

Sonata III. 1739.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 2/4 time. The music begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure contains a treble clef, a key signature of one flat, and a time signature of 2/4. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a rhythmic accompaniment with quarter notes G2, B2, and D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The treble staff features a series of eighth notes and quarter notes, including a trill marked 'tr' over a G4. The bass staff continues with a steady quarter-note accompaniment.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff has a more active melody with sixteenth notes and eighth notes. The bass staff continues with quarter notes and some eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff has a melodic line with some rests. The bass staff continues with a consistent quarter-note accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff features several trills marked 'tr' over notes G4 and A4. The bass staff continues with quarter notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with quarter notes. A measure number '21' is written above the treble staff. A 'tr' marking is present in the bass staff.

This page contains ten systems of handwritten musical notation. Each system consists of two staves, one in treble clef and one in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of the letter 'tr' above notes, likely indicating trills. The paper shows signs of age, including some staining and wear at the edges.

The image displays a page of handwritten musical notation, likely a manuscript by Johann Sebastian Bach. The page is numbered '25' in the upper right corner. It contains ten systems of music, each consisting of two staves. The notation is written in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as trills, slurs, and ornaments. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The text 'Baeh. Sonaten.' is visible at the bottom left, and a 'G' is written below the final system.

Andante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music begins with a treble clef and a 3/4 time signature. The upper staff contains a melodic line with several trills marked 'tr'. The lower staff provides a bass accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat. The music continues with a melodic line in the upper staff featuring trills and a bass line in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat. The music continues with a melodic line in the upper staff featuring trills and a bass line in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat. The music continues with a melodic line in the upper staff featuring trills and a bass line in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat. The music continues with a melodic line in the upper staff featuring trills and a bass line in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat. The music continues with a melodic line in the upper staff featuring trills and a bass line in the lower staff.

Cantabile.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The music continues with melodic and harmonic development.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The music continues with melodic and harmonic development.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The music continues with melodic and harmonic development.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The music continues with melodic and harmonic development.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of one flat (B-flat). The music continues with melodic and harmonic development.

Partial view of musical notation on the right page, showing the right-hand side of several systems of two staves each, in treble and bass clefs, in 3/4 time with a key signature of one flat.

Bac



First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The treble staff contains a melodic line with trills and ornaments, while the bass staff provides a harmonic accompaniment.



Second system of musical notation, continuing the piece with similar melodic and harmonic structures.



Third system of musical notation, showing further development of the musical themes.



Fourth system of musical notation, featuring more complex melodic passages.



Fifth system of musical notation, continuing the melodic and harmonic progression.



Sixth system of musical notation, concluding the piece with a final cadence.

Verlagsartikel der Neustadtschen Musikhandlung in Berlin.

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Man kann den größten Theil dieser Werke auch auf holländisch und dergl. Proppier haben, und kosten sie alsdenn $\frac{1}{3}$ mehr gegen den gewöhnlichen Preis.

Nachricht meine Instrumentenhandlung betreffend. Ich komme nun immer mehr in dem Falle ein sehr complettes Sortiment von Instrumenten, besonders Claviere, englische Pianoforte's, ebendergleichen in Deutschland verfertigten, von verschiedener äußern und innern Güte, zu haben. Ich ſtehe deshalb mit den besten Instrumentenmachern in Verbindung, und verkaufe sie zu eben dem Preise wie jene. Jedermann weiß, daß ein guter Instrumentenmacher immer mit Bestellungen so überhäuft ist, daß er nicht allein nie etwas vorräthig hat, sondern man Jahre warten muß bis man eins erhalten kann, und auch dann muß man sich bey den berühmtesten gefallen lassen, wie es ausfällt, denn so ist keiner Meister das eins wie's andre geräth. Bey mir fällt das Unangenehme des Wartens, und das Ungewisse der Güte fort, da man die Instrumente gleich haben, und unter einer Menge aussuchen und probiren kann. Außerdem daß ich auch mit allen übrigen Arten Instrumenten handle, findet man auch bey mir italienische und ord. Darin auch Drathsaxten, Rastrale, Dämpfer, Violinbogen und was sonst zur Muſik gehört. Auch werden die Instrumente unter billigen Bedingungen vermiethet.