

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CLARINETTO I in C.

Andantino un poco rubato.

animato Poco rit.

poco rit. a tempo Allegro molto vivace Alla breve

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2

CLARINETTO I in C.

E

f grazioso

mf cre - scen - do

cre - scen - do

ff

Piu mosso.

Piu mosso.

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures, each starting with a fermata and a first ending bracket labeled '1'. The dynamics are *pp*, *p*, and *mp*. The second staff continues with a treble clef, starting with a first ending bracket labeled '1' and a dynamic of *mp*. It includes a *mf* section with a slur and a *ff* section. The third staff features a treble clef and a key signature change to two sharps (D# and F#), starting with a first ending bracket labeled '1' and a dynamic of *ff*. The fourth staff begins with a treble clef and a key signature of two sharps (D# and F#), marked with a 'G' time signature. It contains two first ending brackets labeled '2' and '1', with dynamics of *ff* and *ff*. The fifth staff starts with a treble clef and a key signature of two flats (Bb and Eb), ending with a first ending bracket labeled '10' and a dynamic of *ff*.

Tempo I.

Violin I: 11 H 14 Viol II 11 I 6

Obol

Flute

12

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CLARINETTO I in C.

3

cresc.

ff

ff

ff

do

K *marcatissimo*

cre scen do

Piu mosso.

p

mf

L

ff

ff

ff

M

ff

N

ff

Andantino.

p

19

CLARINETTO I in A.

Solo

string. ritard. a tempo

12 string. ritard. a tempo

Viol. II.

mp

Poco string.

1

p più f

Poco piu mosso.

mf

A 4

Tempo I.

riten.

4 2 mp

stringendo riten. a tempo

4 2 mp

B cre

mp

scen do

1

ff

mp

(13)

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Tempo I molto sostenuto

CLARINETTO I in A.

p *mp* *più f* *dim.* *cresc.* *mf* *ff* *f=ff* *f=ff* *f=ff* *Tempo I.* *molto riten.* *string. ritard. a tempo*

15 D E

1 2 3 1

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6

CLARINETTO I in A.

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, Act 1, Scene 1. The score is for a string quartet and includes vocal parts for "do" and "cre scen". The tempo is "poco stringendo" and "piu mosso". The score is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamics.

III. Scherzo burlesque.

CLARINETTO I in A.

Vivace con spirito.

The musical score for Clarinet I in A, Scherzo burlesque, Tchaikovsky Suite No. 2, Op. 53, is written in 2/4 time and consists of 10 staves. The key signature is one sharp (F#). The tempo is marked 'Vivace con spirito'. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp). The score is divided into sections labeled A1, B, C, and D1. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a 2-measure rest and a 1-measure rest. The third staff is marked 'A1' and begins with a 1-measure rest. The fourth staff continues the melody with a 1-measure rest. The fifth staff is marked '10' and begins with a 1-measure rest. The sixth staff is marked 'B' and begins with a 1-measure rest. The seventh staff continues the melody with a 1-measure rest. The eighth staff is marked 'C 8' and begins with a 1-measure rest. The ninth staff is marked 'D1' and begins with a 1-measure rest. The tenth staff continues the melody with a 1-measure rest.

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CLARINETTO I in A.

The musical score for Clarinet I in A, Suite No. 2, Op. 53 by Tchaikovsky, consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and fingerings.

Staff 1: Dynamics: *pp*, *p*, *mp*. Fingerings: 2, 2, 2.

Staff 2: Dynamics: *mf*, *f*. Articulations: *cre*, *scen*. Fingering: 1.

Staff 3: Dynamics: *do*, *ff*.

Staff 4: Dynamics: *cresc.*, *ff*. Fingering: 2.

Staff 5: Fingering: 4, 2.

Staff 6: Fingering: 2, 1, 1, 1.

Staff 7: Dynamics: *ff*.

Staff 8: Dynamics: *ff*.

Staff 9: Dynamics: *ff*. Articulation: *pesante*. Fingering: 3, 1, 1.

Staff 10: Dynamics: *f*. Articulation: *staccato*.

Staff 11: Dynamics: *ff*.

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CLARINETTO 1 in A.

9

The musical score for Clarinet 1 in A, Suite No. 2, Op. 53 by Tchaikovsky, consists of 11 staves of music. The key signature is two flats (B-flat and E-flat). The music is written in treble clef. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as accents and slurs. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a repeat sign.

