

Flute

Georg Philipp Telemann

Concerto mi maggiore
TWV 53:E1

Concerto mi maggiore

Flute

per
Viola d'Amore, Oboe d'Amore, Flauto Traverso,
2 Violini, Viola e Cembalo
TWV 53:E1

Georg Philipp Telemann
(1681-1767)

1

7

11

17

21

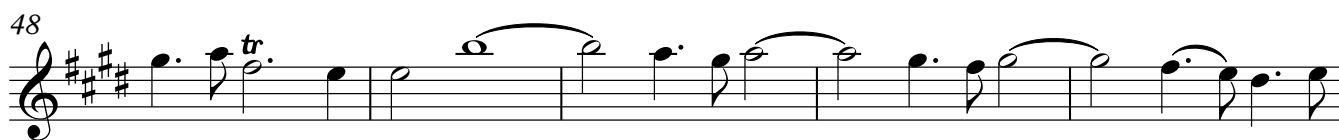
26

31

36

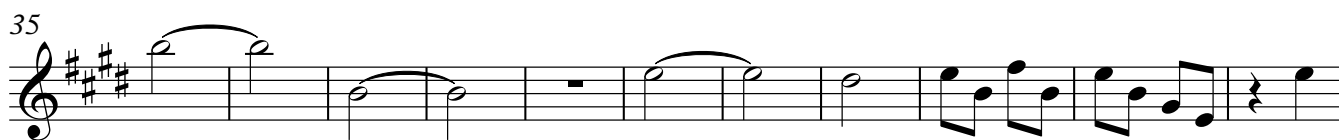
40

44



Allegro
1





113



120



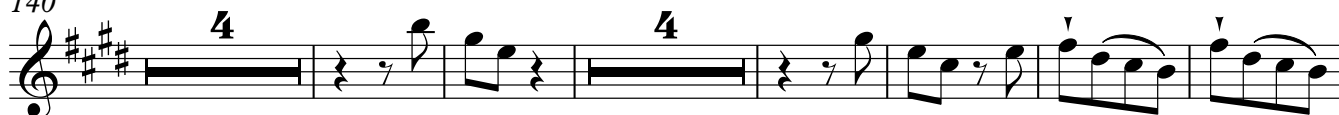
127



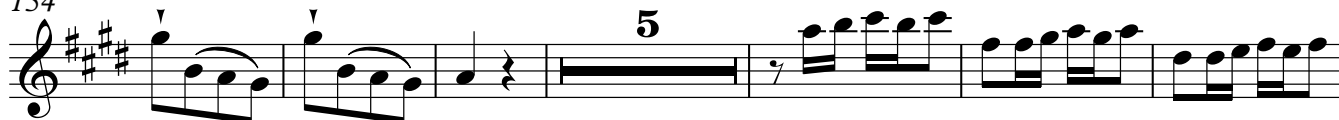
133



140



154



165



169



176



181



188



199



206



212



220



229



237



244



250



257



266



273



280



286



Siciliana 1

Musical score for Flute, **Siciliana**, starting at measure 1. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 46 measures, ending with a double bar line. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets, indicating a slow, lyrical tempo.

Measures 1-5: Introduction with rests and triplet eighth notes.

Measures 6-10: Continuation of the triplet eighth note pattern.

Measures 11-16: A series of eighth notes and quarter notes.

Measures 17-22: Continuation of the eighth note and quarter note pattern.

Measures 23-28: Further development of the eighth note and quarter note pattern.

Measures 29-34: Continuation of the eighth note and quarter note pattern.

Measures 35-40: Continuation of the eighth note and quarter note pattern.

Measures 41-45: Continuation of the eighth note and quarter note pattern.

Measure 46: Final measure, ending with a double bar line.

1 Vivace

