

Kyrie

Vivace

Missa ex C

S. Noberti Fundatoris

J.A. Kobrlich

Viola



59



65



70



75



80



Christe

Adagio



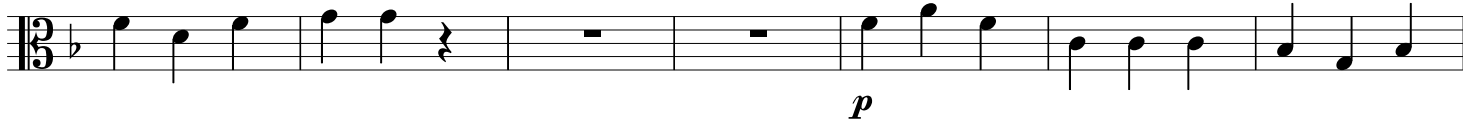
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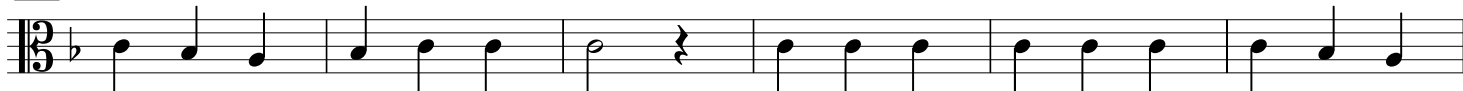
15



22



29



35



Kyrie da capo

Gloria

Presto



Laudamus

Andante

f

7

14

p

20

26

f

33

p

f

39

45

p

51

57

63

f

70

p

76

f

82

Detailed description: This is a musical score for a piece titled 'Laudamus'. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 82 measures, with measure numbers 7, 14, 20, 26, 33, 39, 45, 51, 57, 63, 70, 76, and 82 indicated in boxes. The music features a variety of dynamics, including forte (*f*), piano (*p*), and accents. There are also markings for slurs and phrasing slurs. The piece concludes with a double bar line at the end of measure 82.

