

MARCH.

Composed to celebrate the visit of the Painter Cornelius to Dresden.

BY FELIX MENDELSSOHN BARTHOLODY.

London: NOVELLO & COMPANY, Limited.

Price (4d.)

Vivace.

f *sf* *sf* *ff* *sf* *p* *sf*

TRIO. 1mo *Vio lo*

8 5 6 7 8

1st *2nd*

V.S.

This musical score is for Oboe I, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*sf*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system is marked 'TRIO. 2do' and begins with a mezzo-forte (*mf*) dynamic. Subsequent systems include dynamics such as *sf*, *p*, *cres:*, *f*, and *ff*. The score concludes with a 'Fine.' marking.

sf *sf* *ff* *sf* *mf* *sf* *p* *cres:* *f* *sf* *p* *ff* *sf* *ff* *Fine.*