

# L'Éveillée del Sr. Beck

(de: 12 Sonates pour Clavecin - 1773 - Note : L'Éveillée est le nom d'un vaisseau de guerre à 64 canons lancé par la Marine française en 1752. Cf. [https://fr.wikipedia.org/wiki/Éveillée\\_\(1752\)](https://fr.wikipedia.org/wiki/Éveillée_(1752)).)

Score (07:00")

Pour Hautbois et Clavecin

Franz Beck (1734 - 1809)

Arr. Michel Rondeau

Allegro con spirito  $\text{♩} = 65$

The score is written for Oboe and Harpsichord. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con spirito' with a quarter note equal to 65 beats per minute. The key signature has one sharp (F#). The Oboe part features a melodic line with several triplet markings. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into four systems, each containing two staves (Oboe and Harpsichord). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The Harpsichord part includes a trill in measure 15.

L'Éveillée del Sr. Beck - Beck - Score

2  
18

Ob.

Hpschd.

22

Ob.

Hpschd.

26

Ob.

Hpschd.

30

Ob.

Hpschd.

L'Éveillée del Sr. Beck - Beck - Score

Ob. *tr*

Hpschd.

Ob. *tr*

Hpschd. *tr*

Ob. *tr*

Hpschd. *tr*

Ob. *tr* 3 3 3 3 3 3 3 3 3 3 3 3

Hpschd.

L'Éveillée del Sr. Beck - Beck - Score

4  
51

Ob.

Hpschd.

55

Ob.

Hpschd.

60

Ob.

Hpschd.

65

Ob.

Hpschd.

L'Éveillée del Sr. Beck - Beck - Score

Ob. 70

Hpschd. 70

Detailed description: This system covers measures 70 to 73. The Oboe part (Ob.) features a melodic line with eighth-note triplets and a long, sustained note at the end of measure 73. The Harpsichord part (Hpschd.) consists of two staves. The right hand plays a rhythmic accompaniment of eighth-note triplets, while the left hand plays a steady eighth-note bass line.

Ob. 74

Hpschd. 74

Detailed description: This system covers measures 74 to 78. The Oboe part (Ob.) includes trills (tr) and a melodic line with eighth notes. The Harpsichord part (Hpschd.) continues with eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand.

Ob. 79

Hpschd. 79

Detailed description: This system covers measures 79 to 82. The Oboe part (Ob.) features a melodic line with accents (^) and a final measure with a whole rest. The Harpsichord part (Hpschd.) has a right hand with eighth-note triplets and accents, and a left hand with a steady eighth-note bass line.

Ob. 83

Hpschd. 83

Detailed description: This system covers measures 83 to 86. The Oboe part (Ob.) is mostly silent, indicated by whole rests. The Harpsichord part (Hpschd.) features a right hand with a melodic line including a trill (tr) and a left hand with eighth-note triplets.

L'Éveillée del Sr. Beck - Beck - Score

6  
88

Ob.

Hpschd.

93

Ob.

Hpschd.

97

Ob.

Hpschd.

101

Ob.

Hpschd.

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105

Ob.

Hpschd.

Musical score for measures 105-109. The Oboe part features a melodic line with trills and slurs. The Harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble.

110

Ob.

Hpschd.

Musical score for measures 110-114. The Oboe part concludes with a melodic phrase and a trill. The Harpsichord part continues with its accompaniment, ending with a final chord.

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## Hautbois

Pour Hautbois et Clavecin

Franz Beck (1734 - 1809)

Arr. Michel Rondeau

Allegro con spirito  $\text{♩} = 65$

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro con spirito at 65 beats per minute. The score consists of seven staves of music, with measure numbers 5, 15, 23, 29, 35, 40, and 46 marked at the beginning of their respective staves. The music is characterized by frequent triplets, often beamed together and marked with a '3' below. Trills (tr) are used as ornaments, particularly on notes that are part of a triplet or a melodic phrase. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## L'Éveillée del Sr. Beck - Beck - Hautbois

50

3 3 3 3 3 3

8

63

3 3

70

3 3 3 3 3 3

76

*tr*

82

13

99

3 3

103

3 3

*tr*

*tr*

*tr*

109

*tr*

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Pour Hautbois et Clavecin

Franz Beck (1734 - 1809)

Arr. Michel Rondeau

## Clavecin

Oboe

Allegro con spirito  $\text{♩} = 65$

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

L'Éveillée del Sr. Beck - Beck - Clavecin

2  
18

Ob.

