

Concerto No. 2 in C minor for flute and orchestra

Violoncello

I. Introduction & Allegro

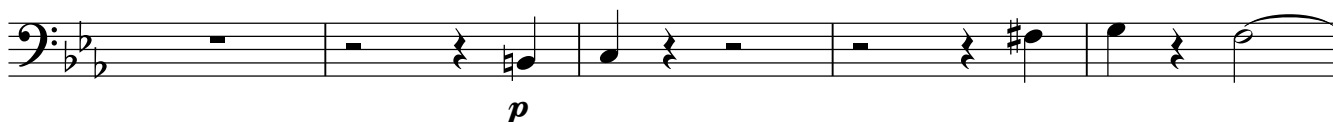
Geert Van Hoorick, Op. 58

2011-12

Grave ♩ = 70



7



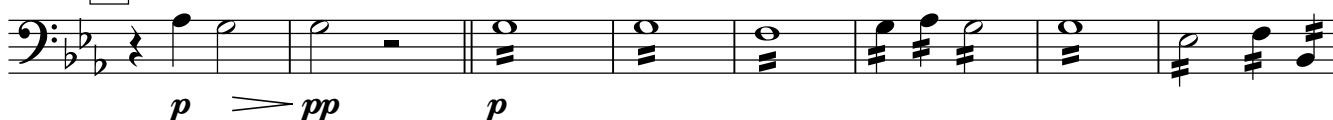
12



15

A

rall. Allegro maestoso ♩ = 138



23

B



28



33



38

rall.

