

Franz Joseph Haydn Symphony No. 45

Viola

Joseph Haydn Hob I Nr. 45

Allegro assai

The musical score for the Viola part of Franz Joseph Haydn's Symphony No. 45, Allegro assai, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure numbers 14, 21, 36, 50, 59, 73, 87, 102, 114, and 128 are indicated at the start of their respective staves. Dynamics include *f*, *p*, *ff*, *pp*, and *G.P.* (Grave). Rehearsal marks A, B, and C are placed above measures 27, 50, and 102 respectively. First and second endings are marked with '1.' and '2.' above measures 65-68 and 69-72. Fingerings 1 through 5 are indicated above measures 114-119. The score concludes with a first ending (1) and a *G.P.* (Grave) instruction.

Haydn — Symphony No. 45

2

Viola

112 **D**

ff 1 2 3 4 5 6

159 *sf* *pp* *f*

173

185 *sf* *sf* *sf* **E**

197 *p* *ff* *sf* *sf*

Adagio

pp

11

22 **F**

33 1 1

47 1 **G**

60 2

74

82 **H** 4

97

Viola

3

110 I

128 K

139

153 L

166

177

Menuet
Allegretto

15

27

41

56

67

Menuet da capo

Haydn — Symphony No. 45

4

Viola

Finale
Presto

p *f* *p*

10 *f* [M]

20

30 [N]

39

48

57 *p* *f* *p*

65 *f* *f* *f* Viol. I [O]

83

92 [P] *p* *f*

102 *p* *f*

111 *p*



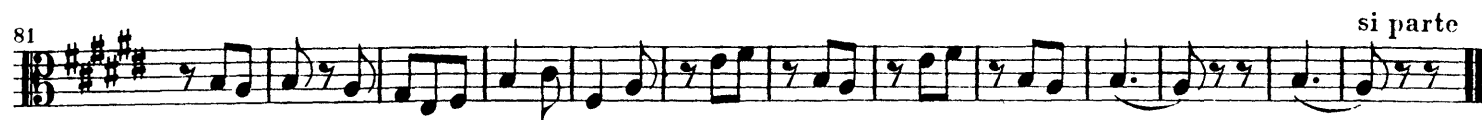
*) si parte



due Viole sole



si parte una Viola sola



si parte

*) si parte: sich entfernend.