

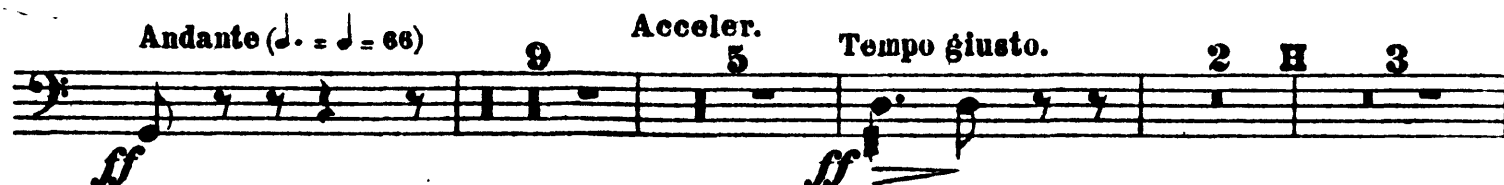
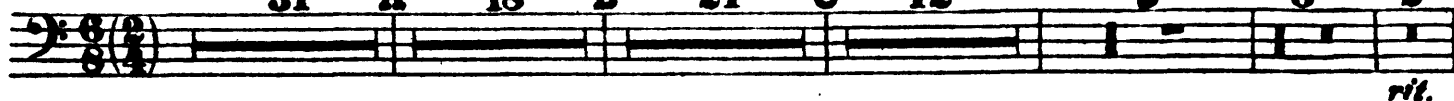
Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

1

I. ELÉGIE.

TIMPANI in G. D. H.

Andantino molto cantabile. (♩. = ♩. = 72) **Andante.** **Acceler.** **Tempo giusto.**
31 A 18 B 21 C 12 5 6 2



II. VALSE MÉLANCOLIQUE.

TIMPANI in H. E.

Allegro moderato.

Flauti.

29 A 24 B 24

25 26 27 28 29 30 31 *f*

5 1 2 3 4 5 6

pp

7 8 9 10 11 12 13

p *sempre p*

14 15 16 17 18 19 20

sempre p

21 22 23 24 25 26 D 32

E 16 F 15 G 21 H 11 J 13 K 14

1 2 3

pp

4 5 6 7 8 9 10 11 12

p *sempre p*

13 14 15 16 17 18 19 20

sempre p

21 22 23 24 25 26 L 21 M 17

ppp

1 1 1 3 3 4

III. SCHERZO.

TIMPANI in E, H, C.

Presto.

29 A 8 B 11 C 15 Violini. Flauti.

16 17

Fl. Viol. I.

18 19 20 *ppp*

2 3 4 5 6 7 8 E

poco a poco crescen- do ff

4 1 F 26 G 20

ff

H 14 J 16 K 16 L 26 M 21

N 14 O Trombone. Trompetto. Timp. 27 P 9

1 2 *ff*

Q 11 R 15 Violini. Flauti.

16 17 18 19

Timp. 1 S 18 T 26

20 *ff*

TIMPANI in G.D.E.

24

8 A

heme $\rightarrow$

VAR. I. II. III.
TACET.

ppp

dim.

poco string.

poco più f

ppp

Poco più animato.

I

10

ff

VAR. VI.

Allegro vivace.

VAN V.
TACET.

1

p

D 8

8

Cresc.

ff

P

cresc.

fff

Moderato.

VAR. VII.

Largo.

10

VAR. VII.

Allegro molto vivace. (♩=152.)

12

E 1

1

VAR. IX.

✓

TIMPANI in G. D. E.

MUTA IN FIS, G, D.

Allegro vivo e un poco rubato.

VAR. XI.

Moderato mosso (♩ = 116.)

FINALE, POLACCA.

(IN FIS, G, D.)

Moderato assai.

string. poco a poco.

Allegro moderato.

Tempo di Polacca, molto brillante.

riten. molto

P 3

Più mosso.

9

Tempo giusto.

R

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6

TIMPANI in G. D. E.

