

OR 11

SIX SIMPHONIES

*PAR*

M.<sup>RS</sup> Bach. ToesKy. et

Charle Stamitz

PREMIER VIOLON

JCB

Terry

1 p 258

2 p 258

SVK

# SIMPHONIES

A deux Violons Alto Viola Basse  
Haubois et Cors

*Les deux premiers à grand Orquestre les autres peuves se jouent a quatre parties*

Composés



J. C. BACH TOESKY ET STAMITZ

*Ces Simphonies de choisis, et exécutées par les Nouveaux Directeurs pour Ouverture du concert spirituel, elles ont eu le plus grand succès et applaudisse<sup>ment</sup> du publique.*

*Mis au Jour par le S<sup>r</sup> Sieber. ordinaire de  
L'Academie Royale de Musique.*

PRIX. 12<sup>l</sup>

A PARIS

Chez } L'Éditeur on trouve plusieurs nouveaux ouvrages rue St Honoré  
à l'hôtel d'Alsace ancien grand Conseil et aux adresses ordinaires  
Et à Lyon chez M. Castan

A. P. D. R.

Écrit par M<sup>r</sup> Sieber



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2  
I  
SINFONI

Violino Primo

All<sup>o</sup> Conspirito

Staccato

Violino Primo musical score for the first movement, 'All<sup>o</sup> Conspirito'. The score consists of 14 staves of music in 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings such as p, f, ff, and rinf are used throughout. The piece concludes with a double bar line.

Andante

Violino Primo musical score for the second movement, 'Andante'. The score consists of a single staff of music in 3/4 time. It features a slower tempo with a more melodic and sustained character. Dynamic markings include rinf, p, and f.

Violino Primo

Musical score for Violino Primo, measures 1-10. The score is written on ten staves. The first staff begins with a dynamic marking of **FF**. The second staff ends with a **P** marking. The third staff contains a first ending bracket labeled **1** and a second ending bracket labeled **3**, with dynamics **F** and **F P** below. The fourth staff has dynamics **F P**, **F**, **F**, and **P**. The fifth staff has dynamics **PP**, **F**, and **F<sup>mo</sup>**. The sixth staff has dynamics **P** and **F**.

*Presto*

Musical score for Violino Primo, measures 11-20. The score is written on ten staves. The first staff of this section is marked *Presto* and has a dynamic of **P**. The second staff has dynamics **F**, **P**, **F P**, **FF**, and **P**, with an **8** measure rest and a **w** (ritardando) marking. The third staff has dynamics **F** and **F**. The fourth staff has dynamics **F**, **P**, **cres**, and **F**. The fifth staff has dynamics **F** and **F**, with a **4** measure rest and a **3** measure rest. The sixth staff has dynamics **F** and **F**, with an **8** measure rest and a **w** marking. The seventh staff has dynamics **P** and **F**, with a **2** measure rest. The eighth staff has dynamics **P** and **F**, with a **2** measure rest.

# II SINFONI

## *All<sup>o</sup>* Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *FF* (fortissimo), as well as articulations like *cres* (crescendo) and *dim* (diminuendo). The score features several trills, slurs, and fingerings (e.g., 1, 2, 3). The music is written in a key with two flats and common time. The first staff begins with a *P* dynamic and a *FF* dynamic. The second staff includes a trill marked with a '3'. The third staff has a *w* (breath mark) at the end. The fourth staff has a *w* at the end. The fifth staff has a *w* at the end. The sixth staff has a *cres* marking. The seventh staff has a *cres* marking. The eighth staff has a *w* at the end. The ninth staff has a *w* at the end. The tenth staff has a *w* at the end. The eleventh staff has a *w* at the end. The twelfth staff has a *w* at the end.



*Violino Primo*

Musical notation for the first system of the Violino Primo part. It consists of two staves. The first staff begins with a piano (*P*) dynamic, followed by a forte (*F*) dynamic. The second staff includes dynamic markings for *Forz* (Forzando), *P* (piano), *Forz* (Forzando), *P* (piano), and *F* (forte). The music is written in a treble clef with a key signature of two flats.

*Andante*

Musical notation for the second system, marked *Andante*. It begins with a piano (*P*) dynamic. The music is written in a treble clef with a key signature of two flats.

Musical notation for the third system of the *Andante* section. It features a piano (*P*) dynamic and includes a triplet of eighth notes. The music is written in a treble clef with a key signature of two flats.

Musical notation for the fourth system of the *Andante* section. It features dynamics *F<sup>mo</sup>* (forzando molto), *P* (piano), *FF* (fortissimo), and *P* (piano). It includes a triplet of eighth notes. The music is written in a treble clef with a key signature of two flats.

Musical notation for the fifth system of the *Andante* section. It includes a piano (*P*) dynamic and a triplet of eighth notes. The music is written in a treble clef with a key signature of two flats.

Musical notation for the sixth system of the *Andante* section. It includes a fortissimo (*FF*) dynamic and a triplet of eighth notes. The music is written in a treble clef with a key signature of two flats.

Musical notation for the seventh system of the *Andante* section. It features dynamics *P* (piano) and *FF* (fortissimo). The music is written in a treble clef with a key signature of two flats.

*Allegro*  
*Tempo di Gavoto.*

Musical notation for the eighth system, marked *Allegro* and *Tempo di Gavoto*. It begins with a forte (*F*) dynamic. The music is written in a treble clef with a key signature of two flats.

Musical notation for the ninth system of the *Allegro* section. It includes a piano (*P*) dynamic. The music is written in a treble clef with a key signature of two flats.

Musical notation for the tenth system of the *Allegro* section. It includes dynamics *F* (forte) and *P* (piano). The music is written in a treble clef with a key signature of two flats.

Musical notation for the eleventh system of the *Allegro* section. It includes dynamics *P* (piano) and *F* (forte). The music is written in a treble clef with a key signature of two flats.

Musical notation for the twelfth system of the *Allegro* section. It includes dynamics *P* (piano) and *F* (forte). The music is written in a treble clef with a key signature of two flats.

Musical notation for the thirteenth system of the *Allegro* section. It includes dynamics *F* (forte) and *P* (piano). The music is written in a treble clef with a key signature of two flats.

*Violino Primo*

III  
SINFONI

*Allegro*

*tenute*

The musical score for Violino Primo on page 6 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The first staff begins with the instruction *tenute*. The music is characterized by intricate patterns, including slurs, trills (marked 'tr'), and various dynamic markings. A piano (*p*) marking appears on the third staff, a forte (*F*) marking on the seventh staff, and a *Poco F* marking with a *cres* (crescendo) instruction on the eighth staff. The piece concludes on the tenth staff with a piano (*P*) marking.

Violino Primo

First staff of music, featuring a melodic line with trills and slurs.

Second staff of music, continuing the melodic line with trills and slurs.

Third staff of music, featuring a melodic line with trills and slurs.

Fourth staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **FF**.

Fifth staff of music, featuring a melodic line with trills and slurs.

Sixth staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **p**.

Seventh staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **p**.

Eighth staff of music, featuring a melodic line with trills and slurs.

Ninth staff of music, featuring a melodic line with trills and slurs.

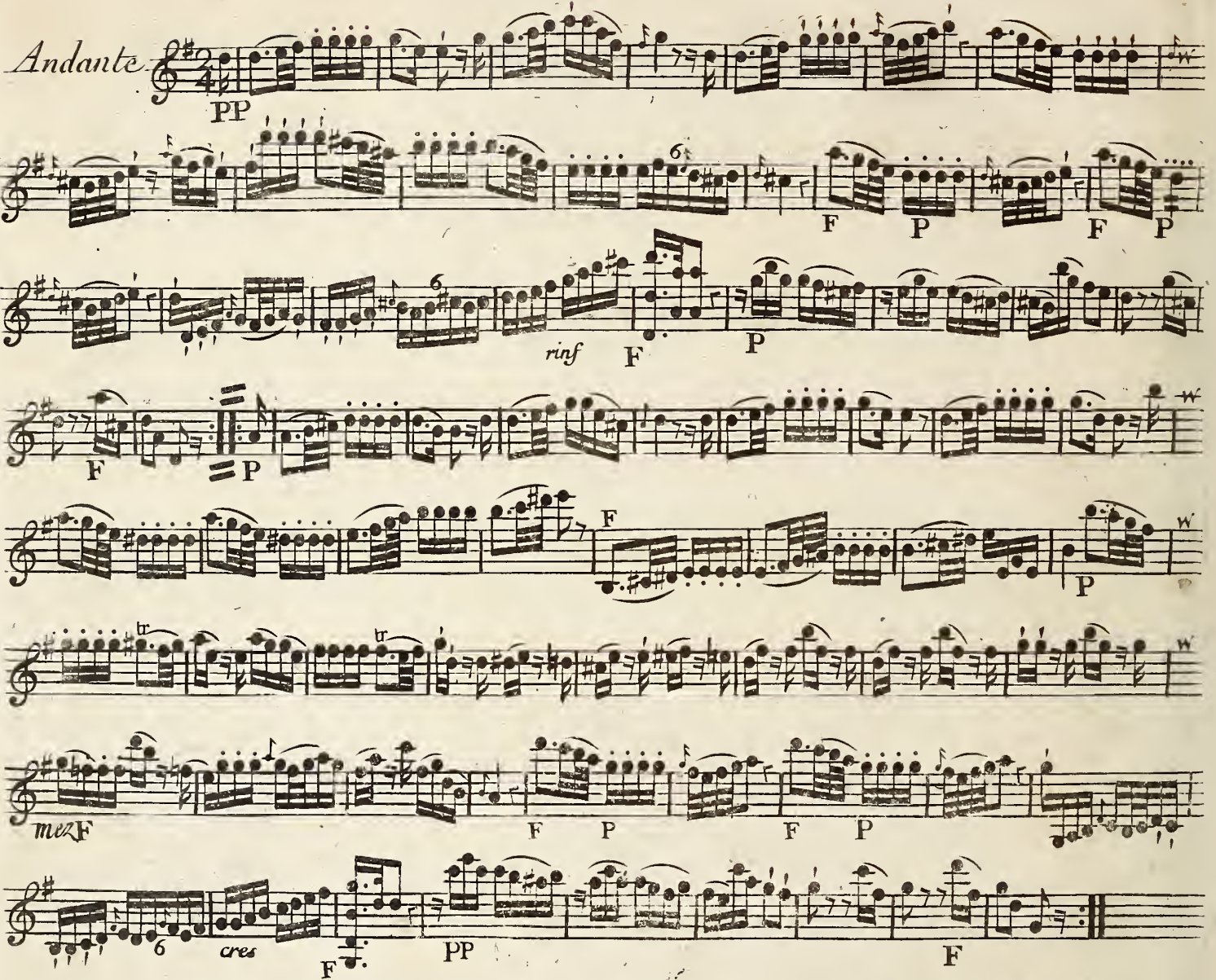
Tenth staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **F**.

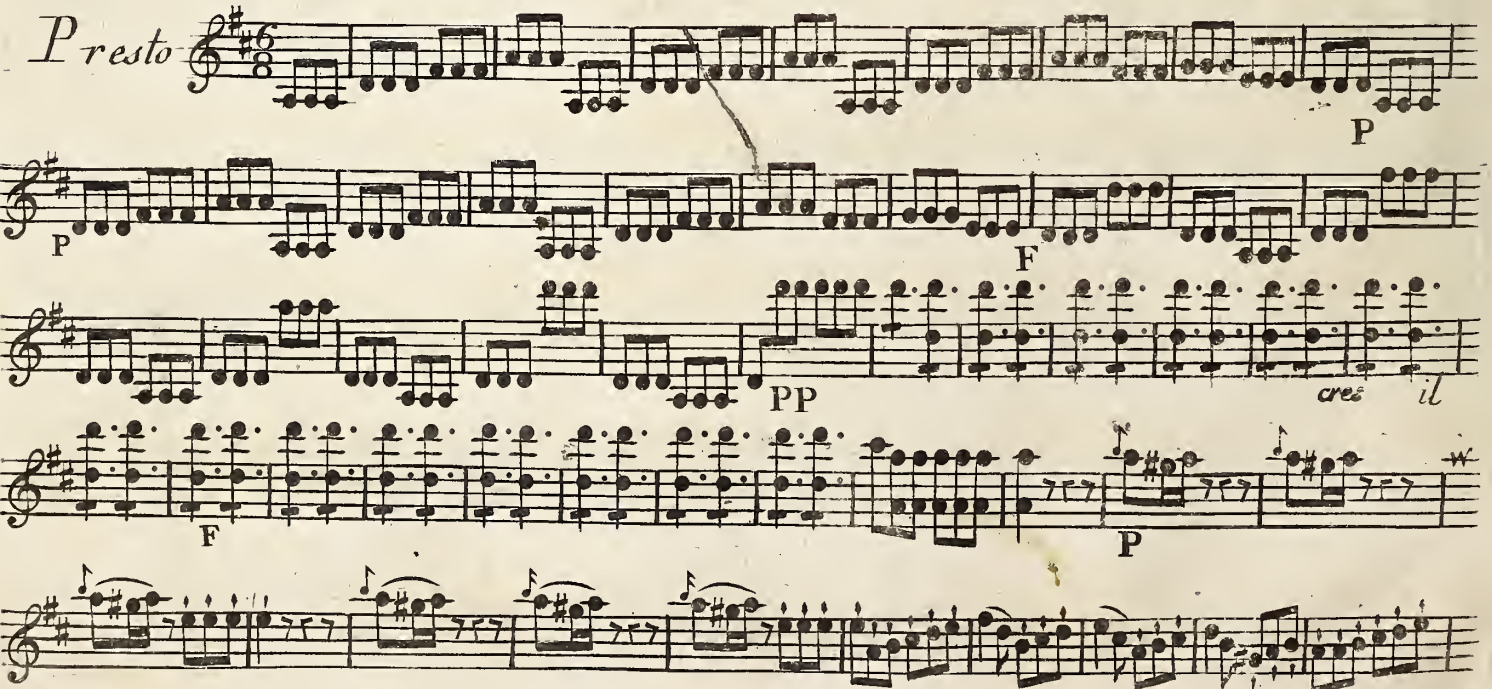
Eleventh staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **F**.

Twelfth staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **Poco**.

Thirteenth staff of music, featuring a melodic line with trills and slurs. Dynamic marking: **cres**.

Violino Primo

*Andante* 

*Presto* 

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Fortis* and *Pianis*. The piece concludes with a double bar line and repeat dots.

1

*P*

*cres*

*F*

*P*

*F*

*P*

*F*

*PP*

*Pianis*

*F*

*cres.*

*il*

*F*

*Fortis*

*P*

*cres*

*F*

# IV SINFONI

## Violino Primo

*Allegro*

This page contains a musical score for the first violin part of the fourth symphony. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melodic line. The second staff starts with a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic marking. The fourth staff ends with a piano (*p*) dynamic marking. The fifth staff includes a trill (*tr*) marking. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a forte (*Fortis*) dynamic. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff ends with a forte (*f*) dynamic marking. The tenth staff includes a trill (*tr*) marking and a forte (*f*) dynamic marking. The eleventh staff starts with a piano (*p*) dynamic marking. The twelfth staff ends with a forte (*f*) dynamic marking. The thirteenth staff includes a forte (*f*) dynamic marking. The fourteenth staff concludes the page with a forte (*f*) dynamic marking.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff has a dynamic marking of *p* (piano) and includes some sixteenth-note patterns. The fourth staff has a dynamic marking of *f* (forte). The fifth staff continues the melodic development. The sixth staff is marked *Piano* and features a *cres.* (crescendo) leading to a dynamic of *f*. The seventh staff has dynamics of *f* and *ff* (fortissimo). The eighth staff is marked *Andante* and begins with a dynamic of *p*. The ninth staff includes the instruction *rinf.* (rinfacciato) and a dynamic of *p*. The tenth staff continues the melodic line. The eleventh staff has a dynamic of *p*. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff concludes the page with a double bar line and repeat signs.

Violino Primo

Presto

This musical score is for the first violin part of a piece, marked 'Presto'. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score begins with a piano (P) dynamic. The first staff contains a series of eighth notes. The second staff continues with similar eighth-note patterns. The third staff introduces triplets and a crescendo (cres.) marking. The fourth staff is marked 'Fortis' and features a series of sixteenth notes. The fifth staff has a piano (P) dynamic and includes a 'Pianis' marking. The sixth staff continues with piano dynamics and includes a 'Pianis' marking. The seventh staff features a crescendo (cres.) and a fortissimo (F) dynamic. The eighth staff has a piano (P) dynamic and includes a fortissimo (F) marking. The ninth staff continues with piano dynamics and includes a fortissimo (F) marking. The tenth staff features a piano (P) dynamic and includes a fortissimo (F) marking. The eleventh staff has a piano (P) dynamic and includes a fortissimo (F) marking. The twelfth staff features a piano (P) dynamic and includes a fortissimo (F) marking. The thirteenth staff has a piano (P) dynamic and includes a fortissimo (F) marking. The fourteenth staff concludes the piece with a piano (P) dynamic and a final cadence.





Violino Primo

*Andante* *Dol.*

*1.a chassa*  
*All° Molto*

*Poco f*

Violino Primo

The musical score for Violino Primo on page 15 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations and markings:

- Staff 1:** Starts with a trill (tr) and includes dynamic markings P, F, and P.
- Staff 2:** Features a measure with a '15' above it and a dynamic marking P.
- Staff 3:** Contains a triplet of eighth notes.
- Staff 4:** Ends with a 'W' marking.
- Staff 5:** Includes a trill (tr) and dynamic markings P and F.
- Staff 6:** Shows fingering '1' and bowing '1'.
- Staff 7:** Features a triplet of eighth notes and a dynamic marking F.
- Staff 8:** Includes a '2' marking and a trill (tr).
- Staff 9:** Ends with a 'W' marking.
- Staff 10:** Includes dynamic markings P, *cres*, and F.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a 'W' marking.

# VI SINFONI

## Violino Primo

*All<sup>o</sup> maestoso*

The musical score is written for Violino Primo and Oboe Solo. It consists of 16 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining eleven staves. The Violino Primo part is written on the top staff of each system, and the Oboe Solo part is written on the top staff of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). Trills are marked with *tr*. The score is printed on aged paper with some staining and wear.

*Violino Primo*

*Oboe Solo*

Musical score for Violino Primo and Oboe Solo, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. The Violino Primo part is marked with a piano (*P*) dynamic. The Oboe Solo part is also marked with a piano (*P*) dynamic. The score includes various musical notations such as slurs, ties, and trills (*tr*). The bottom staff shows a bass line with a forte (*F*) dynamic.

*Andante*

Musical score for Violino Primo, measures 17-32. The tempo is marked *Andante*. The score is in G major and 2/4 time. It features a complex texture with multiple staves. The Violino Primo part is marked with a piano (*P*) dynamic. The score includes various musical notations such as slurs, ties, and trills (*tr*). The bottom staff shows a bass line with a forte (*F*) dynamic. The word *Dol* (Dolcissimo) is written above the first staff of this section.

*Violino Primo*

*Allegro assai*

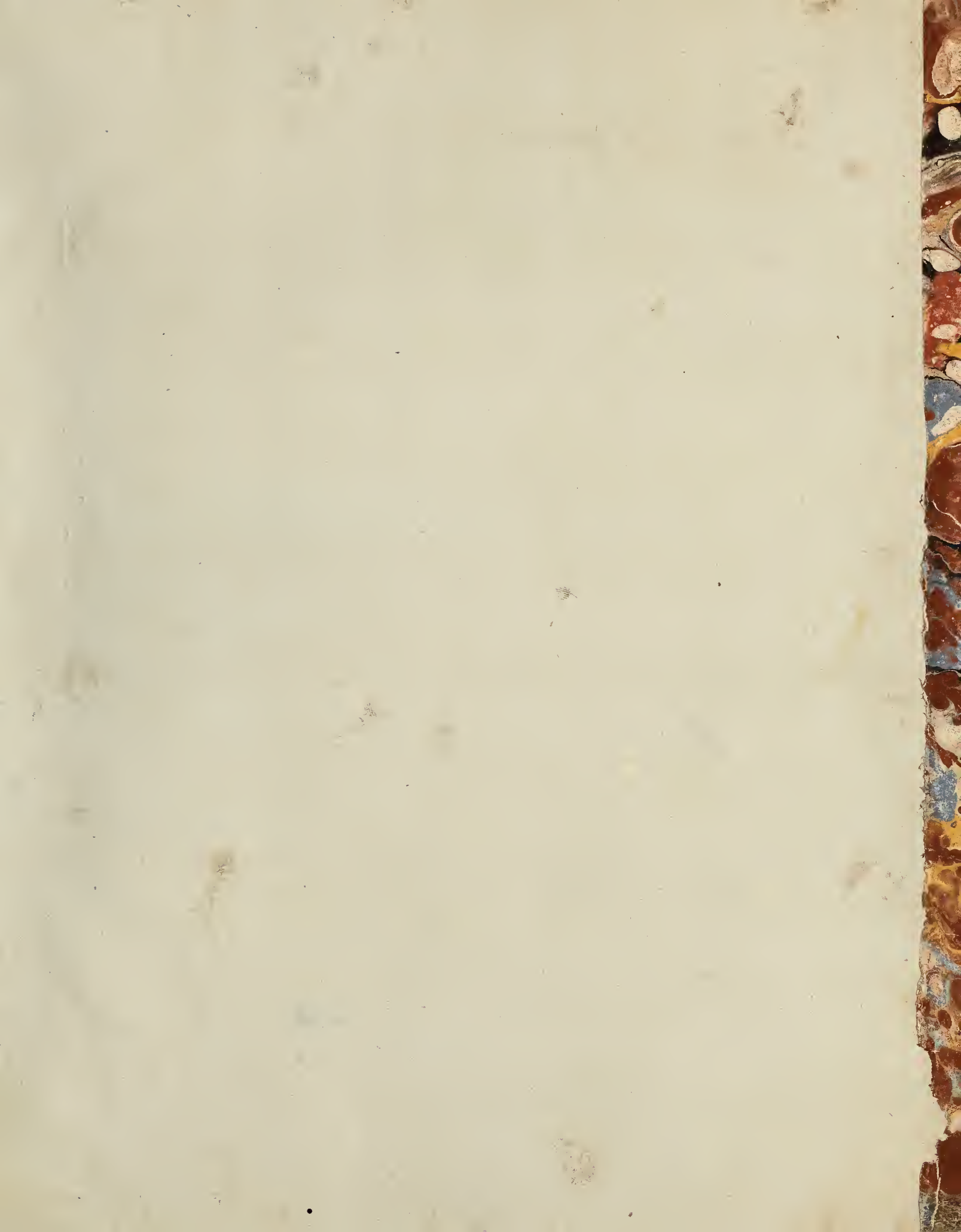
This page contains a musical score for Violino Primo and oboe Solo. The Violino Primo part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of *Allegro assai*. The score consists of 12 staves of music. The first four staves are for the Violino Primo, and the remaining eight staves are for the oboe Solo. The oboe Solo part is also in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *F* (forte) and *P* (piano). The oboe Solo part includes trills (*tr*) and a crescendo (*cres.*). The Violino Primo part includes first fingerings (*I*) and a double bar line with repeat dots. The page number 18 is in the top left corner, and the section title *Violino Primo* is at the top center.