IV. Rêves d'enfant.

CLARINETTO I in A.

Andante molto sostenuto.

Solo

p *piu f* *f* *dim. pp* *pp* *p* *pp* *p* *mf* *mf* *mf*

C Listesso tempo.

p *mf* *mp* *p* *mf* *mp*

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CLARINETTO I in A.

11

The musical score for Clarinet I in A, Suite No. 2, Op. 53 by Tchaikovsky, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features dynamic markings of *mf*, *f*, *p*, and *cresc.*. The second staff has a treble clef and a key signature of one sharp, with dynamic markings of *mp* and a *cresc* marking. The third staff has a treble clef and a key signature of one sharp, with dynamic markings of *f*, *cresc.*, and *ff*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *ff*. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *ff*. The sixth staff has a treble clef and a key signature of one sharp, with a *Solo* marking and a dynamic marking of *ff*. The seventh staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mp* and a *1* marking. The eighth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The ninth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The tenth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and a *dim.* marking.

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12

CLARINETTO I in A.

F L'istesso tempo, ma un poco capriccioso.

Poco più mosso.

pp *ppp* *pp* *leggerissimo* *cresc.* *mp* *mf* *poco riten. a tempo* *pp* *cresc.* *mf* *mf* *ritard.*

H Tempo I. *legatissimo*

f *p* *mf* *p* *p* *pp* *pp* *pp* *pp* *pp*

V. Danse baroque.

CLARINETTO I in C.

Vivacissimo.

7 16
p *mp*

8 *mp* *f* **A** 1

cresc. **ff**

1 *f* *mp* *mp*

8 **C** 2 3 2 *f* *f*

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14

CLARINETTO I in C.

The Song of the Lark
Op. 148, No. 1

do cre scen

Tchaikovsky — Suite No. 2, Op. 53

CLARINETTO I in C.

15

Prestissimo.

cresc.

Meno mosso.

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

CLARINETTO II in C.

Andantino un poco rubato. (♩ = 120.)

Animato Poco riten.

The first two staves of the musical score for Clarinet II. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *p* and *pp*. The second staff continues the melody, marked *Tempo I.* and *pp*. Both staves include fingerings (1, 2, 4) and breath marks.

Poco più animato. poco riten. a tempo. Allegro molto vivace.

The remaining staves of the musical score. The third staff is marked *A* and *9*. The fourth staff is marked *B* and *8*. The fifth staff is marked *C* and *1*. The sixth staff is marked *D* and *3*. The seventh staff is marked *1 E 14* and *16*. The eighth staff is marked *17* and *18*. The notation includes various musical symbols such as notes, rests, dynamic markings (*f*, *ff*, *cresc.*), and fingerings. A *Viol. I* part is indicated between the third and fourth staves.

CLARINETTO II in C.

cre - - scen - - do

14)

Tchaikovsky — Suite No. 2, Op. 53

CLARINETTO II in C.

3

cresc.

ff *fff* *cre - scen - do*

K 6 *ff* *cre - scen - do* *fff*

Piu mosso **18** **Viol I** **L**

19 **20** **21** *ff*

ff *ff* **1** *ff* **M** *fff*

2 *fff* **1**

N *fff* *fff*

Andantino. **3** **3** **19** *p*

CLARINETTO II. in A.

Poco string.

Poco più mosso.

[illegible]

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CLARINETTO II in A.

5

C

pp *piuf*

mp *dim.* *p*

12 **Fag. I** 13 14 15 *pp*

cresc. *mp* *mp* *mf*

Poco mosso vivace.

ff *ff*

f *ff*

E *f* *ff*

f *ff*

F *f* *ff*

molto riten. 2

Tchaikovsky — Suite No. 2, Op. 53

6

CLARINETTO II in A.

Tempo I.

mf

string. ritard. a tempo. Poco stringendo.

Popo piu mosso.

ff

ff

ff

ff

ff

riten. Tempo I.

mp

stringend. riten. a tempo.

mp

p mp

cre - scen - do

mp

1 H 4

mp

p 34

III. Scherzo burlesque.

CLARINETTO II in A.

Vivace con spirito.

