

MARCHE MILITAIRE FRANÇAISE

FINAL de la SUITE ALGÉRIENNE

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

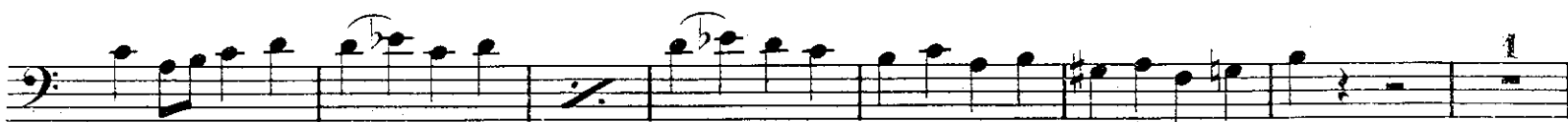
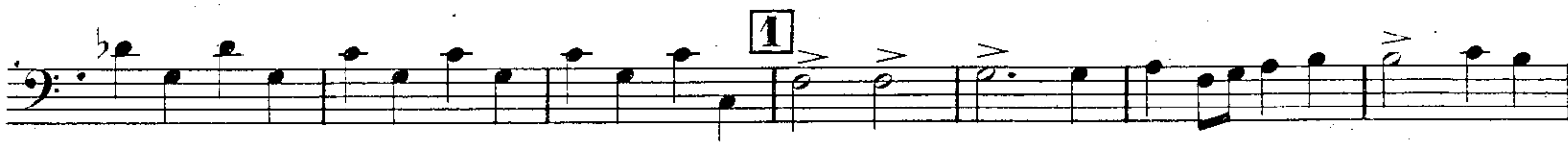
Transcription pour petit Orchestre

par H. MOUTON

C. SAINT-SAËNS

CONTREBASSES

All^o giocoso



CONTREBASSES

2 12 1ers vons C.B. pizz. 2 3 4

à déf. de Timb.

C.B. C.B.

arco

$f >$ p $f >$ p

4 6 pizz. pp

3 6

1ers vons C.B. pizz. sf p

arco pizz. 1 5 arco $sf >$ p

pizz. $sf >$ p pp

à déf. de B^{on} (arco) C.B. arco poco à poco cresc.

2 3 4 5 6 f

5 1^{ers} vons 4 à déf. de Tromb. *ff*

C.B. *ff*

The musical score is written for Contrabass (C.B.) in bass clef. It consists of 11 staves of music. The first staff begins with a measure containing the number '5' and a treble clef, followed by a melodic line. Above the staff, the text '1^{ers} vons' is written. A box containing the number '4' is followed by 'à déf. de Tromb.' and a fortissimo (*ff*) dynamic marking. The second staff continues the melody, ending with a measure marked 'C.B.' and *ff*. The subsequent staves contain various musical notations, including slurs, accents, and dynamic markings. The final staff concludes with a double bar line and a repeat sign.