

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

VIOLINO I.

Andantino molto cantabile. (♩ = ♩ = 72)

p

mf *dim.* *p* *3*

mf *sf* *mf* *sf* *più sf*

sf *f* *sf* *ff* *sf*

2 *p* *4 B1* *p*

1 *cresc.* *mf* *1* *mf*

mf *mf* *sf*

Andante. molto espressivo e con grandezza *antimando* *riten.*

Tempo *Accelerando.* *Tempo*

p *mf* *crescen* *do* *f*

ginsto. *poco rit.* *Tempo I. (♩ = 72)* *D*

VIOLINO I.

3

espress. *molto espress.* *cre - scen - do*

mf *pp* *mf*

Allargando. *dim.* *Andante. (♩ = 66)*

f cresc. *p* *animando*

p *riten.*

Tempo *cre* *scen*

Accelerando. *do* *mf cre* *scen*

Tempo giusto. *do* *f*

mf *mp*

F 6 *1* *mp*

1 *1* *mp*

VIOLINO 1.

Andante. (♩ = 60)

Violino 1 score, measures 1-10. The music is in G major, 2/4 time. It features a melodic line with slurs and fingerings (2, 1, 2, 1). Dynamics include *mp*, *pp*, and *mf*. A "G 1" marking is present at the end of the first staff.

Stringendo.

Violino 1 score, measures 11-15. The tempo is *Stringendo*. The music is in G major, 2/4 time. Dynamics include *mf* and *cresc.* markings.

Ritennuto.

Violino 1 score, measures 16-20. The tempo is *Ritennuto*. The music is in G major, 2/4 time. Dynamics include *sempre cresc.*, *animando*, and *cresc.* markings.

Andante. (♩ = 60)

Violino 1 score, measures 21-25. The tempo is *Andante*. The music is in G major, 2/4 time. Dynamics include *mf* and markings for *largamente* and *riten.*

a tempo

Accelerando.

Tempo

Violino 1 score, measures 26-30. The tempo is *a tempo*. The music is in G major, 2/4 time. Dynamics include *mf* and markings for *Accelerando* and *Tempo*.

giusto.

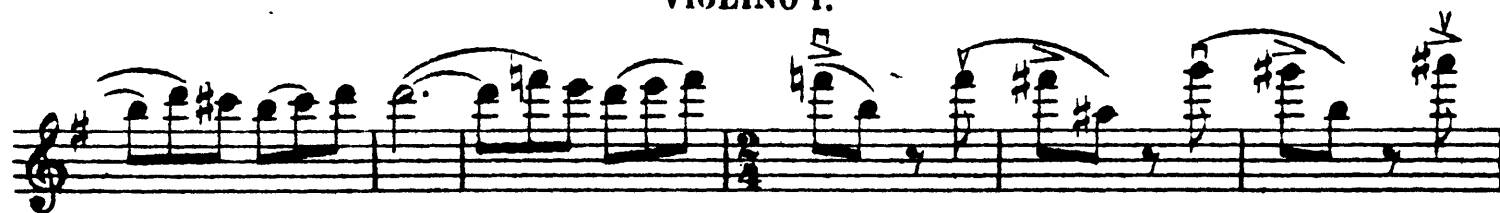
Stringendo.

Violino 1 score, measures 31-35. The tempo is *giusto*. The music is in G major, 2/4 time. Dynamics include *mf* and markings for *Stringendo*.

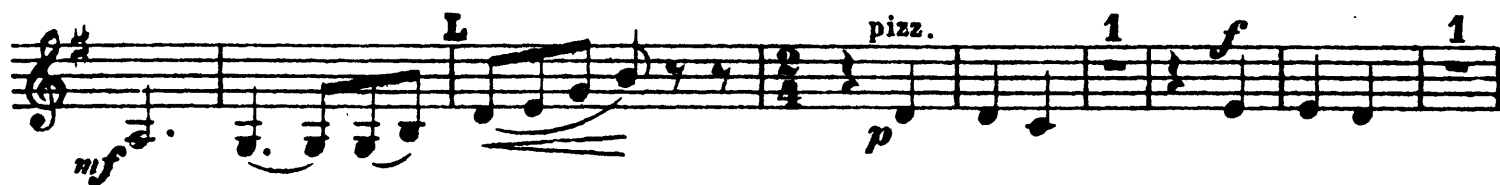
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VIOLINO 1.

5



Tempo I. (♩ = 72)



II. VALSE MELANCOLIQUE.

VIOLINO I.