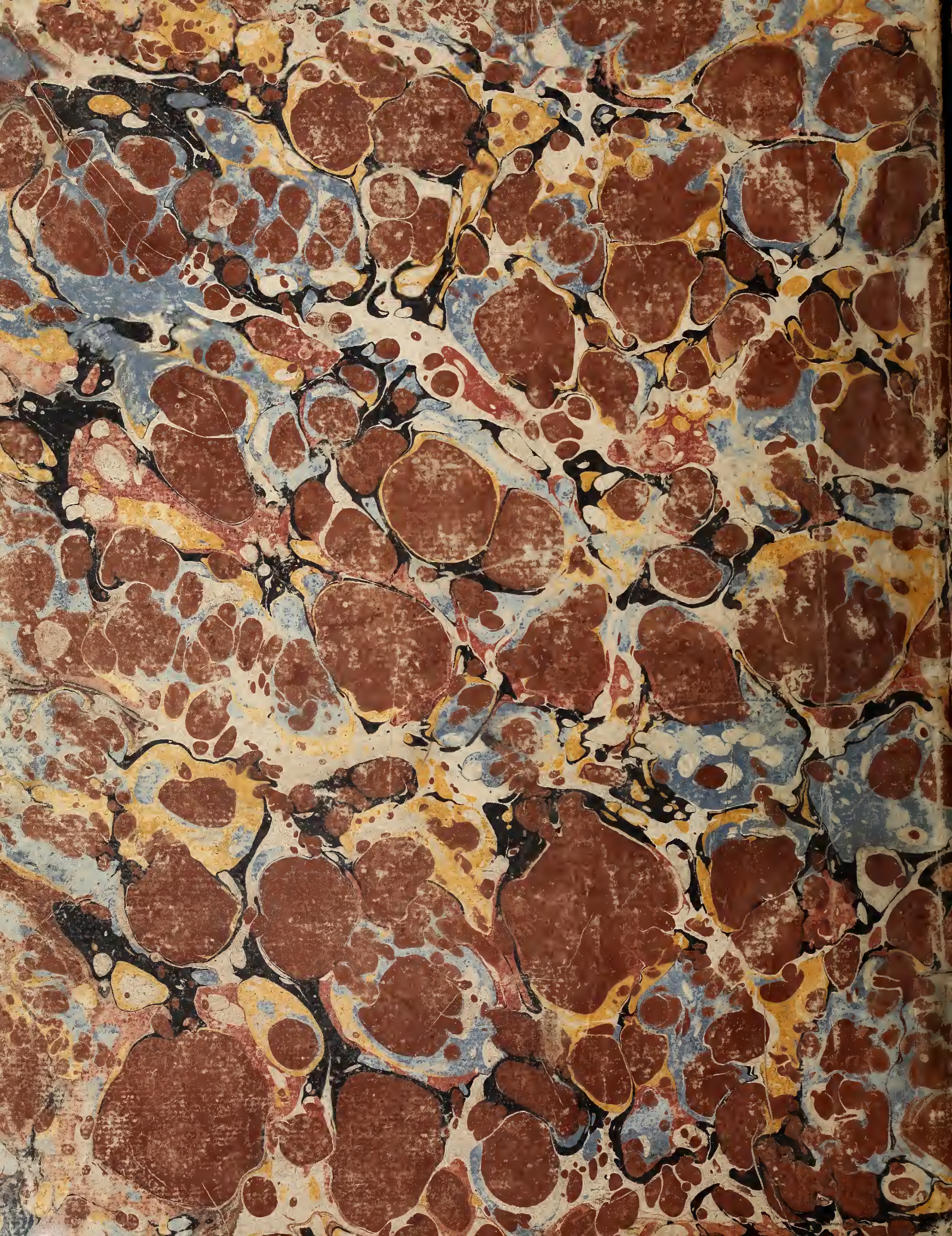
Violino Primo

The musical score for Violino Primo on page 19 is written in G major and consists of 14 staves. The notation includes various musical elements such as dynamics, articulation, and performance instructions. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *cres.* and a forte (*F*) dynamic. The second staff continues the melody with a piano (*P*) dynamic. The third staff features a piano (*P*) dynamic. The fourth staff has a forte (*F*) dynamic. The fifth staff includes a forte (*F*) dynamic and a performance instruction for *oboe Solo*. The sixth staff has a piano (*P*) dynamic. The seventh staff features a forte (*F*) dynamic. The eighth staff has a piano (*P*) dynamic. The ninth staff includes a forte (*F*) dynamic. The tenth staff has a piano (*P*) dynamic. The eleventh staff features a forte (*F*) dynamic. The twelfth staff includes a piano (*P*) dynamic and a trill (*tr*) marking. The thirteenth staff has a piano (*P*) dynamic. The fourteenth staff concludes the piece with a double bar line.











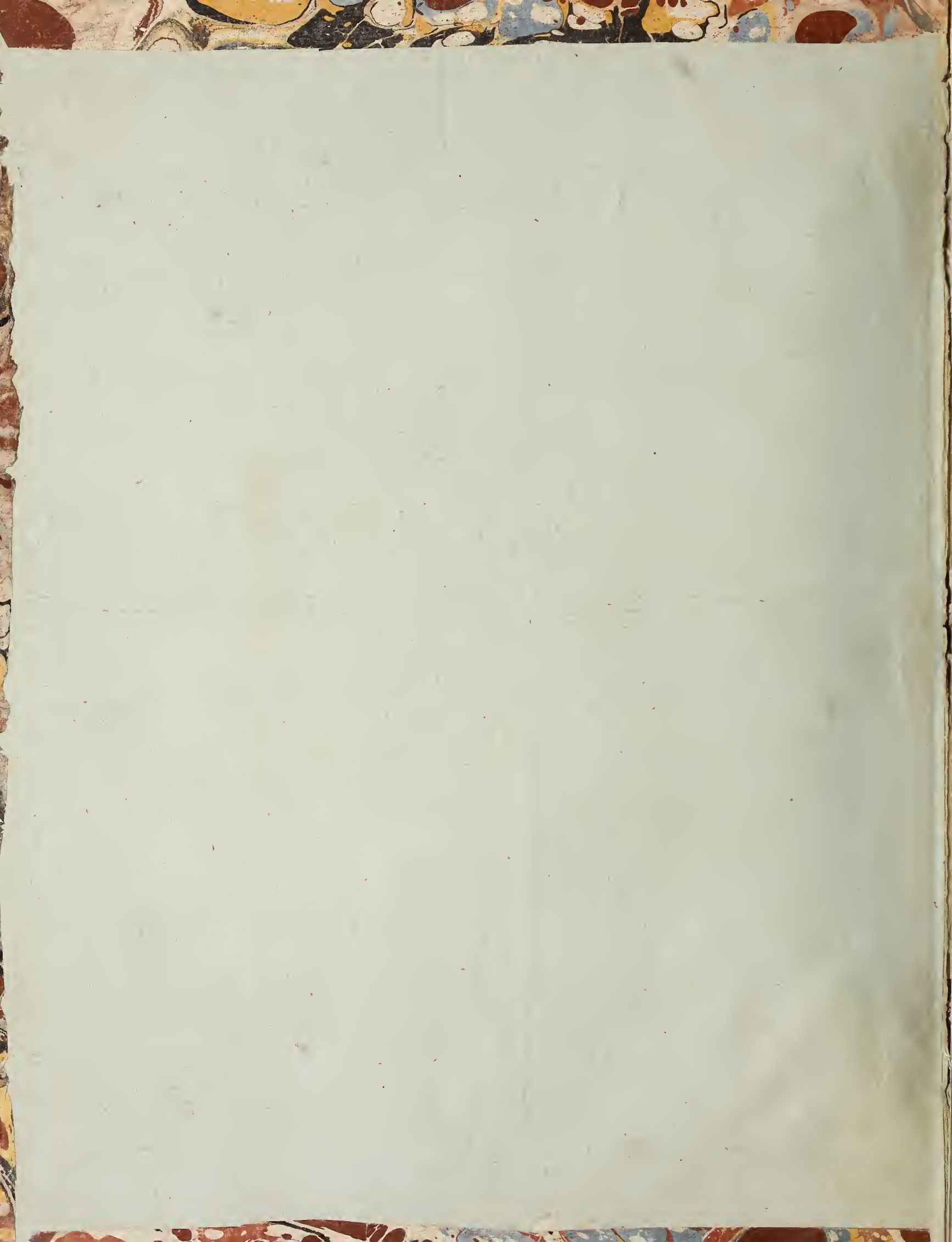
SIX SINFONES

*PAR*

M<sup>RS</sup>. Bach. Telesky, et

Charles Stamitz

SECOND VIOLON.



577

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Écrit par M. Sieber

# I SINFONI

## All<sup>o</sup> Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 18 staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked *All<sup>o</sup>*. The first staff is a whole staff with dynamics *F* and *P*. The second staff is marked *Staccato* and *F* and *P*. The third staff has a *4* above it and *F* and *P*. The fourth staff has *F* and *P* and *F*. The fifth staff has a *3* above it and *P*. The sixth staff has a *3* above it and *F* and *P*. The seventh staff has a *4* above it and *F* and *P*. The eighth staff has a *9* above it and *P* and *F*. The ninth staff has *P* and *F* and *P*. The tenth staff has *F*. The eleventh staff has *F* and *P*. The twelfth staff has *F* and *P* and *F* and *P*. The thirteenth staff has *F* and *P* and *F* and *P*. The fourteenth staff has a *3* above it and *F* and *P*. The fifteenth staff has a *3* above it and *F* and *P*. The sixteenth staff has a *3* above it and *F*. The score concludes with a double bar line.

Violino Secondo

*Andante*  $\text{3/4}$

FF PP F

P PP

P F P F P F

P PP

FF P  $\sigma$ .

*Presto*  $\text{2/4}$

P

F P F P

F

F P F *cres* F

P F

P F

F

F

# II SINFONI

*All<sup>o</sup>*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All<sup>o</sup>*. The score is divided into 15 staves. The first staff starts with a *P* dynamic and a *F* dynamic. The second staff has a *P* dynamic. The third staff has a *P* dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *P* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *P* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *P* dynamic. The thirteenth staff has a *P* dynamic. The fourteenth staff has a *P* dynamic. The fifteenth staff has a *P* dynamic. The score ends with a double bar line.



Violino Secondo

Andante

Allegro

Tempo di gavotto

Violino Secondo

III  
SINFONI

*tenute*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro* and the articulation is *tenute*. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues the rhythmic pattern. The third staff features a similar texture. The fourth staff includes a first ending bracket (1) and dynamic markings *rinf* and *P*. The fifth staff has a *W* marking. The sixth staff contains numerous triplets, indicated by a '3' below the notes, and ends with a *F* dynamic marking. The seventh staff continues the triplet pattern. The eighth staff features a *F* dynamic marking, a *cres* (crescendo) marking, and another *F* dynamic marking. The ninth and tenth staves conclude the page with dense rhythmic patterns.

Violino Secondo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'P' is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'P' is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'P' is located below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'FF' is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings 'rinf P' are located below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings '3' are placed above several groups of notes. A trill marking 'tr' is located at the end of the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'F' is located below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'F' is located below the staff.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs.

Violino Secondo

*Andante*  $\text{2/4}$  *sempre P*

*Presto*  $\text{6/8}$

Violino Secondo

The musical score for Violino Secondo on page 9 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 2: *cres* (crescendo), **F** (forte)
- Staff 5: **P** (piano), **F** (forte)
- Staff 6: **P** (piano), **F** (forte), **P** (piano)
- Staff 7: **F** (forte), **P** (piano), **F** (forte)
- Staff 13: *cres.* (crescendo), **F** (forte)

The music features intricate rhythmic patterns, including sixteenth-note runs and tremolos, and concludes with a double bar line at the end of the 14th staff.

# IV SINFONI

## Violino Secondo

*Allargo*

Violino Secondo

Musical score for Violino Secondo, first system. It consists of seven staves of music in G major. The first staff has a first ending bracket labeled 'I'. The second staff has a 'P' dynamic marking. The third staff has 'F' and 'P' markings. The fourth staff has an 'I' first ending bracket and an 'F' marking. The fifth staff has an 'F' marking. The sixth staff has 'Piano' and 'cres.' markings. The seventh staff has an 'FF' marking. There is a double bar line with repeat dots at the end of the seventh staff.

*Andante*

Musical score for Violino Secondo, second system. It consists of seven staves of music in G major, 2/4 time. The first staff has a 'P' dynamic marking. The third staff has a 'mezo F' marking. The fourth staff has a trill 'tr' marking. There are double bar lines with repeat dots at the end of the third and seventh staves.

Violino Secondo

Presto

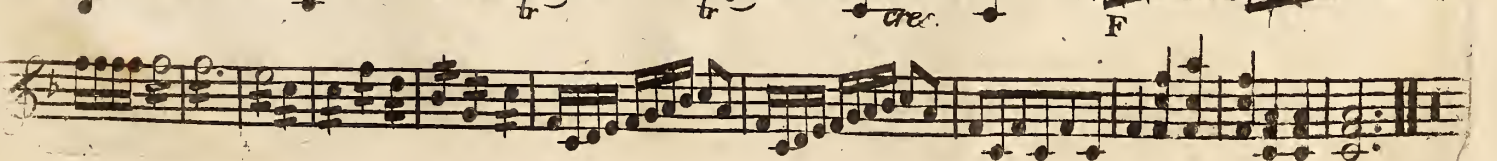



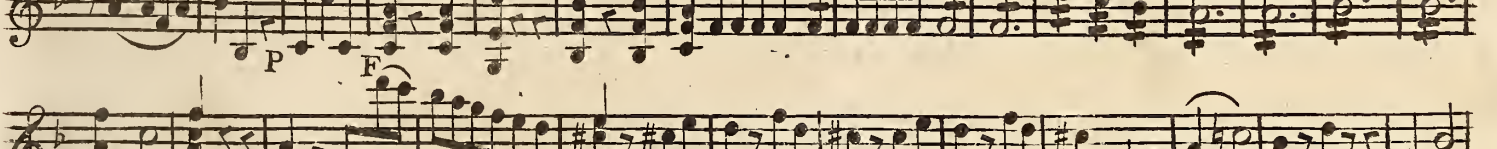
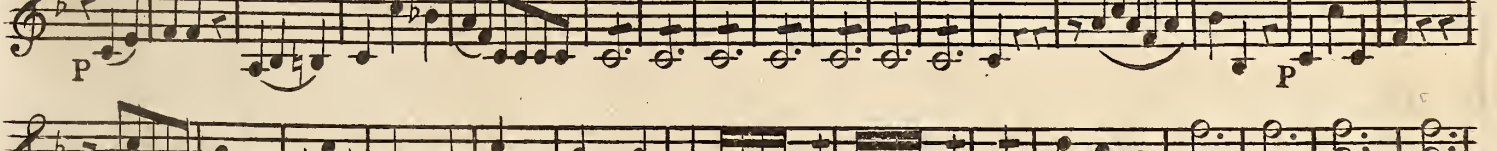

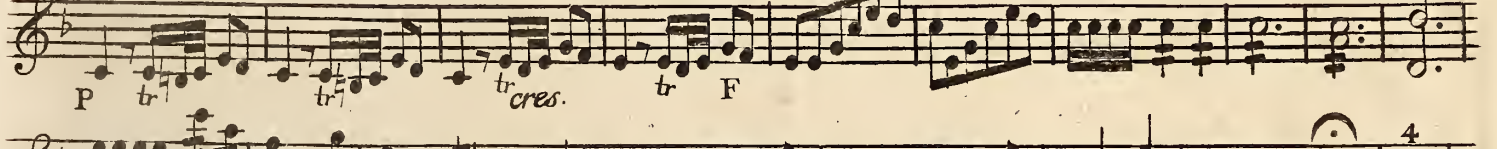
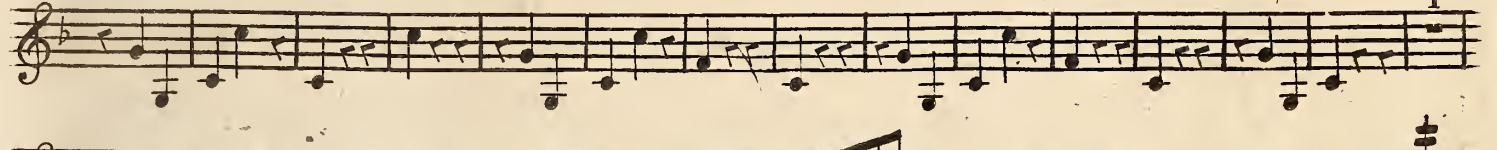
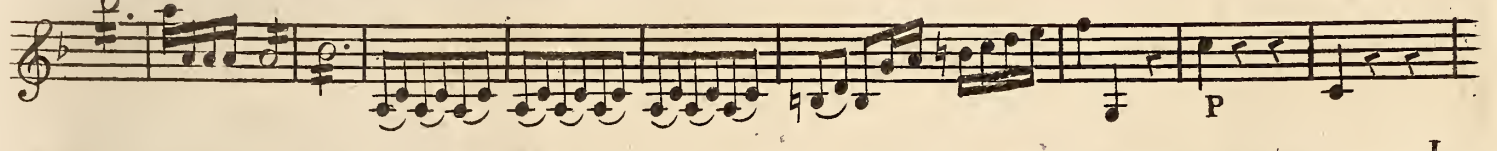
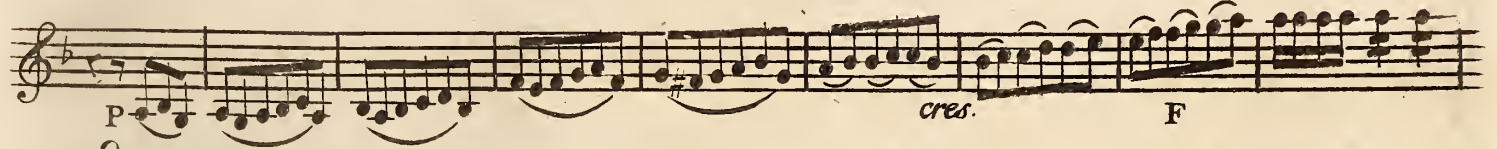
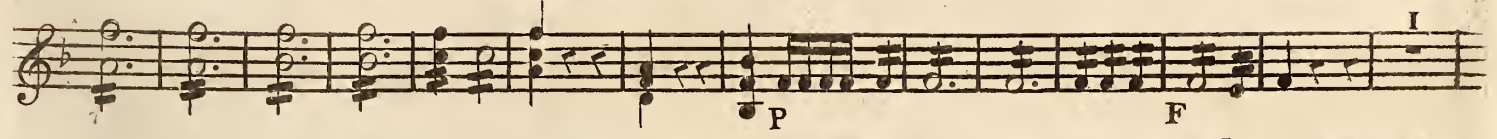
This page contains a musical score for the second violin part, marked 'Presto'. The score is written on 15 staves in G major (one sharp) and 3/8 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key dynamic markings include *p* (piano), *P* (piano), *cres.* (crescendo), *F* (forte), and *Pianis* (pianissimo). The score concludes with a double bar line and repeat signs.



