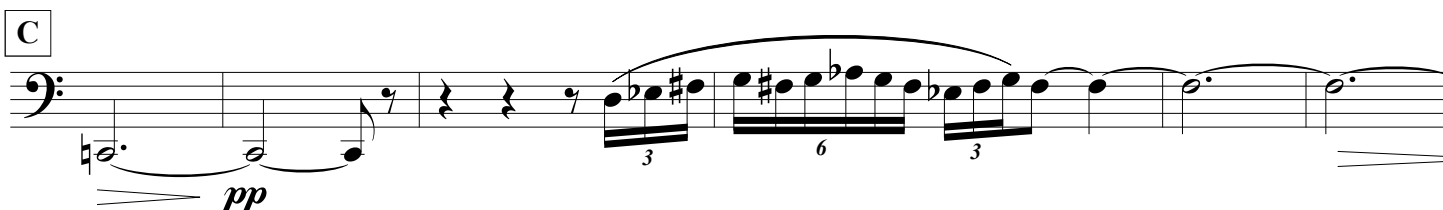
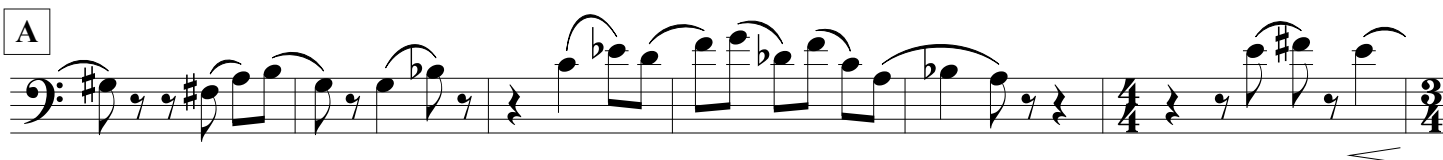
CELLO

OBOE CONCERTO

I

JEFF MANOOKIAN

Andantino (♩ = c. 54)



Andantino (♩ = c. 54)

J arco **K**

pp

L **Moderato** (♩ = c. 63) pizz.

75 *mp*

79

83 **M** arco *p* *pp*

89 **N** rallantando *ppp*

Cadenza



Adagio (♩ = c. 50) **Con sord.**

pp

A *mp* **B** *p* *pp*

14

20 **C** *mp* **D** *mf* *p*

27 **E** *pp*

36 **F** *mp*

42 **G** *p* *pp* *mp*

49 *f* **H** *pp*

54 **I** *pp* 3

63 J

mf *f*

70 K

p *pp*

78 L

mp *p*

85 M 2

pp *pp*

94 N

mf *cresc.*

99 *f* *dim.*

103 *p* 2

O

pp

P

f

121 *p*

Q pizz. *p*³

127 **R** arco

133 *dim.* *pp*

140 **S** *ppp*

147 *pp* **T** pizz. 3 *pp*

153 arco *pp* smorzando *ppp*



Allegro vivace (M.M. ♩ = c. 152)

