

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

FLAUTO I.

Andantino un poco rubato. (♩ = 120.) **Animato.**

poco riten. **Tempo I**

A *Poco piu animato.* (♩ = 135.) *Poco riten. a tempo.* (♩ = 135.) **Allegro molto vivace.** (♩ = 126.)

Viol. I.

8 9 10 7 1 7 1 1

ff

C

1 1

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2

FLAUTO 1.

cresc.

ff

f grazioso

mf *cre - scen - do* *f*

mf

cre - scen - do

ff

Più mosso. (♩ = 144.)

21 *ff*

ff

ff

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FLAUTO 1.

3

3 4

ff ff ff

10

Tempo I. (♩ = 128.)

19 20 21 22

23 24 25 26

ff

12

marcato

I 4 Viol. I.

5 6

ff

14 Viol. I. 15

ff

cresc.

ff

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4

FLAUTO I.

ff

f *cre - scen - do* *fff marcatisissimo*

ff *cre - scen - do*

Pin mosso. (♩ = 144.)

18 19 20 21 *ff*

ff

ff

ff

2 3 4 *ff*

N *ff*

ff

3 *Andantino. (♩ = ♩)* 19

3 *p*

II. Valse.

5

FLAUTO I.

Moderato, Tempo di Valse. (♩ = 66.)

string. ritard. a tempo

Poco stringendo.

Poco più mosso.

Tempo I.

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6

FLAUTO I.

p *p* *più f* *mf*

15

p *mp* *cresc.* 6 *string.* 2

Piu mosso, vivace. (♩. = 80.)

ff

ff

ff *p* *ff* *p*

Molto riten.

Tempo I.

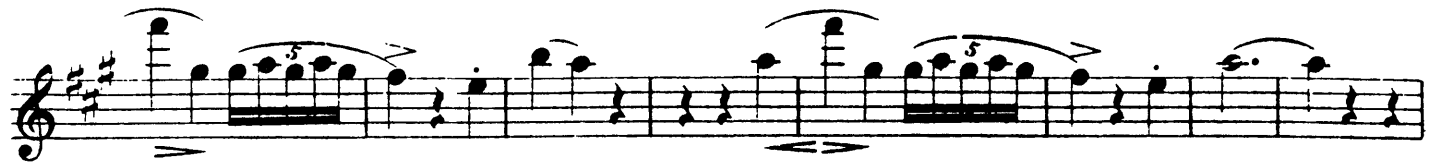
mp *string.ritard. a tempo*

2 4 2 1 *mp*

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FLAUTO I.

7



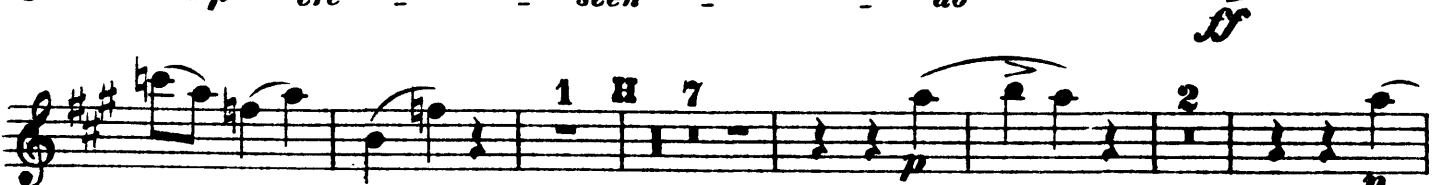
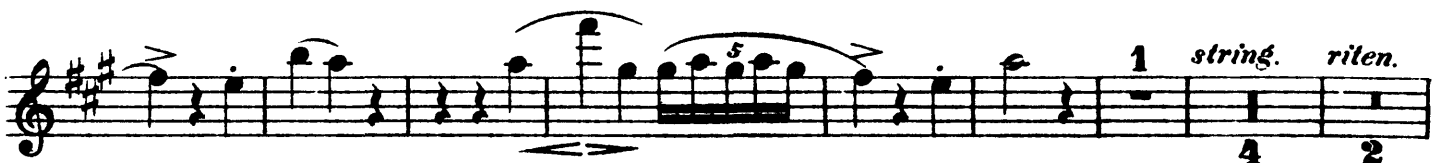
Poco stringendo.



