


11/1

THESAURI MUSICI

TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.



QVINTA VOX

Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vlrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

THESSALONIANS

TO THESSALONIANS

OPTIMAS SEPTIM VOCVM CAN

TIONESS EK VARIIS AVTORIBVS

COLLECTAS



QVINTA VOX

Septem Vocum.

PSALMO XCVI

Carite Domino caritatem gerunt caritate Domino omnia terra

NORIBERGAE EX OFFICINA IOANNIS

Plombergi Vniuersitatis collegii Anno pante octidie huius

M. D. LXIII.

INDEX CANTIONVM

SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Antonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronimus Venders.



I. ORLANDVS DI LASSO.



Ecātabat populus. Et uni uersa multitudo Iacob canebat le gitime cane-



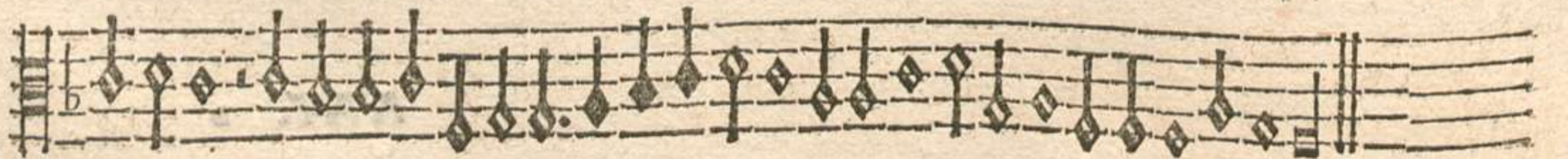
bat legi time, & David cū canto ribus cytharam percutiebat in domo Domis



ni, ij & laudes Deo & laudes Deo canebat ij



& laudes Deo canebat, Alleluia ij Allelu ia ij Al-

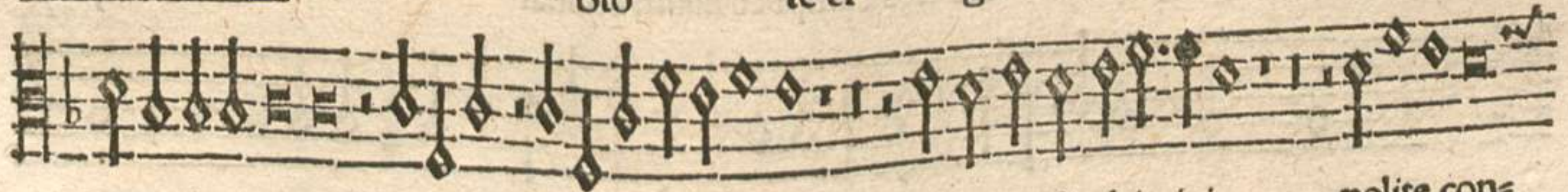


le luia ij ij Alle luia. ij ij

II. ORLANDVS DI LASSO.



Sto te er go misericordes, sicut & pater ue-



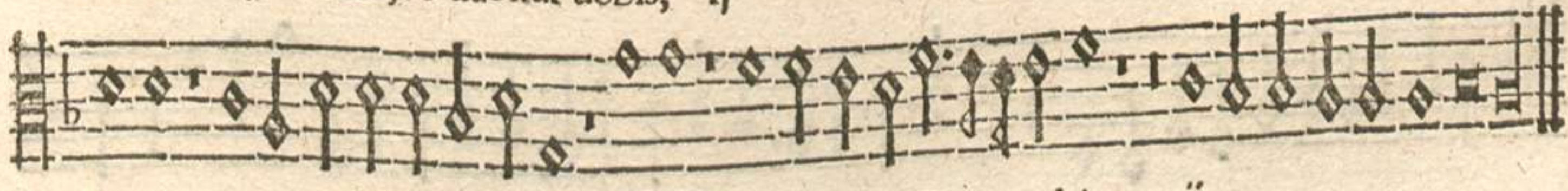
ster misericors est, nolite nolite iudicare, & nō iu dicabimini, nolite con-



demna re, ij & nō cōdemnabimini, remittite, ij & remit-



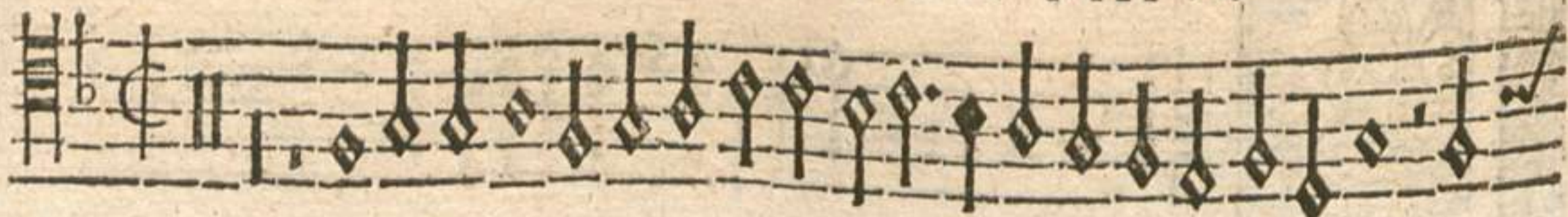
tetur uobis, date, & dabitur uobis, ij da te & dabitur uobis