Allegro moderato. (♩ = 63)

29 A 20 B *espress.*

p

p

mp *dim.* *mf cresc.*

f *f* *p*

mf

dimin. *mp* *p* *p*

mp *cresc.* *f*

dim. *dim.* *p* *pp*

8 E 16 F 15 G 13 *cre*

ppp *mf*

- scen - do

VIOLINO I.

sempre con forza

dim. *dim.* *dim.* *5*

p *mf* *dim.* *mp* *p*

mf *dim.* *mp* *p*

p *mp* *mf cresc.*

f *dim.* *dim.*

p *pp* *pp* *M.*

p *più f* *mf* *mp* *dim.* *p* *pp*

ppp

pppp

III. SCHERZO.

VIOLINO 1.

Presto. (♩ = ♩ = 184)

The musical score for Violino 1, Scherzo, Tchaikovsky Suite No. 3, Op. 55, is written in G major and 2/4 time. The tempo is Presto, with a metronome marking of 184 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The third staff is marked *mf* and *pizz.*. The fourth staff is marked *A arco* (arco) and *p*. The fifth staff is marked *p* and *mp* (mezzo-piano). The sixth staff is marked *mf* and *f* (forte). The seventh staff is marked *p* and *mf*. The eighth staff is marked *f* and *p*. The ninth staff is marked *f* and *p*. The tenth staff is marked *mp* and *mf*. The score includes various musical notations such as dynamics, articulation, and repeat signs with first and second endings.

VIOLINO I.

9

f *cre* *scen* *do*

ff

ff

p *mf*

pizz. *mf* *p* *mp* *p arco*

mf *mf* *p*

Non mutare il tempo.

arco *ppp* *pp*

sempre ppp

ppp

ppp

VIOLINO I.

Violino I musical score for Tchaikovsky's Suite No. 3, Op. 55, page 10. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics, articulations, and technical markings.

Key markings and dynamics include:

- ppp* (pianissimo)
- sempre ppp* (always pianissimo)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)

Technical markings and fingerings include:

- 3 (triplets)
- M (marcato)
- N (niente)
- 1 (first finger)
- 2 (second finger)
- 3 (third finger)
- 4 (fourth finger)
- 5 (fifth finger)
- 6 (sixth finger)
- 7 (seventh finger)
- 8 (eighth finger)
- 9 (ninth finger)
- 10 (tenth finger)
- 11 (eleventh finger)
- 12 (twelfth finger)
- 13 (thirteenth finger)
- 14 (fourteenth finger)
- 15 (fifteenth finger)
- 16 (sixteenth finger)
- 17 (seventeenth finger)
- 18 (eighteenth finger)
- 19 (nineteenth finger)
- 20 (twentieth finger)

VIOLINO I.

Violino I musical score for Tchaikovsky's Suite No. 3, Op. 55, page 11. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staff 1: *p*, *p*, *p*, *mp*, *mp*. Includes triplets and accents.

Staff 2: *mp*, *mf*, *mf*, *f*, *f*. Includes triplets, first fingerings, and a *R* (ritardando) marking.

Staff 3: *mf*. Includes first fingerings.

Staff 4: *p*, *p*, *p*. Includes slurs.

Staff 5: *p*, *mf*. Includes slurs.

Staff 6: *f*, *p*. Includes first fingerings and a *S* (sforzando) marking.

Staff 7: *mf*, *p*, *p*. Includes a *pizz.* (pizzicato) marking and first fingerings.

Staff 8: *mf*, *p*, *mf*. Includes *arco* (arco) and *pizz.* markings, first fingerings, and a *P* (piano) marking.

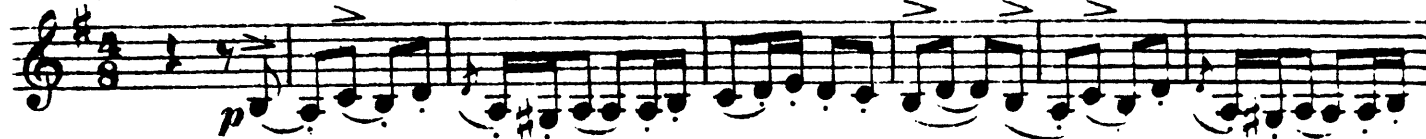
Staff 9: *pp*, *pp*. Includes first fingerings and a *pizz.* marking.

Staff 10: *mp*, *p*, *ff*. Includes *arco* markings, first fingerings, and a *2* (second ending) marking.

IV. TEMA CON VARIAZIONI.

VIOLINO 1.

Andante con moto. (♩ = 120)



VAR. I.

pizz.



Molto più mosso. (♩ = 184)

VAR. II.

arco

pp spiccato



VIOLINO I.

Violino I musical score for measures 1-22. The music is in G major (one sharp) and 4/4 time. It features a continuous, flowing melody with various dynamic markings: *cresc.* (measures 1-4), *f* (measure 5), *sempre f* (measures 6-10), *p* (measures 11-14), *cresc.* (measures 15-18), *f* (measure 19), *p* (measures 20-22). The melody is characterized by eighth and sixteenth notes, often beamed together, with some triplets and slurs.