Poco piu mosso.



Tempo 1.



FLAUTO I.

9

do

E

F

accentuato

ff

1 G 3

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10

FLAUTO 1.

The musical score for Flauto 1 consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

IV. Rêves d'enfant.

FLAUTO I.

Andante molto sostenuto. (♩ = 68.)

Cor. Ingl.

14 6 7 8

B *p*

mf *mf*

C Listesso tempo.

5 *p* *mp*

mp *mp*

D *mf* *f*

mp *mf*

cresc. *mf* *ff*

1

12

Musical score for "The Merry Widow" (The Merry Widow). The score is written for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *f* (forte). The score includes a repeat sign and a triplets marking (3).

Listesso tempo.

3

mf *mf* *f* *mf* *mf*

The first system of musical notation for 'The Bird Song' is written on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp sign. The notation includes various musical symbols such as beams, slurs, and a 'mf' (mezzo-forte) dynamic marking. The system concludes with a double bar line and a first ending bracket labeled '1'.

Lo stesso tempo ma un poco capriccioso.

F *pp* **1** *p* **3** *p* **2** *p* **Poco piu mosso. (♩ = 72)**

Tempo I.

Ob.I

11

[illegible]

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 12-measure rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. This is followed by a 5-measure rest, then a half note D#4, a quarter note C#4, and a quarter note B3. The staff concludes with a 3-measure rest, a half note A3, and a final whole note G#3. Dynamic markings include *mp* under the first half note, *mp* under the second half note, *pp* under the first note of the final measure, and *pp* under the second note of the final measure.

V. Danse baroque.

13

FLAUTO I.

Vivacissimo. (♩ = 168.)

Ob. I.

24 25 26 27 28 29 30 31 *mp*

mp *mp* *f*

A

4 4

4

B 8

Viol. I. 22 **C** 24 25

23

3 1 8

D *mf* *mf*

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14

FLAUTO I.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a forte (ff) dynamic marking and a decrescendo (dim.) marking. The second staff has a piano (p) marking. The third staff features a forte (ff) marking. The fourth staff has a forte (ff) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (ff) marking. The tenth staff has a forte (ff) marking. The lyrics 'cre - - - scen - - - do' are written below the staves, with 'cre' under the eighth staff, 'scen' under the ninth staff, and 'do' under the tenth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FLAUTO I.

15

Prestissimo. (♩ = 164.)

12 *f cresc.* **ff**

21 **ff**

Meno mosso.

Peter Ilyich Tchaikovsky

1

Suite No. 2, Op. 53

I. Jeu de sons.

FLAUTO II.

Andante un poco rubato. (♩ = 120)

animato poco riten.

Tempo I.

The musical score for Flauto II is written on ten staves. The key signature is one sharp (F#). The score begins with a treble clef and a 6/8 time signature. The first staff has a key signature change to one sharp and a 6/8 time signature. The second staff has a key signature change to one sharp and a 6/8 time signature. The third staff has a key signature change to one sharp and a 6/8 time signature. The fourth staff has a key signature change to one sharp and a 6/8 time signature. The fifth staff has a key signature change to one sharp and a 6/8 time signature. The sixth staff has a key signature change to one sharp and a 6/8 time signature. The seventh staff has a key signature change to one sharp and a 6/8 time signature. The eighth staff has a key signature change to one sharp and a 6/8 time signature. The ninth staff has a key signature change to one sharp and a 6/8 time signature. The tenth staff has a key signature change to one sharp and a 6/8 time signature. The score includes various tempo and dynamic markings, including *animato poco riten.*, *Poco più animato. poco riten. a tempo*, *Allegro molto vivace.*, *pp*, *ppp*, *ff*, *oso.*, and *oso.*. The score also includes various musical notations, including notes, rests, accidentals, and articulation marks.