date date & dabitur uobis date & dabitur uo bis. ij AAA 3



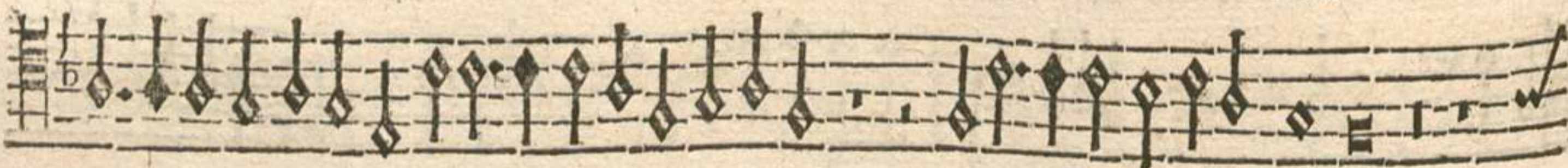
III. CLEMENS NON PAPA.



Go flos campi & liliū conual liliū ij



ij conual liliū &



liliū conuallium, ij ij



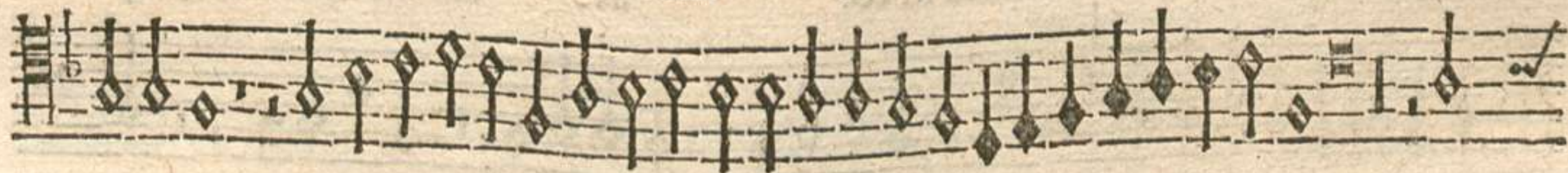
sicut liliū inter spinas, ij sic am-



came a ij inter si-



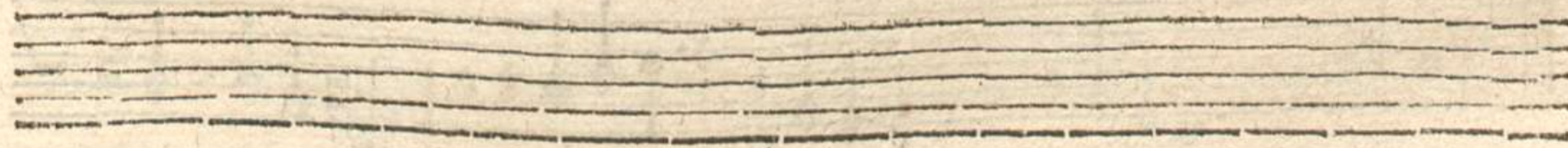
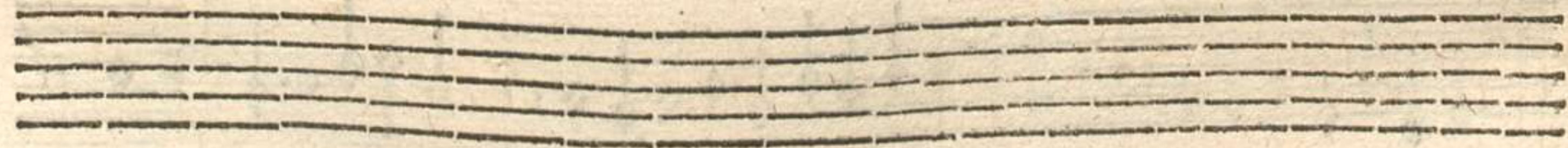
lias, ij fons horto rum & puteus aquarū ui-



uentium & pu teus aqua rum uiuentium uiuen tium, quæ



fluunt impetu de libano. ij





IIII.

MAILLARD.