Violino Secondo

V  
SINFONIA

All<sup>o</sup> assai



Violino Secondo

*Andante* *Dol.*

*La Chasse* *Allegro Molto*

Violino Secondo

The musical score for Violino Secondo on page 15 is written in G major and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a series of eighth notes, followed by a crescendo (cres.) and a series of sixteenth notes. The second staff continues with a series of eighth notes and a series of sixteenth notes. The third staff begins with a measure rest for 15 measures (15), followed by a series of eighth notes. The fourth staff continues with a series of eighth notes and a series of sixteenth notes. The fifth staff begins with a piano (P) dynamic and a series of eighth notes. The sixth staff continues with a series of eighth notes and a series of sixteenth notes. The seventh staff begins with a first finger (I) instruction and a series of eighth notes. The eighth staff continues with a series of eighth notes and a series of sixteenth notes. The ninth staff begins with a first finger (I) instruction and a series of eighth notes. The tenth staff continues with a series of eighth notes and a series of sixteenth notes. The eleventh staff begins with a piano (P) dynamic and a series of eighth notes. The twelfth staff continues with a series of eighth notes and a series of sixteenth notes. The score concludes with a final cadence.

# VI SINFONI

## Violino Secondo

*All<sup>o</sup> maestoso*

The musical score for Violino Secondo on page 16 is written in G major and 2/4 time. It begins with a dynamic marking of *F* (forte) and a tempo instruction of *All<sup>o</sup> maestoso*. The score is divided into several systems:

- System 1:** The first staff contains the main melodic line, starting with a half note G4 and moving through various intervals. The second staff provides harmonic support with chords and moving lines.
- System 2:** The third staff is marked *oboe solo* and features a melodic line with a *cres* (crescendo) marking. The fourth staff continues the harmonic accompaniment.
- System 3:** The fifth staff shows a dynamic shift to *FF* (fortissimo) with a *cres* marking. The sixth staff continues the accompaniment.
- System 4:** The seventh staff features a melodic line with a *P* (piano) marking. The eighth staff continues the accompaniment.
- System 5:** The ninth staff includes trills (*tr*) and a *cres* marking. The tenth staff continues the accompaniment.
- System 6:** The eleventh staff features a melodic line with a *P* marking. The twelfth staff concludes the page with a *P* marking.

Violino Secondo

The first system of the musical score consists of five staves. The top staff contains the melodic line with various ornaments and dynamics. The lower staves provide harmonic support with chords and arpeggiated figures. Dynamics include *P* (piano), *F* (forte), and *crs* (crescendo).

*Andante*

The second system of the musical score consists of nine staves. It begins with a tempo change to *Andante* and a 2/4 time signature. The music features a mix of melodic and rhythmic patterns. Dynamics include *F* (forte), *P* (piano), *Colarco* (col legno), *Pizzicato*, and *Dol.* (dolce).

*Violino Secondo*

*All' assai*

1

F F F P P w

F P F

*oboe Solo*

F P F

F P

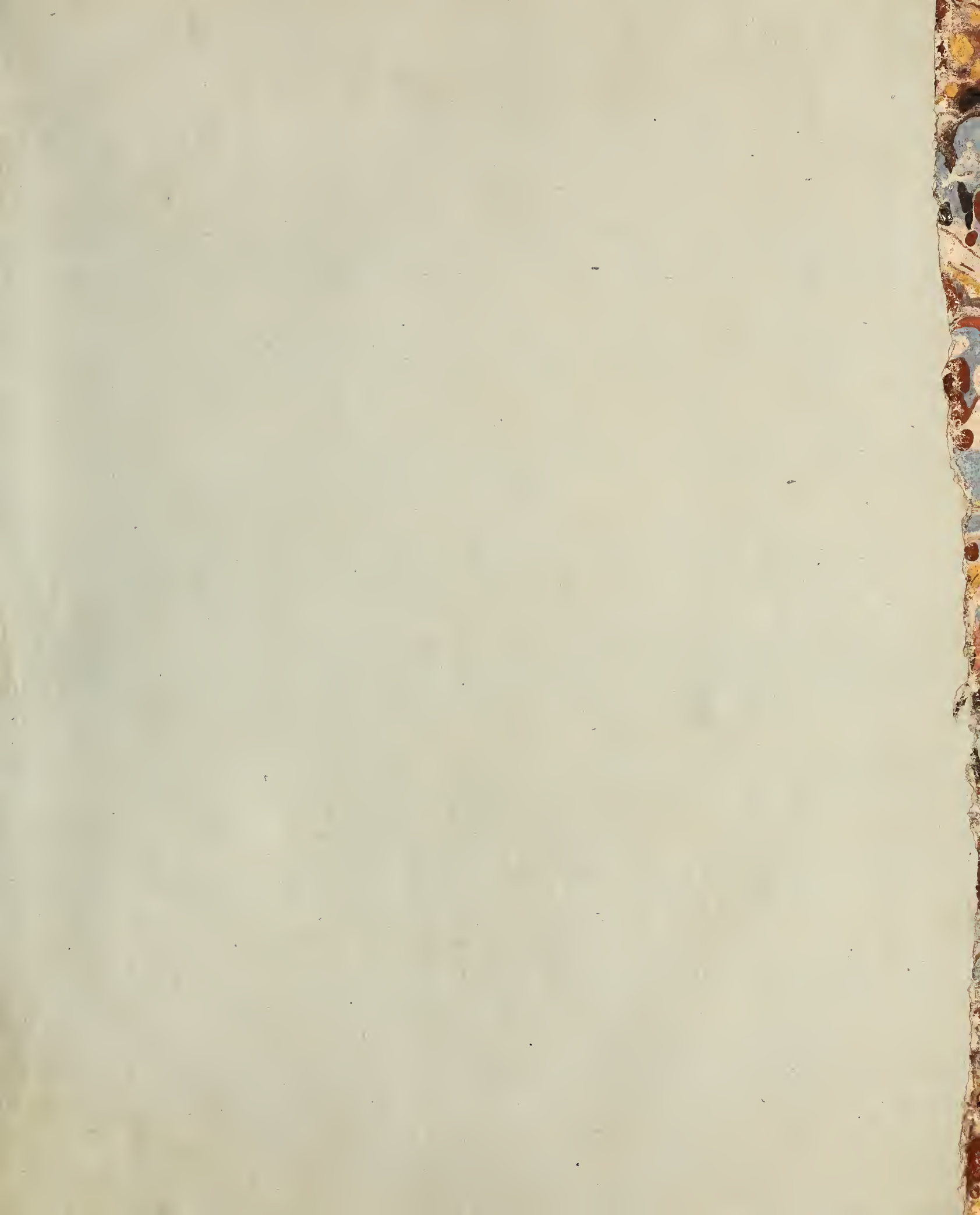
Violino Secondo

The musical score for Violino Secondo on page 19 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P). A section of the score is marked "oboe solo".

Dynamic markings include **F** (Forte) and **P** (Piano). The "oboe solo" section is indicated by the text *oboe solo* above the staff.









The background of the image is a traditional marbled paper pattern, often called 'stone' or 'shell' marbling. It features large, irregular, organic shapes in shades of deep red, brown, and ochre, set against a lighter, mottled background of blue, green, and cream. The overall effect is a complex, swirling, and cellular texture.

SIX SIMPHOIES

*PAR*

M<sup>RS</sup> Bach. ToefKy. et char-  
-le STamitz.

ALTO



577

# SIMPHONIES

A deux Violons Alto Viola Basse  
Haubois et Cors

*Les deux premiers à grand Orquestre les autres peues se jouent à quatre parties*

Composés



JC BACH TOESKY ET STAMITZ

*Ces Simphonies ont été choisies, et exécutées par les Nouveaux Directeurs pour l'ouverture du concert spirituel, elles ont eu le plus grand succès et applaudissement du public.*

*Mis au jour par le S<sup>r</sup> Sieber. ordinaire de  
L'Académie Royale de Musique,*

PRIX. 12<sup>l</sup>

A PARIS

Chez } *L'éditeur on trouve plusieurs nouveaux ouvrages ruz et honoré  
à l'Hotel d'Alsace ancien grand Conseil et aux adresses ordinaires  
Et à Lyon chez M. Casseau*

A. P. D. R.

*Écrit par M. Sieber*

# I SINFONI

*Alto*

*Allo conspirito*

This musical score is for the Alto part of the first symphony. It consists of 15 staves of music. The tempo is marked *Allo conspirito*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is common time (C).

Alto

Andante

The Andante section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of *mez* F. The second staff has *FF* and *P*. The third staff has *F* and *PP*. The fourth staff has *F* and *P*, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staff. The fifth staff has *F* and *P*. The sixth staff has *F* and *FF*. The seventh staff ends with a double bar line and a repeat sign.

Presto

The Presto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Presto'. The first staff has a dynamic marking of *P*. The second staff has *F* and *P*, with an 8-measure rest indicated above the staff. The third staff has *F* and a 2-measure rest. The fourth staff has *P* and *F*. The fifth staff has *P* and a 4-measure rest. The sixth staff has *P* and *F*, with a 3-measure rest. The seventh staff has *P* and *F*, with an 8-measure rest. The eighth staff has *F*. The ninth staff has a 2-measure rest. The tenth staff ends with a double bar line and a repeat sign.

*Alto*

# II SINFONI

*Allegro* P FF P F

3 P F

4 P F

2

2 P F P F

FP FP F

1 P

F F P F

3

2



*Alto*

2

F P P F

*Andante*

1

*Pizzicato*

P

P

1

*Colarco*

F

F

1

F P

1

*Pizzicato*

P

P

1

*Col F*

F

1

F P

*Tunpo di Gavota*

P

F

P

P F P

1

P

1

1

1

P

P

F

P P F

1

P

F

P

F

F P F



# III SINFONI

Alto

*tenute*  
*Allegro*

*Pizzicato*  
*Colarco* *PP*

*rinf P* *rinf*

*FF*

*Pizzicato* *Colarco*

*5* *FF*

*1* *Col* *rinf P* *rinf F P* *Piz*

*P* *FF* *FF*

Alto

Andante

Semper P

1

*cres* F PP

F P

*mf*

P

*cres* FF PP F

Presto

P

F

P *cres.* F

P

11

P

Alto

This musical score for Alto consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Melodic line with slurs.
- Staff 2: Melodic line with *cres* and **F** dynamic.
- Staff 3: Melodic line with **F** and **F7** dynamics.
- Staff 4: Melodic line with a double bar line and repeat sign, followed by **F** and **F7** dynamics.
- Staff 5: Melodic line with **P**, **F**, **P**, and **F** dynamics.
- Staff 6: Melodic line with **F**, **P**, and **P** dynamics.
- Staff 7: Melodic line with **F**, **F**, and a triplet of 3 notes.
- Staff 8: Melodic line with **F** and **F7** dynamics.
- Staff 9: Melodic line with **P** dynamic.
- Staff 10: Melodic line starting at measure 11 with **P** dynamic.
- Staff 11: Melodic line with *cres* and **F** dynamic.
- Staff 12: Melodic line with **F** and **F7** dynamics.
- Staff 13: Melodic line with **F** and **F7** dynamics, ending with a double bar line.

IV

SINFONI

*Allegro*

The musical score is written for the Alto part of the fourth movement of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff contains the title and tempo. The second staff starts with a piano (*P*) dynamic and a forte (*F*) dynamic. The third staff has a forte (*F*) dynamic. The fourth staff has piano (*P*) and forte (*F*) dynamics, with a first ending bracket labeled '1'. The fifth staff has piano (*P*) and forte (*F*) dynamics. The sixth staff has piano (*P*) and forte (*F*) dynamics. The seventh staff has piano (*P*) and forte (*F*) dynamics. The eighth staff has piano (*P*) and forte (*F*) dynamics, with a first ending bracket labeled '1'. The ninth staff has piano (*P*) and forte (*F*) dynamics. The tenth staff has piano (*P*) and forte (*F*) dynamics, with a second ending bracket labeled '2'. The eleventh staff has a forte (*F*) dynamic. The twelfth staff has a forte (*F*) dynamic and a first ending bracket labeled '1'. The score concludes with a double bar line.

Alto

Andante

Presto

12 V  
SINFONIA

Alto. Viola. Primo

*Allo assai.*

*P F P a Poco cres. il F*

*P cres. solo*

*P cres. solo*

*P cres. solo*

*P cres. solo*

*P cres. solo*

*P cres. solo*

*P cres. solo*

*P cres. solo*

*Andante*

*Dol*

*P F P F*

*P F P F*

*P F*



# V SINFONIA

## Alto Viola Secondo

*All<sup>o</sup> assai*

The first system of the musical score for the Alto Viola Secondo part, marked *All<sup>o</sup> assai*. It consists of 11 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), and *il F* (in forte). There are also markings for *folo* (solo) and *a Poco* (a little). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

The second system of the musical score, marked *Andante*. It consists of 5 staves of music. The notation includes dynamics such as *Dol.* (dolce), *P* (piano), and *F* (forte). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes.

Alto Viola Primo

La chasse

All<sup>o</sup> Molto

P

F

P

Solo

Solo

F

P

F

P

F

P

cres.

F

F

15

P

F

P

F

Solo

F

P

crp.

F

F

Alto Viola Secondo

à la chasse

All<sup>o</sup> Molto

P

F. P

F

Solo

F

P

F

P

F

cres.

F

15

P

FF

P

F

I

I

cres.

F

# VI SINFONI

*Alto*

*All<sup>o</sup> maestoso*

The musical score is written for the Alto part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *All<sup>o</sup> maestoso*. The score consists of 14 staves of music. The first staff starts with a *P* (piano) dynamic and a first ending bracket. The second staff continues with *P* dynamics. The third staff has a *F* (forte) dynamic. The fourth staff has a *P* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *cres* (crescendo) marking and a *F* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *F* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *F* dynamic. The thirteenth staff has a *P* dynamic. The fourteenth staff has a *F* dynamic. The score includes various musical notations such as slurs, ties, and first ending brackets. The final measure of the piece is marked with a double bar line and a repeat sign.

Alto

The first section of the music consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*P*) dynamic. The second staff includes a *w* (accidental) marking. The third staff has a *P* dynamic. The fourth staff features a *cres.* (crescendo) marking and a *F* (forte) dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *F* dynamic. The section concludes with a double bar line.

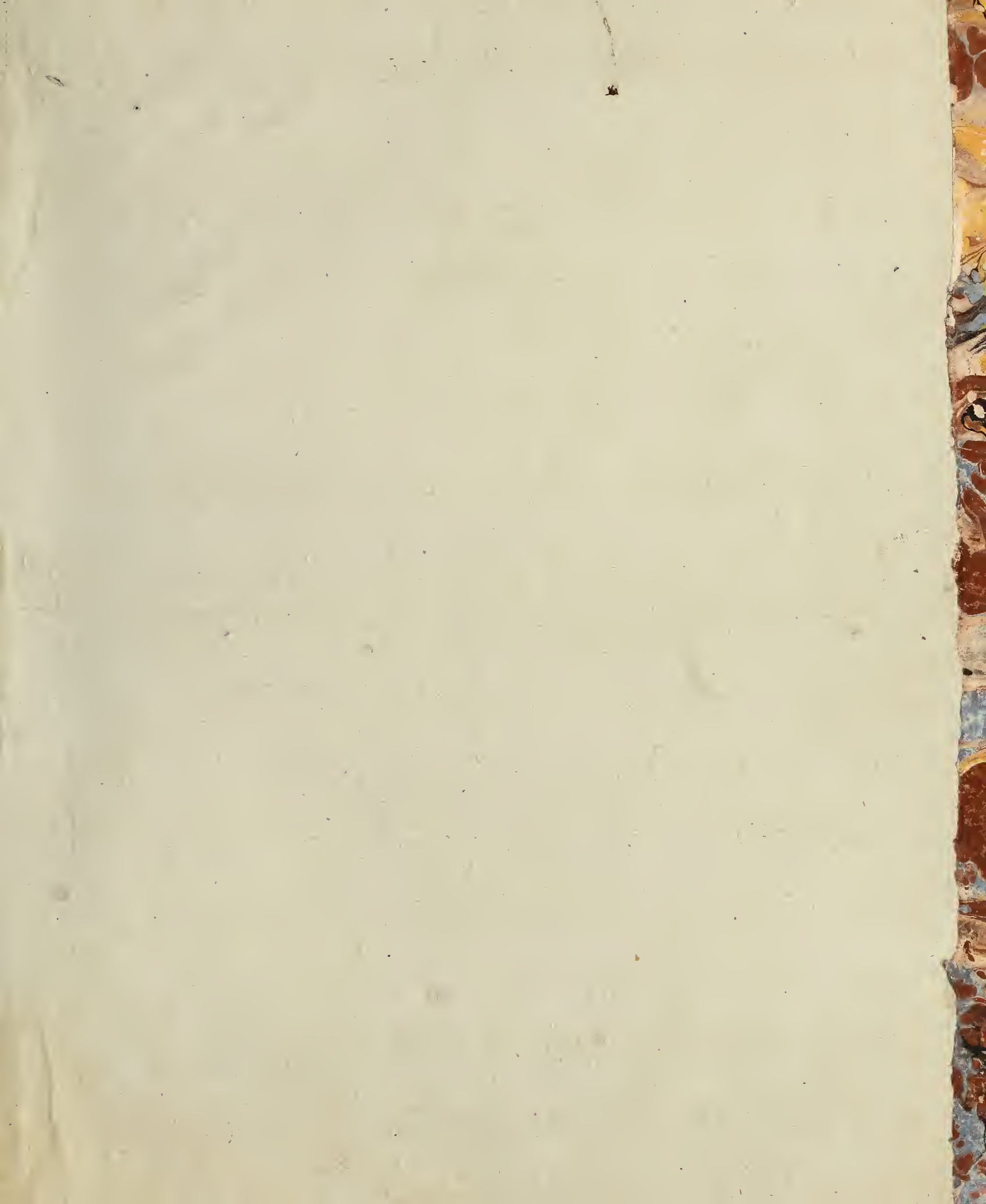
Andante

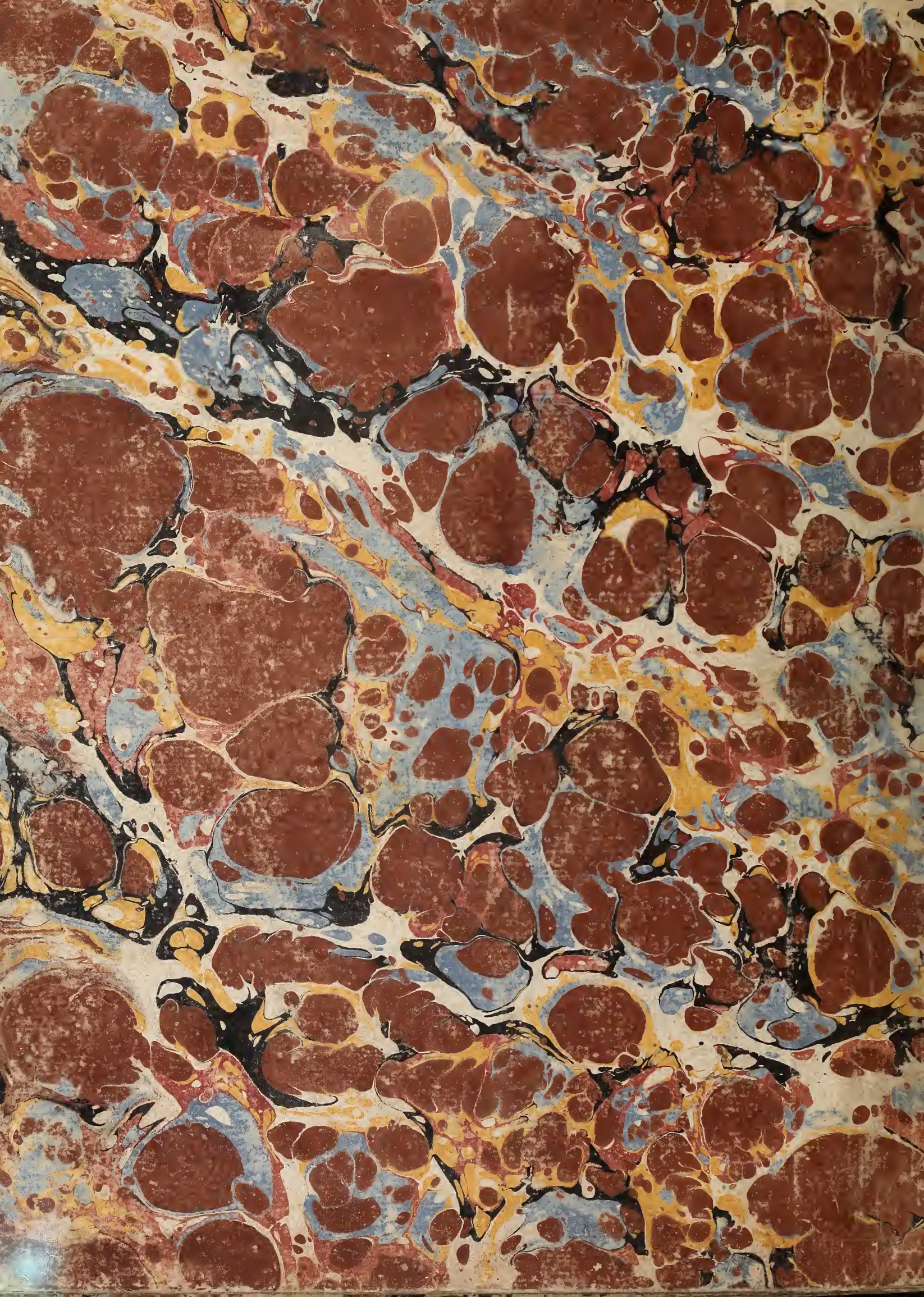
The second section of the music is marked *Andante* and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*P*) dynamic. The second staff includes a *P Pizzicato* marking and a *Colarco* marking. The third staff has a *P* dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *P* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *F* dynamic. The section concludes with a double bar line.

