

SELECTION

FROM THE OPERA

CAVALLERIA RUSTICANA

(RUSTIC CHIVALRY)

Bass Trombone.

PIETRO MASCAGNI.

Allegro giocoso.

1 2 3 4
5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20
21 22 (1)
f ff
f

2 3 2 3
pp mf rall. a tempo

cresc. rit. molto

Listesso tempo.

p cresc. mf
rit. assai (3) Moderato.
mf

Maestoso.

ff Solo.
rall. p molto rit. 1

Bass Trombone.

④ Allegretto.

Musical score for Bass Trombone, measures 4-12. The piece is in 2/4 time with a key signature of one sharp (F#).
 - Measure 4: *p*
 - Measure 8: *p*
 - Measure 10: *mf*
 - Measure 11: *f* (Solo)
 - Measure 12: *f* (Horns)

⑤

Musical score for Bass Trombone, measures 13-24. The key signature changes to two sharps (F#, C#).
 - Measure 13: *f*
 - Measure 14: *ff*
 - Measure 15: *mf*
 - Measure 18: *p*
 - Measure 24: *ff* (Solo)

⑥ Largo assai sostenuto.

Musical score for Bass Trombone, measures 25-32. The key signature changes to two sharps (F#, C#).
 - Measure 25: *pp* (2nd Horn Solo)
 - Measure 26: *pp* (Bassoon Solo)
 - Measure 28: *cresc.*
 - Measure 30: *pp*
 - Measure 32: *pp*

⑦ 12

Bass Trombone.

Bassoon. *pp* *cresc.* Horn. *poco rit.* *a tempo* *accel.*

rit. *p* *ff* *a tempo* *grandioso* *affrett.* *poco rit.* 2nd Bassoon.

8 *stringendo* *rit* 2nd Bassoon. *p cresc. e animato* *p* *f*

Maestoso. 9 *f* 1st Trombone. *Andante.* 2nd Bassoon.

fp poco rit. *a tempo* 1 *dim. e rall.* *a tempo*

10 1st Trombone. *f* *a tempo* 1 2nd Bassoon. *fp poco rit.*

Moderato. 16 *poco rit.* 2 *f* *cresc.* *ff*

a tempo 11 *rit. assai* *a tempo* 1 12 Allegro. *ff*

Meno. 2 1st Trombone. *ff* *Mosso.* *mf* Bassoons.

f *Lento.* *rall. molto* *silent.* 1 *p* *pp* 1

Bass Trombone.

13 Andante sostenuto. (Intermezzo.)
19 Bassoon.

13 Andante sostenuto. (Intermezzo.)
19 Bassoon.

p

rall.

pp

ppp

Moderato assai.

2nd Bassoon.

15

6

Moderato assai.

2nd Bassoon.

mf

dim.

15 6

p

cresc.

stringendo e cresc. molto

f

p

allargando

16 *a tempo*

f

cresc.

ff grandioso

p

cresc.

f

ff