Audent in cœlis animæ sanctorum, ij



qui Christi uestigia ij sunt secuti, ij



& quia pro eius ij anno



re ij sanguinem suum



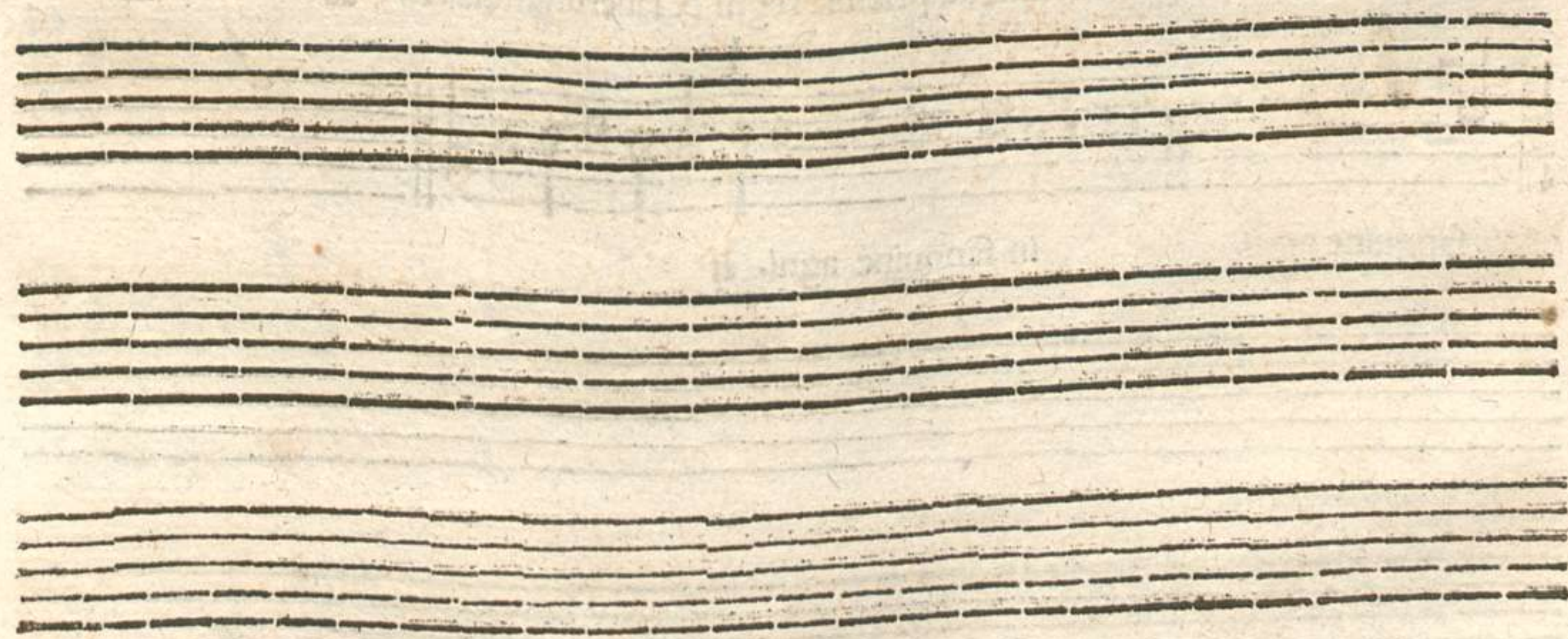
fu derunt fuderunt, ij i deo cum Christo



ideo cum Christo ij ideo cum Christo regnāt in æter



nū regnāt in æ ter num regnāt in æter num.



Quinta vox in Thesauo Cantion. *d.* Vocum.

BBB



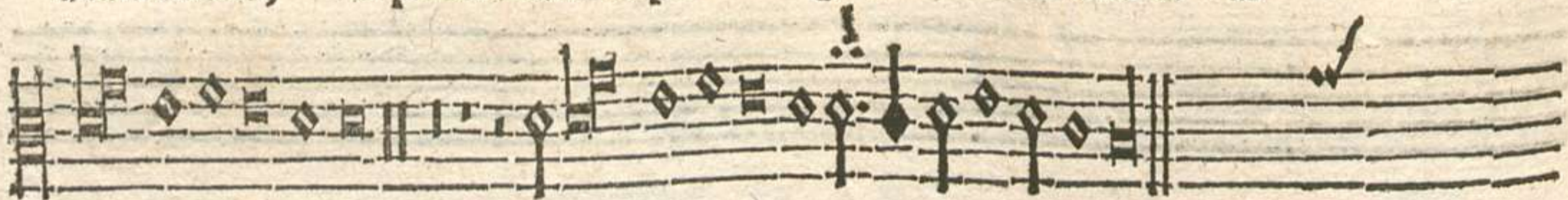
V. IACOBVS ARCADET. Canon in Diapente.



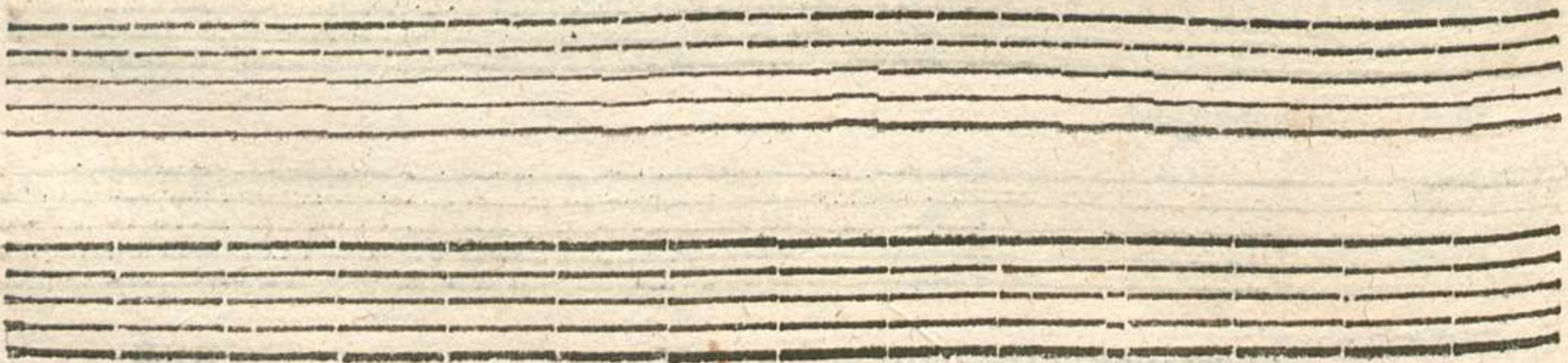
Storum est enim regnum coelorum, qui contempserunt



