

SYMPHONY NO.4

IN C MINOR

"TRAGIC"

Violino II.

Franz Schubert
D.417

Adagio molto.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes ascending to D4. Dynamics: *ff* > *pp*.

Second system: Continuation of the eighth-note melody. Dynamics: *cresc.* (twice), *ff* > *pp*. A fermata is placed over the final G2.

Third system: Continuation of the melody. Dynamics: *f*. A first ending bracket (1) and a second ending bracket (2) are shown over measures 12 and 13.

Fourth system: Continuation of the melody. Dynamics: *fz* > *p*. Accents are placed over the eighth notes in measures 19 and 20.

Fifth system: Continuation of the melody. Dynamics: *p*, *pp*. A fermata is placed over the final G2.

Section 30: **Allegro vivace.** Treble clef, key signature of two flats, common time (C). The tempo change is indicated by a double bar line and a new key signature of one flat (F major). Dynamics: *p*.

Section 37: Continuation of the melody. Dynamics: *f*. A fermata is placed over the final G2.

Section 42: Continuation of the melody. Dynamics: *fp*, *p*, *fp*. A fermata is placed over the final G2.

Section 47: Continuation of the melody. Dynamics: *fp*, *fp*. A fermata is placed over the final G2.

Section 51: Continuation of the melody. Dynamics: *f*, *fz*, *fz*. A fermata is placed over the final G2.

Violino II.

57



62



66



73



81



90



99



109



116



121



126



133



141



150



158



163



170



176



184



190



195



200



207



212



220



Violino II.

5

230 *f* *ff* **C**

240

249 *ff* *fz* *fz* *fz* *fz* *ff*

256 *p*

262 *f*

267 *cresc.* *ff* *fz*

273 *fz* *fz*

281

Andante.

10 *pp dolce*

18 *p*

27 *cresc.* *decr.* *p* 1 2 3 4 5 6 7

40 *mf* 8 4

53 **A**

f *mf*

65 *p* *decresc.* *pp*

77 *pp* *< > pp*

88 *simile* *cresc.* *pp*

95 *decresc.*

102 *pp* **B** *pp*

112

122

131 *mf* *cresc.* *p*

141 *pp* *mf*

153 **C** *f*

167 *p*

Violino II.

179



193



203



209



215



221



226



232



238



245



251



259



MENUETTO.

Allegro vivace.

8

10

21

34

45

55

66

75

85

1. 2.

Men. da Capo.

Allegro.
Vcl. Fag.

12

22

33

pp

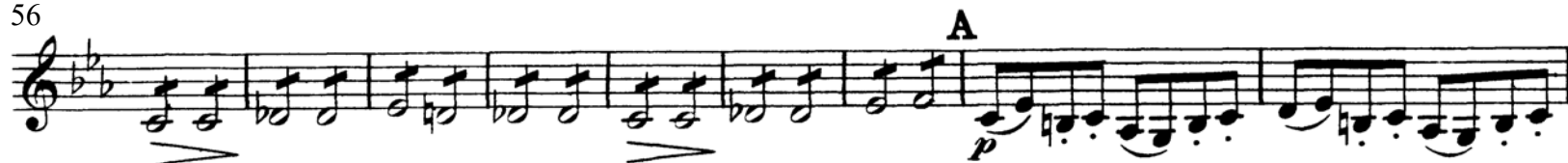
Violino II.

9

45



56



65



70



75



80



86



91



96



101



106



111



10 Violino II.

121



130



135



140



145



154



163



168



173



179



186



195



Violino II.

11

202



209



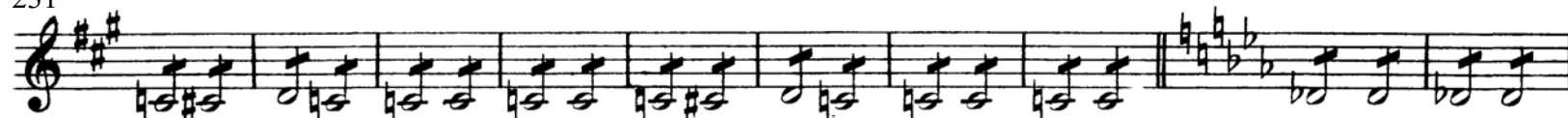
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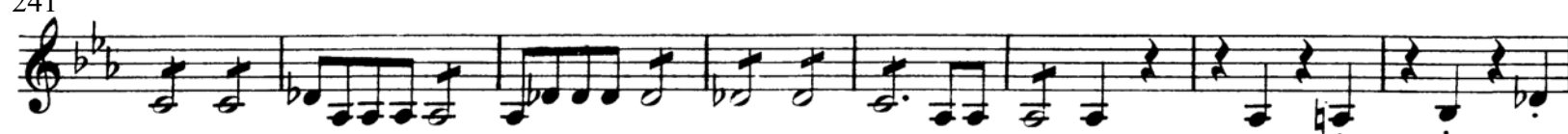
224



231



241



249



256



265



270



275



281



D

p

305

313

cresc.

323

pp

336

E

347

p

cresc.

355

p

cresc.

360

ff

ff

fz

365

fz

370

stacc.

p

376

decresc.

381

386

391



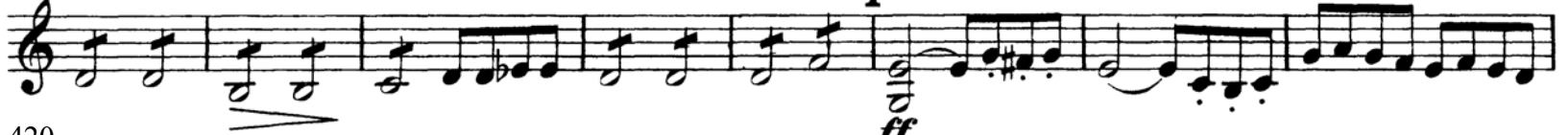
396



401



412



420



425



430



438



447



455



460



466



475