The musical score for Clarinet II in A, Scherzo burlesque, Vivace con spirito, consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth notes. Dynamics: *p*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p*, *mp*.
- Staff 3:** Features a 2-measure rest, followed by eighth notes. Dynamics: *mf*, *mf*, *p*, *p*. Includes a first ending bracket labeled 'A'.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *mp*, *mf*, *mp*.
- Staff 5:** Starts with a 1-measure rest, followed by eighth notes. Dynamics: *f*, *f*.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *f*, *f*.
- Staff 7:** Features a 2-measure rest, followed by eighth notes. Dynamics: *f*, *mf*, *mp*, *f*. Includes a first ending bracket labeled 'C'.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *pp*, *p*, *pp*.
- Staff 9:** Features a 2-measure rest, followed by eighth notes. Dynamics: *p*, *mp*, *mf*.

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8

CLARINETTO II in A.

cre - *scen* - *do*

f

ff

cresc.

fff

fff

fff

fff

pesante

ff

staccato

ff

ff

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CLARINETTO II in A.

accentuato

9

The musical score for Clarinet II in A, Suite No. 2, Op. 53 by Tchaikovsky, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic and an *accentuato* marking. It features a 7-measure rest followed by a melodic line.
- Staff 2:** Continues the melodic line with a 1-measure rest and a 2-measure rest.
- Staff 3:** Features a 4-measure rest, a 5-measure rest, a 6-measure rest, and a 7-measure rest, followed by a *ff* dynamic.
- Staff 4:** Continues the melodic line with a 4-measure rest and a *ff* dynamic.
- Staff 5:** Features a *mp* dynamic, a 1-measure rest, a *mp* dynamic, a 1-measure rest, and a *f* dynamic.
- Staff 6:** Features a *ff* dynamic, a 3-measure rest, and a *ff* dynamic.
- Staff 7:** Features a *ff* dynamic, a 3-measure rest, and a *ff* dynamic.
- Staff 8:** Features a *fff* dynamic, a 2-measure rest, and a *fff* dynamic.
- Staff 9:** Features a *fff* dynamic, a 2-measure rest, and a *fff* dynamic.
- Staff 10:** Features a *fff* dynamic, a 1-measure rest, a 1-measure rest, a 1-measure rest, and a *fff* dynamic.
- Staff 11:** Features a *fff* dynamic, a 1-measure rest, and a *fff* dynamic.
- Staff 12:** Features a *fff* dynamic, a 1-measure rest, and a *fff* dynamic.

IV. Rêves d'enfant.

CLARINETTO II in A.

Andante molto sostenuto.

14 A 8 B₂ Clar. I

3 4 7

Lo stesso tempo.

Clar. I

p *mp*

mp

D

mf *f* *p*

cresc. 1 *cresc. ff*

E ff

3

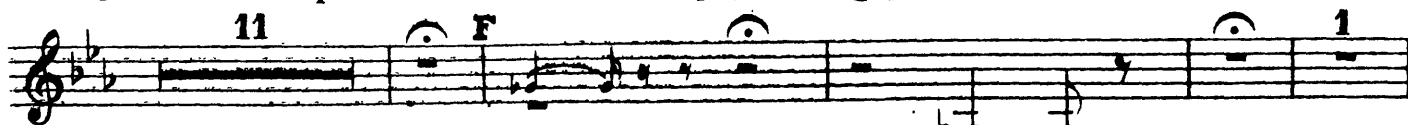
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CLARINETTO II in A.

11

L'istesso tempo.

Lo stesso tempo, ma un *poco* capriccioso.



pp

Poco piu mosso.

poco riten.



G a'tempo.



ritard.



Tempo 1.



CLARINETTO II in C.

Viol. I

7 28 29 30 31 *p* *mp* *f* **A**

1 *f*

sempre f *cresc.* **B** *ff*

1 *f* *mf* *mp* *p*

8 **C2** 3 2 7 *f*

CLARINETTO II in C.

Musical score for Clarinet II in C, Suite No. 2, Op. 53 by Tchaikovsky. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'D' above it and 'ff' dynamics. The second staff has a '6' above it and 'mp' dynamics. The third staff has a '1' above it and 'f' dynamics. The fourth staff has a '1 E1' above it. The fifth staff has a '1 E1' above it. The sixth staff has a 'ff' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'cre' and 'scen' above it. The ninth staff has a 'do' above it and a 'ff' dynamic. The tenth staff has a 'G' above it and a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The score includes various musical notations such as notes, rests, and slurs.

CLARINETTO II in C.

Prestissimo.

cresc.

Meno mosso.