23

f

29

p

35

40

44

49

f

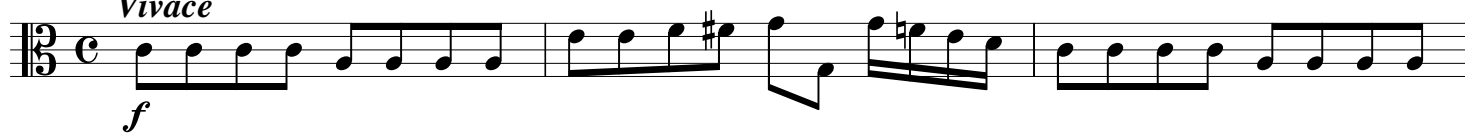
Cum sancto

Vivace Allegro

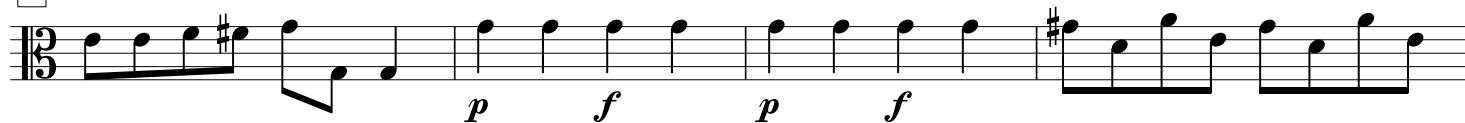
6

12

Credo

Vivace

4



8



12



16



19



22



25



Et incarnatus

Adagio

7



13



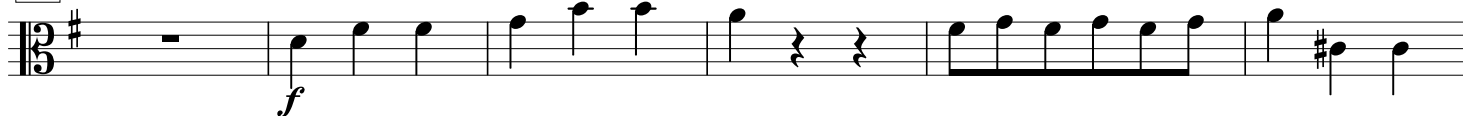
20



27



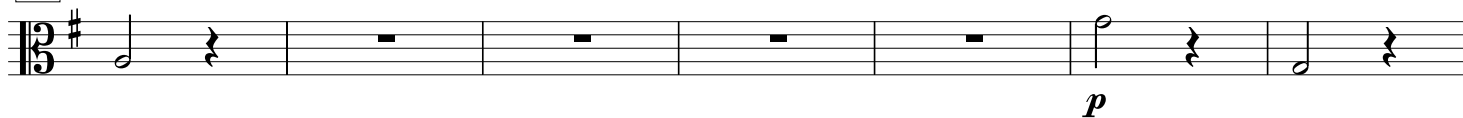
33



39



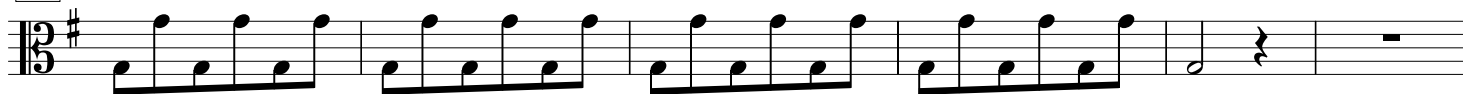
53



60



66



72

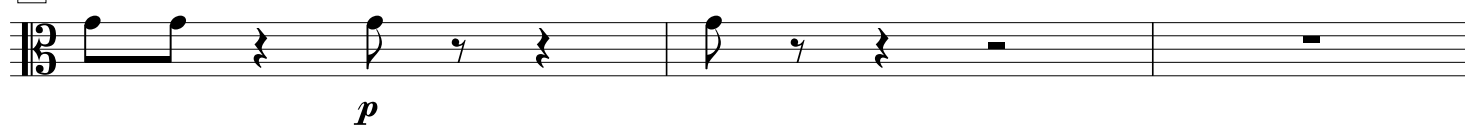


83



Et resurrexit*Vivace*

4



7



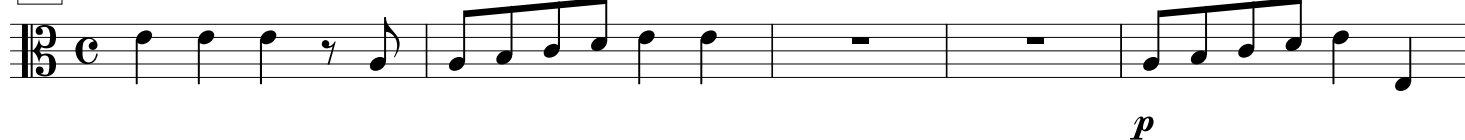
10



13



