

Cecil FORSYTH

# CONCERTO in g minor

For Viola and Orchestra

Violino I



"À son ami Férrir", Émile Auguste Férrir (1873-1949)

# CONCERTO in g minor

for Viola & Orchestra (1903)

Violino I

I

Cecil Forsyth  
(1870-1941)

**Appassionato (Cadenza)** *Solo* **A Moderato**

**B Tutti** *Vla. Solo* **C Tutti**

**Con moto agitato** *p cresc. poco a poco*

**D** *mf cresc.* *loco* *feroce* *f* *8va* *fp* *cresc.*

**Allegro con spirito**

**E** *f* **F** *mf* **G** *f* **H** *pizz.* **5**

*Vla. Solo* *pp* *p*

Violino I

*rit.* 1 Vcl. *3* **I** A tempo arco  
*ppp* *sempre p*

**J** (Meno mosso) Tutti  
*mp grazioso*

*pp*

**K** pizz. *3*  
*mf*

*3* *1* *4* **L** *2* arco

**M** Tutti *f* *cresc. ed accel.*

*ff* *p dolce* *3* Solo *pp*

**O**

*pp poco cresc.*

Violino I

**P**

*f*

*mp cresc. molto*

*f molto ritmico*

*cresc.*

*f*

*rit.*

*dim. molto*

**A tempo**

Solo

*p leggiero*

**Q**

*pizz.*

*arco*

*p*

*pizz.*

**R**

*mp cresc.*

**S**

*sempre un poco cresc.*

*div.*

**T** Tutti

*arco*

*f*

## Violino I

## II

Andante un poco sostenuto

con sord. 6

A

6

B Fag. &amp; Tba.

Solo Vla.

**C**

**D**

**E**

Violino I

8 **F**

*fp*

**G**

*cresc.*

*poco rit.*  
*pizz.* **A tempo**

*f* *mp*

*arco*

*mp cresc.*

*rit. molto* **Tutti**

*cresc.*

**H**

*f*

**I**

*mf*

*con. sord.* **Solo J**

*dim. molto pp*

**K** *unis.* *poco rit.* *rit.* **2** *div.*

*p* *pp* *pp* *ppp*

Violino I

III

Allegro con fuoco

Tutti brillante

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It starts with a forte (*f*) dynamic and includes the instruction "Tutti brillante". The second staff ends with a mezzo-piano (*mp*) dynamic. The third staff includes a *cresc.* instruction and a measure marked with a fermata and the number 5. The fourth staff is for the Viola solo, starting with a mezzo-forte (*mf*) dynamic and including instructions for "pizz." (pizzicato), "Solo arco" (solo arco), and "cresc. poco a poco". It features measures marked with a fermata and the number 5, and another with a fermata and the number 8. The fifth staff includes a measure marked with a fermata and the letter "C", and another with a fermata and the number 2. The sixth staff includes a measure marked with a fermata and the number 2, and another with a fermata and the number 7. The seventh staff is marked "D arco div." and "mf cresc.", with measures marked with a fermata and the number 3, and another with a fermata and the number 7. The eighth staff includes a measure marked with a fermata and the letter "E", and another with a fermata and the number 3. The ninth staff includes a measure marked with a fermata and the number 2, and another with a fermata and the number 7. The tenth staff includes a measure marked with a fermata and the letter "F", and another with a fermata and the number 10. The score concludes with a forte (*f*) dynamic and the instruction "arco".

Violino I

**G Tutti**  
*f* 3 3 3 3 3 3 simile  
*accel. sempre*  
*marcato accel. sempre*  
*8va*  
**H**  
*mf soave*  
*f*  
 17 **I** con sord.  
*pp senza cresc.*  
**J**  
*senza sord.*

Violino I

1 K 1 3

*f*

3 4 L Tutti *f* rit. Tempo I 8

Vla. solo 5 pizz. M arco *mf* *p* cresc. poco a poco

1 pizz. *mp*

3 N Con moto Vla. solo 14

0 12 con sord. P *pp*

trr trr trr

pizz. Q senza sord. 3 A tempo arco *p*

1 R pizz. *p* *f* *p*

Tutti arco *f*

*f* *mf* cresc. accel.