

# ARIETTE D'OUCRALINE

Roman Turovsky-Savchuk



Arietta - Larghetto

Sheet music for guitar (nyckelharpa) in common time. The music consists of five staves of tablature, each ending with a double bar line and repeat dots. The first staff begins with a small illustration of a person playing a harp.

1. Staff (Measures 1-4):  
- Measure 1:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .  
- Measure 2:  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .  
- Measure 3:  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .  
- Measure 4:  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

2. Staff (Measures 5-8):  
- Measure 5:  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .  
- Measure 6:  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .  
- Measure 7:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ .  
- Measure 8:  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ .

3. Staff (Measures 9-12):  
- Measure 9:  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ .  
- Measure 10:  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ .  
- Measure 11:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .  
- Measure 12:  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .

4. Staff (Measures 13-16):  
- Measure 13:  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .  
- Measure 14:  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .  
- Measure 15:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ .  
- Measure 16:  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ .

5. Staff (Measures 17-20):  
- Measure 17:  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ .  
- Measure 18:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .  
- Measure 19:  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .  
- Measure 20:  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .

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Arietta da capo.

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Fine