Hpschd.

22

Ob.

Hpschd.

26

Ob.

Hpschd.

30

Ob.

Hpschd.

L'Éveillée del Sr. Beck - Beck - Clavecin

Ob. <sup>34</sup>

Hpschd.

Measures 34-38. The Oboe part features a melodic line with trills and slurs. The Harpsichord accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

Ob. <sup>39</sup>

Hpschd.

Measures 39-42. The Oboe part continues with melodic lines and trills. The Harpsichord accompaniment maintains the eighth-note bass line and chordal accompaniment.

Ob. <sup>43</sup>

Hpschd.

Measures 43-46. The Oboe part includes a repeat sign. The Harpsichord accompaniment features a repeat sign and a final chordal cadence.

Ob. <sup>47</sup>

Hpschd.

Measures 47-50. The Oboe part features a trill followed by sixteenth-note triplets. The Harpsichord accompaniment consists of a simple eighth-note bass line and chords in the treble.

L'Éveillée del Sr. Beck - Beck - Clavecin

4  
51

Ob.

Hpschd.

55

Ob.

Hpschd.

60

Ob.

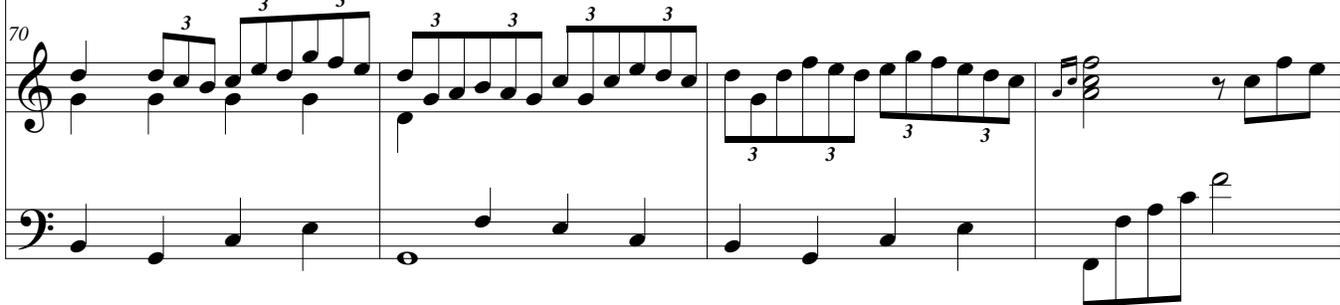
Hpschd.

65

Ob.

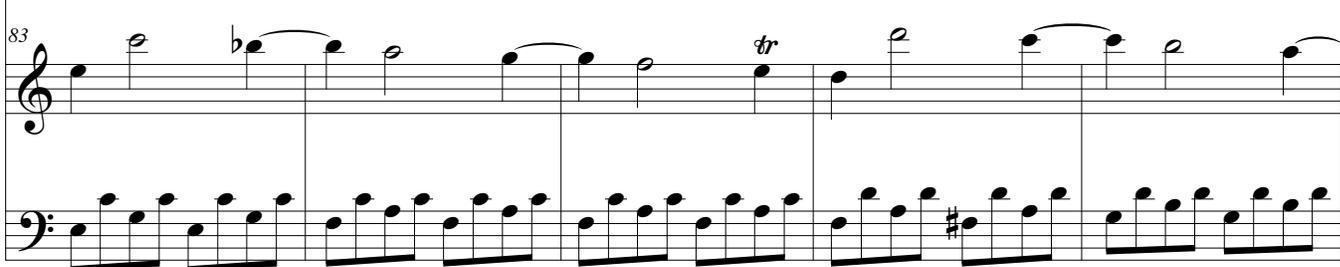
Hpschd.

L'Éveillée del Sr. Beck - Beck - Clavecin

Ob.   
Hpschd. 

Ob.   
Hpschd. 