5 11 T 12 U 16 V 1 2 3 4 Un poco strin-

ff *f* *p* *poco* *ore*

gendo. 8 9 10 11 12 Poco più mosso.

scen do *ff*

1 2 3 4 5 6 7 W 8 9 10 11 22

riten. 1 Tempo giusto. *ff*

Poco più mosso. 4 1

sempre fff *ff* 3

p *ff* *ff*

Fine.

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1

I. ELÉGIE TACET. II. VALSE MÉLANCOLIQUE TACET.

III. SCHERZO.

TRIANGOLO e PIATTI.

Presto.

2 Triang. 13 12 A 8 B 11 C 21 D 20 E 1

Timp. Triang.

2 3 4 5 6

1 F 13 Triang. 11 G Piatto.

Non mutare il tempo.

2 2 2 2

2 H 2

sempre ppp

2 J 16 K 16 L 2 Piatto.

ppp

2 2 2

ppp sempre ppp pp

2 2 M 2

pp

2 2

pp

2 N 13 O 4 Triang. 13 Triang.

mf mf mf mf

11 P 9 Q 11 R 20 Timp. 1 S Triang. 17 T 26

21 mf

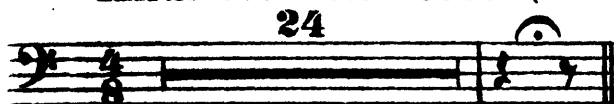
IV. TEMA CON VARIAZIONI.

PIATTI e GR. CASSA.

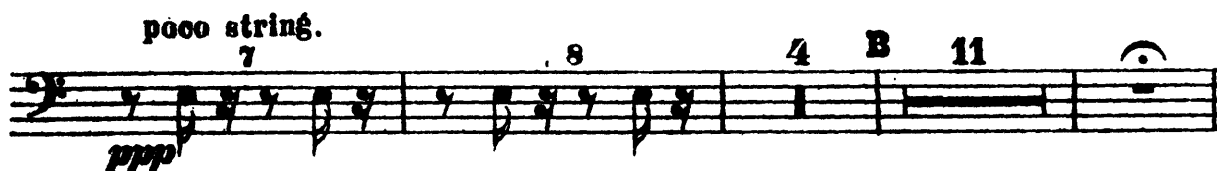
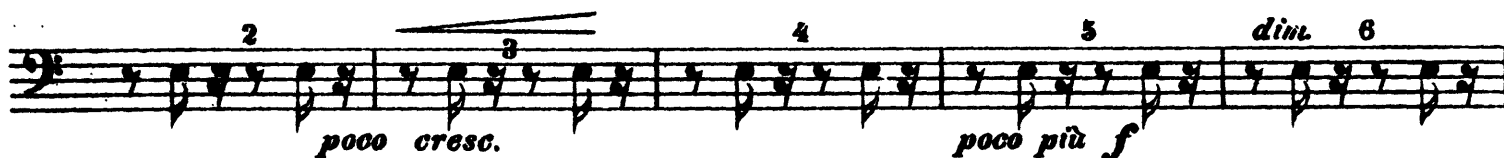
Andante con moto. (♩=120)

VAR. IV.

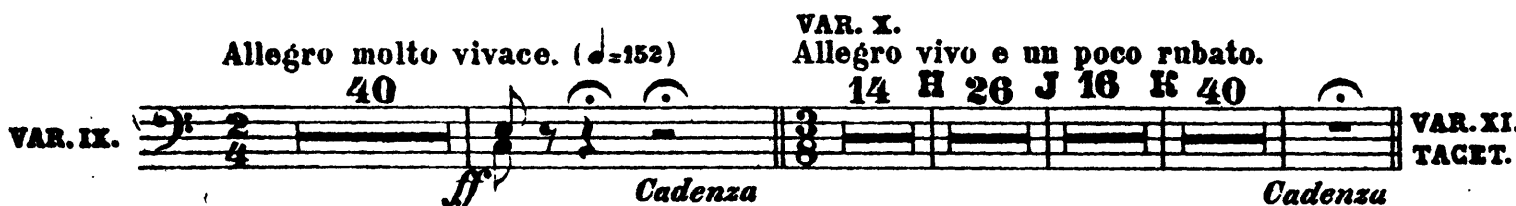
Tempo del Tema.



