

Concerto No. 1 in A minor for harpsichord and orchestra

I.

Geert Van Hoorick, Op. 8
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Allegro aperto ♩ = 120

Flutes 1.2. *p*

Oboes 1.2. *mp* a 2

Clarinets in B \flat 1.2. *p*

Bassoons 1.2. *mf*

Horns in F 1.2. *p* *mf*

Timpani *mf*

Cymbals *mf*

Snare Drum

Tam-tam

Wood Blocks

Harpsichord Solo

Allegro aperto ♩ = 120

Violin I

Violin II *p* *mp*

Viola *pizz.* *p* *mp* arco

Violoncello *mf* *pizz.* arco

Contrabass *mf* arco

5

Fl.

Ob. *a 2*
mp

Cl.

Bsn. *mf*

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd. *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

A

9

Fl. *mp*

Ob. *mp* a 2

Cl. *mp*

Bsn. *mf* a 2

Hn. *f*

Timp. *f*

Cym.

S. D.

T.-t.

W. Bl.

Hpsd. *8va*

A

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *f* *mf* *f*

B

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a 2

p

p

p

mf

mp

p

mp

mp

p

p

arco

p

B

24

Fl.

Ob. *mp* *p*

Cl. *8* *2.*

Bsn. *p*

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb. *pp*

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), Wood Block (W. Bl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 24, the Oboe plays a half note G4 with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic in measure 25. The Clarinet plays a whole note G4 with a first ending (*8*) and a second ending (*2.*). The Bassoon plays a half note G2 in measure 25 with a piano (*p*) dynamic. The Harpsichord has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics of *p*. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a sustained low note, with the Contrabass marked *pp* (pianissimo).

C

28

Fl. *mp* *mf*

Ob. *a 2* *mf*

Cl. *a 2* *p* *mf*

Bsn. *mp* *f* *mf*

Hn.

Timp. *mf* *f* *f*

Cym. *mf*

S. D.

T.-t.

W. Bl.

Hpsd. *8va*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *f* *arco* *mf*

Cb. *mf* *f*

C

33

Fl. *mp* *f* *a 2*

Ob. *mf* *a 2*

Cl. *p* *mf*

Bsn. *mp* *f* *a 2* *mp*

Hn. *f*

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *f* *arco* *mp* *p*

Cb.

D

D

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 48 to 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and ties. The brass section (Horn, Trumpet, Trombone, Euphonium) provides harmonic support with sustained notes. The percussion section includes Cymbals (marked *f*), Snare Drum (marked *mf*), and Tom-toms. The keyboard part (Harp) has a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) has a melodic and harmonic role, with the Cello and Contrabass parts marked *mf* at the end of the page.

F

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

p

p

1.

1.

F

F

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

68

Fl. *mf* *espressivo* 1.

Ob.

Cl.

Bsn. *p*

Hn. *p* 1.

Timp. *pp* *mp*

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

G

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. pizz. *mp*

Cb. pizz. *mp*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 77. The key signature is B-flat major (two flats). The score is arranged in a system with 15 staves. The Flute (Fl.) part in the first staff plays a melodic line of eighth notes. The Bassoon (Bsn.) part in the fourth staff plays a rhythmic accompaniment of eighth notes. The Horn (Hn.) part in the sixth staff plays a sparse line of notes with rests. The Violin I (Vln. I) and Violin II (Vln. II) parts in the 11th and 12th staves play sustained chords. The other instruments (Oboe, Clarinet, Trombones, Percussion, and Viola/Vcello/Contrabass) are marked with rests throughout the measures.

H

78

Fl. *f*

Ob. *p*

Cl. *p* *f*

Bsn. *p* *mf*

Hn. *p* *mf*

Timp. *mp* *f*

Cym.

S. D. *p*

T.-t.

W. Bl.

Hpsd.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *p* *f*
arco

Vc. *p*

Cb.

H

82

Fl. *mf*

Ob. *a 2*

Cl. *mf*

Bsn. *mf*

Hn. *ff* *a 2* *mf* *ff*

Timp. *mf*

Cym.

S. D.

T.-t. *f*

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc. *ff* *arco*

Cb. *ff*

Detailed description: This page of a musical score covers measures 82 to 86. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T.-t.). The brass section includes Trumpet (W. Bl.). Percussion includes Cymbal (Cym.), Snare Drum (S. D.), and Timpani (Timp.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte), as well as performance instructions like *arco* for the cello and *a 2* for the oboe. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide accents and support.

I

87

Fl. *a 2*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp.

Cym.

