Three caprices

for unaccompanied Double Bass

by Daniel Chiva Sanz

"Three caprices" is a personal composing challenge to see how far can I go only being in D minor. In this caprices for solo double bass I explore diferent bowings, sonds and styles. But virtuosity is always present. Two of the most important influences of this pieces are E. Nany's caprices and M. Gadjos "12 Capriccios". This caprices are not composed to be performed as a suite because there are all in the same tone. It would be a good choice for the closing of a solist performance. But there is something key to performe this pieces right and this is play it with energy. I invite you to performe this music with all the power and expression that you can and go throught the limit. Because that is the only way to pull out the music behind the notes.

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Cover photo: Antoni Prades Martínez

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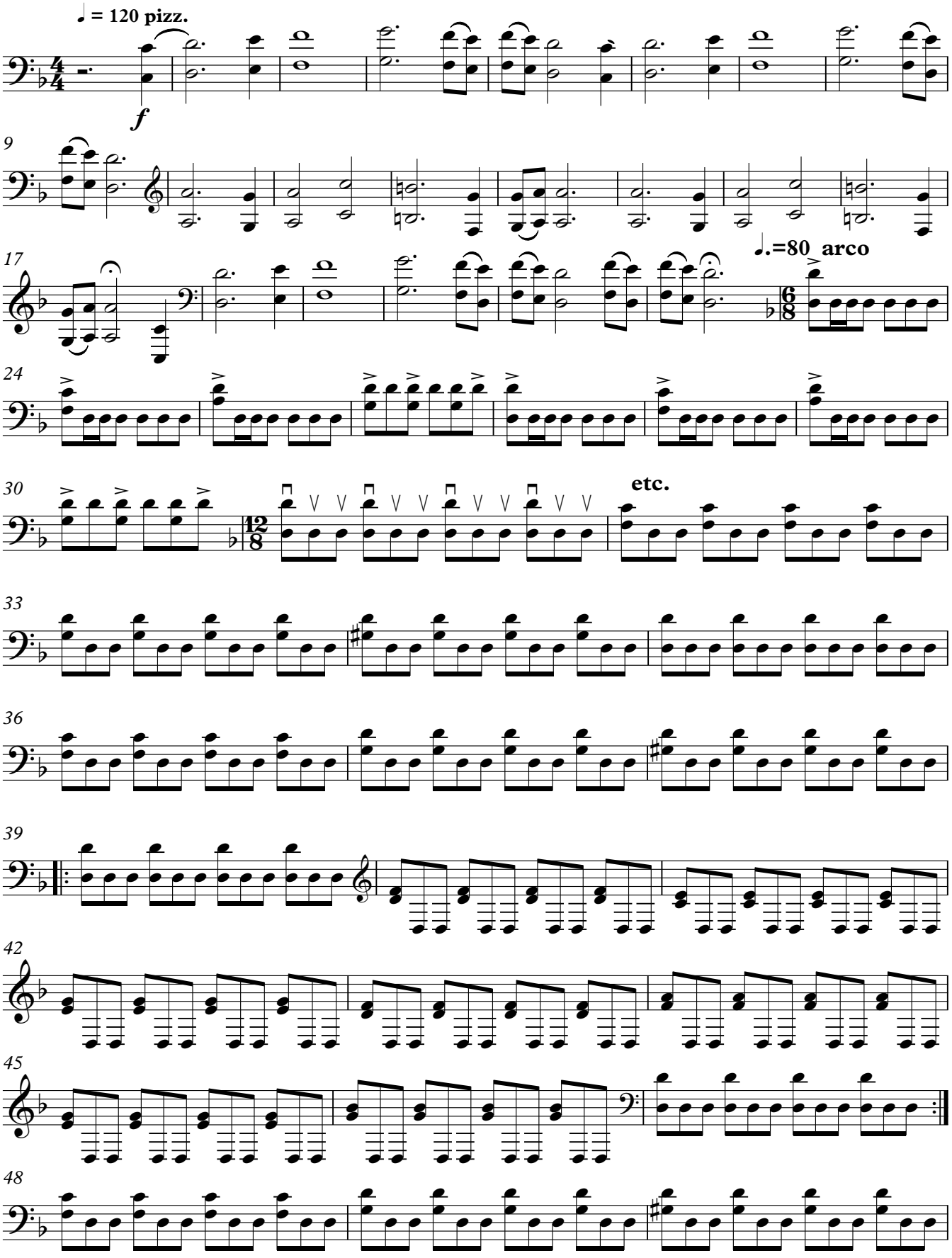
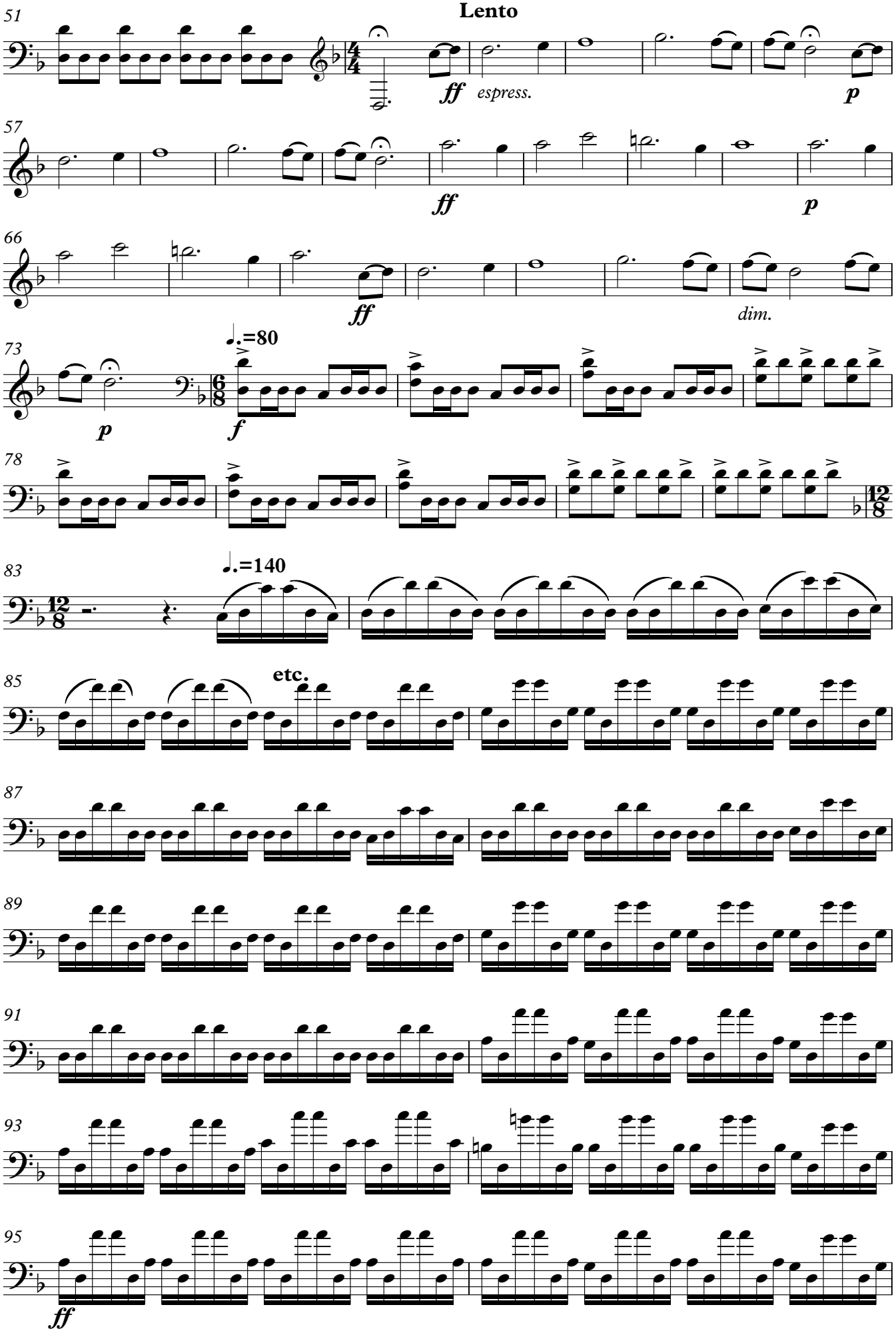
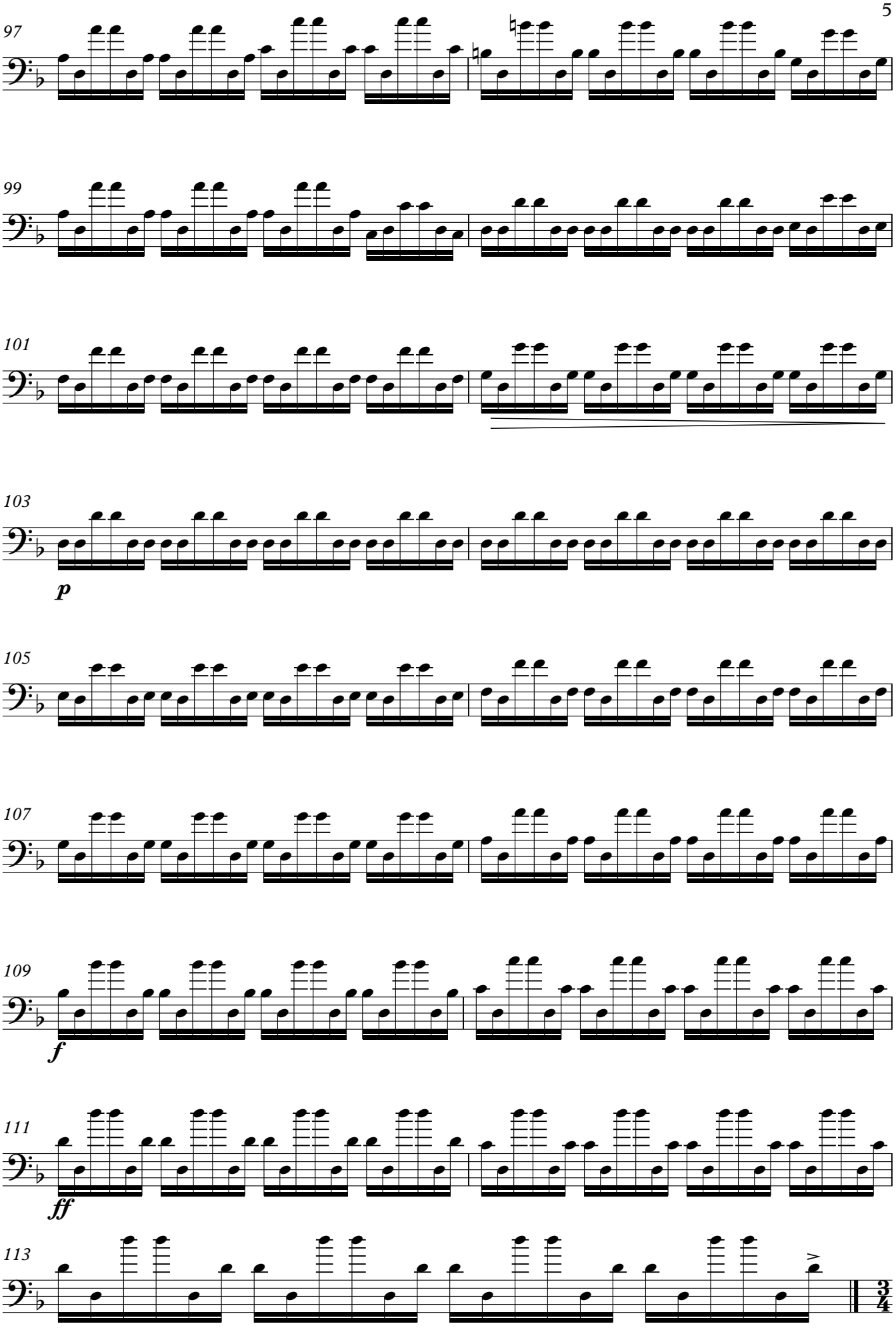
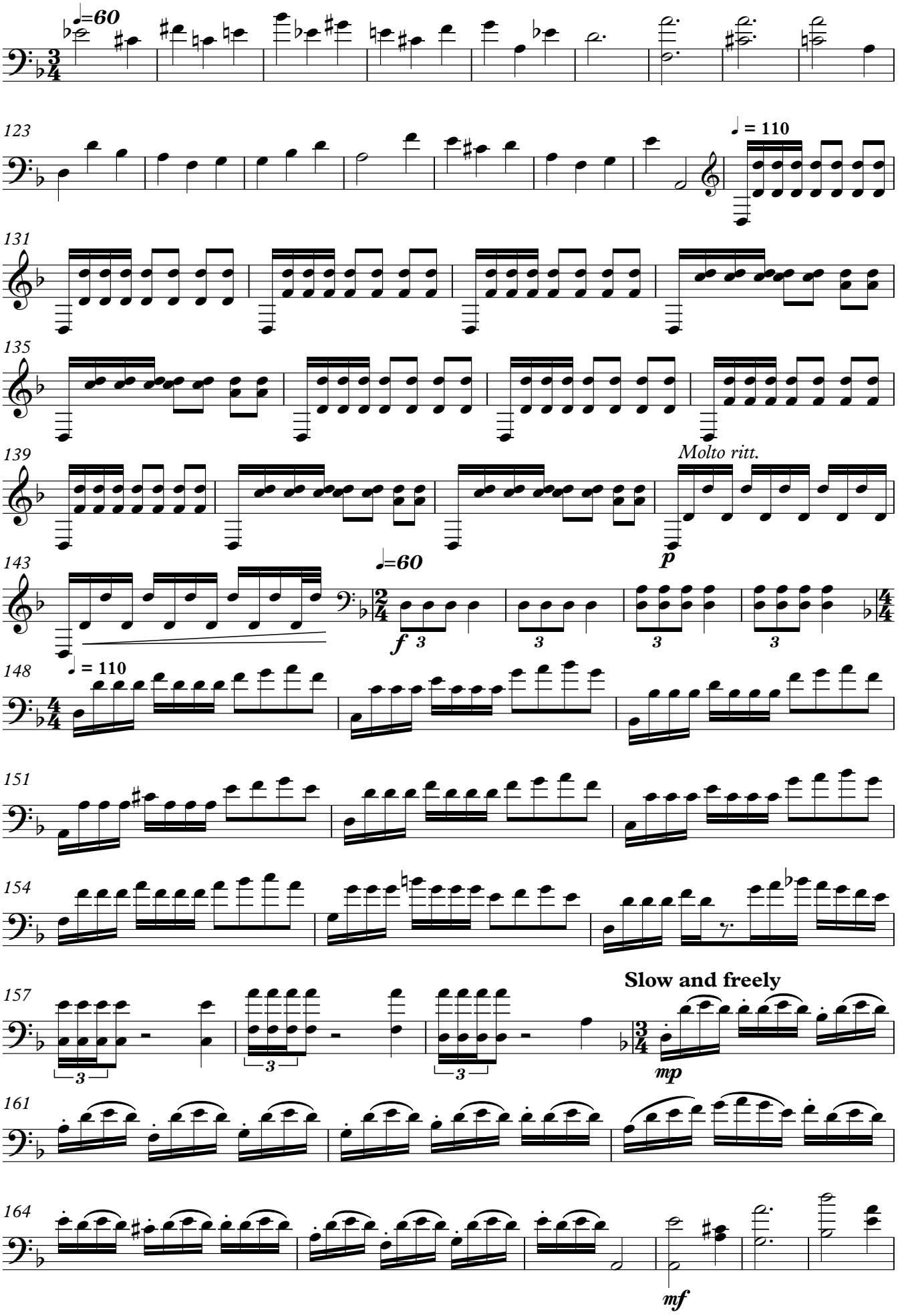
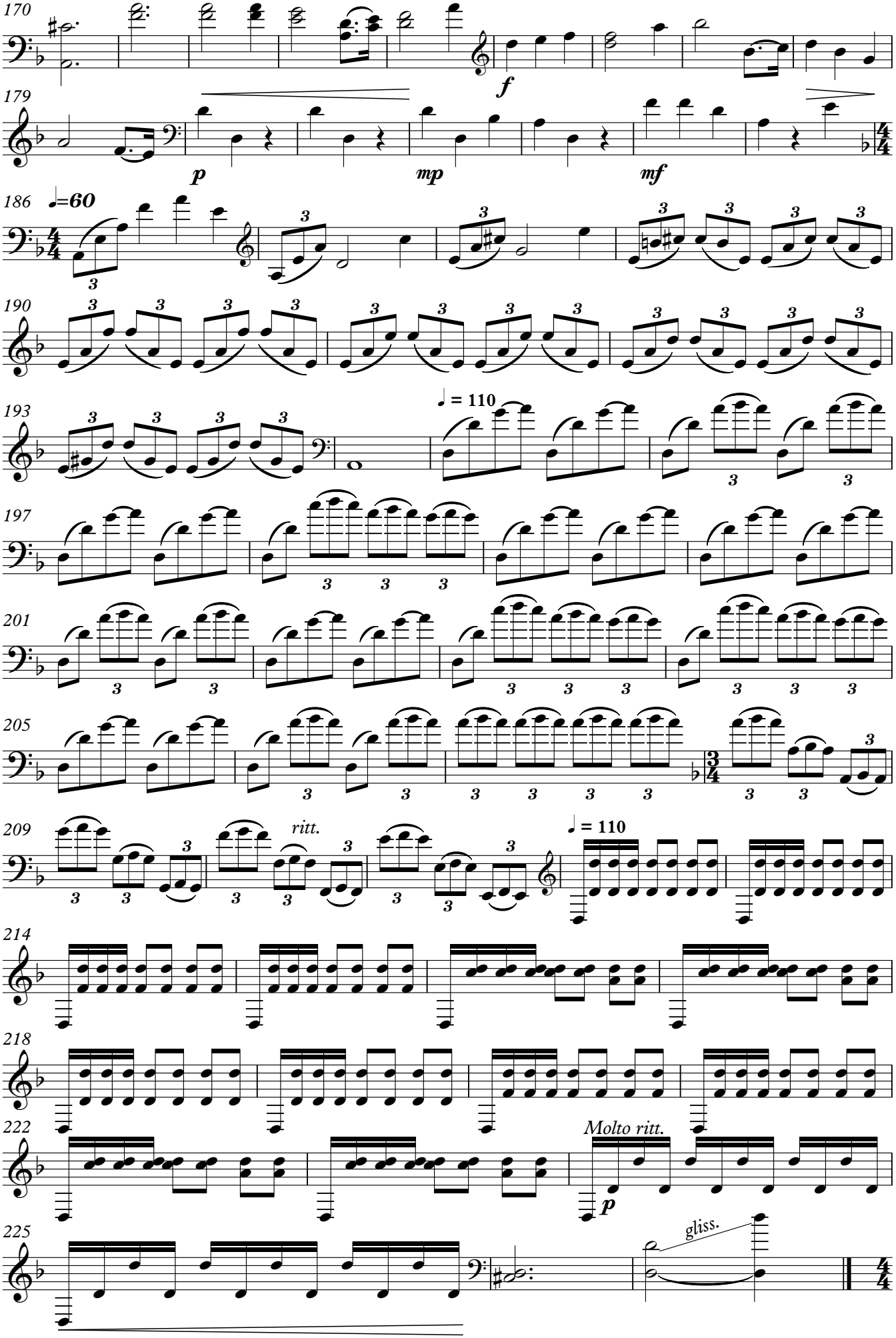
Daniel Chiva Sanz




