

Franz Joseph Haydn Symphony No. 82

Oboe I.

Vivace assai.

This musical score for Oboe I in Haydn's Symphony No. 82, measures 1 through 24, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace assai.' The score begins with a forte (f) dynamic. Measures 1-4 feature a triplet of eighth notes. Measures 5-8 continue with eighth-note patterns. Measure 9 is marked with a piano (p) dynamic. Measures 10-13 show a return to forte (f). Measure 14 contains a first ending bracket labeled 'A'. Measures 15-18 feature a melodic line with a forte (f) dynamic. Measure 19 has a second ending bracket labeled 'B'. Measures 20-22 are marked with a piano (p) dynamic. Measure 23 is marked with a forte (f) dynamic. Measure 24 is marked with a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, first and second endings, and dynamic markings (f, p, ff). The piece concludes with a repeat sign at the end of measure 24.

Oboe I.

Viol. I. solo

9 10 *p*

f *f* *f* *f* *f* *f* *f*

3 *f*

ff

4 *G* 8

p *f* *f* *f* *f*

p *f*

ff

Allegretto. Viol. I.

7 23 *A* *f*

1 *f* *f* *p*

5 1 *B* 28 *f*

Oboe I.

8

Viol. I.

29 30 31 *p*

C *f*

2 *p*

D 6 *Fag. I.* *p*

1 10

Viol. I.

11 *p* *fz* *p* *fz* *p*

1 *f*

2 *fz* *f*

F *p* *fz* *p*

3 *f*

2 *fz* *p* *pp*

Oboe I.

Menuetto.

Un poco allegretto.

f *p* solo

p *f* *ff* solo *p* *f* Fine.

Trio.
solo

p

Finale. *Vivace assai.* *p* solo

Fag. I

10

f 1 2 3 4 5 6

A

B

solo *p*

Menuetto da capo.

Oboe I.

Viol. I.

13 14 15

f *tr* *ff*

1 2 *f* *ff*

1 2

1 2

1 D 3

E 9 10 11 solo *p*

Viol. I. *p*

4 *f*

5

F₁ 2 3 4 5 6 7 8 9 10 11 12 13 G 5 *p ff*

f *ff* *p* *ff* *>* *p* *f*

2 *f*

1

Franz Joseph Haydn
Symphony No. 82

1

Oboe II.

Vivace assai.

3

A

p

f

1

B

f

f

6

f

8

p

f

ff

C

f

3

p

6

3

f

p

f

ff

D

10

Detailed description: This is a musical score for the Oboe II part of Franz Joseph Haydn's Symphony No. 82. The tempo is marked 'Vivace assai.' The score consists of 10 measures, each on a single staff. Measure 1 begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes. Dynamic markings include 'f' (forte) at the start of measure 1 and measure 2. Measure 3 is marked with a 'p' (piano) dynamic. Measure 4 contains a triplet of eighth notes. Measure 5 is marked with a '1' and contains a half note. Measure 6 is marked with a '6' and contains a half note. Measure 7 is marked with an '8' and contains a half note. Measure 8 is marked with a '3' and contains a half note. Measure 9 is marked with a '6' and contains a half note. Measure 10 is marked with a '3' and contains a half note. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The page number '1' is in the top right corner.

Oboe II.

Oboe I. solo

11 *p* 4 *f* *f* *f* *f* *f*

4 *E* 3 *f*

ff *F* 3

G 8 *p* *f*

2 *f*

9 *ff*

Allegretto.

7 23 *A* *Viol. I.* 1 *f*

1 *f* 5 *p*

1 *f* *B* 28

Oboe II.

8

29 30 31 *p*

f

2 *p*

f

D 6 7 *p*

Viol. I.

2 10

Viol. I. E 11 *p* *f* *p* *f*

1 *p* *p*

2 *f* *f*

2 3 4 5 6 7 *p*

3 *f*

2 *p* *pp*

Oboe II.

Menuetto.

Un poco allegretto.

f *ff* *f* Fine.

Trio.

p *p* *p* *f* Menuetto da capo.

Finale.

Vivace assai.

p *p* *f* *p* *p* *f*

Oboe II.

[illegible]