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ANTON J. BENJAMIN,
HAMBURG.

Széchenyi - Marsch.

Philipp Fahrbach jr. Op.182.

Piano.

f *p*

p

1. 2.

ff *p*

1. 2.

f *f*

Trio.

Musical score for Trio, measures 1-24. The score is written for piano (p) and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-4) begins with a *f* dynamic in the bass and *mf* in the treble. The second system (measures 5-8) continues with *f* and *mf* dynamics. The third system (measures 9-12) features *mf* and *f* dynamics. The fourth system (measures 13-16) includes *p* dynamics. The fifth system (measures 17-20) features *f* and *p* dynamics. The sixth system (measures 21-24) includes first and second endings, with *p* and *f* dynamics. The score concludes with the initials *D. C.* (Da Capo).

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