Alto


All<sup>o</sup> assai

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'All<sup>o</sup> assai'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: **F** (forte), **P** (piano), **FF** (fortissimo), and **cres** (crescendo). There are also first fingerings ('1') and accents marked with a '+' sign. The score concludes with a double bar line and repeat dots.









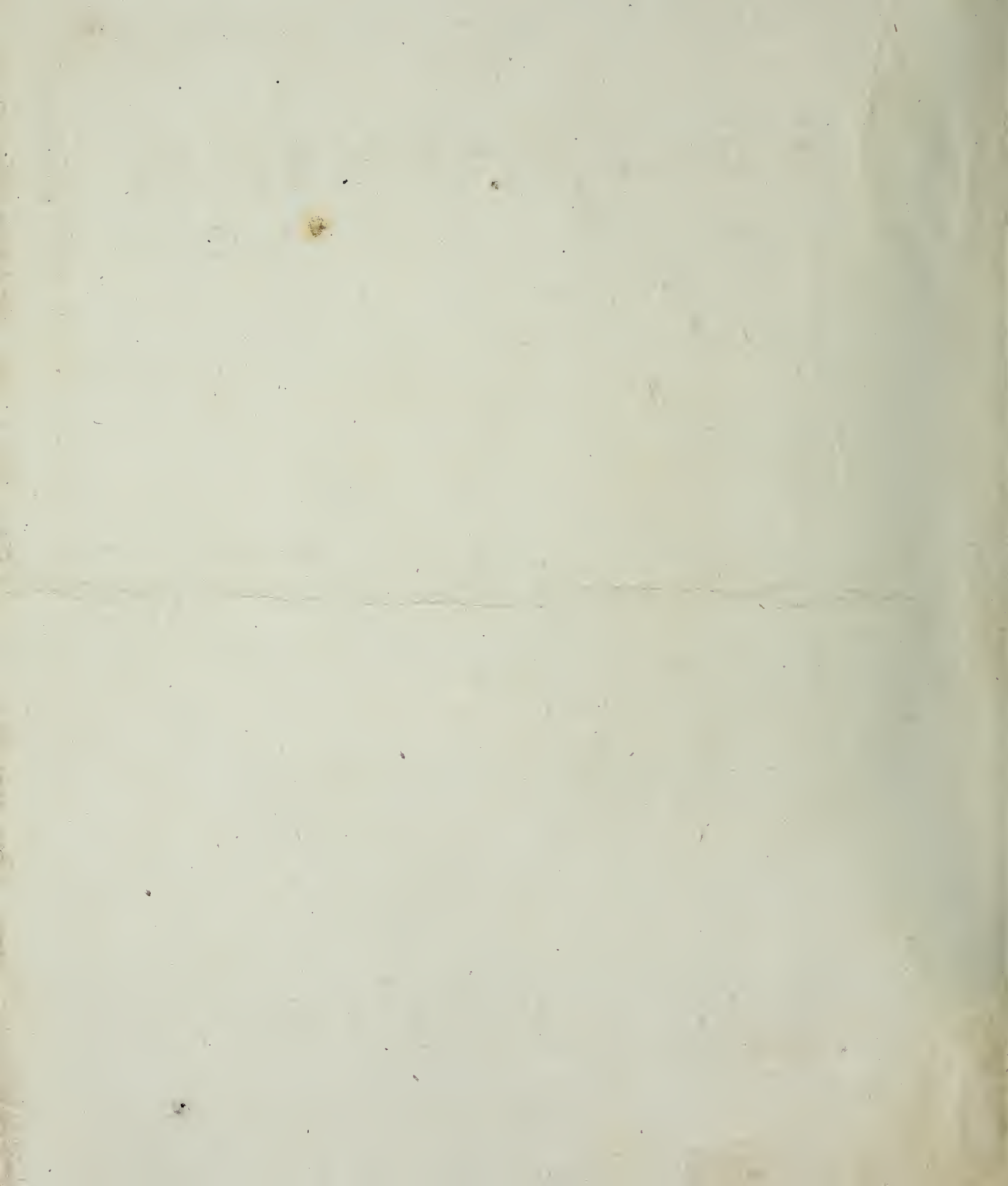
SIX SINFONIES

*PAR*

M.<sup>RS</sup> Bach. Toesky et

Charle STamitz

BASSE



SK

# SIMPHONIES

A deux Violons Alto Viola Basse  
Haubois et Cors

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Composés



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*Mis au Jour par le S<sup>r</sup> Sieber. ordinaire de  
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PRIX 12<sup>5</sup>

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Et à Lyon chez M. Castau*

A.P.D.R.

*Écrit par M<sup>r</sup> Sieber*

Basso

# I SINFONI

*All<sup>o</sup> con spirito* P

F

F P F P F P F P F P

F

F

P F P F P F P F

F F F

P

F

F P F P F P F P

F

*Andante* *mez*F P

F F P F

Basso

First staff of music in bass clef, starting with a piano (P) dynamic marking and ending with a forte (F) dynamic marking.

Second staff of music in bass clef, featuring a piano (P) dynamic marking, a triplet of eighth notes, and a forte (F) dynamic marking.

Third staff of music in bass clef, featuring a piano (P) dynamic marking.

Fourth staff of music in bass clef, featuring a forte (F) dynamic marking and ending with a double bar line.

*Presto*

Fifth staff of music in bass clef, marked *Presto* and starting with a piano (P) dynamic marking.

Sixth staff of music in bass clef, featuring a forte (F) dynamic marking, a piano (P) dynamic marking, and an 8-measure rest.

Seventh staff of music in bass clef, featuring a forte (F) dynamic marking and a piano (P) dynamic marking.

Eighth staff of music in bass clef, featuring a forte (F) dynamic marking, a double bar line, and a piano (P) dynamic marking.

Ninth staff of music in bass clef, featuring a forte (F) dynamic marking, a piano (P) dynamic marking, and a *cres.* (crescendo) marking.

Tenth staff of music in bass clef, featuring a piano (P) dynamic marking, a 4-measure rest, and a piano (P) dynamic marking.

Eleventh staff of music in bass clef, featuring a forte (F) dynamic marking, a 3-measure rest, and a piano (P) dynamic marking.

Twelfth staff of music in bass clef, featuring a forte (F) dynamic marking.

Thirteenth staff of music in bass clef, featuring a forte (F) dynamic marking and ending with a double bar line.

# II SINFONI

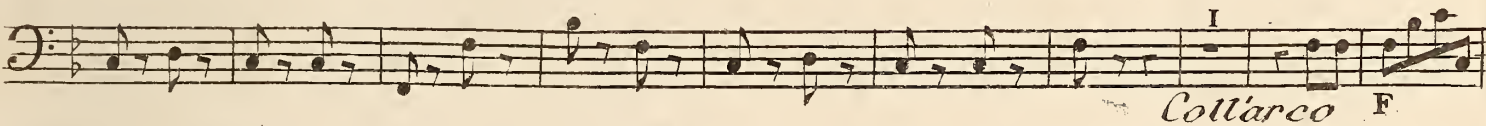
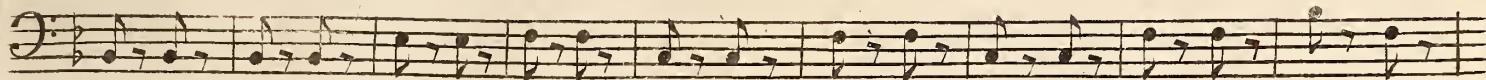
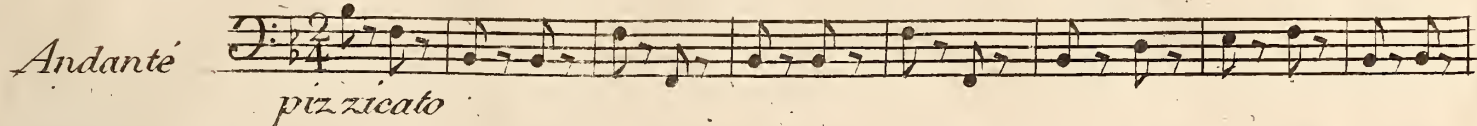
Basso

*Allegro*


The musical score is written for a Bassoon (Basso) and is titled "II SINFONI". The tempo is marked "Allegro". The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into 12 staves. The first staff begins with a first ending bracket labeled "I". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as "P" (piano) and "F" (forte) are used throughout. Fingerings and articulation marks (1, 2, 4, 5) are indicated above the notes. The piece concludes with a double bar line at the end of the twelfth staff.

Basso

*Andante*  
*pizzicato*

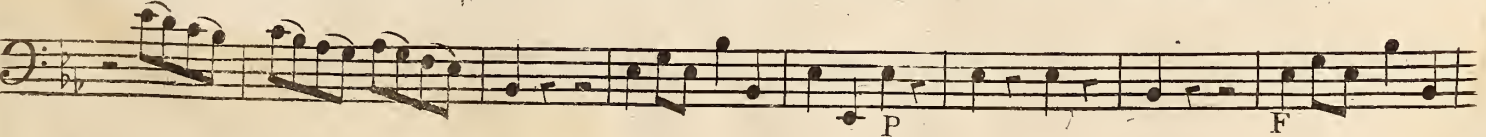
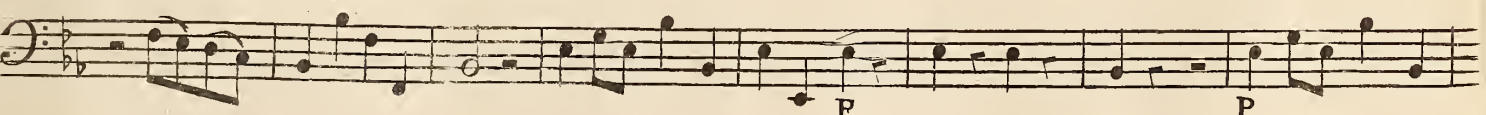
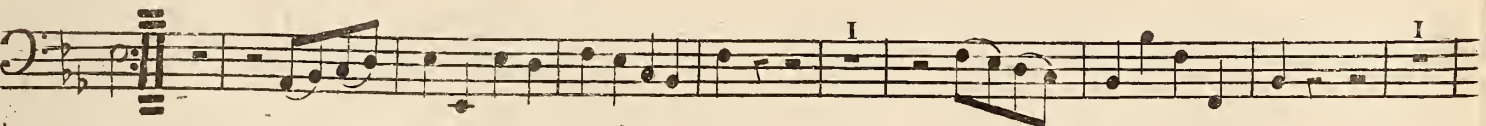


*Coll'arco* **F**



*Coll'arco*

*Tempo di gavotta*







# III SINFONI

Basso

*tenute*  
*Allegro*

*Violoncel*

*Contrebasso*

*Pizzicato*

*Col* *F*

*FF*

*Pizzicato* *PCol*

*5* *FF*

*Vio<sup>le</sup>*

*Contrabasso*

*Piz* *7* *P*

*FF* *FF*

Basso

*Andante*  $\text{F}\sharp$   $\frac{2}{4}$  *Semper P*

F P F P *cres*

F PP F P

F

P

*mf* P F P F P

*cres* F PP F

*Presto*  $\text{F}\sharp$   $\frac{6}{8}$  P

F

*Violoncello*

P *Contrabasso* *cres.* F

F 19

P

Basso

Musical staff for Basso, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes.

Contrabasso, cres.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. A dynamic marking 'F' is present at the beginning.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. A dynamic marking 'P' is present at the end.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. Dynamic markings 'F', 'P', 'F', and 'P' are present.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. Dynamic markings 'F' and 'F' are present. Fingerings '7' and '3' are indicated.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. A dynamic marking 'P' is present. A measure rest is marked '19'.

Violoncello Solo

Musical staff for Violoncello Solo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. Dynamic markings 'P' and 'F' are present.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes. A dynamic marking 'cres' is present.

Musical staff for Contrabasso, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a series of sixteenth notes.

Basso

IV  
SINFONI

*Allegro* P

*Violoncello* P F

*Violcel* P F

F F

*Violcel* P P

P FP

P F FP

*mf* P FP F

P F

*Violcel* P F

*Violcel* P F

P F

Basso

*Andante*  $\text{F} \frac{2}{4}$  *P*

*Violoncello*

*3*

*tasto Solo*  
*Presto*  $\text{F} \frac{6}{8}$  *P*

*cres*

*FF* *20* *P*

*cres* *F*

*P*

*F*

*8* *cres*

*F* *20* *P* *cres*

*F*

# V SINFONI

Basso

All<sup>o</sup> assai

The first section of the score is marked *All<sup>o</sup> assai* and is written in 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *cres* (crescendo). There are also some articulation marks like accents and slurs. The key signature has one flat (B-flat).

Andante

Dol.

The second section of the score is marked *Andante* and *Dol.* (Dolce) and is written in 2/4 time. It consists of four staves of music. The notation includes dynamics such as *P* (piano) and *F* (forte). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat).

La Chasse

Basso

The musical score is written for Bassoon (Basso) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *All<sup>o</sup> Molto*. The score consists of 15 staves of music. The first staff contains the title and tempo markings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano) and *F* (forte) are placed throughout the score. There are also markings for *cres.* (crescendo) and *II* (second ending). The piece concludes with a double bar line and the word *FIN* at the bottom right.

# VI

## Basso

### SINFONI

*All<sup>o</sup> maestoso* P F P



Basso

Musical score for Bass, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present near the end of the first system. A measure number '15' is written above the staff.

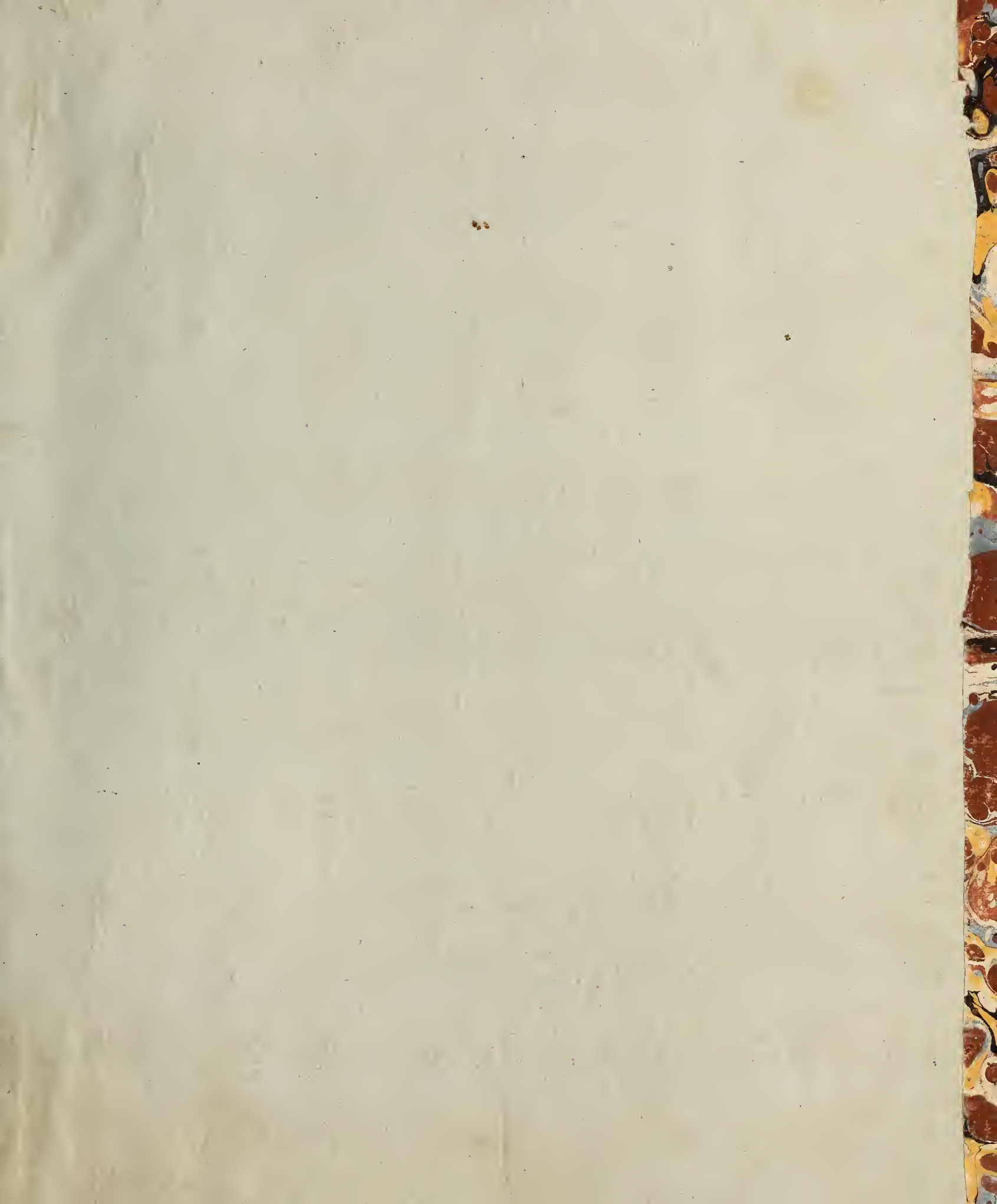
*Andante*

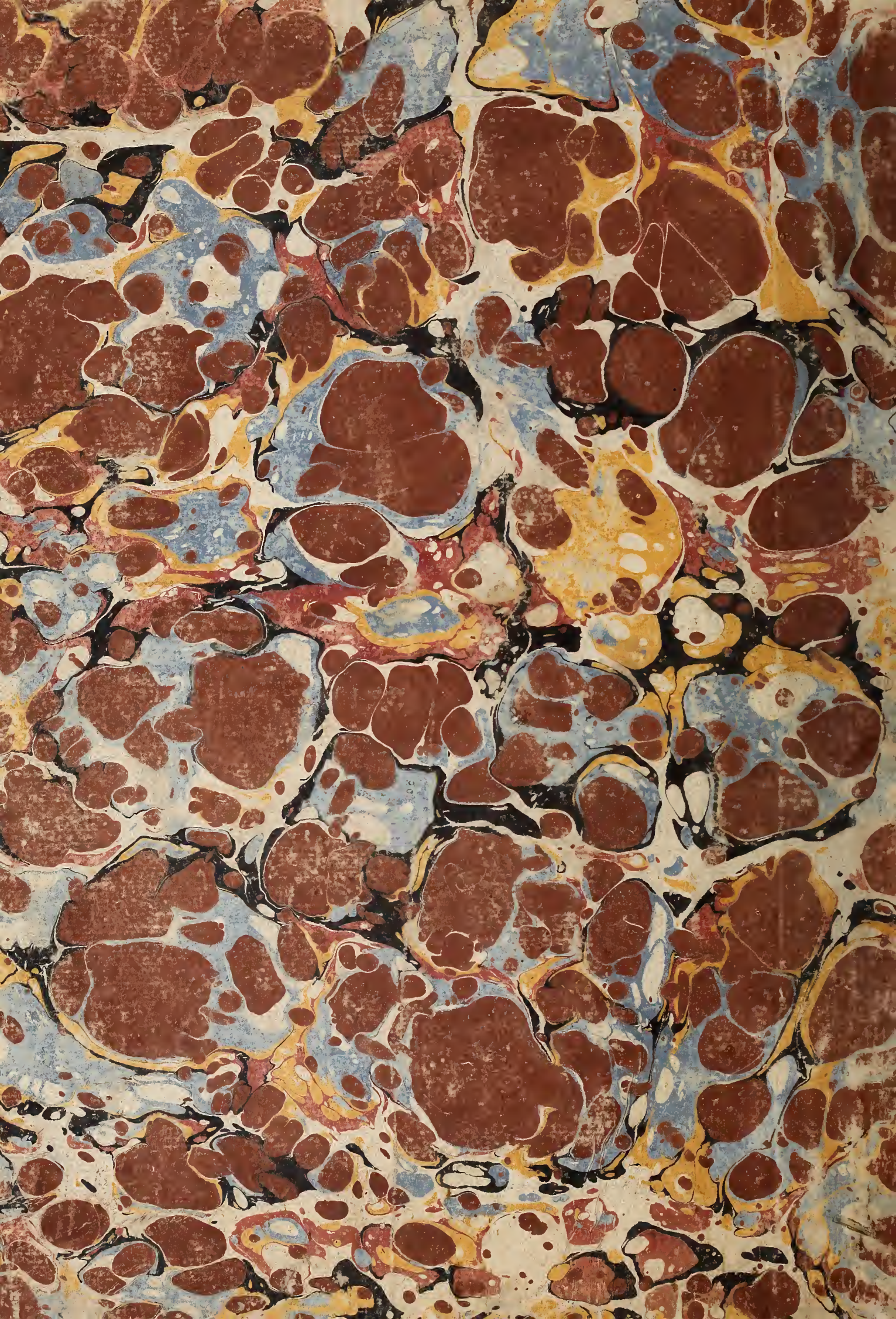
Musical score for Bass, measures 16-30. The tempo is marked *Andante*. The time signature changes to 2/4. The score continues with eighth and sixteenth notes. Dynamics include *p*, *f*, *fp*, and *Dol.* (Dolce). A first ending bracket with the number '1' is shown above the first measure of the second system.