16

Andante

21



26



30



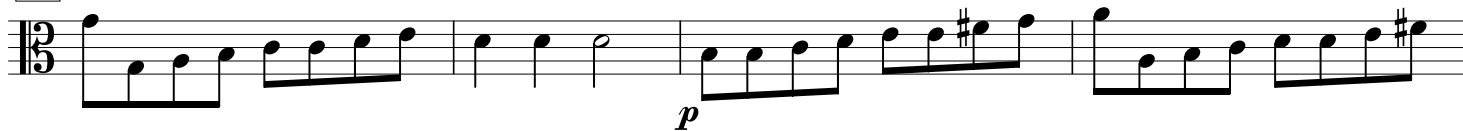
34



38



42



46

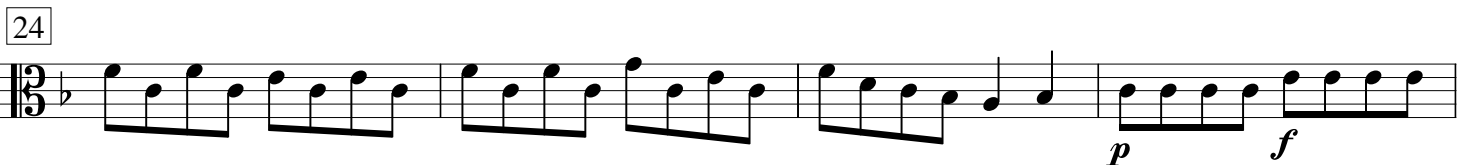
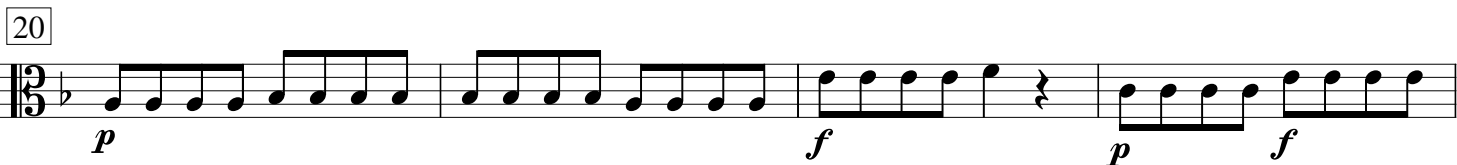


50



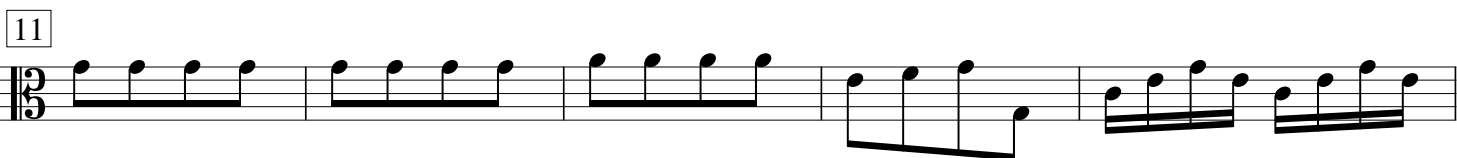
Sanctus

Adagio



Benedictus

Andante



16

21

25

30

35

40

46

51

56

61

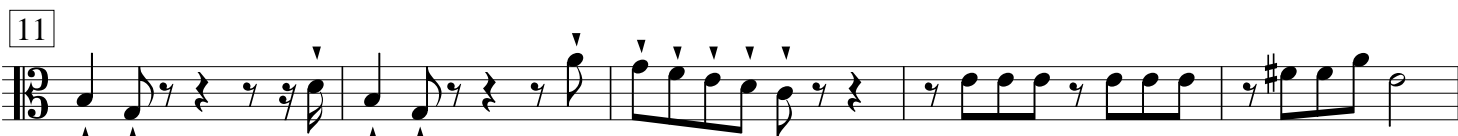
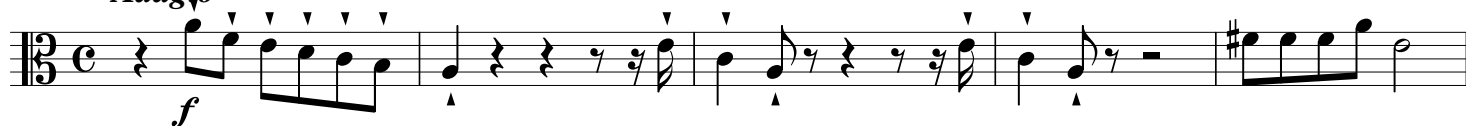
Osanna

Vivace Allegro

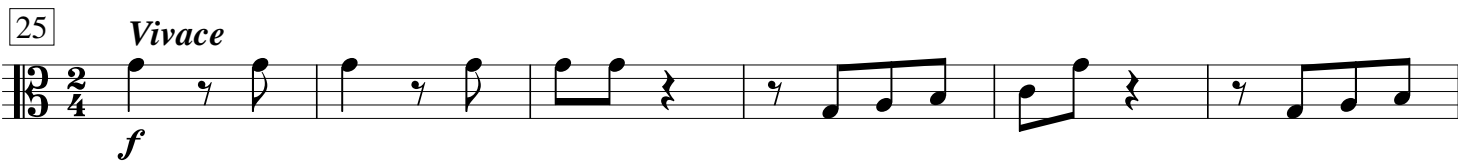
6

12

Agnus Dei

Adagio

Dona nobis

Vivace

37

f

43

f

49

f

55

p

62

f

68

f

74

f