uitam mundi, & peruenerunt ad praemia regni, & lauerunt stolas suas in



sanguine agni in sanguine agni. ¶



Canon in Diapente.

Secunda
Part.



Isti sunt san

cti, qui pro testamento De-



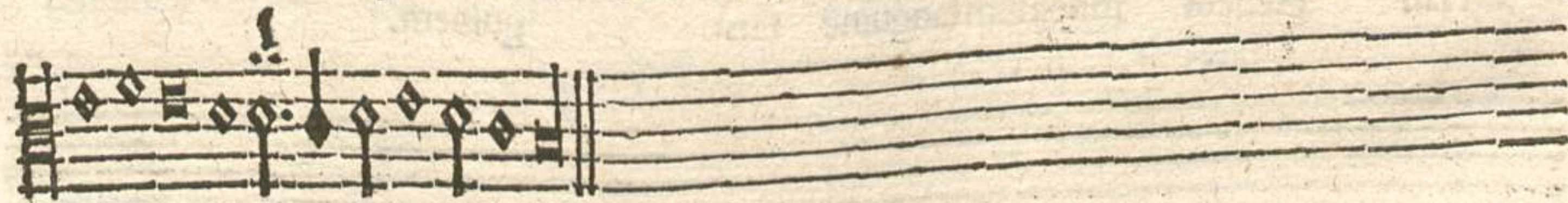
i su a cor pora tradide

runt tradide-

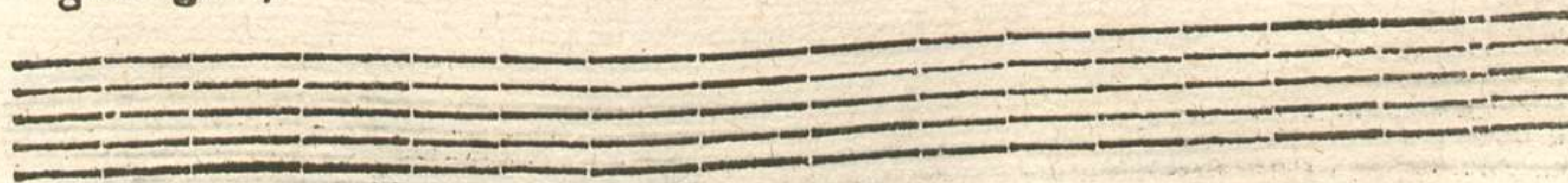


runt, & lauerunt stolas suas

in fan guine agni in fans



guine agni. ij



VI. SIXTVS THEODERICVS.



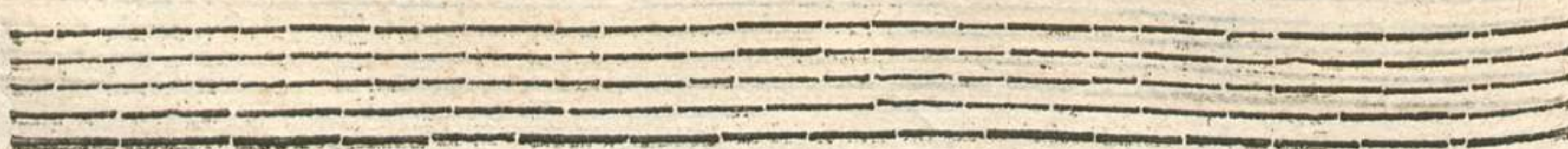
Ex sunt que odit Dñs, & septimum detestatur a-



nima e ius: Oculos sublimes, Linguā mēdacē, Manus effundentes innoxii-



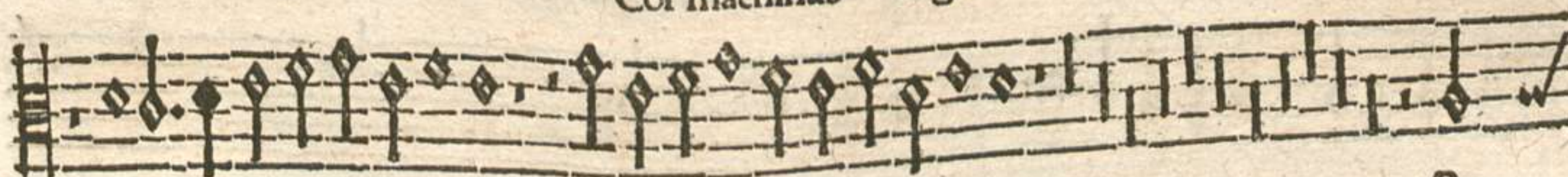
um san guinem innoxium sanguinē san guinem.