Basso

*Allegro,  
Assai*

The musical score consists of ten staves of music for the Bassoon part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro, Assai*. The score includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 4, 6, and 7. The piece concludes with a double bar line and repeat dots.





The background of the image is a traditional marbled paper pattern, often called 'stone' or 'shell' marbling. It features large, irregular, organic shapes in shades of deep red, brown, and tan, set against a lighter, cream-colored base. Interspersed within these larger shapes are smaller, more intricate patterns in shades of blue and yellow. The overall effect is a complex, multi-layered texture. In the center of the image is a rectangular label with a thin black border, containing the title and composer information in a classic serif font.

SIX SIMPHONES

*PAR*

M<sup>RS</sup> Bach . Toesky et

Charle S Tamitz

PREMIER HAUT bois



57X

# SIMPHONIES

A deux Violons Alto Viola Basse  
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*Mis au Jour par le S<sup>r</sup> Sieber. ordinaire de  
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Et à Lyon chez M. Castan

A. P. D. R.

Écrit par M<sup>r</sup> Sieber

I

Clarinetto Primo En. Si, b.

SINFONI

*All<sup>o</sup> con spirito* P

rinf. FF

P

F

F

P rinf. F P

P

P F

P F

*Andante*

P F



Clarinetto Primo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'F' at the beginning and another 'F' at the end.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings 'P', 'F', 'P' at the beginning and 'P' at the end. There are fingerings '2' and '9' above the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'F' at the beginning and a fingering '2' above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line ending with a double bar line.

*Presto*

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'F' at the beginning and 'F P F P' at the end. There is a fingering '8' above the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'F' at the beginning.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings 'P', 'F', 'P' at the beginning and 'P' at the end. There are fingerings '2' and '2' above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'F' at the beginning and a fingering 'I' above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking 'F' at the beginning and a fingering '6' above the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings 'P' and 'P' at the beginning and 'P' at the end. There is a fingering '3' above the staff.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings 'P' and 'F' at the beginning and 'F' at the end. There are fingerings '3' and '3' above the staff.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line.

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings 'F', 'P', 'P' at the beginning and 'P' at the end. There are fingerings '4', '2', and '2' above the staff.

# II SINFONIA

## Clarinetto Primo in Si, b,

*Allegro*

*P Solo*

*Andante*

*Tempo di gavoto*

# III SINFONI

## Oboe Primo

*tenute*

*Allergro*

*Andante*

Oboe Primo

Presto

This page of music for Oboe Primo is marked *Presto* and is in the key of D major (one sharp) and 6/8 time. The score consists of 17 measures across 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *P* (piano), *F* (forte), and *cres.* (crescendo). Articulations such as slurs and trills are used throughout. Measure numbers 3, 5, 7, and 17 are indicated. The piece concludes with a double bar line and repeat dots at the end of the 17th measure.

# IV SINFONIA

*Allegro* Flauto Primo

Musical score for Flute I, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The music features a melodic line with various ornaments and dynamics. Measure numbers 1, 3, 6, and 10 are indicated. The dynamic *P* (piano) is used throughout. The section concludes with the instruction *Andante tacet*.

*Presto*

Musical score for Flute I, measures 13-24. The tempo is marked *Presto*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *pianis*, *rinf. pianis*, *P*, *rinf. P*, *rinf. P*, and *cres.*. Measure numbers 8, 20, and 20 are indicated. The section concludes with a final *P* dynamic marking.

Oboe ou Clarinette I<sup>mo</sup>

V

SINFONIA

*Allegro Assai*

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'F' and 'cres.'

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'Solo' and 'F'.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'P', 'cres', and 'F'.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'P' and 'tr'.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'F' and 'tr'.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'P' and 'Solo'.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'tr'.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'P', 'cres', and 'F'.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'P', 'F', and 'P'.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'P' and 'F'.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include 'F' and 'F'.

*Andante*

*Tra Chiusa*

*All' Molto*

Oboe ou Clarinette I<sup>mo</sup>

The musical score is written for Oboe or Clarinet I. It consists of 12 staves of music. The notation includes various note values, slurs, and dynamic markings. Key markings include 'Solo' on the third and fifth staves, and dynamics 'P' (piano), 'F' (forte), and 'cres.' (crescendo). There are also articulation marks like 'tr' (trill) and fingering numbers like 'I', '2', and '3'. The score is written in a single system with 12 staves.

# VI SINFONI

## Oboe Primo

*All<sup>o</sup> maestoso* *P cres. F* *P cres. F*

*F* *P* *F*

*Solo*

*F* *P* *F*

*F* *P cres. F* *P cres. F*

*cres.*



Oboe Primo

*Andante*

26 P

3 23 P

*All' assai*

F

Solo

F

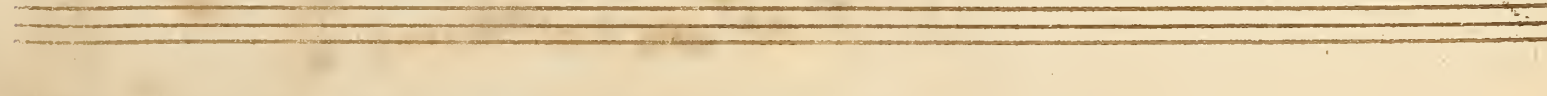
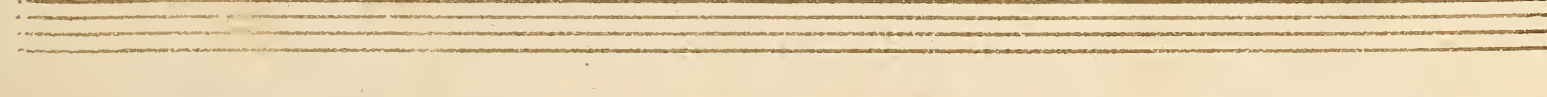
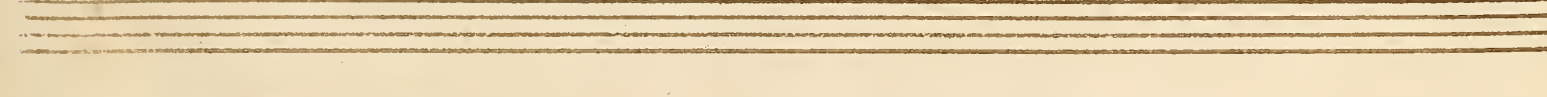
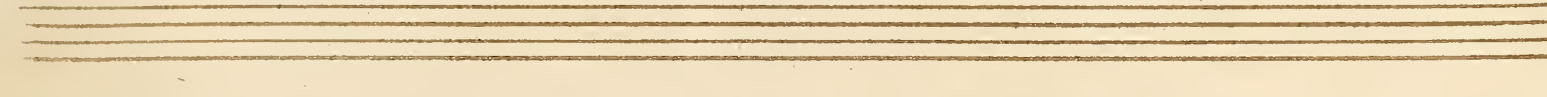
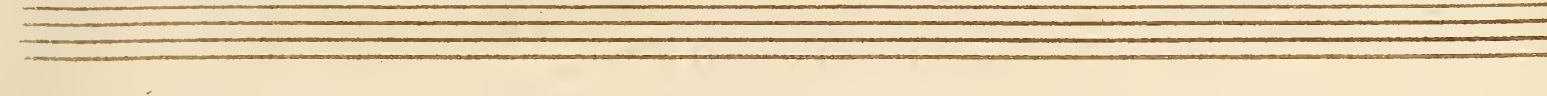
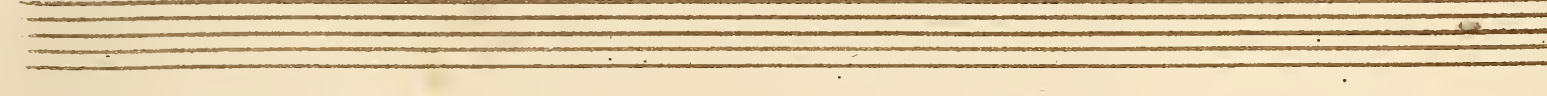
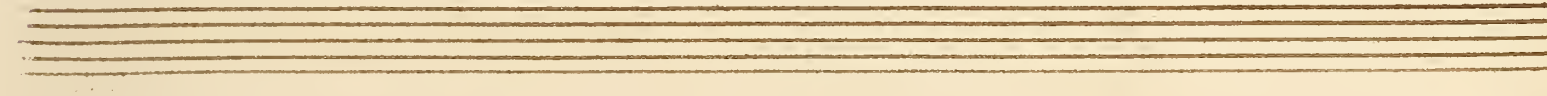
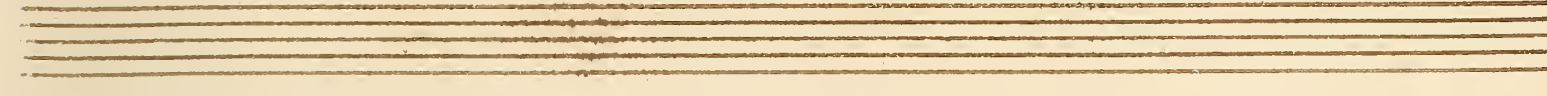
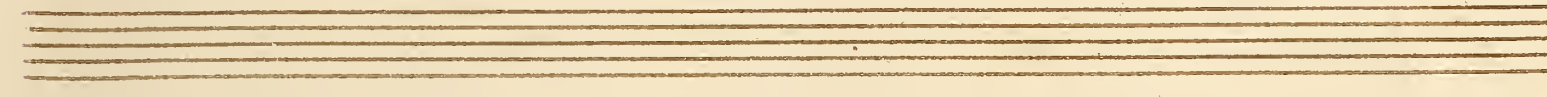
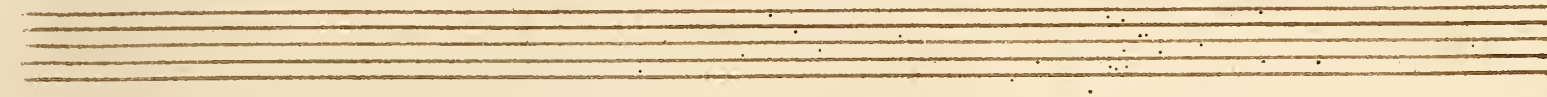
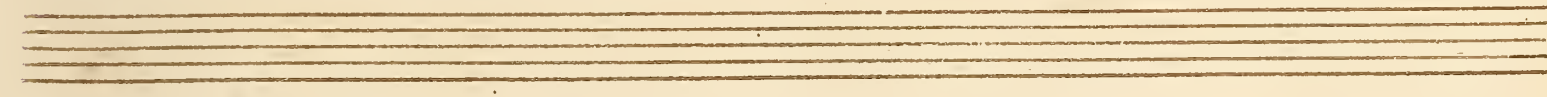
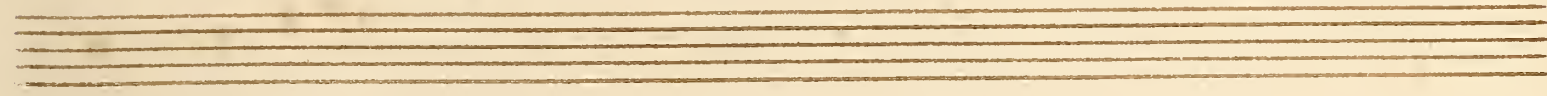
F F

F F

F F

F F







Oboe Primo

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *P*. Measure 96 is indicated.

Musical staff 2: Treble clef, key signature of two flats. Measure 96 is indicated.

Musical staff 3: **Presto** 2/4 time signature. Dynamics: *F*, *P*. Measure 98 is indicated.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *F*, *P*, *F*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *P*, *F*. Measure 102 is indicated.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *P*. Measure 107 is indicated.

Musical staff 7: Treble clef, key signature of two flats. Measure 106 is indicated.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *P*. Measure 113 is indicated.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *P*. Measure 113 is indicated.

Musical staff 10: Treble clef, key signature of two flats.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *F*, *P*, *P*. Measure 122 is indicated.

Musical staff 12: Treble clef, key signature of two flats. Measure 123 is indicated.

Empty musical staves at the bottom of the page.

# SINFONI. II

## Oboe Primo

*I* *f* *3 Solo* *p*

*f*

*I Solo* *2* *p*

*5*

*1* *i*

*10* *4*

*8* *p*

*1* *3* *p*

*150*

*andante* *2/4* *1*

*I* *32* *16*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a series of notes, including a half note, a quarter note, and several eighth notes, ending with a double bar line.

Musical staff 2: Treble clef, key signature of two flats, common time. It features a sequence of eighth notes with a first fingering '1' above the first note. The staff concludes with a double bar line and the number '38' written below it.

*Tempo di Gavoto*

Musical staff 3: Treble clef, key signature of two flats, common time. The staff begins with a first fingering '1' above the first note. It contains a mix of quarter and eighth notes, ending with a double bar line.

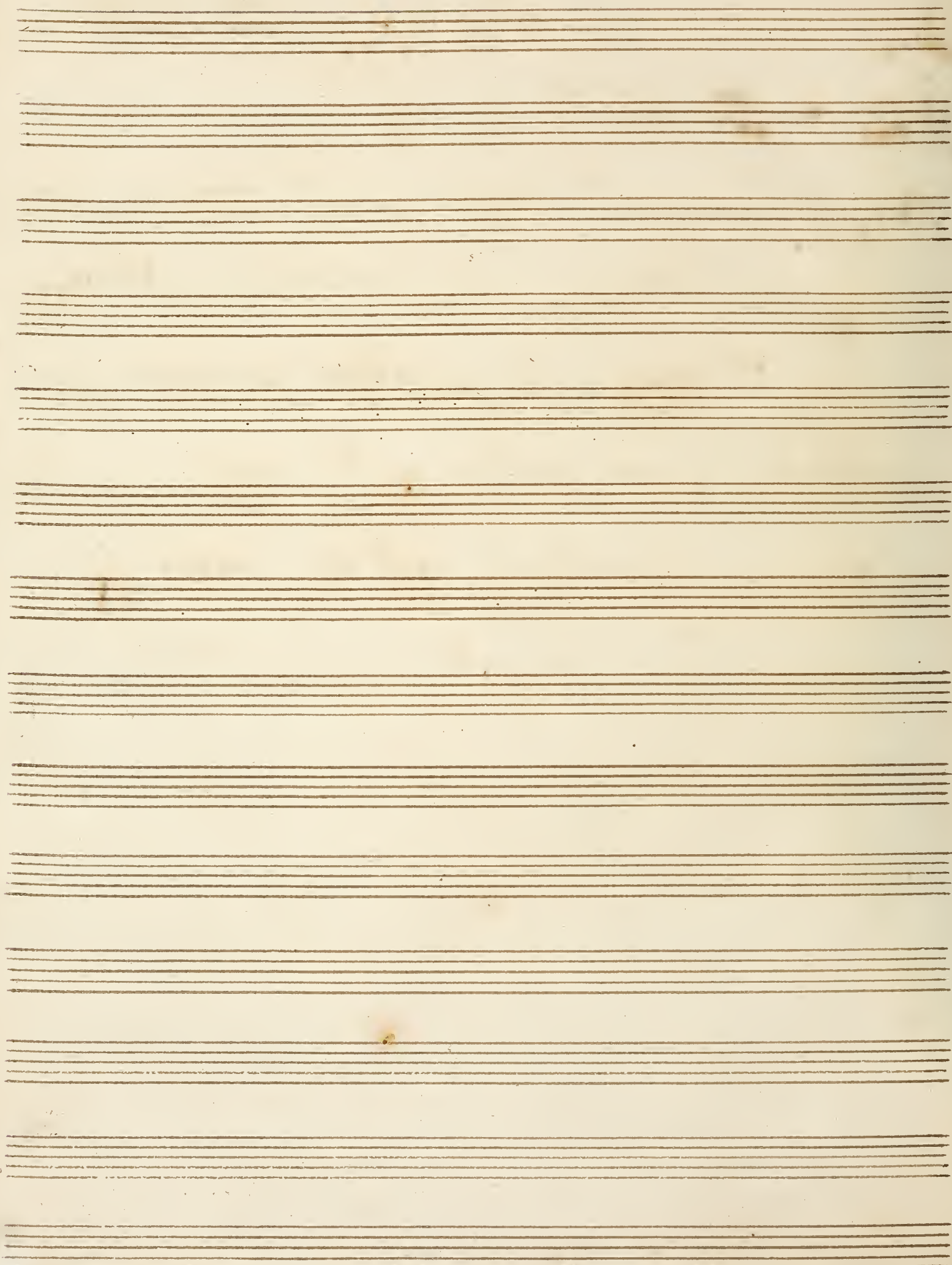
Musical staff 4: Treble clef, key signature of two flats, common time. It starts with a first fingering '1' above the first note. The staff includes a triplet of eighth notes and dynamic markings 'P' and 'F'. It ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats, common time. It begins with a first fingering '1' above the first note. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

Musical staff 6: Treble clef, key signature of two flats, common time. It starts with a first fingering '1' above the first note. The staff features a series of eighth notes and quarter notes, ending with a double bar line.

Musical staff 7: Treble clef, key signature of two flats, common time. It begins with a first fingering '1' above the first note. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and the number '45' written below it.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.









The background of the image is a traditional marbled paper pattern, often called 'stone' or 'shell' marbling. It features large, irregular, organic shapes in shades of deep red, brown, and ochre, set against a lighter, off-white or cream-colored base. The shapes are separated by thin, dark veins, creating a complex, cellular texture. In the center of the image, there is a rectangular label with a thin black border. The text on the label is printed in a classic serif font, with some words in italics and some letters in superscript.

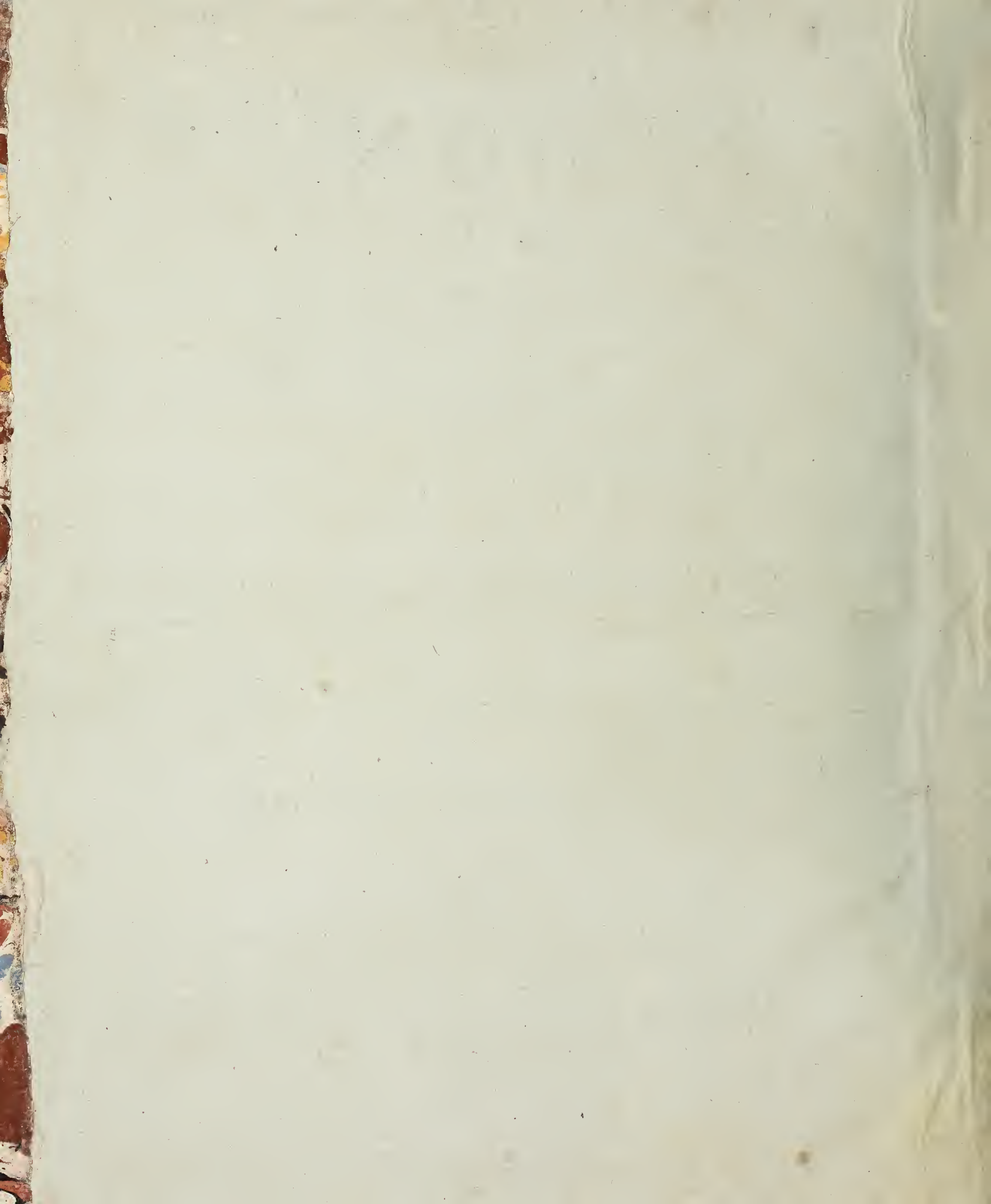
SIX SIMPHONIES

*PAR*

M.<sup>RS</sup> Bach . Toesky et

CharleSTamitz

SECOND HAUTBOIS



SIX

# SIMPHONIES

A deux Violons Alto Viola Basse  
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PRIX. 12<sup>l</sup>

A PARIS

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Et à Lyon chez M. Castau

A. P. D. R.

Écrit par M<sup>e</sup> Sieber

Clarinetto Secondo in S<sup>b</sup>.

