

*Stille Betrachtung
an einem Herbstabend*

**Anton Bruckner
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Feierlich Ruhig

♩ = 36

Oboe

Clarinet in A

Bassoon

Horn I in F

Horn II in F

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

Dolce

p

pp

Detailed description: This is a musical score for a piece titled 'Feierlich Ruhig'. The tempo is marked as ♩ = 36. The score is arranged for a full orchestra, including Oboe, Clarinet in A, Bassoon, Horn I in F, Horn II in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Oboe, Horn I, and Horn II parts are mostly rests. The Clarinet in A and Bassoon play a rhythmic pattern of eighth notes, with the Clarinet marked *mp*. The Viola, Violoncello, and Contrabass play a more melodic line, with the Viola marked *mp* and *Dolce*, the Violoncello marked *p*, and the Contrabass marked *pp*. The Violin I and Violin II parts are also mostly rests.

5

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

rit.

A Tempo

(♩.=34)

2

10

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dolce

mp

mf

f

p

V

mf

14

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nicht zu hervortretend

[illegible]

24

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Dim. morendo

mp

pp

ppp

Detailed description: This page of a musical score covers measures 24 through 28. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of 4 quarter notes = 44. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 24 features a clarinet entry with a piano (*p*) dynamic. Measure 25 includes a 'Dim. morendo' instruction for the Violin I. Measure 26 shows the Violin II and Viola entering with a mezzo-piano (*mp*) dynamic. Measure 27 features the Violoncello and Contrabass with a pianissimo (*pp*) dynamic. Measure 28 continues the strings with a pianississimo (*ppp*) dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

29

Ob.

Cl.

Bsn.

Hn. I

Delicately

mf >

Hn. II

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 29-34 is as follows:

- Ob.**: Rests in all measures.
- Cl.**: Rests in all measures.
- Bsn.**: Rests in all measures.
- Hn. I**: Measure 29: *Delicately*, *mf* > (quarter note G4, quarter note A4). Measure 30: Rest. Measure 31: Rest. Measure 32: *mf* > (quarter note G4, quarter note A4). Measure 33: Rest. Measure 34: Rest.
- Hn. II**: Rests in all measures.
- Vln. I**: Measure 29: Rest. Measure 30: *mp* (quarter note G4, quarter note A4). Measure 31: *mp* (quarter note G4, quarter note A4). Measure 32: *mp* (quarter note G4, quarter note A4). Measure 33: *mp* (quarter note G4, quarter note A4). Measure 34: *mp* (quarter note G4, quarter note A4).
- Vln. II**: Measure 29: *mp* (quarter note G4, quarter note A4). Measure 30: *mp* (quarter note G4, quarter note A4). Measure 31: *mp* (quarter note G4, quarter note A4). Measure 32: *mp* (quarter note G4, quarter note A4). Measure 33: *mp* (quarter note G4, quarter note A4). Measure 34: *mp* (quarter note G4, quarter note A4).
- Vla.**: Measure 29: *mp* (quarter note G4, quarter note A4). Measure 30: *mp* (quarter note G4, quarter note A4). Measure 31: *mp* (quarter note G4, quarter note A4). Measure 32: *mp* (quarter note G4, quarter note A4). Measure 33: *mp* (quarter note G4, quarter note A4). Measure 34: *mp* (quarter note G4, quarter note A4).
- Vc.**: Measure 29: *mp* (quarter note G4, quarter note A4). Measure 30: *mp* (quarter note G4, quarter note A4). Measure 31: *mp* (quarter note G4, quarter note A4). Measure 32: *mp* (quarter note G4, quarter note A4). Measure 33: *mp* (quarter note G4, quarter note A4). Measure 34: *mp* (quarter note G4, quarter note A4).
- Cb.**: Rests in all measures.

5

35

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

Dolce

p

41 *rit.*

Ob.

Cl. *morendo*
pp *mf*

Bsn. *morendo*

Hn. I

Hn. II

Vln. I *Dolce*
mp

Vln. II *mp*

Vla. *Dolce*
mf

Vc. *mp*

Cb. *mp*

46

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 11, starting at measure 46. The score is for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Bsn., Hn. I, Hn. II) are in the upper staves and are mostly silent, indicated by whole rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in the lower staves and are playing active parts. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into five measures. The first four measures are marked with a 'V' (Vibrato) above the notes. The fifth measure is marked with a 'V' above the notes. The Vln. I part has a long note in the fifth measure. The Vln. II part has a long note in the fifth measure. The Vla. part has a long note in the fifth measure. The Vc. part has a long note in the fifth measure. The Cb. part has a long note in the fifth measure.

51

Ob. *mf* *p*

Cl. *mf*

Bsn. *mp*

Hn. I *f*

Hn. II

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *mp* *p*

Vc.

Cb. *ff*

55

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

morendo

ppp