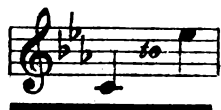
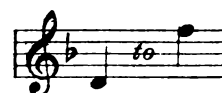


Nº 1 IN E^b



Nº 2 IN F



SINCE YOU LOVED ME

* Song *

THE WORDS BY

E. TESCHEMACHER



The Music by

WILFRID SANDERSON

PRICE 60 CENTS

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SINCE YOU LOVED ME

Since you loved me I have found
Round my path the roses sweet,
Making earth a garden blest,
Where but beauteous flow'rs I meet.

Since you loved me I have sung
Songs that raise mine eyes above,
Praying God to keep thee mine,
Thanking Him for thy great love.

EDWARD TESCHEMACHER

SINCE YOU LOVED ME

Words by
EDWARD TESCHEMACHER

Music by
WILFRID SANDERSON

Moderato con moto (*With much expression*)

VOICE

PIANO

mp dolce e molto legato

dim. e rit.

p

Since you loved me I have found _____

p

Round my path the ros - es sweet,

mf *cresc.*

Mak - ing earth a gar - den blest, — Mak - ing earth a

rall. *p* *rit.*

gar - den blest, Where but beau-teous flow'rs I meet.

mf a tempo

meno mosso *molto rit.* Since you loved me

cresc. *ten*

I have sung — Songs that raise mine eyes a - bove,

cresc. *colla voce*

f , *devozione* ,

Pray - ing God to keep thee mine, - Pray - ing God to keep thee mine, -

Thank - - - ing Him for thy great love. —

Più lento *tenerezza*

p

Since you loved me I have found —

dim. e rit.

p

p rit. al fine *pp*

Round my path the ros - es sweet. —

p rit. al fine *pp delicato* *calando* *ppp*

L.H. ppp

Red. * *Red.* *

Selected List of Boosey & Co's.

CONTRALTO SONGS, STANDARD AND POPULAR

(The Compass of the first Key only is given : from this the Compass of the other Keys can be readily found.)