VAR. IV.
Tempo del Tema. (♩ = 120)

VAR. III. 23

Violino I musical score for measures 23-28. Measure 23 is the start of Variation III, marked with a 23 and a 4/4 time signature. It begins with a *mf* dynamic. Measures 24-28 are Variation IV, marked with a 24 and a 4/4 time signature. The dynamics for Variation IV are: *pp* (measure 24), *poco cresc.* (measures 25-26), *mf* (measure 27), *dim.* (measure 28), *p* (measure 29), and *poco string.* (measure 30). The music is in G major and 4/4 time.

Poco più animato. (♩ = 138) VIOLINO I.

pp *mf*

B

mf

f

Allegro risoluto. (♩ = 114)

VAR. V.

f

cresc.

ff

cresc.

ff

VIOLINO I.

Allegro vivace. (♩ = 126)

VAR. VI.

1

mf

ff *mf*

cresc.

f *cre.*

scen - do

mf

cresc.

ff

Moderato. (♩ = 96)

VAR. VIII.

Largo. (♩ = 38)

divisi

VAR. VII.

4 3 4 4 4

pp

poco cresc. p

piu f

dim.

p

pp

1

Allegro molto vivace. (♩ = 152)

VAR. IX.

unis.

p

poco cresc.

mf

cresc.

f

1 2 3 4 5 6 7

Più presto.

VIOLINO I.

f

ff

G

Viol. solo

Cadenza

Tutti

sf sf sf sf quasi adagio p

Allegro vivo e un poco rubato. (♩ = 168)

Viol. solo

un poco capriccioso e rubato

VAR. X.

p

pizz.

pp

a tempo

f

H

string.

poco cresc.

p

pp

VIOLINO I.

17

mf cresc. *f cresc.* *p* *ff* *mf* *tr.* *Meno mosso.* *14* *Tempo I.* *riten.* *f* *14* *pizz* *pp* *string. cresc.* *a tempo* *piùf* *p* *cre* *scen* *do* *pp* *piùf*

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VIOLINO I.

First system of music for Violino I, measures 1-4. The music is in D major and 2/4 time. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking.

Second system of music for Violino I, measures 5-8. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a *dim.* (diminuendo) marking. There are slurs over measures 6 and 7, and 8 and 9.

Third system of music for Violino I, measures 9-12. The first staff has a piano (*p*) dynamic marking. The second staff has a *riten.* (ritardando) marking. There are slurs over measures 10 and 11, and 12 and 13.

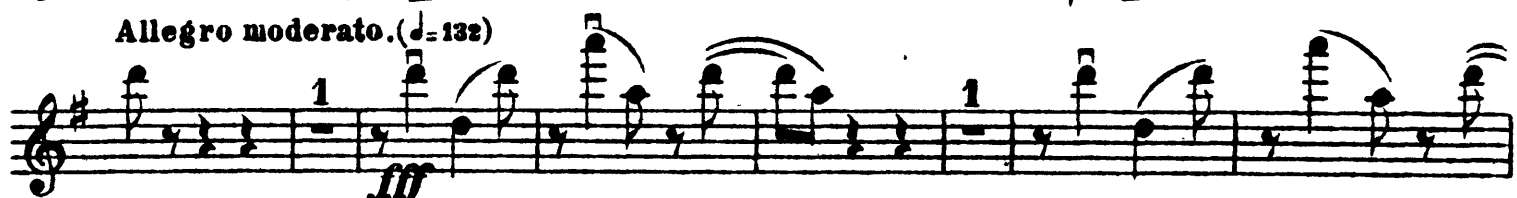
Fourth system of music for Violino I, measures 13-16. The tempo is marked *Moderato mosso* (♩ = 116). The first staff has a mezzo-piano (*mp*) dynamic marking. The second staff has an *arco* (arco) marking. Both staves have a *cresc.* (crescendo) marking at the end.

Fifth system of music for Violino I, measures 17-20. The first staff has a *Tutti* marking. The second staff has a forte (*f*) dynamic marking. There are slurs over measures 17 and 18, 19 and 20, and 21 and 22.

Sixth system of music for Violino I, measures 21-24. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. There are slurs over measures 21 and 22, 23 and 24, and 25 and 26.

Seventh system of music for Violino I, measures 25-28. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. There are slurs over measures 25 and 26, 27 and 28, and 29 and 30.

VIOLINO I.

riten. molto.**FINALE. POLACCA.**
Moderato assai. (♩=92)*Stringendo poco a poco.**Allegro moderato.* (♩=132)*Riten. molto.**Tempo di Polacca molto brillante.* (♩=112)

VIOLINO 1.

The musical score for Violino 1 is written in G major (one sharp) and consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features several triplets and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The tempo changes to "Più mosso." at the beginning of the ninth staff. The score concludes with a final staff of music.

