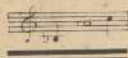
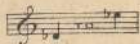


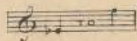
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DEDICATED TO MY FRIEND

Miss Erica Robertson.

THE GIFT

✱ SONG ✱

THE WORDS BY

F. E. WEATHERLY,

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME ANTOINETTE STERLING,

by

A. H. BEHREND.

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THE GIFT.

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WORDS BY

F. E. WEATHERLY.

MUSIC BY

A. H. BEHREND.

MODERATO.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'MODERATO.' The voice part consists of two measures of whole rests. The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. The score is divided into two systems. The first system covers the first two measures. The second system covers the next two measures, ending with a final note in the voice part marked with a fermata and the letter 'A'.

mother was watching on Christmas night, Rocking her babe by the

can - dle light, And she lift - ed her eyes in the

gath' - ring gloom, For the Christ - child stood in her

low - ly room. "What shall I give to thy child?" he said,

Soft - ly ca - res - ing the sleep - er's head,

The first system of the musical score for 'The Gift'. It features a vocal melody in the upper staff and piano accompaniment in the lower grand staff. The lyrics 'Soft - ly ca - res - ing the sleep - er's head,' are written below the vocal line. The piano part consists of chords in the right hand and single notes in the left hand.

"Nay! said the mo - ther" O an - gel guest,

The second system of the musical score. The vocal line continues with the lyrics '"Nay! said the mo - ther" O an - gel guest,'. The piano accompaniment continues with similar harmonic support.

Give her what ev - er thou deem - est best!

The third system of the musical score. The vocal line concludes with the lyrics 'Give her what ev - er thou deem - est best!'. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.

The fourth system of the musical score, which appears to be a continuation of the piano accompaniment from the previous system. It features flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

What shall I give her, O mo - - ther mild?

Ask what thou wilt for thy lit - tle child. Shall I

kiss . . . her brow that her eyes may shine With a

beaut - ty that men will call di - vine? Shall I

6

touch her lips . . . that they may flow, With

songs the sweetest the world may know?" "Nay" said the mother,

"that will not stay, Songs are for - got - ten and

hair turns gray!" "But

The Gift.

what shall I give her?" He said a - gain, "Ask, and thou shalt not

ask in vain." And the mo - - ther lift - ed her

eyes a - bove, "Give her pu - ri - ty, truth and love!" And the

p *Tempo.* Christ - child turn'd to her soft and mild, "Thou hast

cho - sen the best for thy lit - tle child;

Be not a - fraid tho' life be sore

f *rall.* *rit.*
I shall be with her for ev - er -

Tempo.
- more!" *Tempo.*

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SWIFT AND LIGHT, E7, F and G	Mr. Andrew Black	L. DENZA	B to E	Mrs. Clara Butt	GOOD NIGHT, F, G7, and D7	A to D	Mrs. Clara Butt
THE CITY OF LIGHT, C, D, E7 and F	Mr. Andrew Black	CALL ME BACK, A, B7 and C	B to E	Mrs. Clara Butt	HAVE YOU SEEN THE SUN, D7, E7 and F	A to D	Mrs. Clara Butt
EVERSO FARAWAY, B7, C, D and E7	Mr. Andrew Black	EDWARD ELGAR	A to E	Mrs. Clara Butt	JENNIFER, A7 and B7	C to E	Mrs. Clara Butt
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THE LUTHER LASS, B7, C and D	Mr. Edward Lloyd	LOVE'S OLD SWEET SONG, E7, F and G	A to C	Mrs. Clara Butt	BEH AND THE FRED	B7 to E7	Mrs. Clara Butt
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