

Peter Ilyich Tchaikovsky  
Suite No. 3, Op. 55

I. ELÉGIE:

VIOLINO II.

Andantino molto cantabile. (♩ = ♩ = 72)

1

*p* *mf*

*dim.* *p* *mf* *sf*

1 1 1 A 1

*mf* *sf* *più f* *sf* *f* *sf*

2 4 B 1

*p* *p* *p* *p*

*p cresc.* *mf* *sf* *mf* *sf*

Andante (♩ = ♩ = 66)

1 1 *pizz.* C

*mf* *mf* *p* *pp*

*antimando* *riten.* *a tempo* *Accelerando* *crescen - do* *Tempo giusto*

*p* *pp* *mf* *f* *mp*

Tempo I. (♩ = ♩ = 72.)  
sempre *pizz.* D 1 6

*p* *pp* *pp* *pp* *p*

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VIOLINO II.

*arco* *molto espress.* *cre - scen - do* *Allargando.* *dim.*  
*mp* *mf* *f cresc.*



*Andante.* (♩. = 66)  
*p*



*animando*  
*p*



*riten.* *a tempo*  
*cre*



*Accelerando*  
*scen - do* *mf* *cre*



*scen - do*



*Tempo giusto.*  
*f* *mf*




*mp* *F 5* *mp*



*mp* *mp* *mp*



*Andante.* (♩. = 63) *2* *G 4*  
*mp* *mp*



*pp* *pp* *1*



VIOLINO II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to *mf*. A first ending bracket is marked with a '1' above the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a *String.* marking above it. Dynamics range from *mf* to *mf*. The lyrics "cre - scen - do poco a poco" are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a *Ritenuito.* marking above it. Dynamics range from *mf* to *f*. The instruction "sempre cresc." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *Andante* marking above it, with a tempo of  $\text{♩} = 66$ . The staff includes various tempo markings: *animando*, *largamente riten.*, and *a tempo*. Dynamics range from *mf* to *f*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with an *Acceler.* marking above it. The tempo marking *Tempo giusto.* is written above the staff. Dynamics range from *mf* to *f*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a *Stringendo.* marking above it. Dynamics range from *mf* to *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a *Tempo I.* marking above it, with a tempo of  $\text{♩} = 72$ . Dynamics range from *mf* to *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a *p* dynamic and a *cresc.* marking. Dynamics range from *p* to *f*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics ranging from *mf* to *mf*. A *pizz.* marking is present above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics ranging from *mf* to *p*. Fingerings (1, 2, 1, 1, 3) are indicated above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a *arco* marking above it. Dynamics range from *p* to *ppp*. A '6' is written above the staff.

## II. VALSE MÉLANCOLIQUE.

VIOLINO II.

Allegro moderato. (♩. = 63.)

29 A 24 B 16

*p* *cresc.* *mp*

*dim.* *mp* *p* *p* *cre - scen -*

*cresc.* *mf* *f* *f* *p* *v 3*

*v 3* *mf* *dim.*

*v 3* *mp* *p* *p* *v 3* *D*

*v 3* *mp* *cresc.* *f*

*dim.* *dim.* *p* *pp* *ppp* *8*

E 16 F 15 G *cre - scen -*

*do* *mf* *p* *cre - scen -*

*do* *mf*



### III. SCHERZO.

#### VIOLINO II.

**Presto.** (♩ = ♩ = 164)

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Presto.** with a metronome marking of  $\text{♩} = \text{♩} = 164$ . The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, along with articulations like *pizz.* and *arco*. Technical markings include slurs, triplets, and slurs with accents. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The first staff begins with a dynamic of *p* and a first ending bracket. The second staff starts with *mf* and *pizz.*, followed by *mp* and *arco*. The third staff continues with *mf* and *pizz.*. The fourth staff is marked *arco* and *p*. The fifth staff features *p* and *mp* dynamics with triplet markings. The sixth staff includes *mp*, *mf*, *f*, and *pizz.*. The seventh staff is marked *mf* and *arco*. The eighth staff starts with *p* and *mf*. The ninth staff includes *p*, *mp*, and *mf*. The tenth staff concludes with *mf*, *f*, and *f cre*.

VIOLINO II.

scen - do

F

pizz. arco

pizz. p

Non mutare il tempo.

G arco

II sempre ppp

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 K

L 1

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VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** *ppp*, *sempre ppp*, triplets (3).
- Staff 2:** *p*, triplets (3), *M*, triplets (3).
- Staff 3:** *p*, *mp*, *mf*, *f*, triplets (3), *N 2*.
- Staff 4:** *f*, *cresc.*, *2*, *1*.
- Staff 5:** *ff*, *fff*, *0*.
- Staff 6:** *p*, *1*.
- Staff 7:** *mf*, *3*, *pizz.*.
- Staff 8:** *mp*, *p*, *1*, *arco*.
- Staff 9:** *mf*, *3*, *pizz.*, *P*, *arco*, *p*.
- Staff 10:** *p*, *1*, *Q 1*, *p*.



VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *tr.* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several triplet markings and slurs. The first staff begins with a triplet of eighth notes marked *p*. The second staff includes a section marked *R* (ritardando) and a section marked *pizz.* with a triplet. The third staff is marked *arco* and *p*. The fourth staff is marked *mf*. The fifth staff begins with a section marked *S* (sforzando) and *p*. The sixth staff includes a section marked *pizz.* and *mf*. The seventh staff includes a section marked *arco* and *pizz.*. The eighth staff is marked *pp*. The ninth staff is marked *ppp*. The tenth staff includes a section marked *arco* and *pp*. The score concludes with a final triplet marked *p*.

