

Violoncello

Concerto No. 1 for flute and strings

Allegro giocoso ♩ = 120

I.

Geert Van Hoorick, Op. 52
2011

Measures 1-27 of the first movement. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *mp*, *p*, *mf*, and *f*, as well as articulation marks like accents, slurs, and staccato. Performance instructions include *div.* (divisi) and *pizz.* (pizzicato). Measure 17 is marked with a boxed 'A' and measure 28 with a boxed 'B'. The tempo is **Allegro giocoso** at 120 beats per minute.

Meno mosso ♩ = 112

poco rall.

Measures 32-37 of the second movement. The score is written in bass clef. It includes a double bar line at measure 32, indicating a section break. Dynamics include *p* and *mf*. The tempo is **Meno mosso** at 112 beats per minute, with a **poco rall.** (poco rallentando) instruction.

Un poco piu mosso ♩ = 114

Ancora un poco piu mosso ♩ = 116

Measures 38-42 of the third movement. The score is written in bass clef. It includes a boxed 'C' at measure 38 and a *mp* dynamic at measure 42. The tempo is **Un poco piu mosso** at 114 beats per minute, increasing to **Ancora un poco piu mosso** at 116 beats per minute.

Violoncello

2

Allegro scherzando ♩ = 120

41 *f* *mf* pizz. *mf*

46 *f* *mf* arco pizz. **Tempo I** ♩ = 120

50 *mf* arco

55 **D** *f*

61 *p* **E** **Meno mosso** ♩ = 112 arco pizz.

66 *mf* *p*

71 **F** *p* *mf* arco

77 *f*

79 **G** Cadenza, tempo I ♩ = 120 rall. ♩ = 96 rall.

84 *rall.* *rall.* **Piu vivo** ♩ = 136 **Allegretto** ♩ = 102

94 *rall.* *rall.* **Piu mosso** ♩ = 110

Violoncello

3

Tempo I ♩ = 120

103 **H**

p *p* *mf*

109

p *p* *f* *mp*

114

p *f* *mf*

119 **I** arco

p *pizz.* *arco*

124 arco

f *p* *mf*

128 **J**

p *mf* *p* *mf* *p* *mf* *p*

132

mf *p* *mp* *pp* *p*

Meno mosso ♩ = 112

pizz.

136 **K** Un poco piu mosso ♩ = 114

p *mp*

Ancora un poco piu mosso ♩ = 116

Allegro vigoroso ♩ = 120

140

ff *fff*

Concerto No. 1 for flute and strings

Violoncello

II.

Geert Van Hoorick, Op. 52

2011

poco rall..

Adagio $\text{♩} = 56$

6 *pizz.* *pp*

11 *p* [A]

16 *pp* *p* *arco* *pizz.*

21 [B] *arco* *pp* *p*

25 *mf*

29 *p* *mp* *p*

33 [C] *p* *mp* *pp*

37 *p* *pizz.*

41 [D] A tempo $\text{♩} = 56$

47 *arco* *pizz.* *4* *rall.* *arco* *pp*

Violoncello

Concerto No. 1
for flute and strings

Allegro vivace ♩ = 156

III.

Geert Van Hoorick, Op. 52
2011

5

9

13

17

21

26

36

46

49

mp

f

mf

p

mf < *f*

mf

poco rall..

Tempo I ♩ = 156

Meno vivo ♩ = 148

A

B

C

D

f

ff

f

2

4

2

8

2

2

51

54

p

62

67

poco accel.

rall. _

71

pp

 $\overline{mp}$

75

79

83

87

f

91

mf

95 H

mp *p*

100

105 poco rall..

2 *2*

Tempo I ♩ = 156

110 I

p *mp*

Meno vivo ♩ = 148

114

f

J

118

mf

121

f

124

ff

128

f *ff* *fff*