VIOLINO I.
Riten. molto.

cresc.

Tempo giusto.

ff

R

ff

f

dim.

cresc.

ff

dim.

1

pizz.

f

2

f

U

arco

f

dim.

mf-f

cresc.

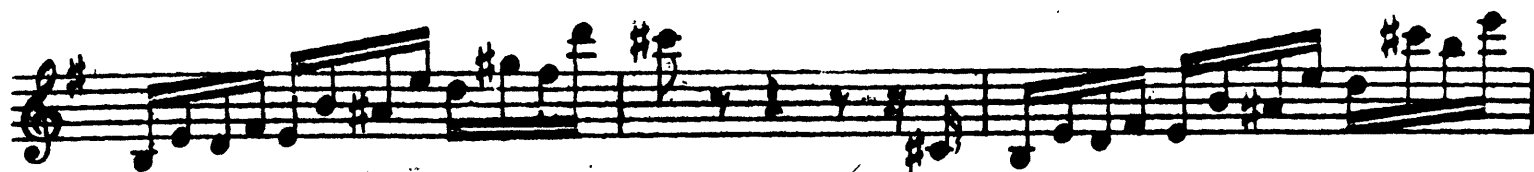
ff

dim.

f

V

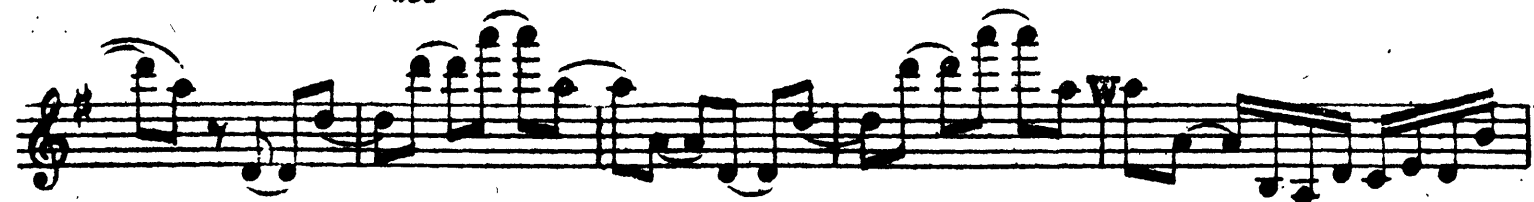
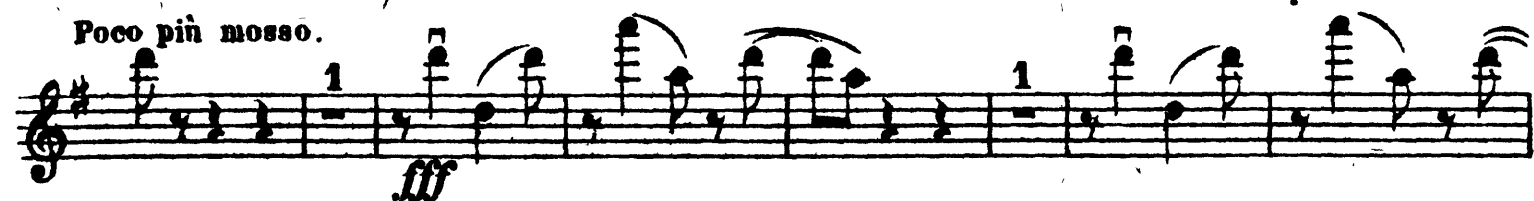
VIOLINO I.



Un poco stringendo.

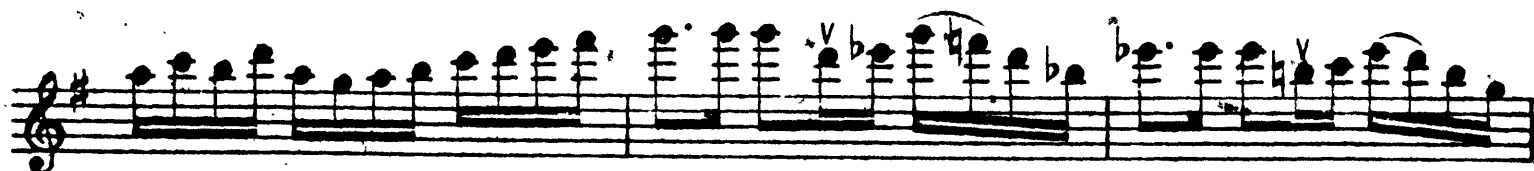


Poco più mosso.



Riten.

Tempo giusto.



VIOLINO I.

28

This page contains the Violino I part of Tchaikovsky's Suite No. 3, Op. 55, page 28. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a *sempre fff* marking. The final staff concludes with the word *Fine.*

sempre fff

Fine.