

known from the last episode of
the Belgian TV series "Professor T"

Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$ (mostly tenuto)

Acc. 1 *mp*

Acc. 2 *mp*

Acc. 3 *mp*

Acc. 4 *p*

Basson *mp*

4

I

II

III

IV

B

6

I

II

III

IV

B

8

($\odot$ 8a if possible)

I

II

III

IV

B

10

System I: Treble clef, key signature of one sharp (F#). Measure 10 contains a complex melodic line with eighth and sixteenth notes. Measure 11 continues this line with a trill on the final note. System II: Treble clef, simple accompaniment with quarter and eighth notes. System III: Treble clef, simple accompaniment with quarter and eighth notes. System IV: Treble clef, block chords. System B: Bass clef, simple accompaniment with quarter and eighth notes.

12

8a

System I: Treble clef, key signature changes to one flat (Bb) at the start of measure 12. Measure 12 contains a complex melodic line. Measure 13 continues this line. System II: Treble clef, simple accompaniment. System III: Treble clef, simple accompaniment. System IV: Treble clef, block chords. System B: Bass clef, simple accompaniment.

14

stringendo

poco rit.

tr

16

a tempo

loco

mp

mp

mp

p

mp

18

(tenuto, non-legato)

stringendo

poco rit.

tr

I *f*

II *f*

III *f*

IV *mf*

B *f*

20

or 8a

stringendo

poco o molto rit ad lib.

morendo

triangle

I *mp*

II *p*

III *p*

IV *pp*

B *p*

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