Composer	Compass of 1st Key	Song	Compass of 1st Key	Composer	Compass of 1st Key	Song	Compass of 1st Key
Stephen Adams.		CHILDREN OF THE CITY, D and F	A to D	Teresa del Rigo.		A LAND OF ROSES, D, Eb, F and G	A to D
		CITY OF LIGHT, C, D, Eb and F	B to D				
		CRY OF THE LITTLE ONES, C, D, Eb and Eb	A to C	J. Airlie Dix.		IN HARBOUR AT LAST, D, Eb and G	A to D
		FORGE AND THE BELL, Eb and F	Bb to Eb				
		IDLE WORDS, C, D, Eb and Eb	B to E	Edward Elgar.		A WAR SONG, C and D	F# to D
		LOVE ETERNAL, Eb, F and G	Bb to Eb			COME, GENTLE NIGHT, C, D and Eb	A to E
		THIS WORK-A-DAY WORLD, A, Eb and Bb	A, Eb to Eb			LAND OF HOPE & GLORY, Bb, C and D	Bb to Eb
		VALLEY BY THE SEA, C, D, Eb, F and G	G to C			SABBATH MORNING AT SEA, Bb and C	C to F
Frances Allitsen.		LIKE AS THE HART DESIRETH, C, Eb and F	A to D	C. Engelhardt		IN A CHILD'S SMALL HAND, Bb, C and D	Bb to D
		THE LORD IS MY LIGHT, Bb, C and Eb	A to Eb				
		SONG OF THANKSGIVING, C, Eb, F and G	A to C#	Edward German.		BIRD OF BLUE, D, Eb and F	C to D
		SING ME TO REST, A and C	A to D			CUPID AT THE FERRY, F, G & A	Bb to D
		THERE'S A LAND, C, Eb, F & G	A to D			DAFFODILS A BLOWING, C, D, Eb and F	B to D
Katharine Barry.		FOR A WHILE, Eb, F and G	Bb to Eb			LOVE, THE PEDIAR, C, D, Eb and F	B to D
Robert Batten.		COME UNTO ME, YE WEARY, D, Eb, F and G	A to E			MOORISH LULLABY, D, Eb and Eb	D, Eb to E
		HEARD IN THE TWILIGHT, Eb, F and G	Bb to Eb	Laura G. Lemon.		A COTTAGE SONG, D, Eb and F	A to D
		INTO THE FOLD, C and Eb	G to E			MY AIN FOLK, D, Eb, F and G	A, Eb to D
		LIVING POEMS, D, Eb, F and G	A, Eb to Eb			O FRAGRANT MIGNONETTE, Eb, F and G	Bb to D
		PEACE AND REST, A, Bb, C and D	Bb to Eb	Liza Lehmann.		IF I BUILT A WORLD FOR YOU, C, Eb and F	C to C
A. H. Behrend.		CROSSING THE BAR, D, E and F	A to D				
		DADDY, F, G and A	C to D	Franco Leoni.		LEAVES AND THE WIND, C, Eb, F and G	G to C
		THE GIFT, C, Eb and F	Bb to C				
		THE SILVER CORD, D, Eb and F	B to D	S LITTLE.		ABIDE WITH ME, C, D, Eb and E	G to E
Frederick Bevan		FLIGHT OF AGES, G, A, Bb and C	B to D			AT LAST, D, Eb, F and G	A, Eb to D
		THE EVERLASTING DAY, Eb, F, G and A	Bb to D			FAREWELL (A), G, A, Bb, C and D	D to D
J. Blumenthal.		SUNSHINE AND RAIN, F, G and A	A to D			HOPE OF THE AGES, D, Eb, F and G	A to E
		SWEET CONTENT, D and F	G to D	K Heron-Maxwell.		SMILES, C, D and Eb	A to E
		SLEEP, D, Eb and F	A, Eb to D				
Lewis Carey.		NEARER, MY GOD, TO THEE, F, G and A	C to F	Charles Marshall.		ANGELS OF LIGHT, E, F and G	G# to E
		SUN OF MY SOUL, Bb, C and D	G to D			GOD'S MINSTREL, D, Eb and Eb	A, Eb to Eb
Emilie Clarke.		LORD I BELIEVE, C and Eb	C to E			IN SLUMBERLAND, Bb, C and Eb	A to D
		SONG OF GREETING, Eb, F and G	Bb to Eb	Constance Maud.		DOWN HERE THE LILACS FADE, G, A, Eb and C	A to E
C. Coleridge-Taylor.		BIG LADY MOON, D, Eb and F	A, Eb to Eb				
F. H. Cowen.		THE BETTER LAND, A, A and C	A, Eb to Eb	Frank L. Moir.		CHILDREN ASLEEP, D and F	B to D
		IN THE CHIMNEY CORNER, C, Eb and F	B to D			DOWN THE VALE, C, D, Eb, F and G	A to C
		I WILL GIVE YOU REST, C, D, Eb and F	G to E			SONGS THE CHILDREN SING, D, Eb and F	B to D
		THANKSGIVING, D, Eb, F and G	A to E	J. L. Molloy.		BANTRY BAY, A, C and D	A to C#
		THE PROMISE OF LIFE, C, D, Eb and F	A to C			DARBY AND JOAN, F, G and A	C to C
		THE VOICE OF THE FATHER, D, Eb, E, F and G	A to C#			HOME, DEARIE, HOME, D, Eb and F	A to D
						LOVE'S OLD SWEET SONG, Eb, F and G	A to C
				E Murray.		ECHOES, A, Eb and Bb	C to Eb
						THE NIGHTS, Eb, F and G	Eb to Eb
				A. A. Needham.		THE BARLEY SHEAVES, D, Eb and F	A to D
						HUSHEEN, Bb, C and D	Bb to D
				Ernest Newton.		I CAME TO YOU, C and Eb	C to E
						ROSES BY SUMMER FORSAKEN, F, G and A	C to D
				Harold Parsons.		MY WISH FOR YOU, A, Eb and Bb	A, Eb to Eb
				Roger Quilter.		NOW SLEEPS THE CRIMSON PEDAL, Eb, F and G	C to Eb
				E. W. Rootham.		THE WOODEN CRADLE	D, Eb to D
				Sainton-Dolby (Mme.)		OUT ON THE ROCKS, D, D, Eb and F	A, Eb to D
				W. Sanderson.		BEYOND THE DAWN, Bb, C, D, Eb and Eb	A to Eb
						LILIES, Eb, F and G	Bb to Eb
						MY DEAR SOUL, A, Bb and C	A, Eb to Eb
						SPRAY OF ROSES, Bb, C, D, Eb and Eb	Bb to Eb
						UNTIL, D, Eb and F	Bb to Eb
				H. Arnold Smith		FIERCE WAS THE WILD BILLOW, C, D and E	C to Eb
				W. H. Squire.		LOVE IS A SLAVE, D minor and F minor	A to F
				C. V. Stanford.		I'LL ROCK YOU TO REST, Eb, E, F and G	Bb to Eb
				Arthur Sullivan.		THE LOST CHORD, Eb, F, G, A, Eb and A	Bb to Eb
						ST. AGNES' EVE, Bb, C and E	G to E
						SLEEP, MY LOVE, SLEEP, D, Eb and F	A, Eb to D
						WILL HE COME, D, Eb and F	A to C#
				Hope Temple.		AN OLD GARDEN, G, A, Eb and Bb	B to E
						MY LADY'S BOWER, Eb, F and G	A, Eb to D
						ROBY DARLIN' Eb and F	Bb to Eb
				Joan Trevalsa.		MY TREASURE, F, G and A	A to D
						SUPPOSIN', Eb and F	Bb to Eb
						THREE SCORE AND TEN, D, F and G	A to D
				R. H. Walthew.		GLEANER'S SLUMBER SONG, Eb and F	Bb to Eb
				A. Woodforde-Finden.		A LITTLE FLEET OF CLOUD-BOATS, B, D and F	B to D#
						TILL I WAKE, Eb and F	C to Eb
						WHITE SENTINELS, Bb, D, Eb and Eb	Bb to Eb
				Cuthbert Wynne.		TROUGH LOVE TO LIGHT, D, Eb and F	A to E
						IF THOU BE NEAR, A, Bb and C	A, Eb to Eb

