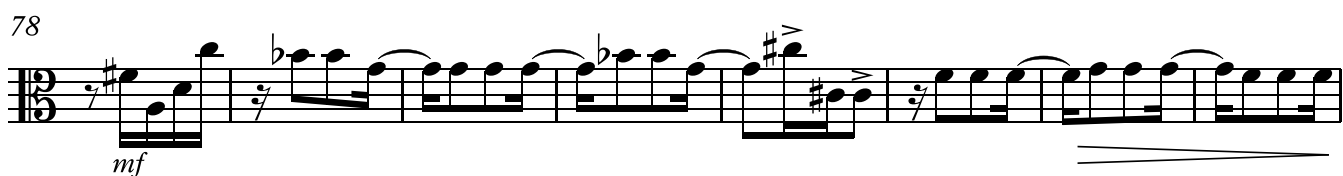
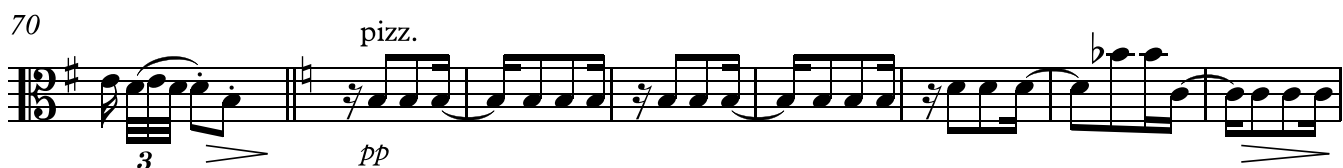
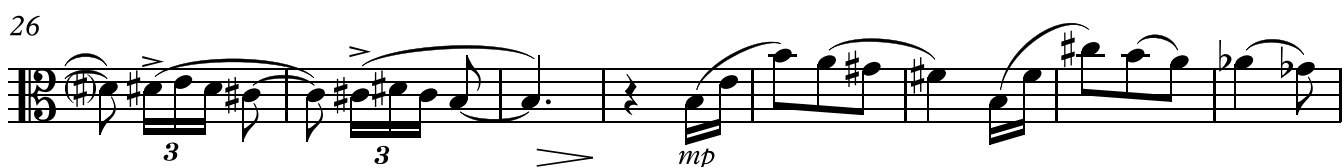
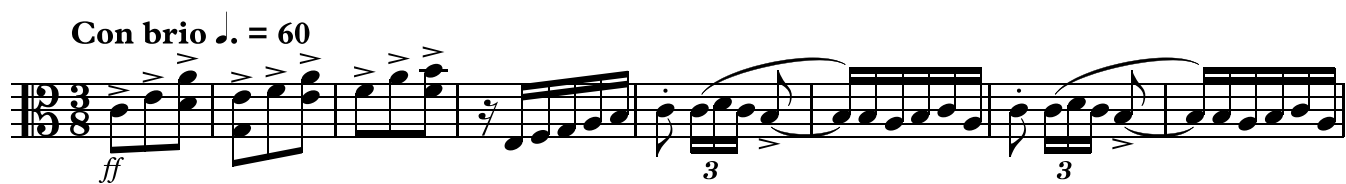