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2

FLAUTO II.

D
ff

2 E
f *grazioso*

mf *cre - scen*

do *f* *mf*

cre

cen do *ff*

Più mosso. 18 **Viol. I.** **F**

1

1

2

Tchaikovsky — Suite No. 2, Op. 53

FLAUTO II.

3

Musical score for Flauto II, Suite No. 2, Op. 53 by Tchaikovsky. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings like *ff* and *f*. The second staff continues the melody with similar notation. The third staff includes a *G* time signature change. The fourth staff has a *Tempo I.* marking and a *Viol. II.* entry. The fifth staff includes measure numbers 10, 19, 20, and 21. The sixth staff includes measure numbers 22, 23, 24, 25, and 26. The seventh staff includes a *marcato* marking and a *ff* dynamic. The eighth staff includes measure numbers 12, 16, and 17. The ninth staff includes a *cresc.* marking. The tenth staff concludes the page with a final note and a *ff* dynamic.

Tchaikovsky — Suite No. 2, Op. 53

4

FLAUTO II.

cre - scen - do

marcato

marcatissimo

cre - scen - do

Più mosso.
18

Viol. I.

19 20 21

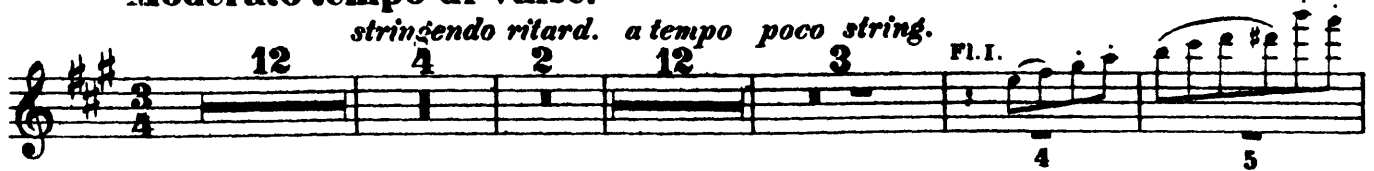
Andantino.
3 24

II. Valse.

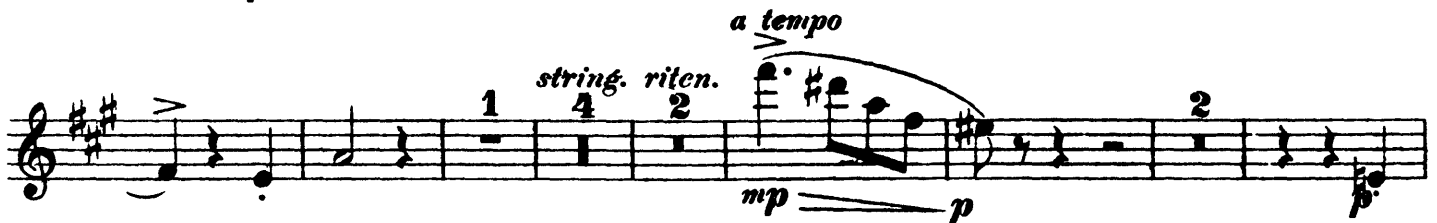
FLAUTO II.

Moderato tempo di Valse.

stringendo ritard. a tempo poco string.



Poco più mosso.



Tchaikovsky — Suite No. 2, Op. 53

6

FLAUTO II.

D Fl. I.

1 2 3 4 *mp cresc.*

string. **6** **2** *Piu mosso vivace.* **ff**

E **ff**

F

molto riten. **ff** *Tempo I.* **mp**

1 **2**

Tchaikovsky — Suite No. 2, Op. 53

7

FLAUTO II.

string. 4 ritard. 2 a tempo 12 Poco stringendo. 3

Poco più mosso.

