

# ARIETTE "SVITYT' MISJAC" avec trois doubles

Roman Turovsky-Savchuk

SWV Anh. Torban 262



Andante Largo

4

5

8

10

12

15

16

20

Handwritten musical score for a piece titled "ARIETTE 'SVITYT' MISJAC" with three double flats. The score is in 4/4 time and marked "Andante Largo". It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a tilde (~). The piece is identified as SWV Anh. Torban 262 by Roman Turovsky-Savchuk. A small illustration of a lute player is visible on the left side of the first system.

24

27

4

30

33

36

4 5 6

39

4

42

45

h a f h h      r a a e a      a r a e

a a a a      a r a a      a r a a

48

r a a a      r a r a r a      a a r a r a

a a a a      a a a a      a a a a

6

51

r a r a r a      a a a a

a a a a      a a a a

53

r a r a f f h h      a r a e e r a

a a a a      a a a a

4

55

a a r a r a e      r a r a r a      e r e e e h f h h

a a a a      a a a a      a a a a

6

58

r a r a e r e      a a r a r e e

a a a a      a a a a

60

r a r a r a      r a r a      a r a      r a r a

a a a a      a a a a      a a a a      a a a a

6

64

65

68

70

72

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 64-67) shows a complex arrangement of notes and rests. The second system (measures 68-71) continues the musical development. The third system (measures 72) concludes with a double bar line and a final musical symbol.