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N^o1 IND N^o2 IN E^b N^o3 INF
Silver Moon.

Words by
FRED. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Tranquillo.
What do you hear, O
sil - ver moon. As you sail the sum - mer sky?
Song of o - cean, and birds of June. And earth's sweet hap - py
sigh. But the sweet - est song that

N^o1 INF N^o2 ING N^o3 IN A^b
I AM LONGING FOR YOU.

Words by
FLORENCE HOARE.

Music by
CHARLES MARSHALL.

Con moto moderato.
VOICE. I am
Piano.
Con moto moderato.
long - ing for you, I am look - ing for you. at the
poco rit. *a tempo*
dawn - ing. When the gold - en sun - beams rise, And the

N^o1 IND N^o2 IN E^b N^o3 ING
IN HARBOUR AT LAST.

Words by
CLIFTON BINGHAM.

Music by
J. AIRLIE DIX.

Andante tranquillo.
Piano. Our last good - byes are spo - len, Our
fare well words are sad, Our
hopes have van - ish'd like the day, The dream we dream'd is

N^o1 IN C N^o2 IN E^b
LET LOVE AWAKE.

Words by
WALTER E. GOGAN

Music by
HERBERT OLIVER

Moderato
VOICE. Each lone-ly
PIANO.
hour I spend with you a way is an e
- ter ni ty of grief to me, I would that

N^o1 IN B^b N^o2 INC
SONG OF THE BLACKBIRD.

Words by
W. E. HENLEY
(The poet laureate of the British Empire)

Music by
ROGER QUILLER
Op. 14, No. 4

un poco meno allegro ma con spirito.
The Night - in - gale has a
tyre of gold, The Lark is a cla - rion call, And the
Black-bird plays but a box-wood flute. But I
love him, I love him best of all.

N^o1 IND N^o2 INF
IN A CHILD'S HEART.

Words by
ED. TESCHMACHER.

Music by
A. VON AHN CARSE.

Allegretto.
Piano. O lit - tie child with ro - ses in your heart,
Spare me one fade - less bloom of love - ly hue,
You would not miss it from that gar - den blest,

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