3

p

11

A

p

21

B

mf *pp*

30

pp *p*

C

44

mf *p*

49

D

54

mp

60

E

2

mf

67 **3** pizz. **F** arco **ff**

74 **mf**

79 **mp** **p** **G** 1

84 2 3 1 2 3 2

92 **pp** **H**

98

104 1 2 3

110 **I**

115 **mf** **J**

120 **K** *pizz.* *pp*

130 1 2 3 4 5

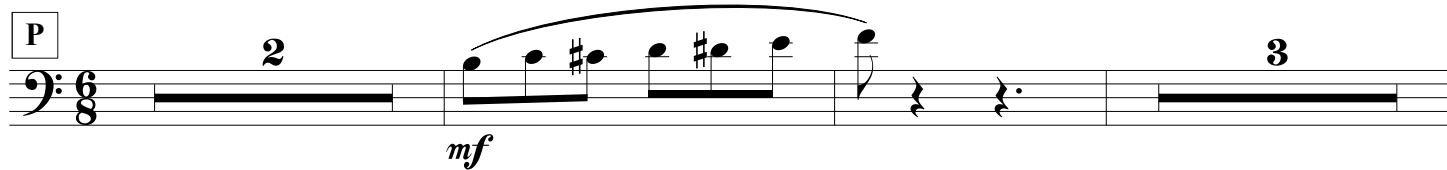
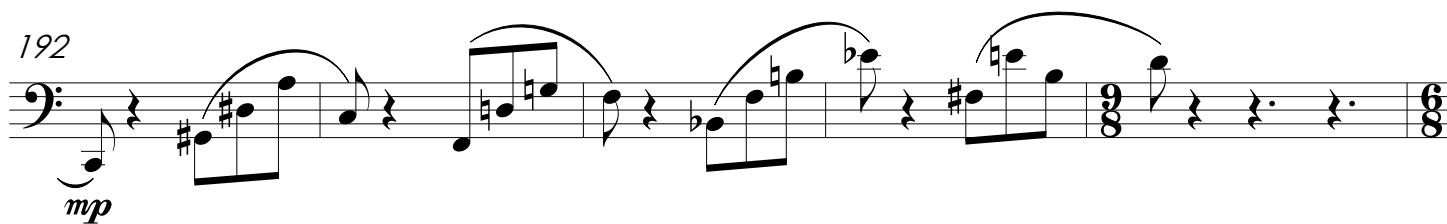
136 **L** *arco* *pp*

145 2 1 2 3 *pp*

M *pizz.* 1 2 3

162 *arco* *pp*

Detailed description of the musical score: The score is for a cello part, measures 120 to 162. It is written in bass clef with a key signature of one flat (B-flat). The time signature is 9/8. The score includes several musical notations: triplets (measures 120, 136), slurs (measures 130, 145, 162), and dynamic markings (*pp*, *pizz.*, *arco*). Section markers K, L, and M are enclosed in boxes. The piece is marked 'pizz.' (pizzicato) and 'arco' (arco) at different points. The dynamics range from 'pp' (pianissimo) to 'pp' (pianissimo).



