

*Miss Mary Ann Park
from her Cousin S. Leonard*

"IDOLE DE MA VIE"

Santina

FROM THE

Celebrated Opera of

ROBERT LE DIABLE,

Sung with great applause by

Miss Watson

at the

European Concert.

Composed by

J. MEYERBEER.

Pr 5 Cts

New York Published by Dubois & Bacon, 167 Broadway.

ALLEGRETTO.

p dolce et legere. *p*

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'ALLEGRETTO' and the dynamics are 'p' (piano).

p

The second system continues the piano introduction. The right hand has a triplet of eighth notes followed by a melodic phrase. The left hand continues with a steady accompaniment. The dynamic remains 'p'.

p

The third system of the piano introduction. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. The dynamic is 'p'.

I...do...le de ma vi...e ah viens mon âme est at...ten
O...bra...est, ev...er dear...est! Ev...er to my thoughts the
Dolce et legere.

The fourth system contains the first line of the vocal melody and its piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment consists of chords and eighth-note figures. The dynamic is 'p'.

dri...e le mal...heur qui sup...pli...e a des droits a des droits sur mon
nearest! Still sus...taining... ils se...ve...rest, Faithful pray'r for thee I'll

The fifth system contains the second line of the vocal melody and its piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment consists of chords and eighth-note figures. The dynamic is 'p'.

cœur le malheur a des droits sur mon cœur le malheur a des droits sur mon

pour, Still re...gret and still a...dore, still re...gret, and still a...

dim e rall

cœur ah Ro...bert ah Ro...bert..... mon

dore. O my love! O my love!..... A

a tempo

pp

bon...heur est ex...trê...me Ro...bert viens toi...que j'ai...me ah!

happier, hap...pier mor...row May yet dis...pel this sor...row, Some

viens ah!..... viens ah!..... viens ah!..... viens... toi... Ro...

kind...er star may burn, Ah! Re...turn, re...turn, Ah! then re...

I do le de ma vi...e ah viens mon âme est at...ten...
 O... Bravest, ev...er dear...est! Ev...er to my thoughts the
 dri...e le... mal...heur qui sup...pli...e... a des droits a des droits sur mon
 nearest! Still, sus...tain...ing ill's se...ve...rest, Faith...ful pray'r for thee I'll
 cœur le malheur a des droits sur mon cœur le malheur a des droits sur mon
 pour, Still re...gret, and still a...dore, still re...gret and still a...
 cœur ah Ro...bert ah Ro...bert... mon
 a tempo.
 dore. O my love! O my love!... A

pp
pp

bon...heur est ex...tre...me Ro...bert viens toi que j'ai...me ah ⁶

happier, hap...pier mor...row May yet dis...pel this sor...row, Some

viens ah viens ah viens ah viens toi Ro...

kind...er star may burn, Ah! Re...turn, re...turn, Ah! then re...

bert ah viens ah viens viens ah

turn, Ah! then, Ah! then, Ah! Trem:

Ro...bert ah viens ah dolce.

re...turn, Ah! re...turn my

pp

ah viens oui mon bon...heur est ex...

A musical staff with a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "ah viens oui mon bon...heur est ex...".

Ah! re...turn then, re...turn my love! re...

A musical staff with piano accompaniment in grand staff. It features a dense texture of chords and arpeggios. Dynamics markings include *mf* and *f*.

tré...me Ro...bert toi que j'ai...me ah

A musical staff with a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps. The vocal line contains the lyrics "tré...me Ro...bert toi que j'ai...me ah".

turn then, my love! then re...turn, re...

A musical staff with piano accompaniment in grand staff. It continues the dense chordal texture from the previous system.

viens... ah viens.

A musical staff with a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps. The vocal line contains the lyrics "viens... ah viens.".

turn... Ah! re...turn.

A musical staff with piano accompaniment in grand staff. It features a dense texture of chords and arpeggios. Dynamics markings include *mf* and *f*.

A musical staff with piano accompaniment in grand staff. It continues the dense chordal texture from the previous system.