Lento
51
ff
espress.
p
57
ff
p
66
ff
dim.
73
p
♩.=80
f
78
12/8
83
♩.=140
etc.
85
87
89
91
93
95
ff


97
99
101
103
p
105
107
109
f
111
ff
113
3
4


♩=60
123
♩ = 110
131
135
139
Molto ritt.
p
143
♩=60
f
148
♩ = 110
151
154
157
Slow and freely
mp
161
164
mf


170
f
179
p
mp
mf
186
♩=60
190
193
♩ = 110
197
201
205
209
ritt.
♩ = 110
214
218
222
Molto ritt.
p
225
gliss.

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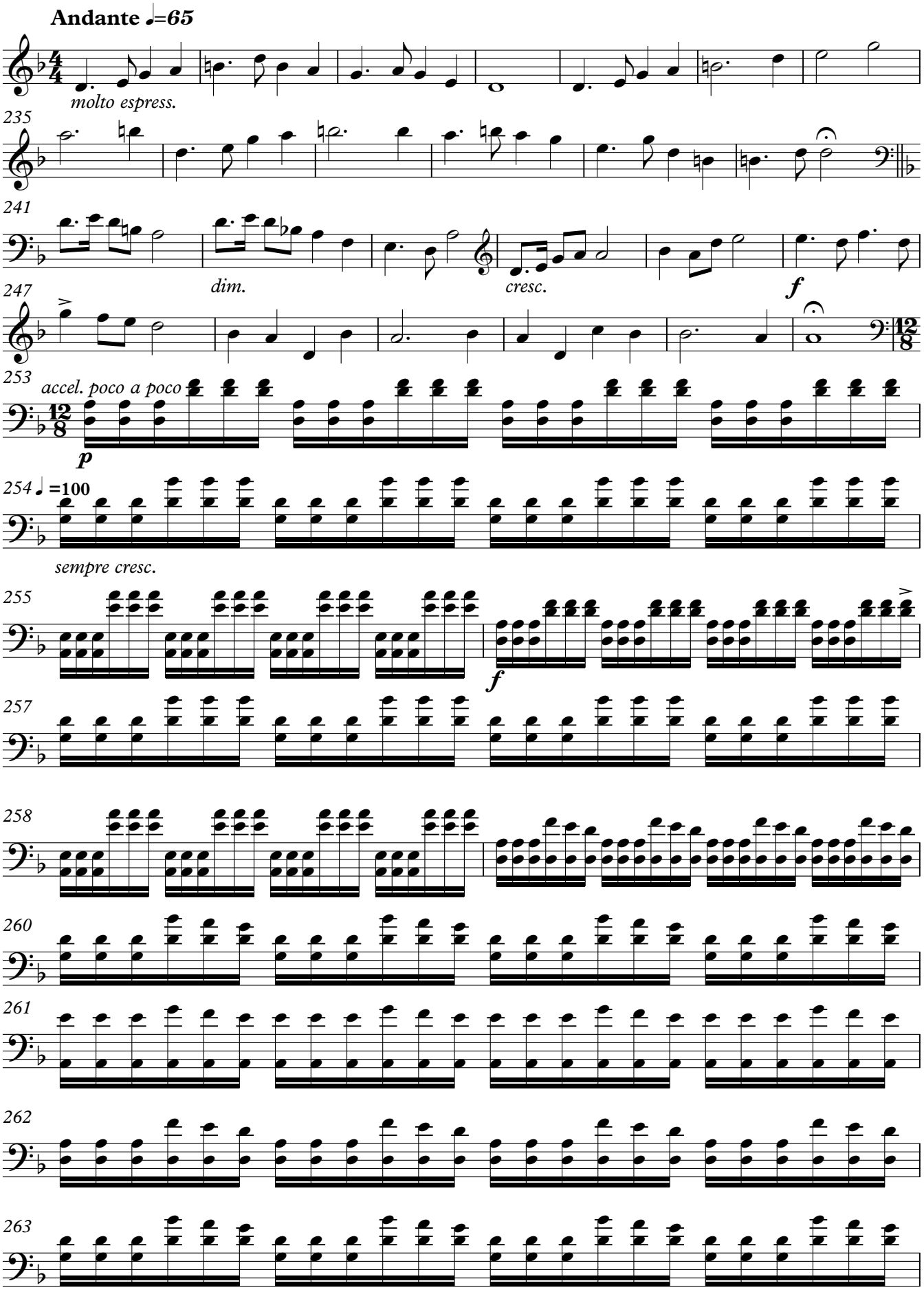