IV. TEMA CON VARIAZIONI

VIOLINO II.

Andante con moto. (♩ = 120)

Musical notation for the main theme, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Andante con moto (♩ = 120). The notation includes dynamics *pp*, *mf*, and *mp*, and a first ending bracket labeled '1'.

Musical notation for the first variation (VAR. I), measures 13-24. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Andante con moto. The notation includes dynamics *p* and *mf*, and the instruction *pizz.* (pizzicato).

Musical notation for the first variation (VAR. I), measures 25-36. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Andante con moto. The notation includes dynamics *f* and *mf*.

Musical notation for the first variation (VAR. I), measures 37-48. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Andante con moto. The notation includes dynamics *mf* and the instruction *poco cresc.* (poco crescendo).

Molto più mosso. (♩ = 184)

Musical notation for the second variation (VAR. II), measures 49-60. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Molto più mosso (♩ = 184). The notation includes dynamics *pp* and the instruction *arco* (arco).

Musical notation for the second variation (VAR. II), measures 61-72. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Molto più mosso. The notation includes dynamics *mf* and *pp*.

Musical notation for the second variation (VAR. II), measures 73-84. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Molto più mosso. The notation includes dynamics *mf* and *pp*.

Musical notation for the second variation (VAR. II), measures 85-96. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is Molto più mosso. The notation includes dynamics *f* and the instruction *cresc.* (crescendo).

VIOLINO II.

*sompre f*

*cresc.*

*f*

*p*

*cre - - scen - - do*

*f*

VAR. III. 23

VAR. IV. Tempo del Tema. (♩ = 120)

*mf*

*poco creso.*

*dim.*

*poco string.*

*mf*

*p*

*pp*

VIOLINO II.

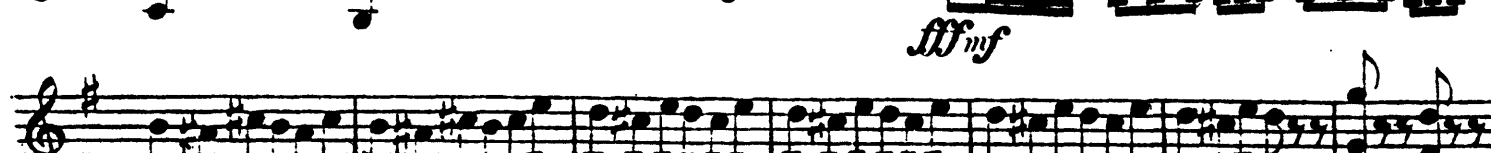


*Allegro risoluto.* (♩ = 144)

VAR. V.



VAR. VI.  
*Allegro vivace.* (♩ = 126)



*f* cre - scen - do

VIOLINO II.

*cresc.*

VAR. VII. Moderato (♩ = 96)

VAR. VIII. Largo (♩ = 88) *divisi*

*poco cresc.*

*pp* *p* *piu f*

VAR. IX. Allegro molto vivace. (♩ = 152.)

*mp* *dim.* *p* *mf* *cresc.*

2 8 unis.

*Piu presto.*

1 2 3 4 5 6 7

*G*

VAR. X. Allegro vivo e poco rubato. (♩ = 168)

*pizz.* *pp* *string.*

*a tempo*

*p* *pp* *p*

1 2 3 4 5

6 7 8 9 10

*mf*

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VIOLINO II.

Meno mosso. Tempo I.

**J** 15 **K** pizz.

*riten.*

string.

*a tempo*

*piu f*

*dim.*

Moderato mosso. (♩ = 116.)

arco

VAR. XI.

**L**

**M**

**3**

FINALE. POLACCA.

Moderato assai. (♩ = 92)

String.

VAR. XII.

poco a poco

Allegro.

VIOLINO II.

*moderato.* (♩ = 132)

*riten. molto*

*Tempo di Polacca molto brillante* (♩ = 112)

*mf*

*f*

*p*

1. 2.

1

*mf*

*p*

VIOLINO II.

*P*

*Più mosso.*

*cresc.*

*riten. molto*

*Tempo giusto*

*ff*

*R*

*dim.*

*dim.*

*cresc.*

*ff*

*pizz.*

*1*

Detailed description: This page of a musical score for Violino II contains ten staves of music. The first staff begins with a piano (*P*) dynamic. The second staff is marked *Più mosso.* and includes a *v* (accents) marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff is marked *riten. molto* (ritardando molto) and *Tempo giusto*, with a *ff* (fortissimo) dynamic. The fifth staff has an *R* (ritardando) marking. The sixth staff includes a *dim.* (diminuendo) marking. The seventh staff has a *dim.* marking. The eighth staff is marked *cresc.* and *ff*. The ninth staff is marked *pizz.* (pizzicato) and *1* (first ending). The tenth staff continues the piece with various notes and rests.



VIOLINO II.

arco *dim.*

*mf=f* *cresc.* *ff* *dim.* *f*

*f* *ff* *Poco più mosso.*

*ff*

*W*

*Riten.*

*Tempo giusto.*

*ff*

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VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A dynamic marking of *sempre ff* (sempre fortissimo) is present in the third staff. The piece concludes with a *Fine* marking at the end of the tenth staff.