204 pizz. Q arco *ff*

210 *fff*

216 *mf* *mp* *p* R pizz. *p*

223 *pp*

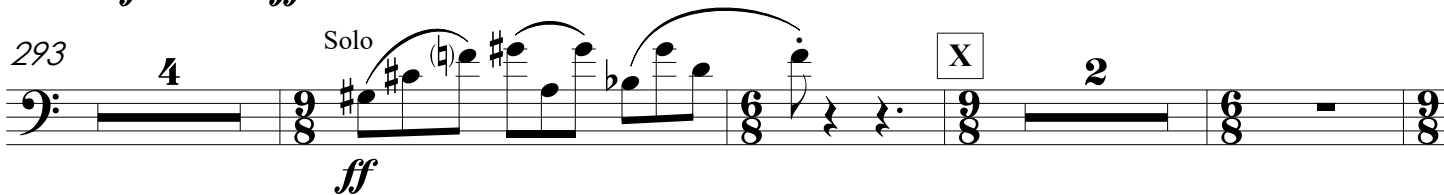
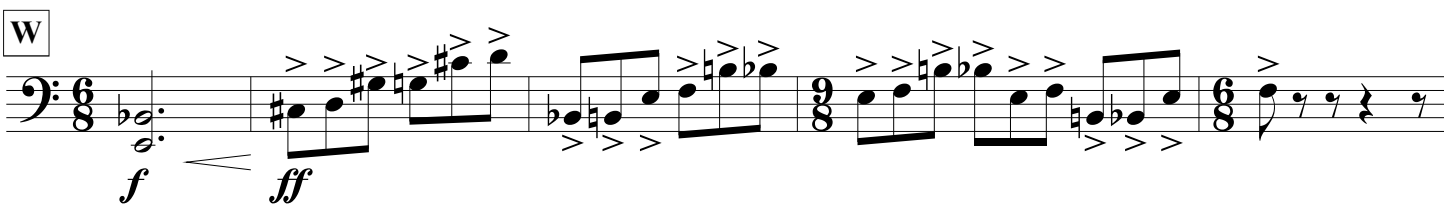
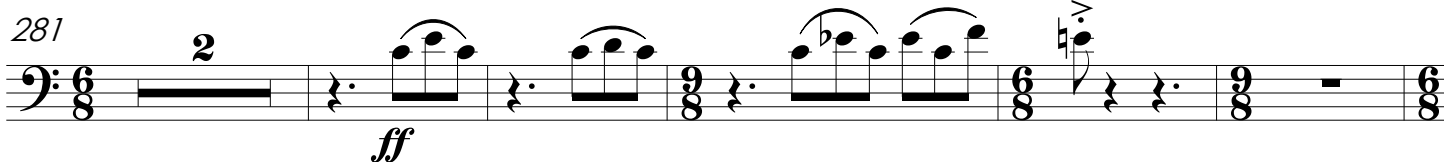
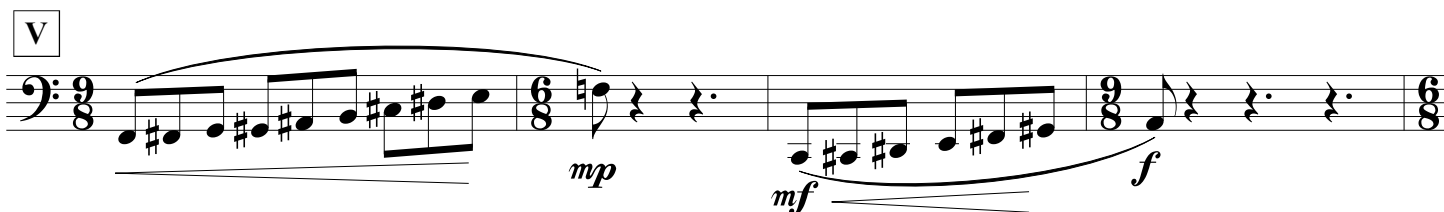
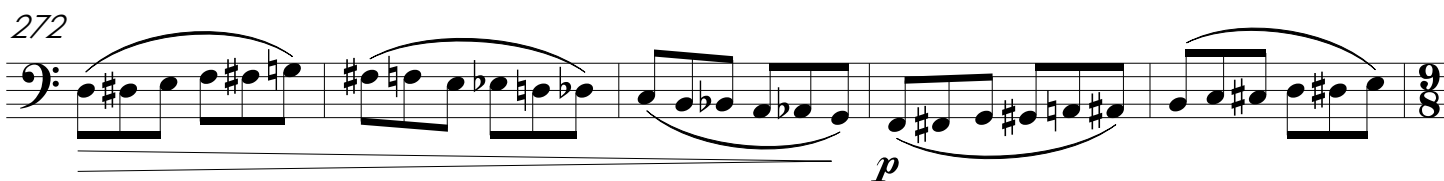
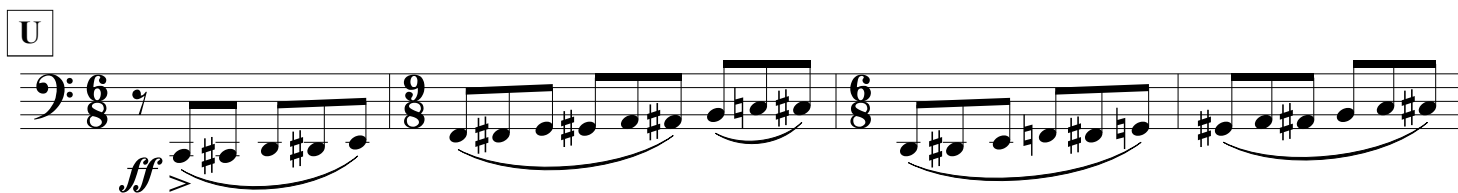
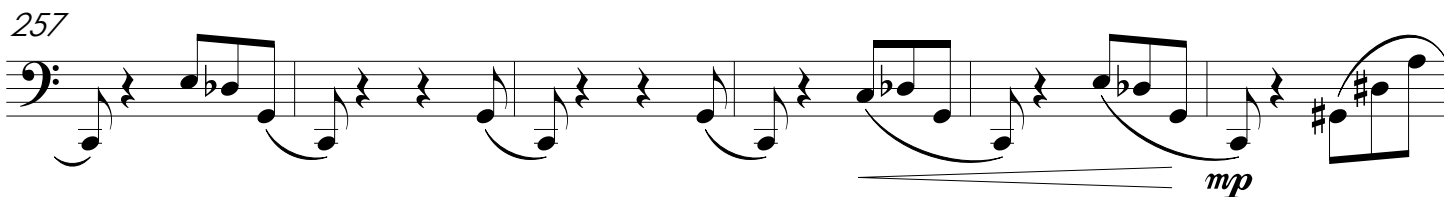
228 S arco 1 2 3 1 *fff*