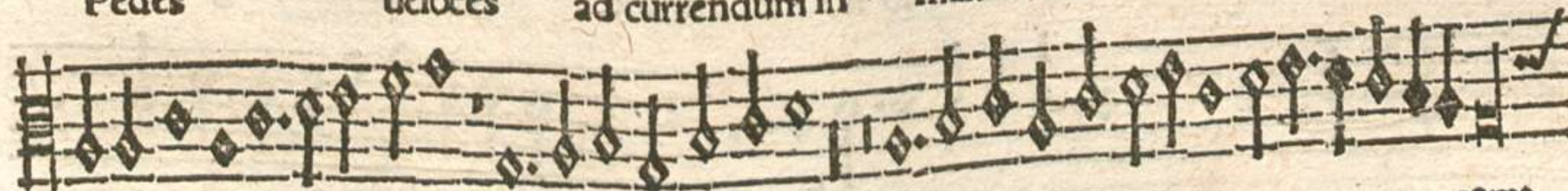
Secunda
Part.



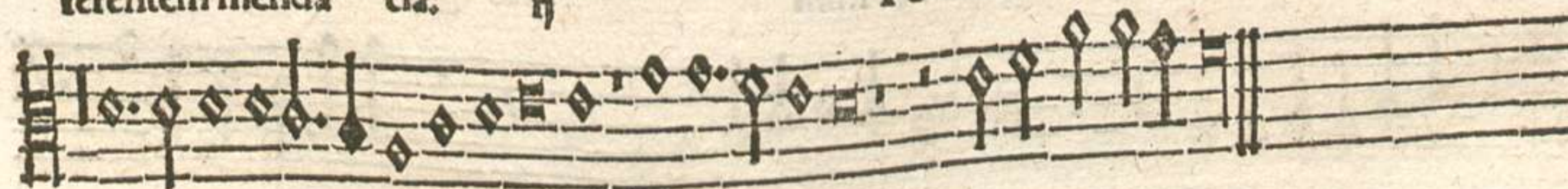
Cor machinās cogita ti ones pes simas:



Pedes ueloces ad currendum in malum: Pro-



ferentem menda cia: ij Te stē fal la cem:



Et eum, qui seminat inter fratres discor dias. ij





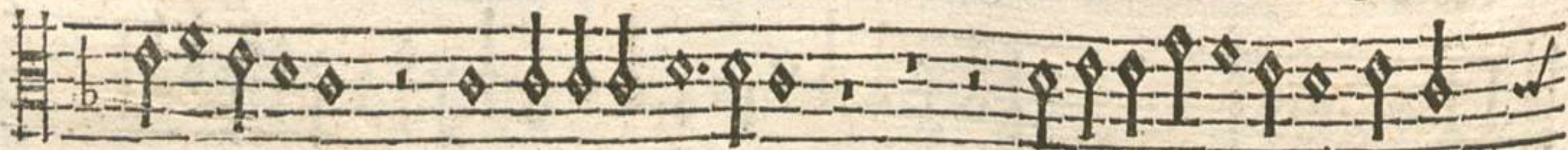
VII. ANDREAS SCHVARTZ Francus.



Vdæa. Et Ie ru sa lem no lite timere no



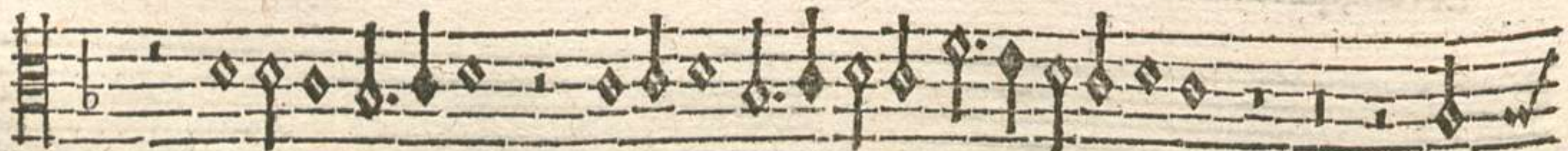
li te time re no li te ti me re, cras e gre