Viola

1. Aragonesa

Manuel de Falla arr M Viljoen

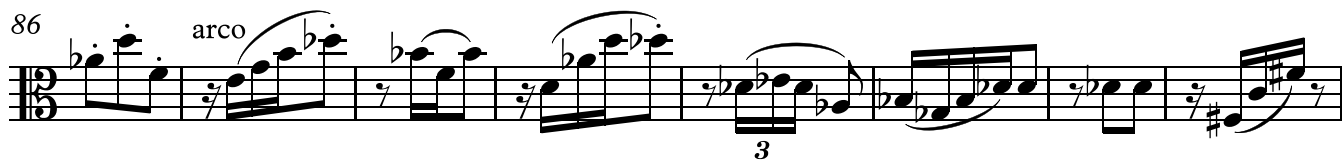
Con brio ♩. = 60



Viola

2

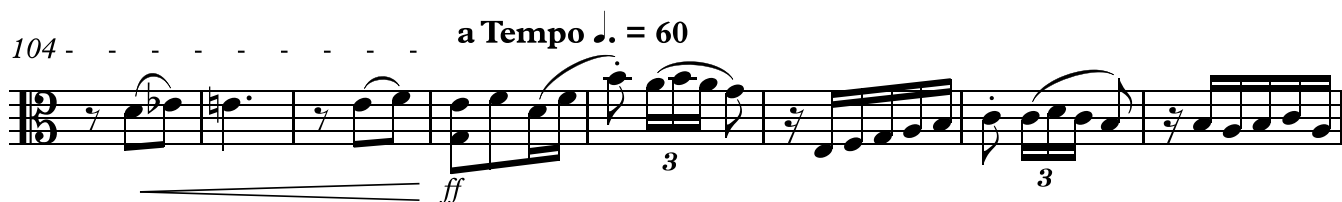
86 *arco*



94 *poco accel.*



104 *a Tempo* ♩ = 60



112



119 *Con anima*



126 *rit.*



133 *a Tempo un poco meno vivo* ♩ = 50



144 *poco rit.*



149



Viola

Moderato

V.S.

Viola

63

poco rit.

71

Lento*poco piu vivo*

78

*rit.***Moderato**

84

rit.

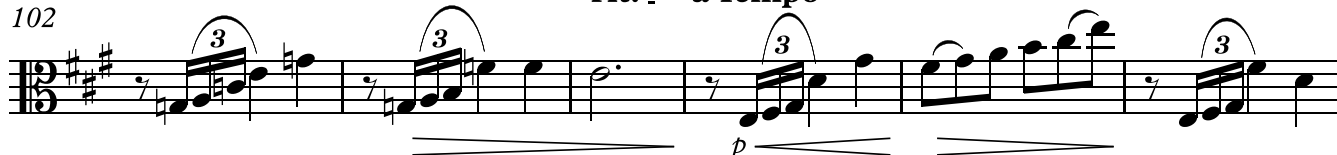
90

a Tempo

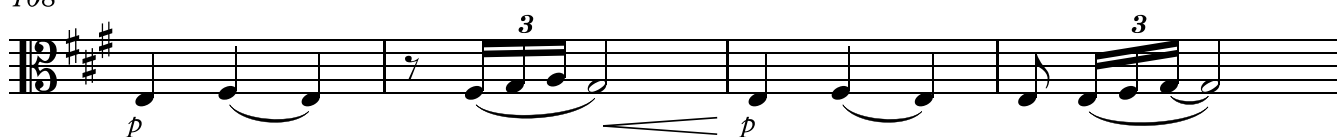
96



102

rit. **a Tempo**

108



112

rit.

Viola

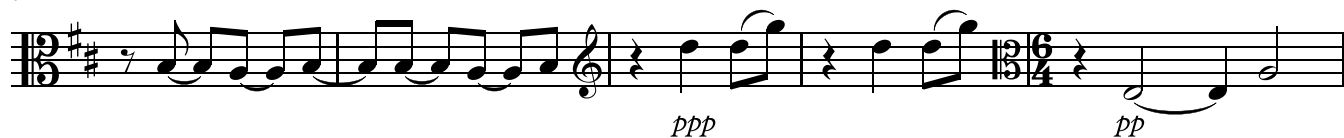
3. Montanesa (paysage)

Manuel de Falla arr M Viljoen

Andante tranquillo



7



12



18



24



29

Piu animato



34



Viola

2

41 **rit.** **Animato** **rit.**

ff *p* *pp*

47 **Lentamente**

p *pp*

51 **Andante tranquillo**

pp *ppp* *pp*

57

ppp *p*

62

p *pp*

68

pp *p*

Viola

4. Andaluza

Manuel de Falla arr M Viljoen

Vivo $q = 140$

ff **pizz.**

8 **arco** **pizz.**

14 **arco** **f p** **ff**

20 **f**

26

33 **f** **p** **f** **mf**

39 **p** **f** **mf** **p**

44 **f** **mp** **rit.**

49 **pizz.** **Doppio piu lento ma sempre mosso**

54 **arco** **rit.** **mf**

2 **piu lento ma sempre mosso q = 80** Viola

59 pizz.