233 2 3 4 5 1 2 *pp*

239 3 4 5 6 7 1

245 2 3 4

252 T *p*



302 *Tutti*

ff

Y

mf *p* *pp* *poco allargando*

314 *a tempo*

ff

320

AA

fff

BB

ff

335

339 **CC**

ff

344

ff *pizz.* *arco*

CONTRABASS

JEFF MANOOKIAN

OBOE CONCERTO

OBOE CONCERTO

I

JEFF MANOOKIAN

Andantino (♩ = c. 54)

pizz.
pp

A **B** *arco*
mf

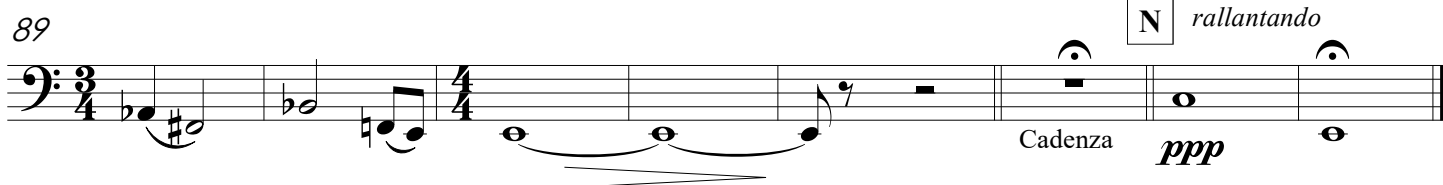
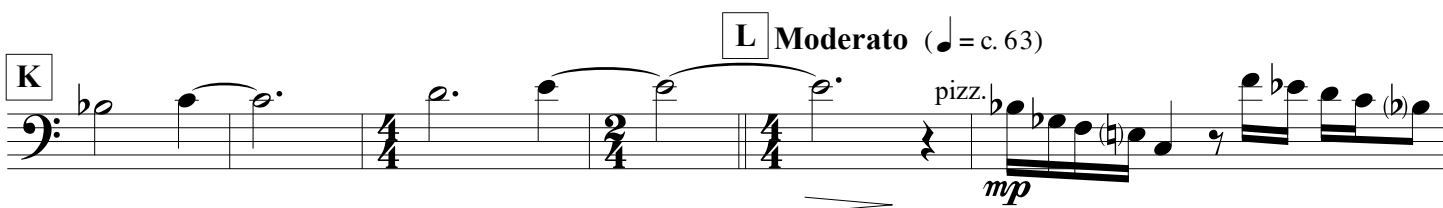
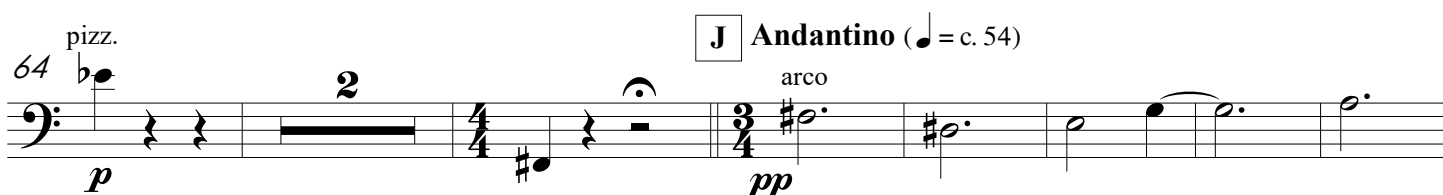
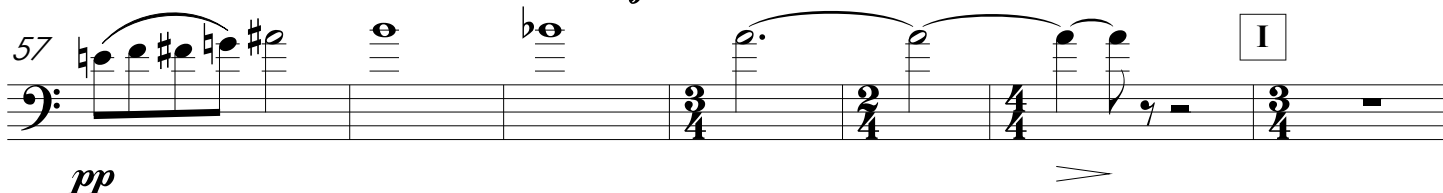
15 **C**
diminuendo *p* *pp*