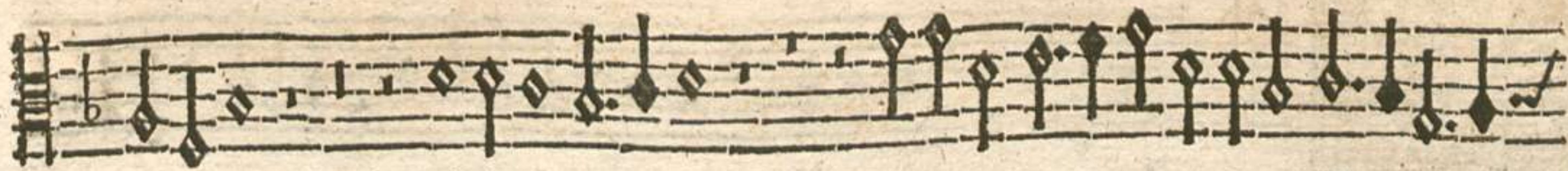
die mini cras egredi e mini cras egredie



mini, & Do minus erit uobiscum



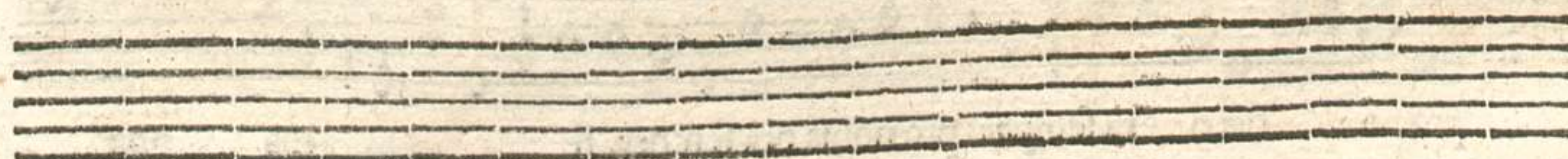
erit uobiscum erit uobif cum, Alle lya AL



lelu ia, erit uobiscum ij erit uobis



cum, Alle luia. Alle luia.





VIII.

DOMINICVS PHINOT.



Irgo parens ij & patris omniū ij pa-



tris omnium es candida ma- ter, quia pe peri sti saluatorem to tius mun-



di, ij cu i solis & coe li fa- culae famulantur ho- nore,



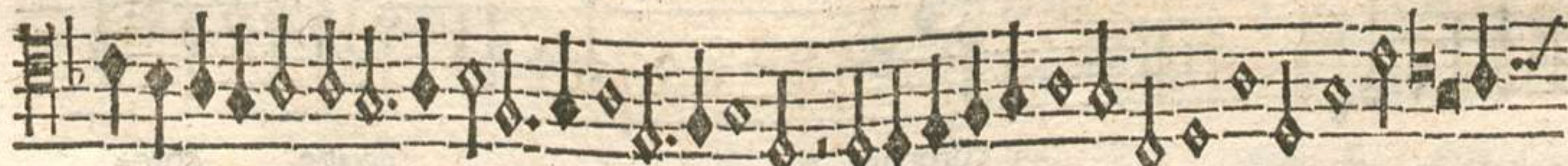
ô Christe redemptor & no- stra spes u nica le- su



pro no- bis o- ra semper pro nobis ora semper, ij ma- gna



pe to, maiora da



bis dulcissime Chri

ste dulcis si=

me Chri

ste, & hæc

dū spero hæc dū spe=



ro, fal

ue can to ij

salve

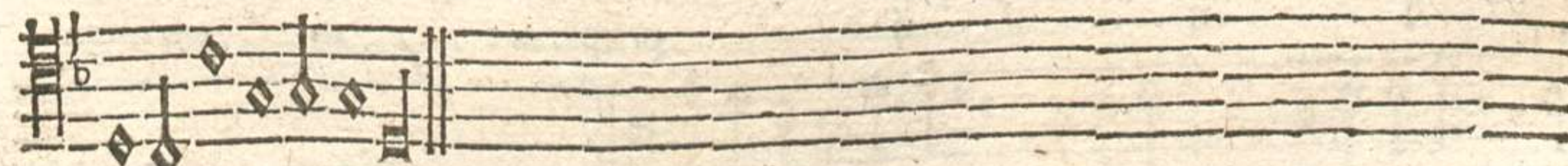


semper ij

& fal

ue salve

semper &



salve semper & salve.

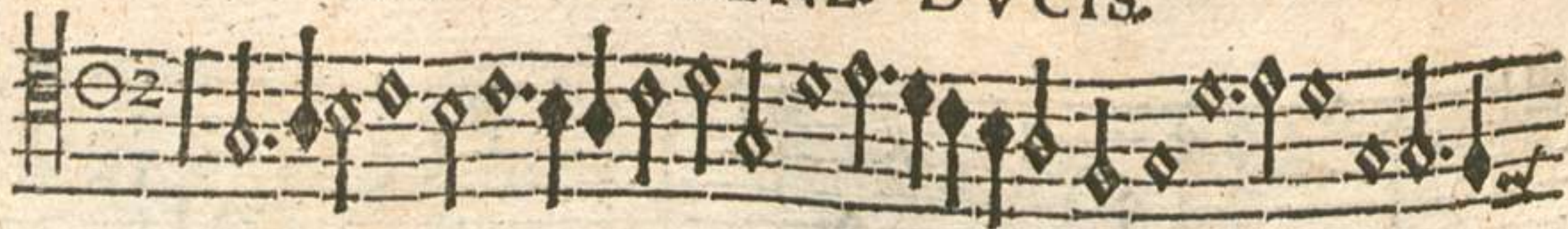
Quinta vox in Thesauo Cantion. 7. Vocum,

CCC



IX.

BENE. DVCIS.