64



70



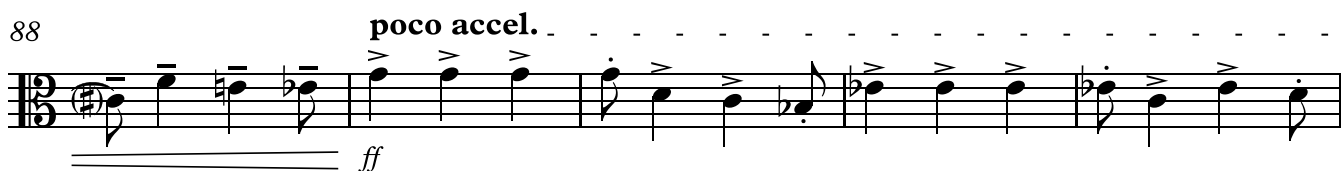
76



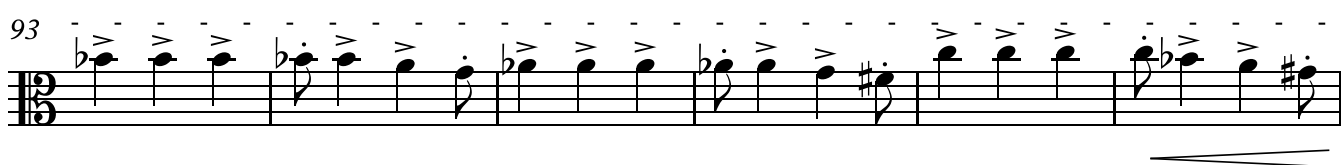
81



88



93



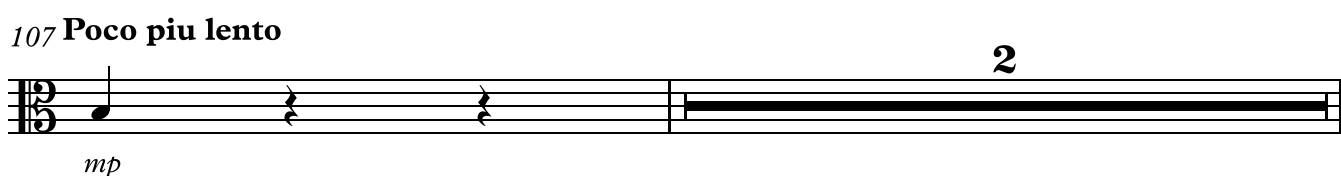
99 **Vivo**



103



107 **Poco piu lento**



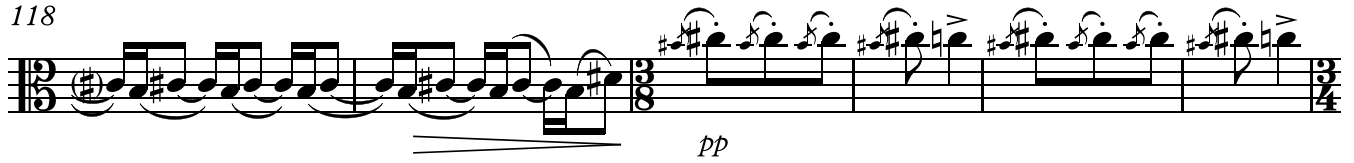
110



114



118



124



131



135