23 *pizz.* *arco*
ff 6

29 **D** 4 *pizz.* *pp* **E** Moderato (♩ = c. 63)
mp

39

43 **F**



Adagio (♩ = c. 50)

Con sord. pizz. arco

A

pp *mp*

10

B

p *pp*

17

C

mp

24

D **E**

mf *p* *pp* *pp*

34

F

mp

41

p *pp*

G **H**

mp *f*

54

I

pizz. *pp* *pp* **3**

63 J *mf* *arco* *f*

70 K *p* *pp*

78 L *mp* *p*

86 M *pp* *pp* 1 2 3

95 N *mf* *f*

101 *p*

107 O *pizz.* *arco* P *pp* *p*

116 *f* *p*

Q pizz. *p* 3

127 **R** arco

133 *dim.* *pp* 1 2 3

139 **S** 2 *ppp*

146 **T** pizz. 3 *pp* 4

153 arco 1 2 3 4 *pp smorzando* 1 2 3 *ppp*



Allegro vivace (M.M. ♩. = c. 152)

3 8 11

27 **B** 5 5 **C** pizz. 1 2 3

42 1 2 3 4

49 **D** 1 2 3 4 5 6

56 7 8 *mp*

E 8 **F** arco *ff*

76 *mf* 2

G pizz. 1 2 3 1 2 3

p

90 **H** 6 1 2 3

pp

103 1 2 3

110 **I** 3 arco *mf*

117 **J** 3 2

K pizz. 2 3 *pp*

135

3 L 14 M pizz. 1 2 3

pp

157

1 2 3

pp

Detailed description: This musical score is for Example 157, measures 157-162. It is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of six measures. Measures 157-161 each contain a half note followed by a quarter rest. The notes are G2 (natural), A2 (natural), B2 (natural), C3 (natural), D3 (natural), and E3 (natural) respectively. Measure 162 contains a half note F#3 followed by a quarter rest. The dynamic marking *pp* is placed below the final measure.