Fl. I.

G

mp

a tempo

string. 1 4 riten. 2

mp

p

p

mp cre

scen

H

32

Clar. I.

Oboe I.

10

33

34

pp

FLAUTO II.

E

31 Clar. I.

32 33 34

7 accentuato

1

2 3 4 5 6 7

1 G 3

Tchaikovsky — Suite No. 2, Op. 53

10

FLAUTO II.

The musical score for Flauto II consists of ten staves. The first staff begins with a *ff* dynamic and a 4-measure rest. The second staff also starts with *ff* and ends with an *mp* dynamic. The third staff features a 1-measure rest, *mp* dynamics, and a final *ff* dynamic. The fourth staff is marked with a *H* (harmonic) and includes a 3-measure rest. The fifth staff contains several accents and a 3-measure rest. The sixth staff begins with a 1-measure rest, followed by a *ff* dynamic and a 2-measure rest. The seventh staff starts with a 4-measure rest and a *mf* dynamic. The eighth staff includes a 2-measure rest, a 1-measure rest, and a final 1-measure rest. The ninth staff begins with a 1-measure rest and a *mf* dynamic. The tenth staff concludes with a 3-measure rest and a final double bar line with a repeat sign.

IV. Rêves d'enfant.

FLAUTO II.

Andante molto sostenuto.

14 A 6 Corn Ing. 7 8

B

p

mf 1 4

C *Allegretto tempo.* 5

p *mp*

D

mp *mf*

f 2 *mp cresc.*

scén *do* *mf cresc.*

f

Tchaikovsky — Suite No. 2, Op. 53

12

FLAUTO II.



Lo stesso tempo.

Fl. I.



Lo stesso tempo ma un poco capriccioso



Poco più mosso.

poco riten.



Piccolo

ritard.



H

Tempo I.

Oboe I.



V. Danse baroque.

FLAUTO II.

Vivacissimo. (♩ = 168.) Fl. I.

The musical score is written for three parts: Flauto II (Flute II), Violino I (Violin I), and Flauto I (Flute I). The tempo is marked "Vivacissimo" with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures numbered 36 through 39, 20, 22, 23, 24, 25, 3, 1, 8, and 7. The Flauto II part begins with a melodic line in measure 36, marked with a forte (f) dynamic. The Violino I part enters in measure 20 with a rhythmic pattern. The Flauto I part enters in measure 22 with a melodic line. The score includes various musical notations such as slurs, accents, and dynamics (f, dim.). The Flauto I part has a section marked "B 8" in measure 22 and "C 24" in measure 24. The Flauto II part has a section marked "A" in measure 39. The Violino I part has a section marked "D" in measure 23. The Flauto I part has a section marked "7" in measure 7.

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14

FLAUTO II.

The musical score for Flauto II, page 14, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Begins with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a forte (*f*) dynamic marking.
- Staff 4:** Includes a forte (*f*) dynamic marking and a key signature change to E major.
- Staff 5:** Includes a forte (*f*) dynamic marking.
- Staff 6:** Includes a forte (*f*) dynamic marking.
- Staff 7:** Includes a forte (*f*) dynamic marking.
- Staff 8:** Includes a forte (*f*) dynamic marking and the word *cre* (crescendo).
- Staff 9:** Includes a forte (*f*) dynamic marking and the word *scen* (scenari).
- Staff 10:** Includes a forte (*f*) dynamic marking and a key signature change to G major.

FLAUTO II.

Prestissimo. (♩ = 184.)

12

feresc.

The musical score for Flauto II consists of 12 measures. It begins with a 12-measure rest, followed by a crescendo. The music is written in treble clef and features rapid sixteenth-note passages, often beamed in groups of four. The key signature has one flat (B-flat). The score ends with the instruction 'Meno mosso.' and a first ending bracket.

Meno mosso.

•

I. Jeu de sons.

Andantino un poco rubato.

Allegro molto vivace.