S. D.

T.-t. *f*

W. Bl.

Hpsd.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, and *ff*. A first ending bracket labeled 'I' spans measures 89-91. The Flute part has a trill in measure 89 and a triplet in measure 91. The Oboe and Clarinet parts have triplet markings in measure 91. The Bassoon part has a triplet in measure 91. The Horn part has a triplet in measure 91. The Violin I and II parts have triplet markings in measure 91. The Viola part has a triplet in measure 91. The Violoncello and Contrabass parts have triplet markings in measure 91.

92

Fl. *f*

Ob.

Cl. *ff* a 2

Bsn. *f* a 2

Hn. *f* a 2

Timp. *f*

Cym.

S. D. *mf*

T.-t.

W. Bl.

Hpsd.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

J

96

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp* *a 2*

Bsn. *mf* *f*

Hn.

Timp. *mf* *f*

Cym. *f*

S. D.

T.-t.

W. Bl.

Hpsd. *8va*

J

Vln. I *f*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

8va

arco

ff

ff

Detailed description: This page of a musical score covers measures 99 to 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *arco* and *8va*. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score covers measures 104 to 108. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex rhythmic pattern of eighth notes. The Oboe and Bassoon parts have long, sustained notes with phrasing slurs. The Clarinet part plays a steady eighth-note accompaniment. The Horn part has a melodic line with slurs. The Timpani part has a few accented notes, with a forte (*ff*) dynamic marking. The string section consists of various rhythmic patterns, including eighth-note accompaniment and accented notes. The Harpsichord part has a simple accompaniment in the bass register.

rall. . . tr

K A tempo ♩ = 120

109

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *p* *p*

Bsn. *p*

Hn. *p*

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *p* *pizz.* *mp*

Vc. *p* *mp* *pizz.*

Cb. *p* *mp*

rall. . .

K A tempo ♩ = 120 *pizz.*

114

This musical score page contains measures 114 through 118. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet in C, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn in F, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- S. D.**: Snare Drum, rests in all measures.
- T.-t.**: Tom-tom, rests in all measures.
- W. Bl.**: Woodblock, rests in all measures.
- Hpsd.**: Harpsichord, plays a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over measures 114-116 and a fermata in measure 117. The left hand has a long slur over measures 114-116 and a fermata in measure 117.
- Vln. I**: Violin I, plays a continuous eighth-note pattern.
- Vln. II**: Violin II, plays a continuous eighth-note pattern.
- Vla.**: Viola, plays a continuous eighth-note pattern with accents in measures 117 and 118.
- Vc.**: Violoncello, plays a bass line with a *mf* dynamic marking in measure 114.
- Cb.**: Contrabass, plays a bass line with a *mf* dynamic marking in measure 114.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

L

129

This page of a musical score contains measures 129 through 133. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Cym.** (Cymbal): Rests in all measures.
- S. D.** (Snare Drum): Rests in all measures.
- T.-t.** (Tom-tom): Rests in all measures.
- W. Bl.** (Wood Block): Rests in all measures.
- Hpsd.** (Piano): Features a melodic line in the right hand and a supporting line in the left hand. A dynamic change from *pp* to *p* occurs at the start of measure 133.
- Vln. I** (Violin I): Plays a continuous sixteenth-note pattern. Dynamic changes from *pp* to *p* at the start of measure 133.
- Vln. II** (Violin II): Plays a continuous sixteenth-note pattern. Dynamic changes from *pp* to *p* at the start of measure 133.
- Vla.** (Viola): Plays a continuous sixteenth-note pattern. Dynamic changes from *pp* to *p* at the start of measure 133.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabass): Rests in all measures.

134

This musical score page contains measures 134 through 138. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet in C, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn in F, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- S. D.**: Snare Drum, rests in all measures.
- T.-t.**: Tom-tom, rests in all measures.
- W. Bl.**: Wood Block, rests in all measures.
- Hpsd.**: Harpsichord: Measures 134-135 feature a melodic line in the right hand and a bass line in the left hand. Measures 136-138 feature sustained chords in the right hand and rests in the left hand.
- Vln. I**: Violin I: Measures 134-135 play a sixteenth-note tremolo. Measures 136-138 play a sustained chord, marked *pp*.
- Vln. II**: Violin II: Measures 134-135 play a sixteenth-note tremolo. Measures 136-138 play a sustained chord, marked *pp*.
- Vla.**: Viola: Measures 134-135 play a sixteenth-note tremolo. Measures 136-138 play a sustained chord, marked *pp*.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.

M

rall.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl. *mp*

Hpsd.

M

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

♩ = 60

144

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Timp. *mf*

Cym. *mf*

S. D. *p* *mf*

T.-t. *mf*

W. Bl. *mf*

Hpsd.

molto rall.

♩ = 60

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* arco

Cb. *mp*