I  
SINFONI

All' *conspirito*

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings such as *p* and *f*, and articulation marks like *2* and *2*. The second staff features the marking *rinf.* and *f*. The third staff has *p* and *f*. The fourth staff has *f*. The fifth staff has *p*. The sixth staff has *3* and *7*. The seventh staff has *4*. The eighth staff has *1*, *2*, and *2*, with a *p* marking at the end. The ninth staff has *rinf.* and *f*. The tenth staff has *1*, *1*, and *1*, with a *p* marking at the end.

*Andante*

The *Andante* section begins with a treble clef and a 3/4 time signature. It includes dynamic markings *p*, *f*, and *f*, and an articulation mark *8*.

The final staff of the score includes an articulation mark *6*.

Clarinetto. Secondo

9 Musical staff with notes and dynamics F and tr

Musical staff with notes and dynamics F P F P

9 Musical staff with notes and dynamics P F

2 Musical staff with notes and dynamics P F

*Presto*

Musical staff with notes and dynamics F P

Musical staff with notes and dynamics F

Musical staff with notes and dynamics P F

2 Musical staff with notes and dynamics P

6 Musical staff with notes and dynamics

3 Musical staff with notes and dynamics P P P

3 Musical staff with notes and dynamics F

Musical staff with notes and dynamics P F

2 Musical staff with notes and dynamics P P F

# II SINFONI

*Clarinetto Secondo* *En, Si, b,*

*Allegro*

*Andante*

*Tempo di  
gavota*



III  
SINFONIA

Oboe Secondo

*tenute*  
*Allegro*

*Andante*

Oboe Secondo

Presto

The musical score for Oboe Secondo on page 6 is written in G major and 6/8 time. It begins with a *Presto* tempo marking. The first staff contains a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melody with a trill marked '3' and a dynamic of *p*, followed by a *cres.* marking. The third staff features a series of slurs, a *p* dynamic, a *cres.* marking, and a *f* dynamic. The fourth staff shows a melodic line with a *p* dynamic and a *f* dynamic. The fifth staff continues with a *p* dynamic and a *f* dynamic. The sixth staff includes a trill marked '7' and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff features a trill marked '3'. The ninth staff has a *p* dynamic and a trill marked '17'. The tenth staff includes a trill marked '5', a *p* dynamic, a *cres.* marking, and a *f* dynamic. The eleventh and twelfth staves continue the melodic line with various articulations and dynamics.

IV  
SINFONI

Flauto Secondo

*Allegro*

*P*

*P*

*P*

*P*

*Andte tacet*

*Presto*

*Pianis rinf. P*

*Pianis rinf. P*

*F*

*P*

*cres.*

*P*

*rinf. P*

*rinf.*

*P*

*rinf. P*

*P*

*F*

*P*

*cres.*

*F*

V

Oboe ou Clarinette Secondo

SINFONIA

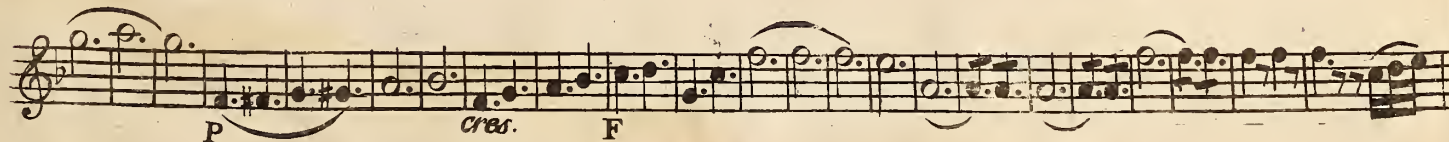
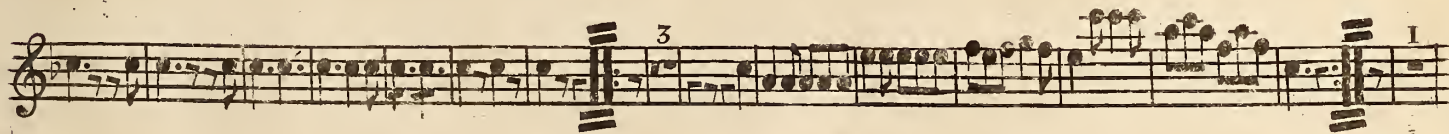
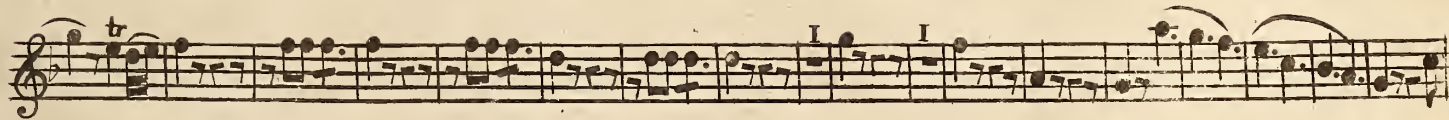
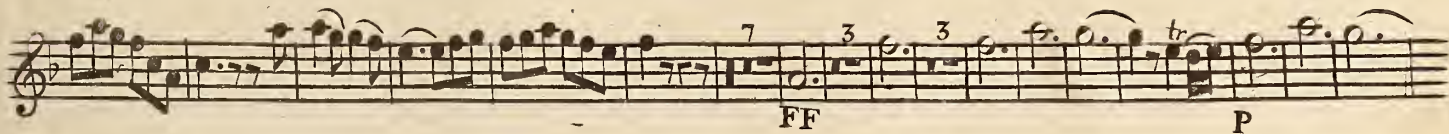
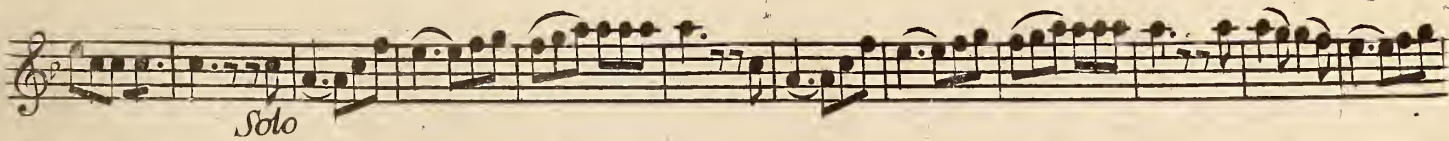
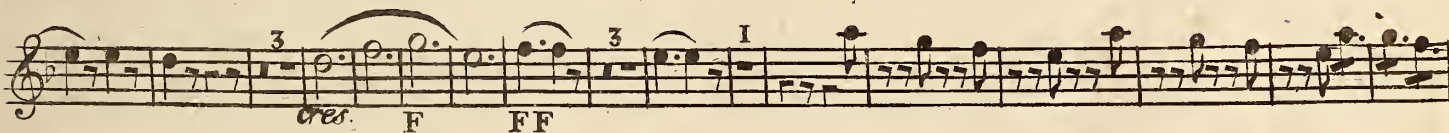
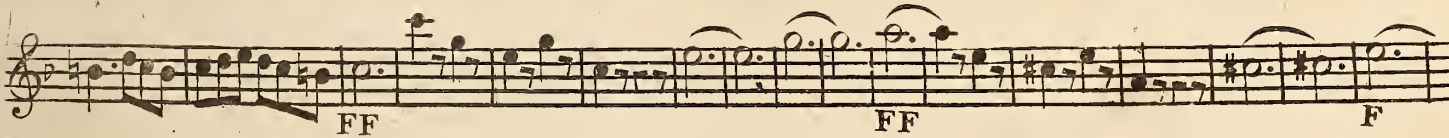
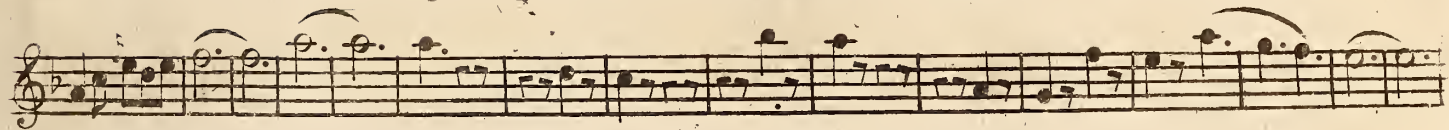
*Allegro Assai*

*Andante*

*La Chasse*

*Allegro Molto*

Oboe ou Clarineto Secondo



Oboe Secondo

SINFONI

*All<sup>o</sup> maestoso*  $\frac{2}{4}$  *p cres. f* *p cres. f*

*Solo*

*f*

*p* *f* *f*

*I* *I* *I*

*cres.* *f*

*2*

*Solo* *p*

*7*

*cres.* *f* *p* *f*

Oboe Secondo

*Andante* 26 *p* *F*

23 *FP* *FP* *F* *P*

*All° assai* *F* *I* *I*

*F* *FP* *P* *P* *F* *FP* *FP* *FP* *F* *F* *F*

*I*

*I*

19 *F* *F* *F* *cres.* *F* *I*

*I* *F*

5 *F* *P* *cres.*

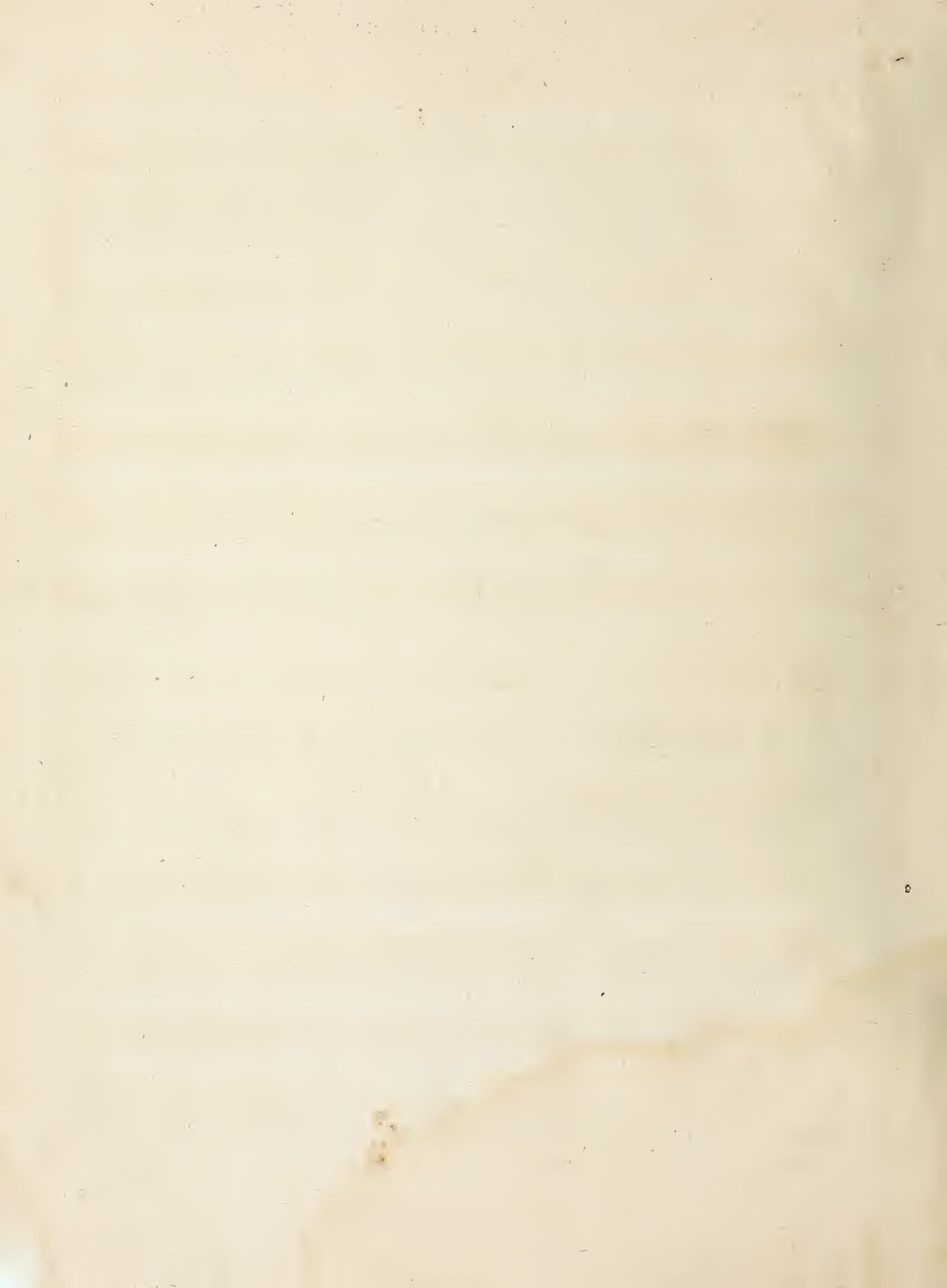
3 *F* *FP* *I* *I* *I* *I* *I*

*I* *Solo*

9 *F* *F* *F*

6 *I* *I*

*I*





# SINFONI. I

## Oboe Secondo

*Allegro con spirito*

*p*

*rinf*

*p*

*f*

*rinf*

*f*

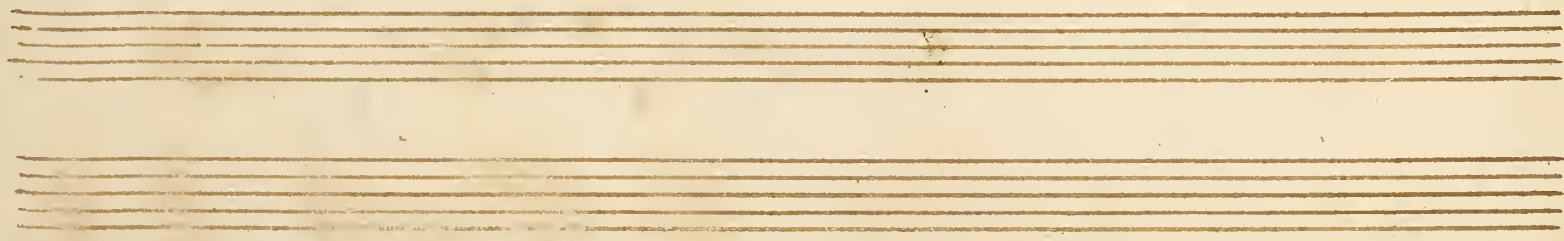
*p*

*f*

*rinf*

*f*

170



Andante

Oboe Secondo

Musical staff 1: Treble clef, 3/4 time signature. Measure 8. Dynamics: *P*, *F*, *F*. First ending bracket labeled *I*.

Musical staff 2: Treble clef. Measure 6. Measure 9. Dynamics: *F*, *P*.

Musical staff 3: Treble clef. Trill (*tr*) above a note. Dynamics: *F*, *F*, *P*, *F*, *P*.

Musical staff 4: Treble clef. Measure 2. Measure 9. Dynamics: *P*.

Musical staff 5: Treble clef. Measure 2. Measure 9. Dynamics: *F*, *P*.

Musical staff 6: Treble clef, 2/4 time signature. **Presto**. Measure 10. Dynamics: *F*, *P*.

Musical staff 7: Treble clef. Dynamics: *P*.

Musical staff 8: Treble clef. Measure 2. Measure 2. Measure 1. Dynamics: *F*, *P*.

Musical staff 9: Treble clef. Measure 6. Dynamics: *P*.

Musical staff 10: Treble clef. Measure 3. Dynamics: *P*, *P*.

Musical staff 11: Treble clef. Measure 3. Dynamics: *P*.

Musical staff 12: Treble clef. Dynamics: *P*, *P*.

Musical staff 13: Treble clef. Measure 2. Dynamics: *F*, *P*, *P*.

Musical staff 14: Treble clef. Measure 3. Dynamics: *F*.

# SINFONI II

## Oboe Secondo

*Allegro*

5  
p f

Solo 1 4

10 4 8 Solo  
p

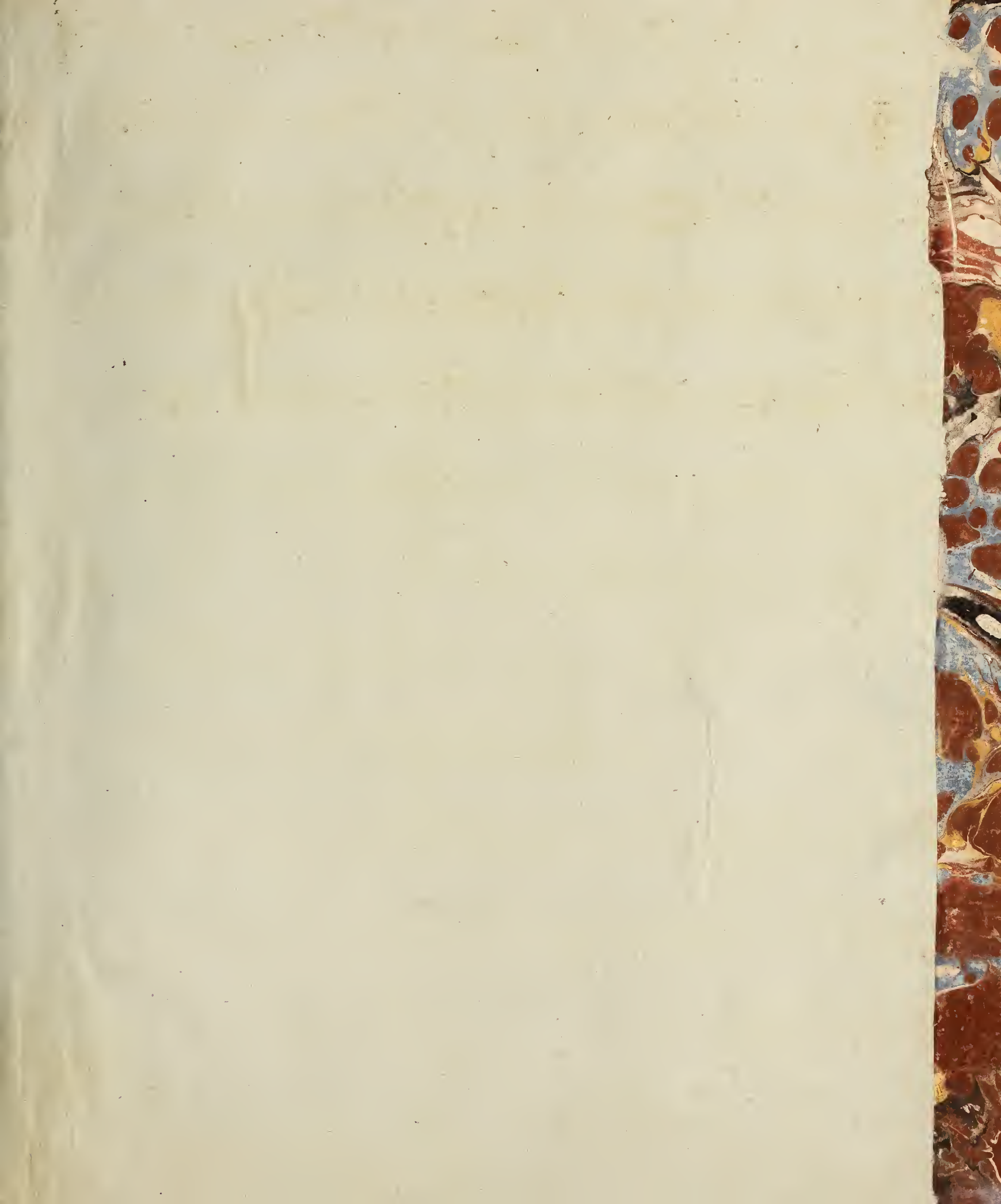
*andante*

# Oboe Secondo

Tempo Di Gavoto

Handwritten musical score for Oboe Secondo, titled "Tempo Di Gavoto". The score consists of five staves of music in G-flat major and common time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and i. Dynamics include "P" (piano) and "F" (forte). The score ends with a double bar line and repeat dots. The number "45" is written at the end of the fifth staff.

