

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Bb Trumpet I

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Measures 10 and 11 of the Bb Trumpet I part. Measure 10 is in 3/4 time and contains a whole note chord of G4 (sharp) and F#4. Measure 11 is in 2/4 time and contains a whole note chord of G4 (natural) and F#4. The tempo is MAESTOSO. Dynamics include *f* at the start of measure 10 and *ff* at the start of measure 11. A rehearsal mark '10' is placed above measure 10.

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a 2/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. This is followed by a quarter note C5, a quarter note B4, and a half note A4. The melody then continues with a quarter note G4, a quarter note F4, and a half note E4. The piece concludes with a quarter note D4, a quarter note C4, and a half note B3. The score includes dynamic markings: *f* (forte) under the first measure, *ff* (fortissimo) under the second measure, and *ff* (fortissimo) under the third measure. A box containing the number 20 is located at the end of the staff.

50

Wind

Horns

Trpt III

TRPT I

p *f*

70

80 90 120 Wind & Stgs

Bb Trumpet I *ff*

TRPT *f* *ff*

130

140 TRPT *mf* *cresc.*

150 *ff* *f*

160

170

180 200 Clt solo

210 TRPT *p*

mf *p*

Bb Trumpet I

220

mf

p

mf cresc.

230

ff

f

240

260

Vlns & trbns

TRPT

Hns Bsns

f

270

280

mf

290

300

p

310

Vlns

TRPT

320

f cresc.

ff

II

ANDANTE

Oboe continues

Trumpet I

32

3

3

3

Clf

TRPT

40

p

50

8

Vlrs continue

60

ritard.

a tempo

TRPT

p

70

80

4

4

f

90

2

4

4

f

100

110

9

120

20

140

Flt continues

TRPT

mf

The musical score is written for Trumpet I and includes parts for Oboe continues, Clf, Vlrs continue, and Flt continues. The tempo is marked ANDANTE. The score is in 2/4 time. It features various musical notations including rests, triplets, and dynamic markings. The score is divided into measures, with measure numbers 32, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 140 indicated. The tempo changes from ANDANTE to a tempo at measure 60. The dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a *ritard.* (ritardando) marking at measure 60.

Trumpet I

150

cresc.

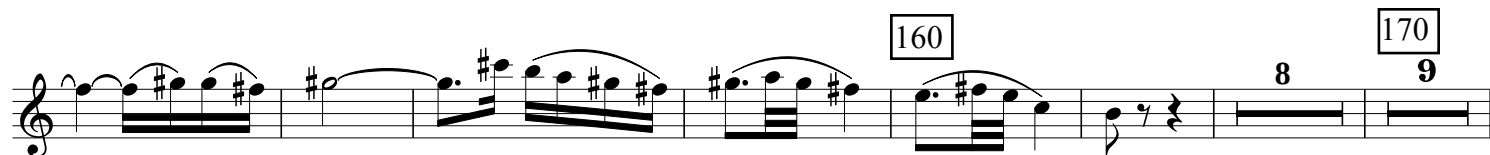
f



160

8

9



Bsn

180

+ Clts

TRPT

190

p



III

MAESTOSO

Bb Trumpet I

Flt continues

40

TRPT *legato*

p

50

5

mf

p

60

70

5

6

solo

3

3

p languido

80

4

3

3

p

90

100

6

5

3/4

5

110

150

40

3

Horns & cellos

Trpts II & III

160

TRPT I

mf

170

Bb Trumpet I

180

190 UN POCO PIU' MOSSO 200 210 Trbns TRPT solo

mf

220

f ff

230

240 If possible, 8ve lower if necessary

mf cresc.

ff cresc.