E ni spon sa Chri sti, ij



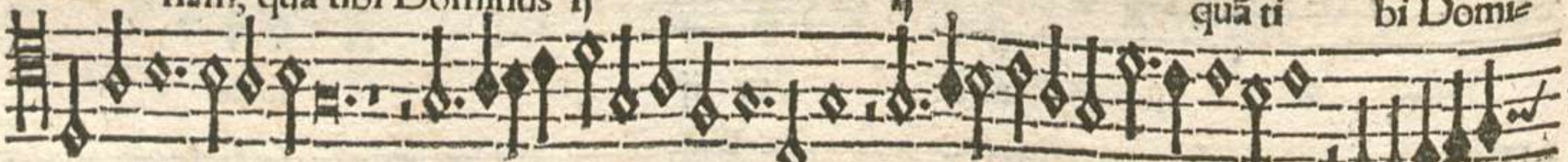
ac cipe coronam ij

accipe coro-



nam, qua tibi Dominus ij

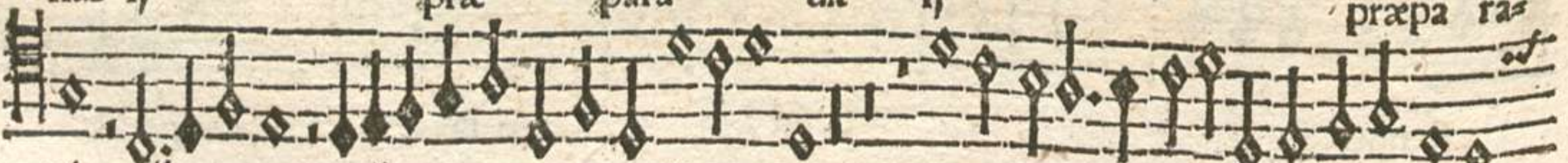
qua ti bi Domi-



nus ij

praeparavit ij

praeparavit



uit ij

ij

ij

praeparavit

in

aeternum



in aeternum ij

in

aeternum.

Secunda
Part.



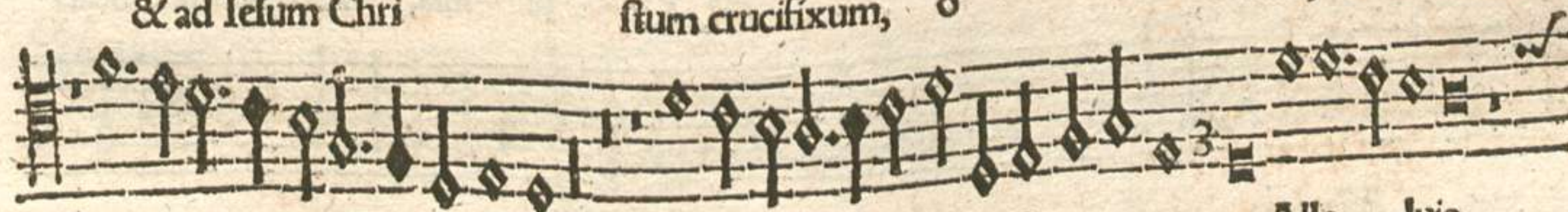
Ad Iesum & ad Ie sum Christū crucifixum, ij