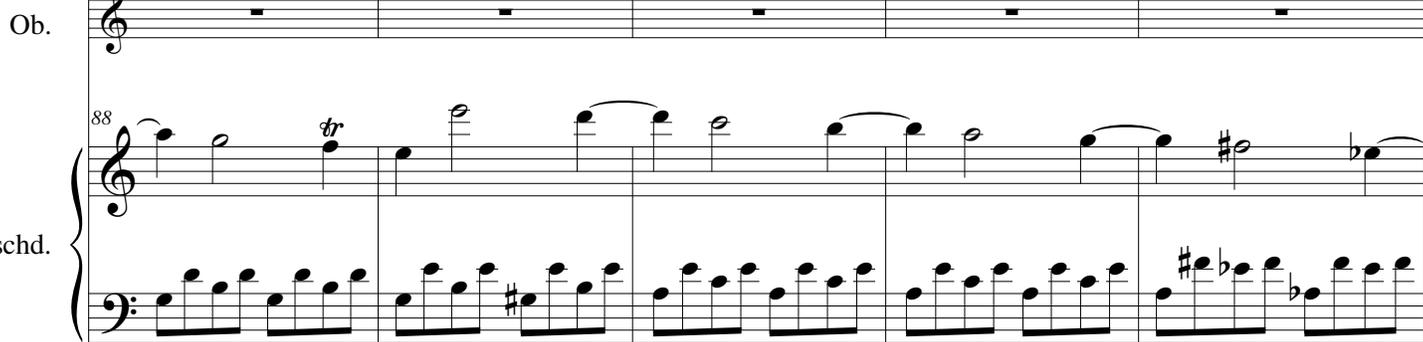
Ob.   
Hpschd. 

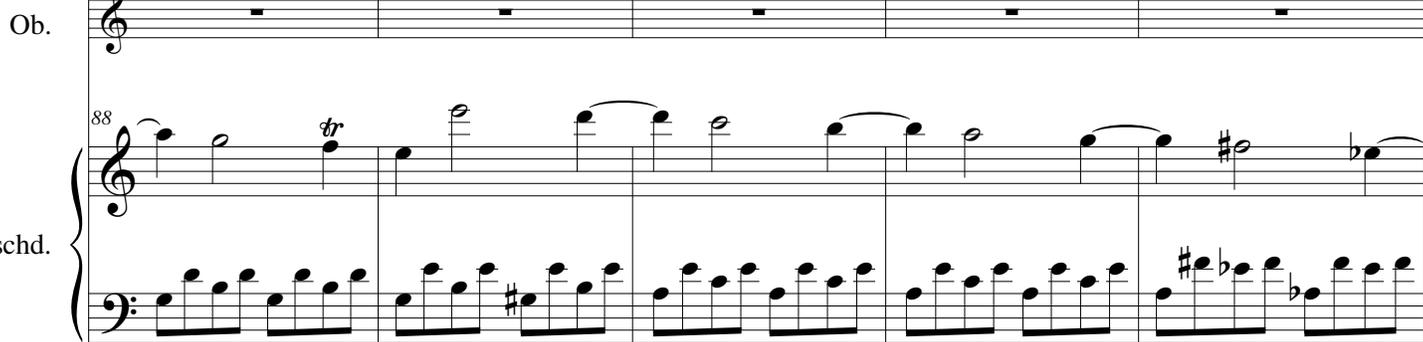
Ob.   
Hpschd. 

L'Éveillée del Sr. Beck - Beck - Clavecin

6

88

Ob. 

Hpschd. 

93

Ob. 

Hpschd. 

97

Ob. 

Hpschd. 

101

Ob. 

Hpschd. 

L'Éveillée del Sr. Beck - Beck - Clavecin

Ob. <sup>105</sup>

Hpschd.

Detailed description: This system contains measures 105 through 110. The Oboe part (top staff) begins with a rest in measure 105, then enters with a trill on a dotted quarter note, followed by eighth notes. The Harpsichord part (bottom two staves) features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. Trills are marked in the treble staff of the Harpsichord part at measures 105, 106, and 107.

Ob. <sup>110</sup>

Hpschd.

Detailed description: This system contains measures 110 through 115. The Oboe part (top staff) has a trill on a dotted quarter note in measure 110, followed by eighth notes. The Harpsichord part (bottom two staves) continues with the eighth-note bass line and chords in the treble. The piece concludes with a double bar line and repeat dots in measure 115.