Fl. I.

(8.8)

Tchaikovsky — Suite No. 2, Op. 53

2

FLAUTO III.

Piu mosso. **F**

Fl. II.

21 9 10 11 12 *ff*

ff *ff* *ff* *fff*

10

Tempo I. **H**

Viol. II.

19 20 21 22 23 24 25 26

ff marcato

12 **I** 4 Viol. I. 5 6 7 *ff*

15 *ff*

cresc.

FLAUTO III.

3

Viol. I.

18 Piu mosso

19 20 21

22 23 24

Andantino.

3

Violin I

Measures 1-46

Key: G major (one sharp)

Time: 4/4

Tempo: Tempo I.

Dynamics: *mp*, *ff*, *p*, *cresc.*, *decresc.*

Performance Instructions: *Molto rit.*, *Poco più mosso.*, *string. ritard. a tempo.*, *riten.*, *a tempo*

Other markings: *F.I.I.*, *string. Viol. I.*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46

III. Scherzo burlesque.

Vivace, con spirito.

FLAUTO III.

(e Piccolo)

16 17 18 19 Fl. I. Fl. gr.

mf *mf*

A 32 **B** 8 Viol. I.

(Препаровать нитки.)
(Rl. Fl. vorbereiten.)

9 10 11 12

Piccolo

mf *mf*

f *mf*

C 32 **D** 9 Clar. B. & A. Gr. Fl.

(Преп. б. ф. а.)
(Gr. Fl. vorber.)

10 *mp*

mf *mf* *f* *cres*

cen *do*

f

E

ff

Tchaikovsky — Suite No. 2, Op. 53

FLAUTO III.

7

The musical score is written for Flauto III and Oboe. It begins with a treble clef and a key signature of one sharp (F#). The first five staves are for the Flauto III, and the last five are for the Oboe. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The score includes various articulation marks, including slurs, accents, and breath marks. Fingerings and breath marks are indicated throughout the score. The Oboe part begins on staff 6, marked with a double bar line and the word "Oboe". The score concludes with a final measure on staff 10.

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FLAUTO III.

The musical score for Flauto III is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The second staff has a *mp* marking and includes fingerings (1). The third staff has a *f* (forte) marking and includes a triplet (3). The fourth staff has a *f* marking and includes a triplet (3). The fifth staff has a *f* marking and includes a triplet (3). The sixth staff has a *f* marking and includes a triplet (3). The seventh staff has a *f* marking and includes a triplet (3). The eighth staff has a *f* marking and includes a triplet (3). The ninth staff has a *f* marking and includes a triplet (3). The tenth staff has a *f* marking and includes a triplet (3).

IV. Rêves d'enfant.

Andante molto sostenuto. PICCOLO.

Viol. I.

14 6 7 8 μ

A

B

L'istesso tempo.

5 1

p mp

D

mf f

E

L'istesso tempo.

4 3

ff mp < mf

F

Lo stesso tempo. Poco più mosso.

4 1 1 3 2 1

F.I.

mp mf

G

a tempo

1 poco rit. 6

mf

ritard.

8 H

Tempo I.

24

piu f

V. Danse baroque.

PICCOLO.

Vivacissimo.

The musical score is written for a piccolo and includes parts for Flute I, Corn, and Violin I. The tempo is marked 'Vivacissimo.' and the time signature is 2/4. The score is divided into measures, with measure numbers 36, 37, 38, 39, 1, 32, 5, 7, 8, 25, 26, 27, 3, 12, 23, 24, 1, 16, and 27. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

36 Fl. I. 37 38 39 1 A

1 32 B 5

Corn Jug 6 7 8 ff

25 Viol. I. 26 27 3 12

D ff ff

23 Fl. I. 24 ff

E 16 F 27

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PICCOLO.

11

Fl. I.

28 29 30 31

ff

G

Prestissimo.

H

28 1 2 3 4

ff

ff

1 1 1 2 1

ff

Meno mosso.

1