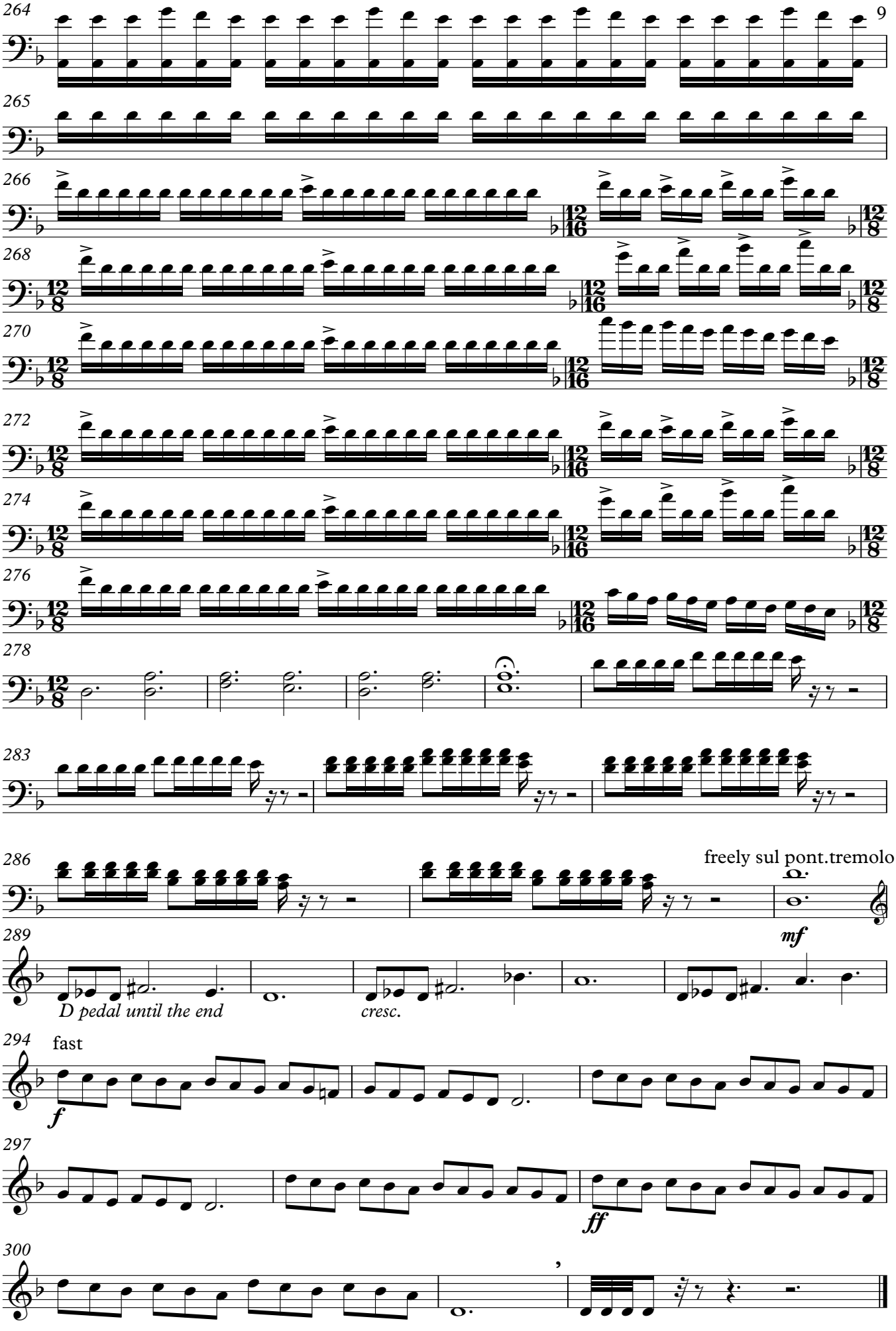
264
265
266
12/16
12/8
268
270
272
274
276
278
283
286
freely sul pont.tremolo
289
mf
D pedal until the end
cresc.
294
fast
f
297
ff
300

Hi!

I'm Daniel Chiva Sanz and I'm from Spain. Double bass is my passion. I've started playing double bass when I was seven. I've studied with some good professors but Francisco Ruiz and Matthew Baker are my mentors and the most important influences for me. Also, I've received classes of Thierry Barbé, Alberto Boccini, Bernard Cazauran, Cédric Carlier…

I love the classical repertoire for solo double bass but around three years ago I started focusing on the unaccompanied double bass repertoire. I discovered a lot of pieces and good music. I have performed concerts with this kind of music in my region, premiering in Spain works by D. Heyes, B. Salles and N. Yanicki. I wrote this caprices to be part of the set list of that performances.

If you want to know more about me, you can check my social media where I upload videos and updates about my performances and a lot of double bass content. The videos of this caprices can be found in my YouTube channel (www.youtube.com/c/DANIELCHIVASANZ) and you can contact me if yo have any question about fingerings, bowings, etc. by email (danichiva@gmail.com).

Bass wishes!
Dani