

Tchaikovsky — Suite No. 2, Op. 53

2

VIOLA.

13

mp

mp

Tchaikovsky — Suite No. 2, Op. 53

VIOLA.

3

The musical score for the Viola part of Tchaikovsky's Suite No. 2, Op. 53, consists of 11 staves of music in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *cresc.*, *f*, and *ff*. The piece ends with a fermata and a final measure marked with a 7.

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4

VIOLA.

12/8

p *cresc.* *mf* *mp* *ff*

I *2*

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VIOLA.

5

mf
ff
cresc.
marcatissimo
ff
cre - scen - do
do
ff marcato
cre - scen - do
Più mosso. (♩ = 144.)
pizz.
pp
p
mp
arco
mf
cresc.
f

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6

VIOLA.

f *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *p* *pp* *ppp*

Andantino. (♩ = 6)

1 2 1 10

II. Valse.

VIOLA.

Moderato, Tempo di Valse. ($\text{♩} = 66$)

pp *mf* *p*

Stringendo. Ritard. a tempo

mp 4 2 1 *p*

Poco stringendo **Poco piu mosso**

scen - do al

ff *ff* *ff* *ff* *ff* *ff*

riten. **Tempo I.**

mf *mp*

Stringendo

pizz. *mp* *cre* *scen - do* *f*

Riten. a tempo

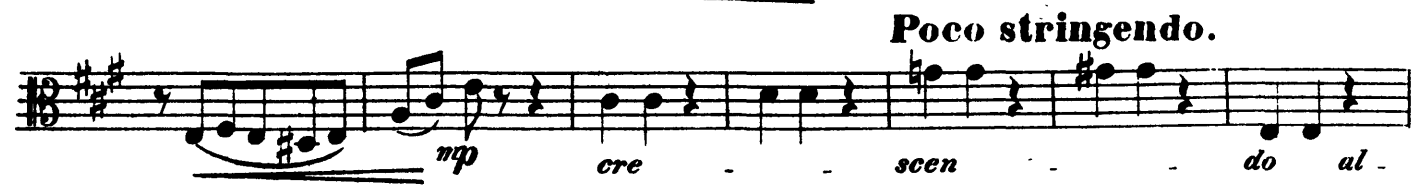
8 *arco* *p* *cre* *scen - do*

Tempo molto sost.
15 C 16

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8

VIOLA.



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VIOLA.

9

The musical score for the Viola part of Suite No. 2, Op. 53 by Tchaikovsky, page 9, is written in 3/8 time and consists of ten staves. The key signature has two sharps (F# and C#).

- Staff 1:** Starts with a forte (*ff*) dynamic. Includes a measure with a natural sign over a G note.
- Staff 2:** Continues with forte (*ff*) dynamics.
- Staff 3:** Features a *riten.* (ritardando) marking followed by **Tempo I.** The dynamic is mezzo-forte (*mf*).
- Staff 4:** Marked **Stringendo**. Includes a *pizz.* (pizzicato) marking and the dynamic mezzo-piano (*mp*). The lyrics "cre - scen - do" are written below the staff.
- Staff 5:** Marked **Riten.** (ritardando) and **a tempo**. Includes an *arco* (arco) marking and the dynamic piano (*p*). The lyrics "cre -" are written below the staff.
- Staff 6:** Continues with the lyrics "scen - do al". Includes a forte (*ff*) dynamic.
- Staff 7:** Features a crescendo leading to a forte (*f*) dynamic.
- Staff 8:** Starts with a piano (*pp*) dynamic, followed by mezzo-forte (*mf*) and piano (*pp*). Includes a *pizz.* (pizzicato) marking.
- Staff 9:** Continues with the piano (*ppp*) dynamic.
- Staff 10:** Features a piano (*pp*) dynamic, followed by mezzo-piano (*pp*) and piano (*pp*). Includes an *arco* (arco) marking.

III. Scherzo Burlesque.

VIOLA.

Vivace, con spirito. ($\text{♩} = 152$)

8

p *pp*

p *mp* *mf*

p

3

3

mf *p* *mf*

p *mp* *mf* *p*

mp *mf* *f = mf*

mf *f = mf* *f = mf*

1 *mf* 1 *f* 2

VIOLA.

2 1 C 7 14

7 D 1

1 1

f *cre* - - - *scen* -

do

1

E

2 2 2 3

Tchaikovsky — Suite No. 2, Op. 53

12

VIOLA.

ff
ff
 1
 24 9 F 7
f *cresc.*
 1
ff
 1
f *simile*
 G 2 3
ff
 2 2
 2 2
 1 H 3
mf *f*

VIOLA.

The musical score for the Viola part of Suite No. 2, Op. 53 by Tchaikovsky, page 13, is written in 3/8 time and the key of D major (two sharps). The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks 1, 2, and 3 are placed at specific points in the music. The score concludes with a final double bar line and repeat sign.

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14

IV. Rêves d'enfant.

VIOLA.

Andante molto sostenuto. (♩ = 63.)

6 1 5 A pizz. *pp*

arco *pp*

pp

B *pp*

p

mp

L'istesso tempo.

3 C 2 pizz. *mp*

arco *p* 1 *espress.* *mf*

D *mf*

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VIOLA.

15

mf *p*

cresc. *mf* *f*

ff *ff*

ff

ff

L'istesso tempo.

mf *sf* *mp* *mp*

mp *mp* *mf*

mf *f* *mf*

Lo stesso tempo, ma un poco capriccioso.
F con sordine

pp *pp* *p*

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15

VIGLA.

Poco piu mosso. (♩ = 72.)



Poco riten. a tempo



Ritardando ad libitum.



Tempo I.



V. Danse baroque.

Vivacissimo. (♩ = 168.)

VIOLA.

1

pp

p *p*

mf *p* *p*

5 pizz. 4 arco. *mp* *mp* *f* **A**

1 *f*

sf *sf*

sf

sf *sempre marcato* *sf*

sf

B *sf* *sempre f* *cresc.*

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VIOLA.

18

1

ff

dimin.

p

piu f *cresc.* *scen*

f *f* *f*

f *cresc.*

scen *do* *ff*

pizz. *sempre pizz.* *ff*

mp *p* *dim.*

arco.

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VIOLA.

19

Musical score for Viola, Suite No. 2, Op. 53 by Tchaikovsky. The score consists of ten staves of music in 12/8 time. It includes various dynamic markings such as *sf*, *ff*, *f*, and crescendos. There are also lyrics "scen do" and "ore" under some notes. The piece ends with a "Prestissimo" section marked with a tempo of 184 and a "pizz." instruction.

20

arco.

cresc.

Meno mosso.

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a first ending bracket. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff includes a fortissimo (*ff*) dynamic and a second ending bracket. The sixth staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The seventh staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The eighth staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The ninth staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The tenth staff includes a fortissimo (*ff*) dynamic and a first ending bracket.

Meno mosso.