164

Musical score for the piece 'N'. The notation is in bass clef and includes figured bass. The notes and figures are: G2 (4), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2), F3 (2), G3 (2), A3 (2), B3 (2), C4 (2), D4 (2), E4 (2), F4 (2), G4 (2), A4 (2), B4 (2), C5 (2), D5 (2), E5 (2), F5 (2), G5 (2), A5 (2), B5 (2), C6 (2), D6 (2), E6 (2), F6 (2), G6 (2), A6 (2), B6 (2), C7 (2), D7 (2), E7 (2), F7 (2), G7 (2), A7 (2), B7 (2), C8 (2), D8 (2), E8 (2), F8 (2), G8 (2), A8 (2), B8 (2), C9 (2), D9 (2), E9 (2), F9 (2), G9 (2), A9 (2), B9 (2), C10 (2), D10 (2), E10 (2), F10 (2), G10 (2), A10 (2), B10 (2), C11 (2), D11 (2), E11 (2), F11 (2), G11 (2), A11 (2), B11 (2), C12 (2), D12 (2), E12 (2), F12 (2), G12 (2), A12 (2), B12 (2), C13 (2), D13 (2), E13 (2), F13 (2), G13 (2), A13 (2), B13 (2), C14 (2), D14 (2), E14 (2), F14 (2), G14 (2), A14 (2), B14 (2), C15 (2), D15 (2), E15 (2), F15 (2), G15 (2), A15 (2), B15 (2), C16 (2), D16 (2), E16 (2), F16 (2), G16 (2), A16 (2), B16 (2), C17 (2), D17 (2), E17 (2), F17 (2), G17 (2), A17 (2), B17 (2), C18 (2), D18 (2), E18 (2), F18 (2), G18 (2), A18 (2), B18 (2), C19 (2), D19 (2), E19 (2), F19 (2), G19 (2), A19 (2), B19 (2), C20 (2), D20 (2), E20 (2), F20 (2), G20 (2), A20 (2), B20 (2), C21 (2), D21 (2), E21 (2), F21 (2), G21 (2), A21 (2), B21 (2), C22 (2), D22 (2), E22 (2), F22 (2), G22 (2), A22 (2), B22 (2), C23 (2), D23 (2), E23 (2), F23 (2), G23 (2), A23 (2), B23 (2), C24 (2), D24 (2), E24 (2), F24 (2), G24 (2), A24 (2), B24 (2), C25 (2), D25 (2), E25 (2), F25 (2), G25 (2), A25 (2), B25 (2), C26 (2), D26 (2), E26 (2), F26 (2), G26 (2), A26 (2), B26 (2), C27 (2), D27 (2), E27 (2), F27 (2), G27 (2), A27 (2), B27 (2), C28 (2), D28 (2), E28 (2), F28 (2), G28 (2), A28 (2), B28 (2), C29 (2), D29 (2), E29 (2), F29 (2), G29 (2), A29 (2), B29 (2), C30 (2), D30 (2), E30 (2), F30 (2), G30 (2), A30 (2), B30 (2), C31 (2), D31 (2), E31 (2), F31 (2), G31 (2), A31 (2), B31 (2), C32 (2), D32 (2), E32 (2), F32 (2), G32 (2), A32 (2), B32 (2), C33 (2), D33 (2), E33 (2), F33 (2), G33 (2), A33 (2), B33 (2), C34 (2), D34 (2), E34 (2), F34 (2), G34 (2), A34 (2), B34 (2), C35 (2), D35 (2), E35 (2), F35 (2), G35 (2), A35 (2), B35 (2), C36 (2), D36 (2), E36 (2), F36 (2), G36 (2), A36 (2), B36 (2), C37 (2), D37 (2), E37 (2), F37 (2), G37 (2), A37 (2), B37 (2), C38 (2), D38 (2), E38 (2), F38 (2), G38 (2), A38 (2), B38 (2), C39 (2), D39 (2), E39 (2), F39 (2), G39 (2), A39 (2), B39 (2), C40 (2), D40 (2), E40 (2), F40 (2), G40 (2), A40 (2), B40 (2), C41 (2), D41 (2), E41 (2), F41 (2), G41 (2), A41 (2), B41 (2), C42 (2), D42 (2), E42 (2), F42 (2), G42 (2), A42 (2), B42 (2), C43 (2), D43 (2), E43 (2), F43 (2), G43 (2), A43 (2), B43 (2), C44 (2), D44 (2), E44 (2), F44 (2), G44 (2), A44 (2), B44 (2), C45 (2), D45 (2), E45 (2), F45 (2), G45 (2), A45 (2), B45 (2), C46 (2), D46 (2), E46 (2), F46 (2), G46 (2), A46 (2), B46 (2), C47 (2), D47 (2), E47 (2), F47 (2), G47 (2), A47 (2), B47 (2), C48 (2), D48 (2), E48 (2), F48 (2), G48 (2), A48 (2), B48 (2), C49 (2), D49 (2), E49 (2), F49 (2), G49 (2), A49 (2), B49 (2), C50 (2), D50 (2), E50 (2), F50 (2), G50 (2), A50 (2), B50 (2), C51 (2), D51 (2), E51 (2), F51 (2), G51 (2), A51 (2), B51 (2), C52 (2), D52 (2), E52 (2), F52 (2), G52 (2), A52 (2), B52 (2), C53 (2), D53 (2), E53 (2), F53 (2), G53 (2), A53 (2), B53 (2), C54 (2), D54 (2), E54 (2), F54 (2), G54 (2), A54 (2), B54 (2), C55 (2), D55 (2), E55 (2), F55 (2), G55 (2), A55 (2), B55 (2), C56 (2), D56 (2), E56 (2), F56 (2), G56 (2), A56 (2), B56 (2), C57 (2), D57 (2), E57 (2), F57 (2), G57 (2), A57 (2), B57 (2), C58 (2), D58 (2), E58 (2), F58 (2), G58 (2), A58 (2), B58 (2), C59 (2), D59 (2), E59 (2), F59 (2), G59 (2), A59 (2), B59 (2), C60 (2), D60 (2), E60 (2), F60 (2), G60 (2), A60 (2), B60 (2), C61 (2), D61 (2), E61 (2), F61 (2), G61 (2), A61 (2), B61 (2), C62 (2), D62 (2), E62 (2), F62 (2), G62 (2), A62 (2), B62 (2), C63 (2), D63 (2), E63 (2), F63 (2), G63 (2), A63 (2), B63 (2), C64 (2), D64 (2), E64 (2), F64 (2), G64 (2), A64 (2), B64 (2), C65 (2), D65 (2), E65 (2), F65 (2), G65 (2), A65 (2), B65 (2), C66 (2), D66 (2), E66 (2), 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D98 (2), E98 (2), F98 (2), G98 (2), A98 (2), B98 (2), C99 (2), D99 (2), E99 (2), F99 (2), G99 (2), A99 (2), B99 (2