rall. ♩ = 96

2



Violoncello

2

43 **rall.** pizz. **C** arco **Poco moderato** ♩ = 96

50

56 **D**

63 **E** **Allegro maestoso** ♩ = 138

68

72

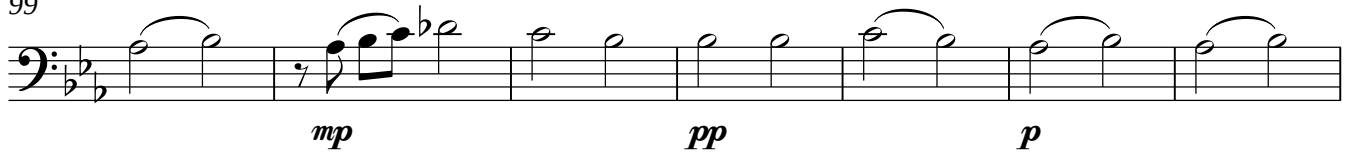
77 **F**

83

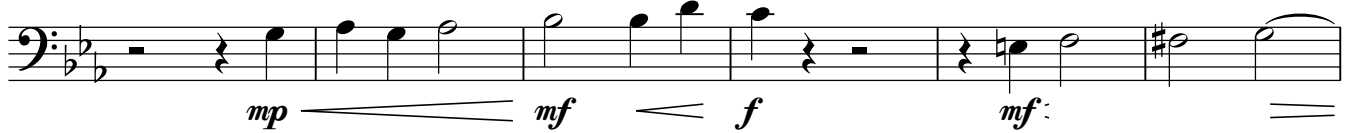
88 pizz. **rall.**

92 **G** **Poco moderato** ♩ = 96 arco

99



106



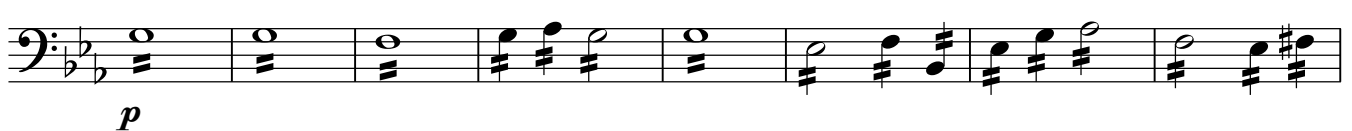
112

H

Allegro maestoso ♩ = 138



117



125

I

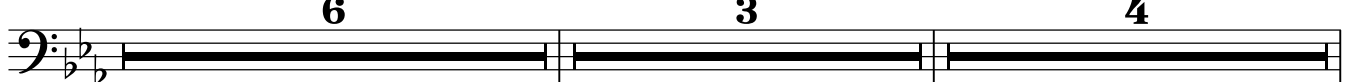
Cadenza ♩ = 138

129

J

Meno vivo ♩ = 128

136



149

K

rall. Allegro maestoso ♩ = 138



Meno vivo e molto maestoso ♩ = 120

154



Violoncello

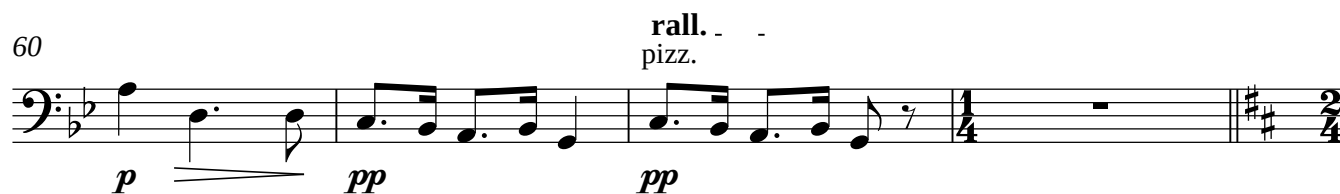
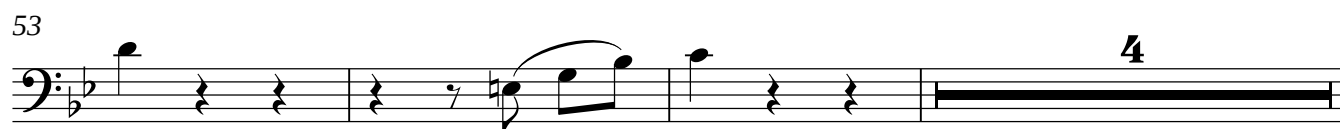
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for flute and orchestra

II. Sarabande & Air

Adagio ♩ = 66
pizz.

Geert Van Hoorick, Op. 58
2012



Largo $\text{♩} = 52$

Violoncello

64 **D** arco *p* *mp*

72 **E** *f*

78 *mf* *p*

85 **F** *mp*

93 *mf* *p* *pizz.*

99 **G** Tempo I $\text{♩} = 66$ *p* *p*

106 *pp*

114 **H** arco *p* *mp* *p* *mp* *p* *mp*

120 *p* *mp* *p* *div.*

124 *pp* *pizz.*

Violoncello

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III. Finale

Geert Van Hoorick, Op. 58
2012

Allegro ♩ = 138

Violoncello part of Concerto No. 2 in C minor, III. Finale, by Geert Van Hoorick, Op. 58, 2012. The score is in C minor, 4/4 time, with a tempo of Allegro (♩ = 138). It consists of 55 measures across 10 staves. The piece features various dynamics (p, mf, f, pp), articulations (pizz., arco), and structural markers (A, B, C, D). A 'Meno vivo' section begins at measure 38 with a tempo change to 128.

Measures 1-6: *p*, *mf*, *f*, *mf*, *p*. Articulation: *pizz.*, *arco*.

Measure 7: *f*.

Measures 13-17: *mf*, *f*. Section marker **A**.

Measures 18-22: *p*. Articulation: *pizz.*.

Measures 23-31: *mf*. Section marker **B**. Articulation: *arco*. Measure 24 has a '6' above the staff. Measure 31 has a '2' above the staff and 'rall.' marking.

Measures 32-37: *mf*, *p*.

Measures 38-43: *p*, *pp*, *p*. Section marker **C**. Tempo change: *Meno vivo* ♩ = 128. Articulation: *div.*.

Measures 44-49: *p*. Articulation: *pizz.*.

Measures 50-54: *mf*. Section marker **D**. Articulation: *pizz.*.

Measures 55-59: *mf*. Articulation: *pizz.*.

2

Violoncello

E

4

arco

mp

F

Tempo I ♩ = 138

p

G

div.

rall. _ _

mf

mf

pp

H

Meno vivo ♩ = 128
pizz.

pizz.

p

mf

p

pizz.

mf

mp

 mf

arco

$$f$$

I

pizz.

3

J

2

arco

pp

pizz.

p

K

pizz.

mf

125 pizz. arco

130 *mf* *mp*

134 **L** Tempo I ♩ = 138 *p* *f*

140 pizz. *p*

145 **M** arco *p*

149 *f* *ff* 2

153 **N** Cadenza ♩ = 138 rall. 4 ♩ = 104 4 ♩ = 138

162 ♩ = 100 accel. 8 **O** *mf* *f*

175 *mf* *f* *ff*

180 rall. *piu ff*

186 **Largamente** ♩ = 92 rall. *fff*