Ten empty musical staves for the Oboe Secondo part.





The background of the image is a traditional marbled paper pattern, often called 'stone' or 'shell' marbling. It features large, irregular, organic shapes in shades of deep red, brown, and ochre, set against a lighter, mottled background of blue, green, and cream. The overall effect is a complex, swirling, and cellular texture.

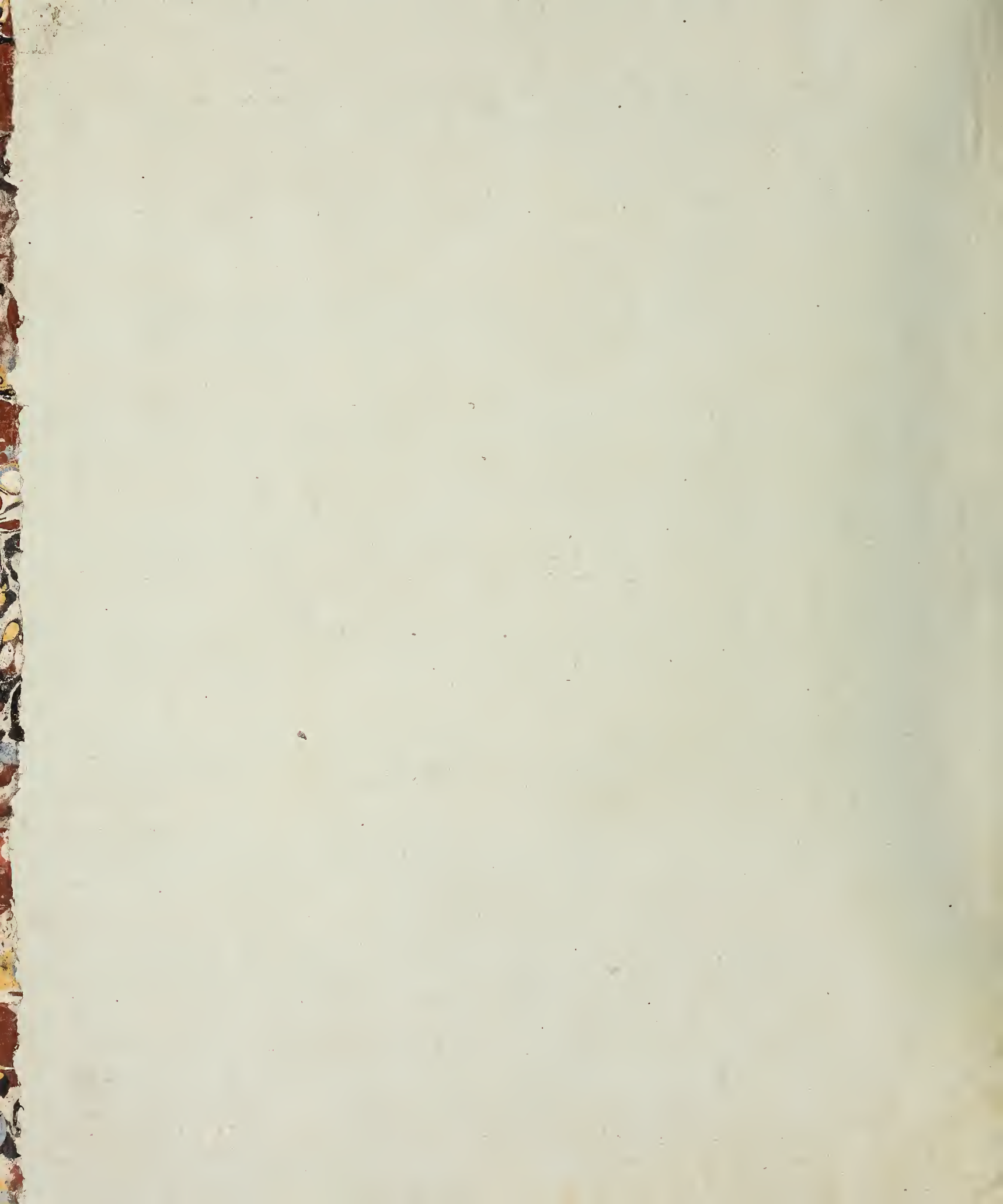
SIX SIMPHONIES

*PAR*

M<sup>RS</sup> Bach. Toesky et

Charle STamitz,

PREMIER CORS





XXX

# SIMPHONIES

A deux Violons Alto Viola Basse  
Haubois et Cors

*Les deux premiers à grand Orquestre les autres peues se jouent à quatre parties*

Composés



J. C. BACH TOESKY ET STAMITZ

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*Mis au Jour par le S<sup>r</sup> Sieber. ordinaire de  
L'academie Royale de Musique,*

PRIX 12<sup>l</sup>

A PARIS

Chez } *L'éditeur on les trouve plusieurs nouveaux ouvrages vice & honore  
à l'hôtel d'aliore ancien grand Conseil et aux adresses ordinaires  
Et à Lyon chez M. Costeau*

A. P. D. R.

Écrit par M<sup>r</sup> Sieber

Corno Primo in B

I  
SINFONI

*All<sup>o</sup> con spiccato*

*And<sup>te</sup> Tacet*

*Presto*

*cres.*

II

Corno Primo in Dis

SINFONI

Allegro

*Andante Tacet*

*Tempo di gavoto*

# III SINFONI

*Corno Primo in D.*

*tenut*  
*Allegro*

*Presto*

IV  
SINFONI

Corno Primo, in, G,

*Allegro*

1 P

3 2

10

*Pianis*

I *Pianis*

6 F

I

II *Pianis*

*Andante tacet*

*Andante tacet*

*Presto*

*Pianis*

2 20 F P

6 F

5 F F

8 *Pianis* *cres.* F

20 6 P F

# V SINFONI

## Corno Primo in F

*Allegro assai*

*Andante*

*La chasse*

*All° Molto*

# VI SINFONI

## Corno Primo in D

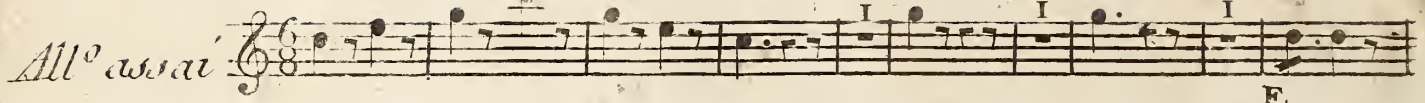
*F* *Alto* *maestoso*

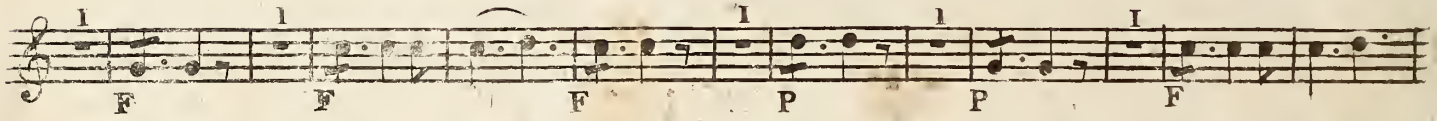
Measures 1-15 include dynamics: *F*, *P*, *F*, *F*, *P*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*.

*Andante*

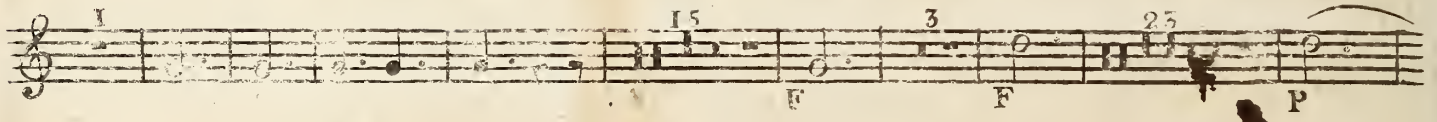
Measures 16-19 include dynamics: *P*, *F*, *P*, *FP*, *FP*, *FP*, *F*, *P*.

Corno Primo

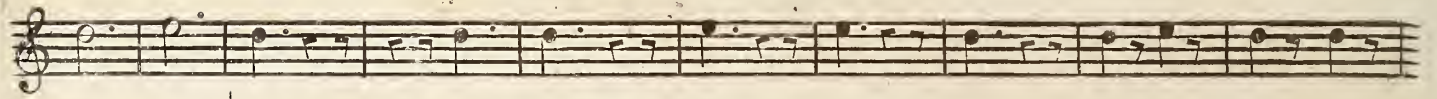
*All<sup>o</sup> assai* 

  
F P P F

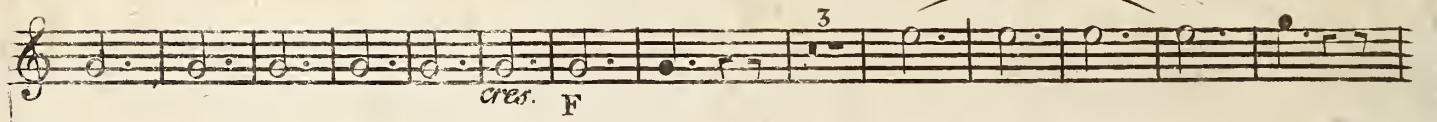
  
F F FP FP

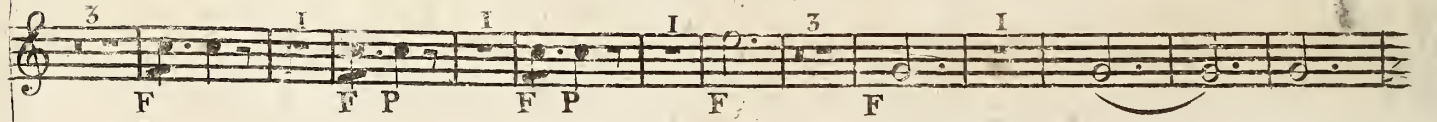
  
F F P

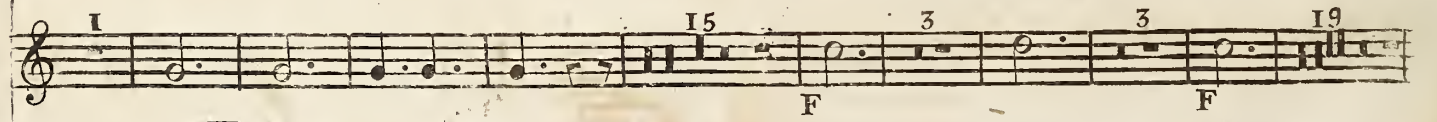
*cres.*   
F

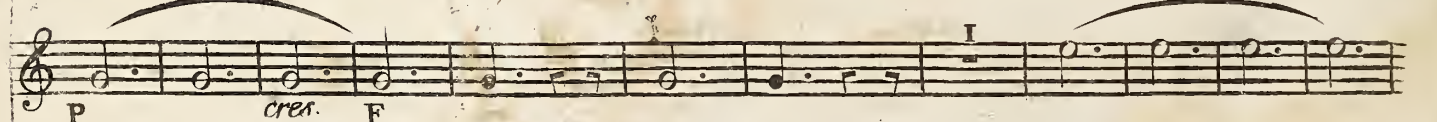


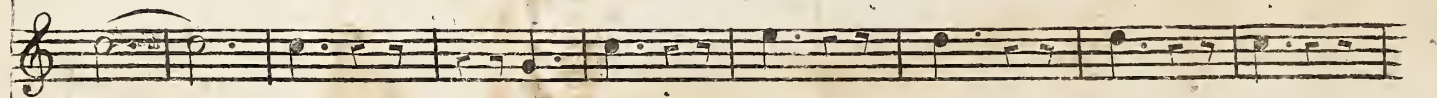
  
F F P P

*cres.*   
F

  
F F P F F

  
F F

*cres.*   
F







# SINFONI. I. Cors transposez pour un alto P<sup>r</sup> partie

2 2

*Allegro Conspirito*

*rinj* *F*  
2 2

1 3 2 7

3 2 6 3  
*P* *F P F P*

1 10

2 2 *p*

2 1  
*P* *F*

7 3

*Presto*

*andante tacet*

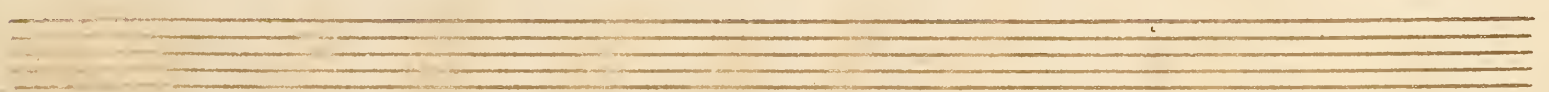
8 2  
*F P F P* *P*

1 4 2 2 1  
*P* *P* *F*

1 6 2 6 3  
*Cres* *P*

3 3 2 1 4  
*P* *P*

2 1  
*F* *P*



# SINFONI. II Cors P<sup>r</sup> transposez pour un Alto

1 1 1

*allegro* P

F 1 4

P

3 5 2

P

1 2 5

4 13 1

1 1

P F

4

1

P

2

*Andante tacet*

1 1 1

2

8 2

# SINFONI. IV. Cors P<sup>r</sup> transposez pour Alto

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-3. Dynamics: *P*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 4-10. Dynamics: *pp*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 11-16. Dynamics: *pp*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 17-23. Dynamics: *F*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 24-30. Dynamics: *pp*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 31-37. Dynamics: *pp*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 38-44. Dynamics: *pp*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 45-51. Dynamics: *pp*. Tempo marking: *Presto*. *andante tacet* marking above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Measures 52-58. Dynamics: *pp*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 59-65. Dynamics: *P*.

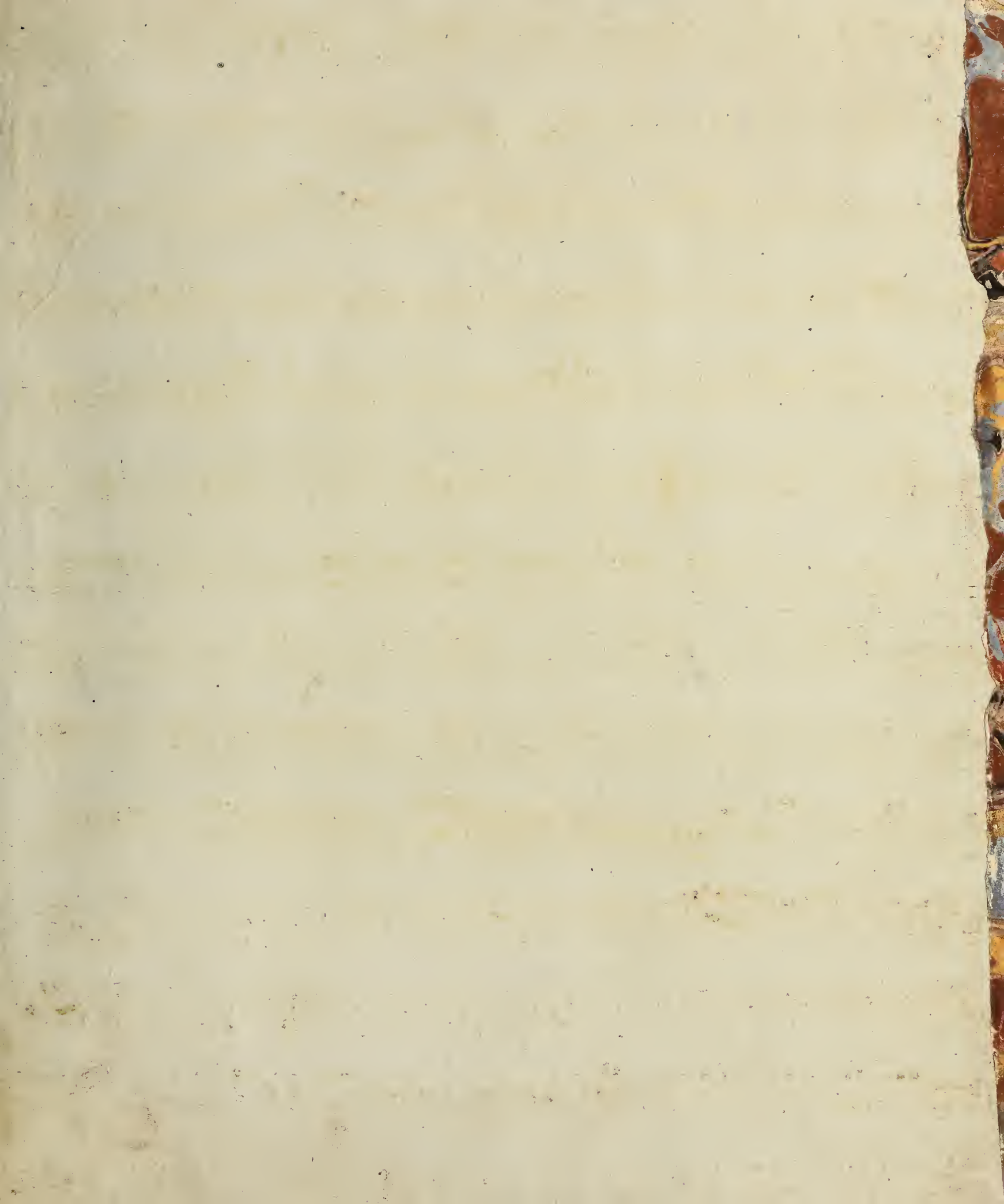
Musical staff 11: Treble clef, 2/4 time signature. Measures 66-72. Dynamics: *P*.

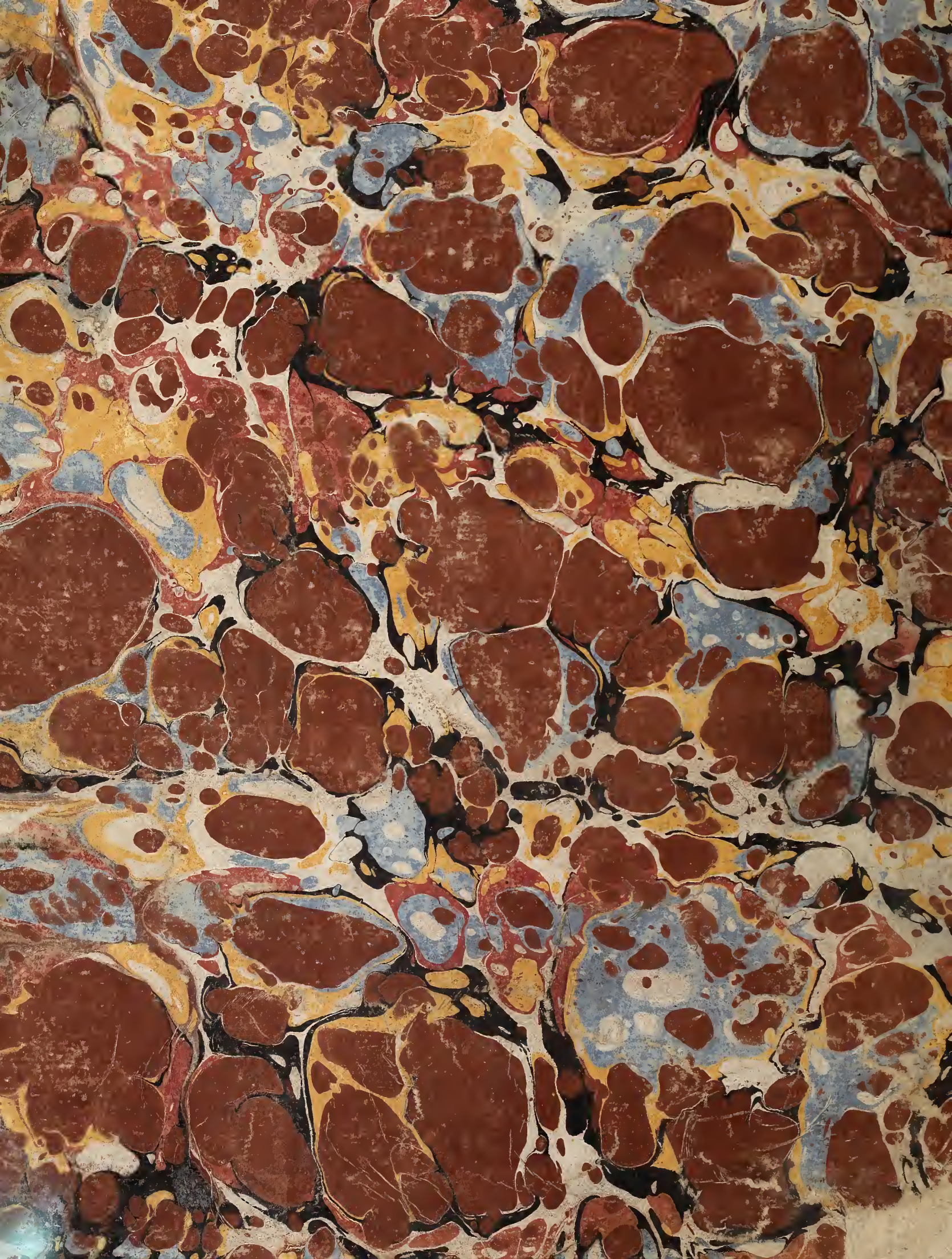
Musical staff 12: Treble clef, 2/4 time signature. Measures 73-79. Dynamics: *F*, *F*, *pp*. *Cres* marking above the staff.

