

OBOE SOLO

JEFF MANOOKIAN

OBOE CONCERTO

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I

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Andantino (♩ = c. 54) *cantabile*

6 **A**

10 **B** 7

C *p* 3 6 6 *pp* 6 3

25 6 *ff*

29 *poco stretto* *a piacere* 3 6 7 3 *a tempo* **D** *mp* *p*

31 6 6 3 3 *pp* 3

35 **E** Moderato (♩ = c. 63)

39

42

F

46

48

51 **G**

mp *mf* *f*

H

mp *p* *mf*

58

60

62 **I** *f* *f*

65 *pp* *a piacere* *calando*

J Andantino (♩ = c. 54) *p*

70 **K**

74 **L** Moderato (♩ = c. 63) *mp*

78 *mf*

81 **M**

86

90 *Cadenza a piacere*

p

poco stretto

calando *a tempo*

f *p* *p*

poco stretto *calando*

f *p*

mf *stretto* *a tempo* *f*

stretto *rit.*

a tempo *tranquillo* *a tempo* *f*

mp *p* *pp*

poco stretto *mf*

calando *a tempo* *pp*

pp *pp*

calando *rallantando*

ppp

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II

Adagio (♩ = c. 50) [A]

[B]

18

[C]

22

[D]

26

29

32

[E]

37

[F]

44 G *mp*

49 *f* H *p*

54 I *pp*

60 J *mf*

68 *f*

K *mp*

74 *p* L *pp*

83 M *pp*

90

94 N

mp *mf* *f*

99

mp *mf* *f*

107 O P

mp *mf* *f*

Q

mp *mf* *f*

129 R

mp *mf* *f*

133

dim. *pp*

138 S

pp

145 T

pp

153 *smorzando*

pp *ppp*

III

Allegro vivace (M.M. ♩. = c. 152)

The musical score consists of seven staves of music in treble clef, 6/8 time signature. Measure numbers 10, 19, 37, 49, and 54 are indicated at the start of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measure 10: A triplet of eighth notes followed by a half note, marked *p*. A box labeled 'A' is placed above the first measure.
- Measure 19: A half note followed by a quarter note, marked *pp*. A box labeled 'B' is placed above the first measure.
- Measure 37: A triplet of eighth notes followed by a quarter note, marked *pp*. A box labeled 'C' is placed above the first measure.
- Measure 49: A half note followed by a quarter note, marked *mp*. A box labeled 'D' is placed above the first measure.
- Measure 54: A half note followed by a quarter note, marked *mf*. A box labeled 'D' is placed above the first measure.

62 E
f

68

F 9 G
mp

87
p


93 H
p

99

105 I
mp

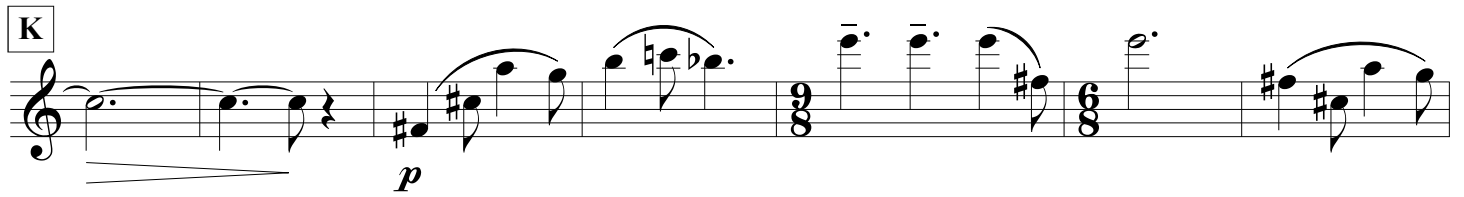
112
f

J



p

K



p

133



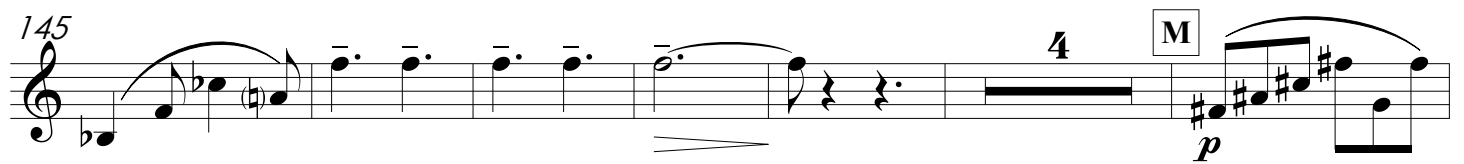
p

139

L



145



4

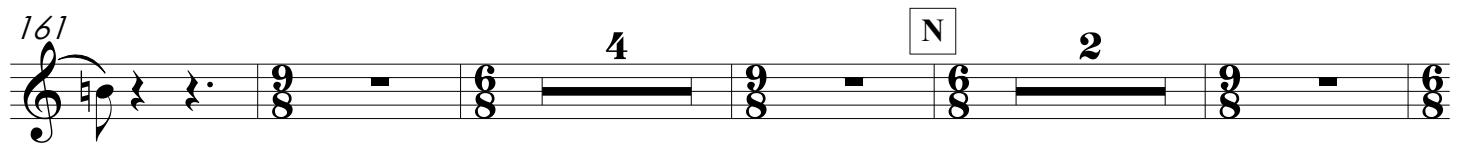
M

p

155



161

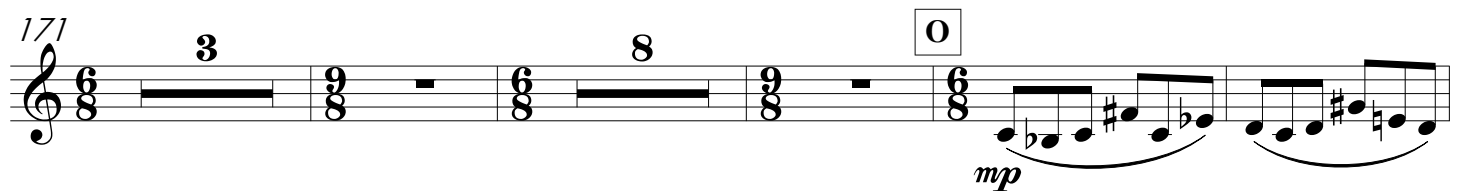


4

N

2

171



3

8

O

mp

186



191 *mf* **3** **P** *f*

199

204 **Q**

210 **3** **2** **5** **R** *p*

222

227 *pp* **S** **15** *pp*

247

T *mp*

259 *mf* **4**

U

f

V

281

ff

286

W

2

292

ff

297

X

2

303

3

Y

5

poco allargando

p

314

Z a tempo

ff

320

324

330

335

341

345

AA

BB

CC

fff

ff

ff

2

Detailed description: This page of a musical score for Oboe Solo contains six staves of music, numbered 320 through 345. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 324 features a double bar line with a '2' above it, indicating a second ending. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). Section markers AA, BB, and CC are placed above the notes in measures 324, 328, and 335 respectively. The piece concludes with a double bar line at the end of measure 345.