VAR. I. II. III.
TACET.

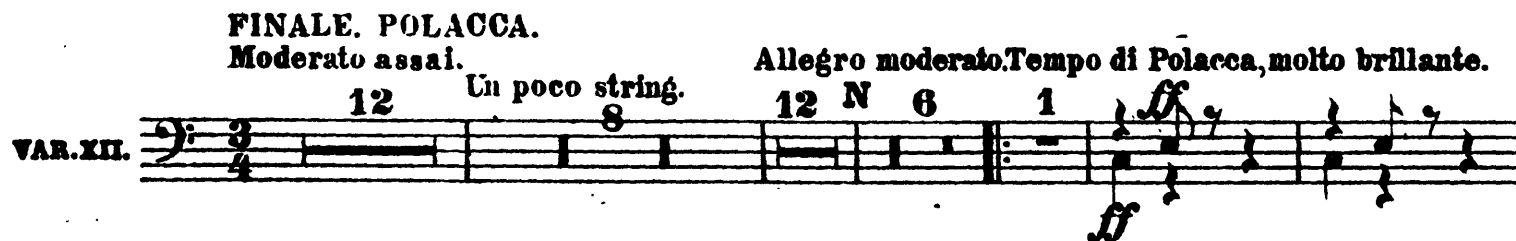


VAR. V. VI. TACET.



VAR. X.

Allegro vivo e un poco rubato.

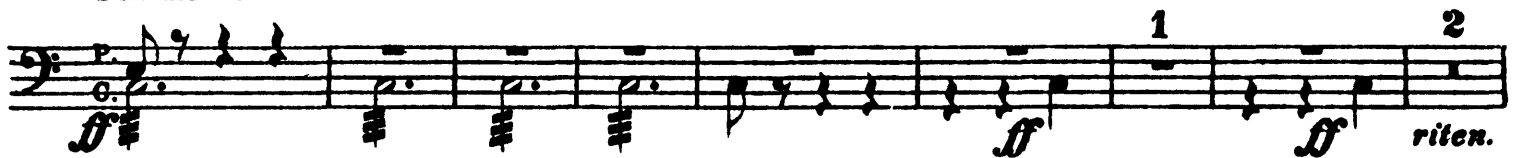


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PIATTI e GR. CASSA.

3

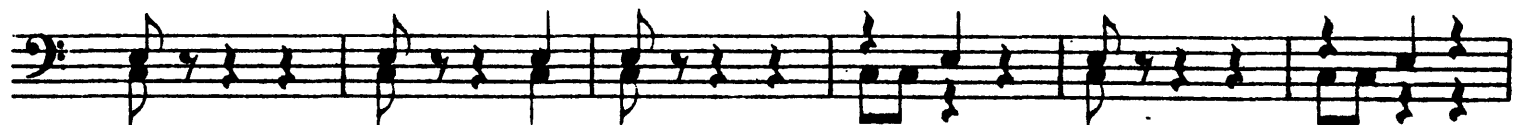
Più mosso.



Tempo giusto.



Poco più mosso.



Fine.

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1

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III. SCHERZO.