171

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a whole note chord with a '3' above it, indicating a triplet. The second measure contains a whole rest. The third measure contains a whole note chord with a '5' above it, indicating a quintuplet. The fourth measure begins a melodic line starting with a half note G4, marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The fifth measure continues the melody with a quarter note F#4. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure contains a whole note chord. The system ends with a repeat sign.

183

O 1 2 3 4 5 6 7

p

191 8 *mp* P 10

207 Q arco *ff*

214 *fff* *mf* *mp* *p*

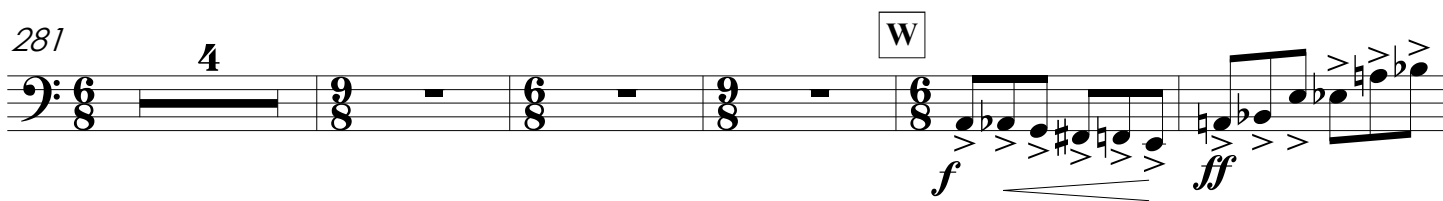
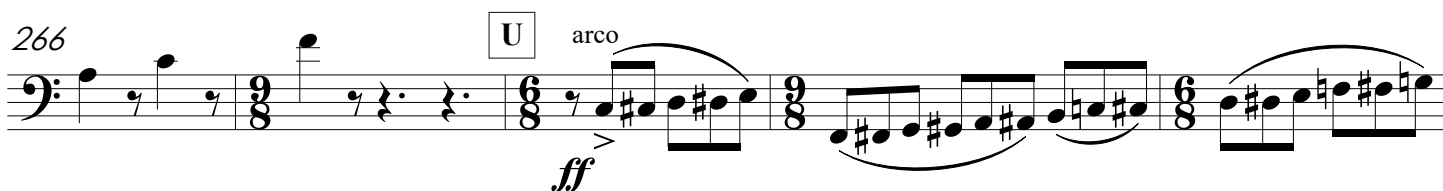
219 R *p*

226 S *pp* *fff*

232 1 2 3 4 5 1 2 3 *pp*

240 4 5 6 7 8 9 10 11

250 T pizz. 1 2 3 4 *p*



298 X **2**

ff

306 Y **6**

pp

Z *a tempo*

ff

322 AA

fff

326 BB **4**

ff

334 *ff*

ff

339 CC **2**

ff

345 *pizz.* *arco*

ff