& ad Iesum Chri

stum crucifixum, ô

clara, ô dulcis



Barbara

tu um lætum

aspectū ad

Iesum conuer te, Alle luia

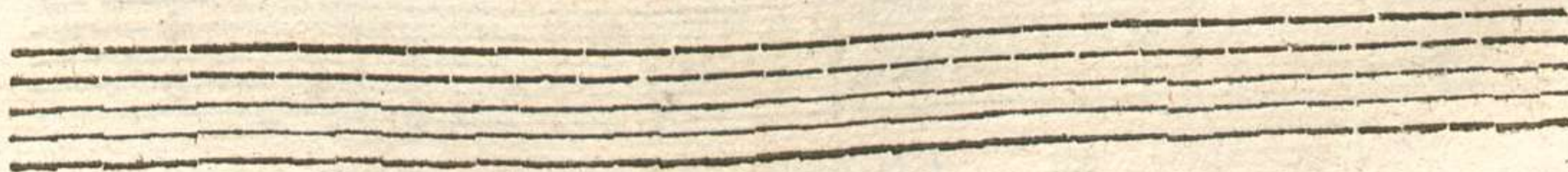


Alle luia ij

Alle luia

Al lelulia. ij

ij





X. ANTHONIVS SCANDELLVS.



Alle luia, ij Nos



li flere Maria, ij Al le luia, Resurrexit Domis



nus, Alle luia, ij Quē queritis ij in sepulcro ij



Iesum Nazarenū cru cifixum, ij nō est hic, ij



surre xit, i te nuncia te fratribus nuncia te fratribus



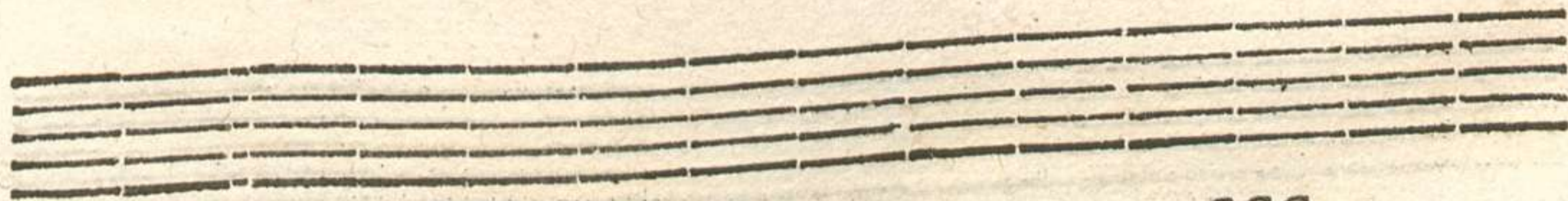
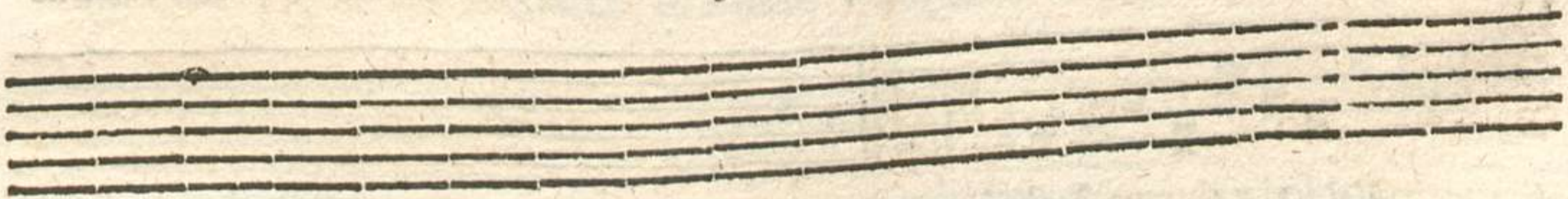
quia surrexit, ij ij Al le luia



Alle luia ij ij Alle luia ij



Alle luia. ij





XI. GEORGIUS PRENNER. Canon in diapente.



Arole plena. Stat foelix domus Austri x.

RESOLVTIO.

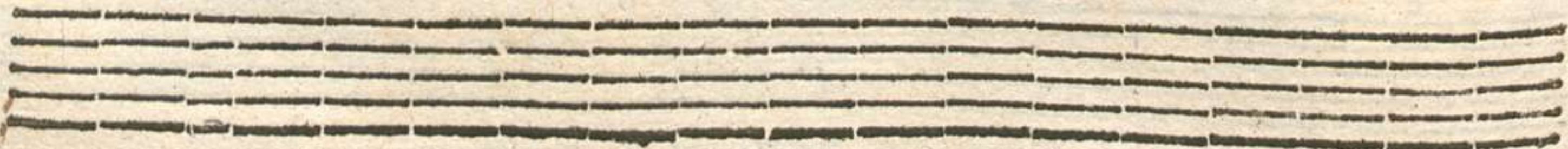


Stat foelix domus Austriae ij

Stat foelix domus Austriae



Stat foelix domus Austriae.



XII. HIERONYMVS VENDERS.



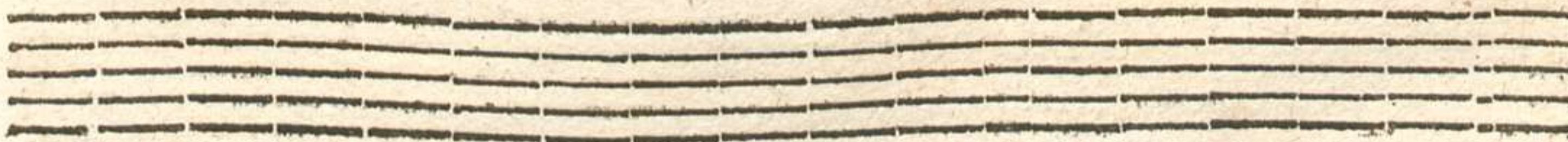
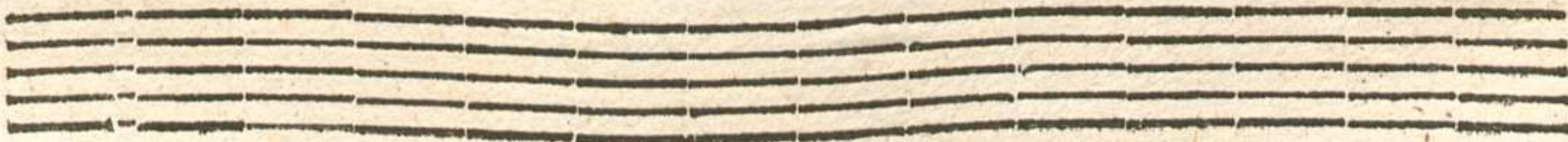
Mors. Requiem æ ter nam dona e



i Domi ne, & lux perpe tu a luceat



e i, propterea tu Musice requiescat in pace.



F I N I S.

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