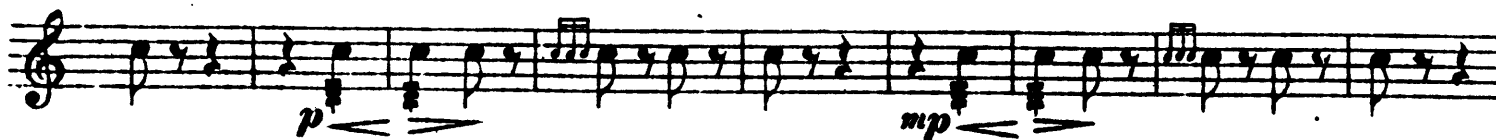
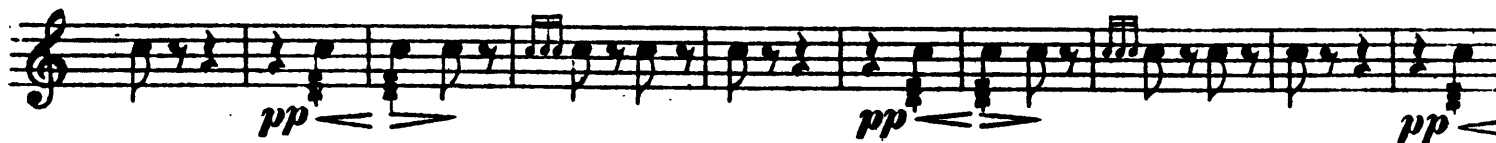
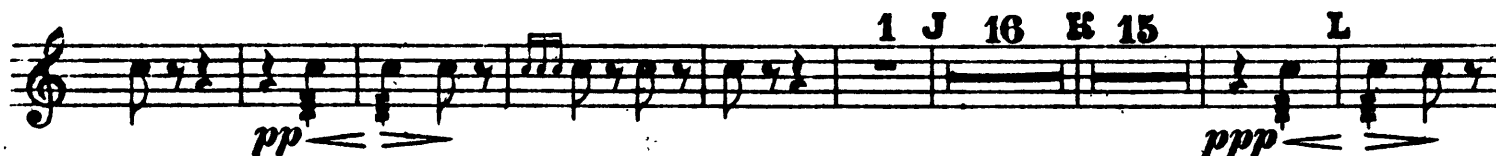
Presto.

TAMBURO MILITARE.



Non mutare il tempo.

Platti.

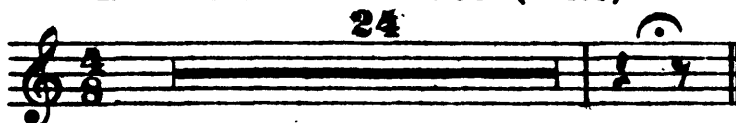


IV. TEMA CON VARIAZIONI.

TAMBURO MILITARE, TAMBURINO, TRIANGOLO.

Andante con moto. (♩ = 130)

24



VAR. I. II. III. IV. V. TACET.

Tamburo militare (военный барабанъ)

Allegro vivace.



Moderato.



VAR. VIII.

Largo. 10

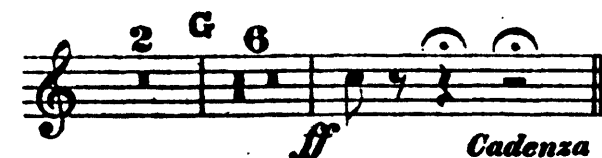


VAR. XII.

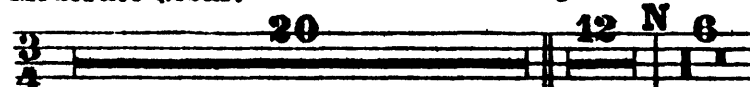
FINALE. POLACCA.

Moderato assai.

Allegro moderato.



VAR. X. XI.
TACET.



(Tamb. mil. e Triangolo tacet.)

TAMBURINO.

Tempo di Polacca, molto brillante.

Tamburino

The musical score for "Tamburino" is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked with a forte *f* dynamic and a repeat sign. The second staff includes a 4-measure rest, a 7-measure rest, and a first ending bracket. The third staff starts with a piano *p* dynamic, followed by a "Più mosso" section, and ends with a "riten." (ritardando) marking. The fourth staff is marked "Tempo giusto" and includes a 3-measure rest. The fifth staff contains a sequence of rests labeled 1, 1, S, 11, T, 12, U, 16, V, 24, W, and 6. The sixth staff is marked "Tempo giusto" and includes a 3-measure rest. The seventh staff is marked "Più mosso" and includes a 3-measure rest. The eighth staff includes a 3-measure rest and a 5-measure rest. The ninth staff concludes with a 3-measure rest and a "Fine." marking.