Musical staff 13: Treble clef, 2/4 time signature. Measures 80-86. Dynamics: *F*, *P*, *F*.

Musical staff 14: Treble clef, 2/4 time signature. Measures 87-93. Dynamics: *F*.







The background of the image is a traditional marbled paper pattern, often called 'stone' or 'shell' marbling. It features large, irregular, organic shapes in shades of deep red, brown, and ochre, set against a lighter, cream-colored base. Interspersed among these larger shapes are smaller, more delicate patterns in a pale blue and yellow. The overall effect is a complex, multi-layered texture. In the center of the image is a rectangular label with a thin black border, containing the title and composer information in a classic serif font.

SIX SIMPHONIES

*PAR*

<sup>RS</sup>  
M. Bach. Toesky, et

Charle STamitz.

SECOND CORS





SIX

# SINFONIES

A deux Violons Alto Viola Basse  
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*Mis au jour par le S<sup>r</sup> Sieber. ordinaire de  
L'academie Royale de Musique,*

Prix 12 s

A PARIS

Chez } *L'Éditeur on trouve plusieurs nouveaux ouvrages rue S<sup>t</sup> Honoré  
à l'hotel d'Anjou ancien grand Conseil et aux adresses ordinaires.  
Et à Lyon chez M. Casseau*

A. P. D. R.

Écrit par M<sup>e</sup> Sieber



II

SINEONI

*Allegro*

*Timpo di Gavoto*

# III SINFONI

*Corno Secondo in D*

*tenut*

*Alloro*

Measures 1-19. Dynamics: p, P, P cres, F, F. Markings: *tenut*, *Andante tacet*.

*Presto*

Measures 20-38. Dynamics: p, P, P cres, F, F. Markings: *Andante tacet*.

IV  
SINFONI

Corno Secondo in G

*Allegro*

*Pianis*

*P*

*Pianis*

*Pianis*

*Andante tacet*

*Pianis*

*Presto*

*P*

*cres.*

*F* *P* *F*

*Pianis*

*F* *F*

*cres.*

*P* *F*

6 V  
SINFONI *All<sup>o</sup> assai* Corno Secondo in F

The musical score is written for Horn II in F and consists of 18 measures. It is divided into two main sections: the first 10 measures are marked *All<sup>o</sup> assai* and the last 8 measures are marked *Andante*. The score includes various dynamics such as *cres*, *F*, *p*, *ff*, and *ff*. Performance markings include *Solo* and *Solo* with a double line. There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one flat (F major/D minor) and the time signature is 4/4.

# VI SINFONI

## Corno Secondo in D

*All<sup>o</sup> maestoso* 3 3

### *Andante*

19

Corno Secondo

*Allo assai*

The musical score for Corno Secondo, page 8, is written in 6/8 time and begins with the tempo marking *Allo assai*. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo piano), and *L* (lento). There are also markings for *cres.* (crescendo). Fingering is indicated by Roman numerals (I, 2, 3, 5, 15, 19) and numbers (23). The score includes various articulations such as accents and slurs. The piece concludes with a double bar line and repeat dots.



# SINFONI. I. Second Cors transposez pour un Alto

*Allegro con spirito*

*p* *mf* *ff*

*P* *F*

*F* *P* *F* *P* *F*

*p*

*p* *f*

*and<sup>to</sup> tacet*

*Presto*

*F* *P* *F* *P* *FF*

*p* *f*

*Cres*

*F* *P*

*p* *f*

93

# SINFONI. II. Second Cors transposez pour un Alto

*Allegro*

*Tempo di Gavoto*

# SINFONI. IV. Second Cors transposez pour un Alto

1

2

3

10

1

3

6

1

11

bis

137

*andante tacet*

*Presto*

PP

P

2

Cres

20

6

75

PP

5

8

F

F

P

Cres

20

6

90

# SINFONIA

*allegro assai*

Musical staff with notes and dynamics. Dynamics include *F* and *FF*. Time signature is 4/4.Musical staff with notes and dynamics. Dynamics include *F*. Time signature is 4/4.Musical staff with notes and dynamics. Dynamics include *Solo*. Time signature is 4/4.Musical staff with notes and dynamics. Dynamics include *FF* and *P*. Time signature is 4/4.

Musical staff with notes and dynamics. Time signature is 4/4.

Musical staff with notes and dynamics. Dynamics include *Solo*, *andante*, *P*, *F*. Time signature is 2/4.Musical staff with notes and dynamics. Dynamics include *19 Lachasse*, *allegro molto*. Time signature is 6/8.

Musical staff with notes and dynamics. Time signature is 6/8.

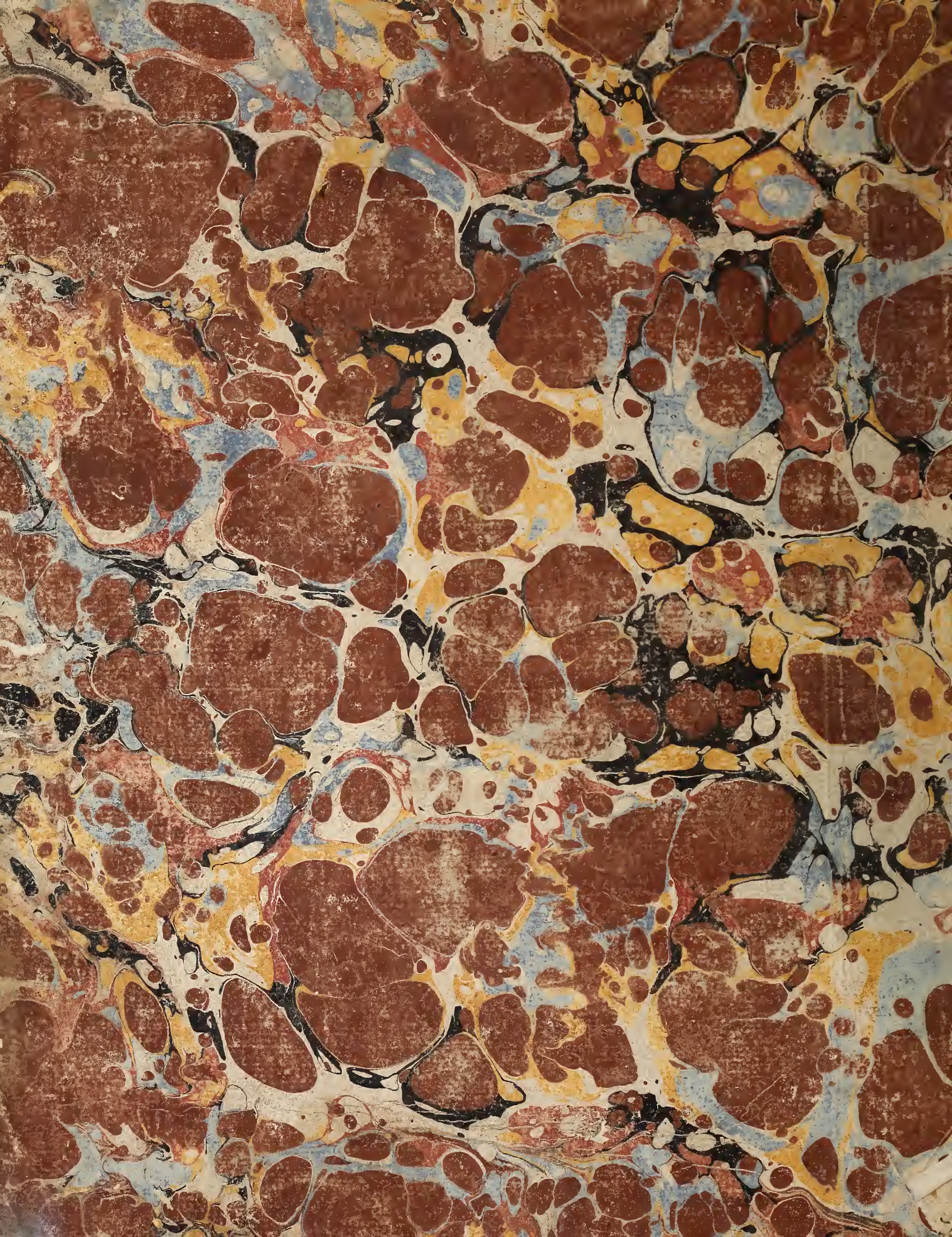
Musical staff with notes and dynamics. Dynamics include *P*, *F*, *P*, *FF*, *P*. Time signature is 6/8.Musical staff with notes and dynamics. Dynamics include *F*, *Solo*. Time signature is 6/8.Musical staff with notes and dynamics. Dynamics include *F*, *F*. Time signature is 6/8.Musical staff with notes and dynamics. Dynamics include *170 Solo*, *FF*. Time signature is 6/8.

Musical staff with notes and dynamics. Time signature is 6/8.

Musical staff with notes and dynamics. Dynamics include *3*, *3*, *3*, *3*. Time signature is 6/8.

Musical staff with notes and dynamics. Time signature is 6/8.





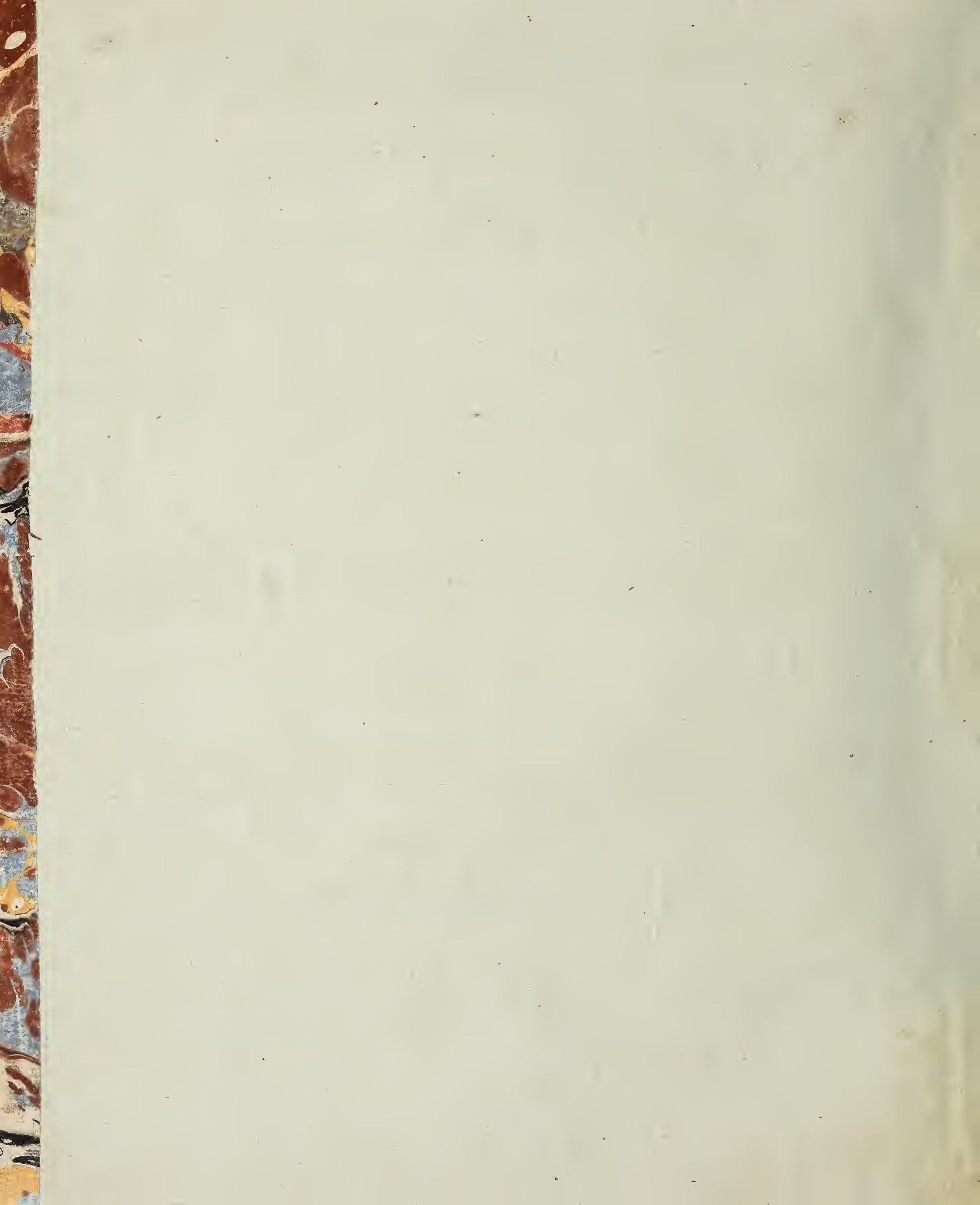


SIX SIMPHONLE<sup>s</sup>

*PAR*

M<sup>rs</sup> Bach. Toesky et  
Charle S Tamitz

BASSON





57

# SIMPHONIES

A deux Violons Alto Viola Basse  
Haubois et Cors

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Composés



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*Mis au Jour par le S<sup>r</sup> Sieber. ordinaire de  
L'Académie Royale de Musique,*

PRIX 12<sup>rs</sup>

A PARIS

Chez } *L'Éditeur on trouve plusieurs nouveaux ouvrages rue St Honoré  
à l'Hotel d'Alsace ancien grand Conseil et aux adresses ordinaires  
Et à Lyon chez M. Castau*

A. P. D. R.

*Écrit par M<sup>l</sup> Sieber*

*F agotti*

# I SINFONI

*All<sup>o</sup> con spirito* P P

*mf* F

F P

F P F P F P F P F

P

F

P

F P F P F P F

P F F F

P FF

P FP FP

F P F P F

F P F

*L'agotti*

*Andante* 3/4

This section contains measures 8 through 19. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). There are several slurs and accents throughout. Measure numbers 8, 9, and 1 are visible above the staves.

*Presto* 2/4

This section contains measures 20 through 33. The tempo is marked *Presto* in 2/4 time. The music is characterized by rapid sixteenth-note passages and frequent dynamic changes between *p* (piano), *f* (forte), and *ff* (fortissimo). A *cres* (crescendo) marking is present in measure 26. Measure numbers 2, 3, and 3 are visible above the staves.

Fagotti

II  
SINFONI

*Allegro*

This musical score is for two bassoons (Fagotti) in a symphony. It consists of 11 staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as dynamics (P, F, FF, FP), articulation (accents), and fingerings (1, 2, 3, 8). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The dynamics range from piano (P) to fortissimo (FF). The score is written in a standard musical notation with a treble clef and a key signature of two flats.

*F'agotti*

3 3 F

*Andante* 1 0 P P

P F P F

2 8 P P

F P

*Timpo di Gavoto* F

P P F

P

F P F



# SINFONI III

## Fagoti

*tenuto*

*Allegro*

*Pizzicato*

*Colarco*

*Pizicato*

*Colarco*

*Pizica*

*P*

*F*

*FF*

# Fagoti

Andante  $\text{D}^{\flat}$   $\frac{2}{4}$

*Semper P*

The first system of the musical score for the Fagoti part, starting with the tempo marking "Andante" and the dynamic marking "Semper P". It consists of five staves. The first staff is the treble clef, and the subsequent four are bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *PP*, and *P*. There are also first and second endings marked with "1" and "2". A measure rest is indicated with "42".

Presto  $\text{D}^{\flat}$   $\frac{6}{8}$

The second system of the musical score for the Fagoti part, starting with the tempo marking "Presto" and the time signature  $\frac{6}{8}$ . It consists of six staves, all in bass clef. The music is more rhythmic and complex than the first system, featuring many sixteenth and thirty-second notes. Dynamic markings include *F* and *P*. There are also first and second endings marked with "1" and "2". A measure rest is indicated with "19".



# Fagoti

Musical score for Bassoons (Fagoti) in 3/4 time. The score consists of ten staves. The first staff begins with a double bar line and a repeat sign. The music features various dynamics including *f*, *P*, and *F*, and includes articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' above it. The second staff ends with a fermata and a '7' above it. The third staff begins with a fermata and an *F* dynamic. The fourth staff contains a fermata. The fifth staff is marked with the number '19' above it. The sixth staff includes a *P* dynamic and a *Cres* (Crescendo) marking. The seventh staff features a series of eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff concludes with a double bar line. The tenth staff is empty.

# SINFONI IV

## Fagoti

Allegro

The first section of the score is marked *Allegro*. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *2* above it and ends with a *5* above it and a *F* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has *p* and *F* dynamic markings. The fifth staff has *P* and *F P* dynamic markings. The sixth staff has *rinf*, *p*, and *F P* dynamic markings. The seventh staff has a *f* dynamic marking. The eighth staff has a *2* above it and a *p* dynamic marking. The ninth staff has *p* and *F* dynamic markings. The tenth staff ends with a double bar line and a fermata.

Andante

The second section of the score is marked *Andante*. It consists of three staves of music. The first staff has a *4* above it. The second staff has a *3* above it. The third staff ends with a double bar line and a fermata.

*Presto*  
*de la 4<sup>e</sup> Sinfoni*

*2 Flagoti*  
*Primo*  
*Secondo*

*cres.*  
*Fortis*  
*P*  
*F*  
*F*  
*F*  
*Pianis*  
*cres.*  
*P*  
*cres.*  
*F*



# Fagoti Secondo

Musical score for Fagoti Secondo, measures 1 through 13. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *P* (piano) at measure 2, *Solo* at measure 10, and *f* (forte) at measure 13. Fingerings are indicated by numbers 1, 2, 3, and 4. A breath mark is present above measure 10. A double bar line is used at the end of measure 13.

**Andante**

Musical score for Fagoti Secondo, measures 14 through 29. The tempo is marked **Andante**. The score is written in bass clef with a key signature of one flat and a time signature of 3/4. The music consists of a series of eighth notes. Performance markings include *f* (forte) at measure 14, *Solo* at measure 17, and *P* (piano) at measure 24. Measure numbers 14, 17, 24, and 29 are indicated above the staff. A double bar line is used at the end of measure 29.

Two empty musical staves at the bottom of the page.

Lachasse

Fagoti Primo

*Allegromolto*

La chasse

Fagoti Secondo

This musical score is for the second bassoon part of the piece 'La chasse'. It consists of 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *P*, *F*, *FF*, and *Solo*. Fingerings and breath marks are indicated throughout. The score features several triplet markings (3) and a circled 'bis' marking. Measure numbers 170 and 10 are also present. The music concludes with a double bar line.

# VI SINFONI

## Fagotti

1

P F P

F' P

17

P F P F P

Dol

Cres

f

1

1

The image shows a page of a musical score for Bassoon (Fagotti) in the sixth symphony. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket (1) and contains dynamics P, F, and P. The second staff starts with a forte dynamic (F'). The third staff begins with a forte dynamic (F). The fourth staff has a first ending bracket (17). The fifth staff contains a series of sixteenth-note patterns. The sixth staff has a piano dynamic (P). The seventh staff has dynamics P and F. The eighth staff has dynamics P and F. The ninth staff has dynamics P and F. The tenth staff has dynamics P and F. The eleventh staff has dynamics P and F. The twelfth staff has dynamics P and F. The thirteenth staff has dynamics P and F. The fourteenth staff has dynamics P and F. The fifteenth staff has dynamics P and F. The sixteenth staff has dynamics P and F. The seventeenth staff has dynamics P and F. The eighteenth staff has dynamics P and F. The nineteenth staff has dynamics P and F. The twentieth staff has dynamics P and F. The score includes various articulations such as slurs and accents, and dynamic markings like P (piano), F (forte), F' (fortissimo), and Cres (crescendo). There are also first ending brackets (1) and a 'Dol' (dolce) marking.



Musical score for measures 15-19. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *P* (piano), *Cres* (crescendo), and *F* (forte). Measure 15 is marked with a *P*. Measure 16 has *P* and *Cres*. Measure 17 has *F*. Measure 18 has *P*. Measure 19 has *F*. The piece concludes with a double bar line and a fermata over the final note.

**Andante**  $\text{D}:\text{F}\sharp\text{C}:\text{G}$   $\frac{9}{4}$  <sup>1</sup>

Musical score for measures 20-28. The score consists of eight staves, all in bass clef. The tempo is marked *Andante*. The key signature is D major (two sharps) and the time signature is 9/4. The music features dynamics such as *P* (piano), *F* (forte), *F<sup>z</sup>* (forzando), *Dol* (dolce), and *F<sup>z</sup>*. Measure 20 is marked with *P*. Measure 21 has *F*. Measure 22 has *P*. Measure 23 has *F<sup>z</sup>*, *F<sup>z</sup>*, and *F*. Measure 24 has *P*. Measure 25 has *F*. Measure 26 has *Dol*. Measure 27 has *F*. Measure 28 has *P*. The piece concludes with a double bar line and a fermata over the final note.

Allegro

Fagotti

The musical score consists of 13 staves of music. The first staff is marked 'Allegro' and the second 'Assai'. The score includes various dynamic markings such as *F*, *P*, *FF*, *Cres*, and *FF*. It also features fingering numbers (1, 2, 6, 15) and articulation marks like accents and slurs. The piece concludes with a double bar line and the number 157.

