

J.A. Kobrich

Kyrie

Vivace

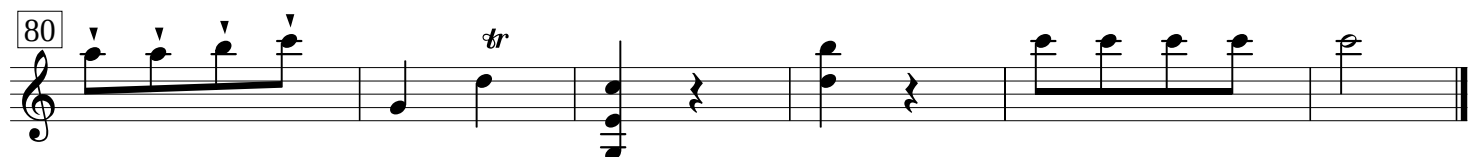
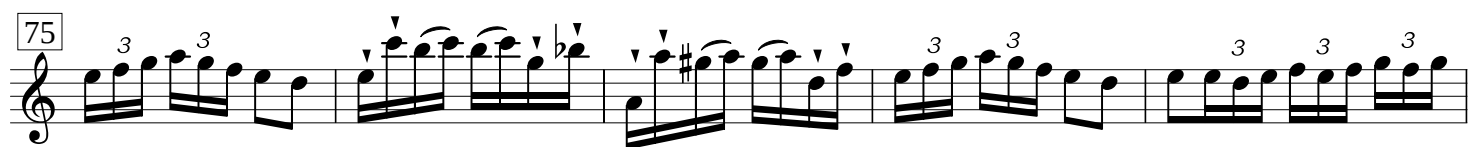
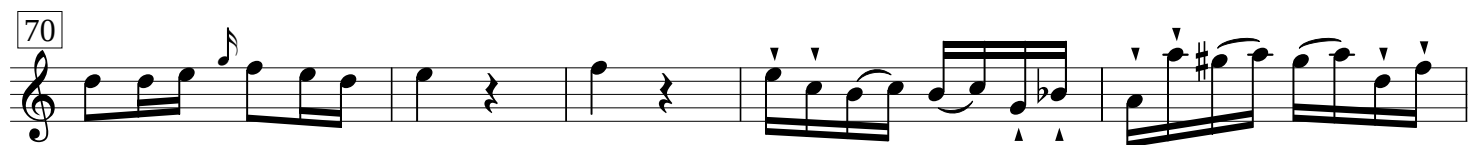
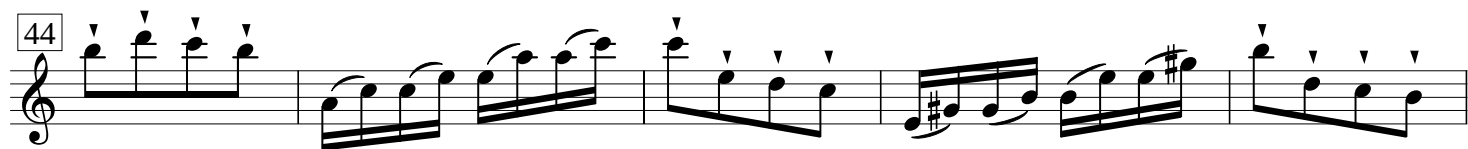
line 1

Example 13 shows a musical sequence on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The sequence consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate passage.

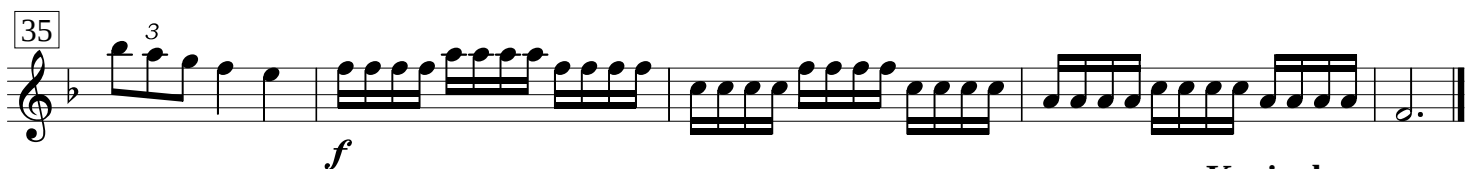
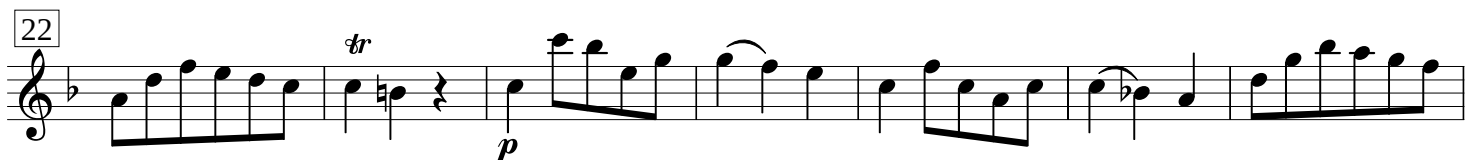
[illegible]

31 

38 

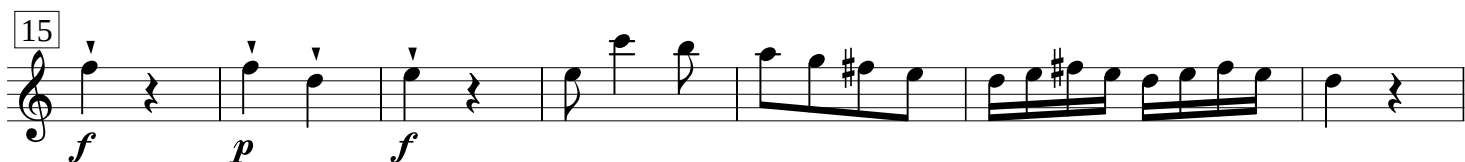


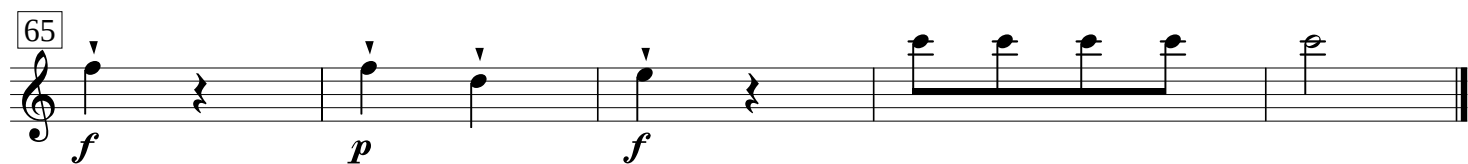
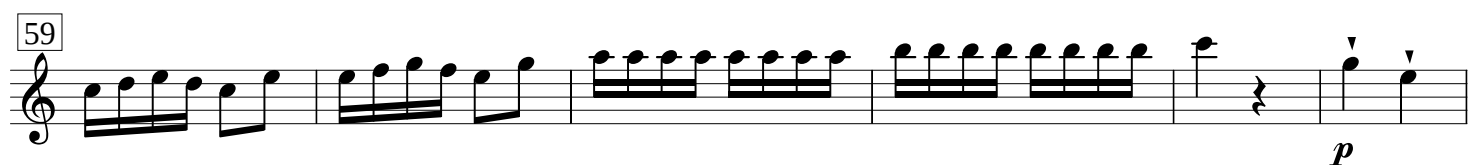
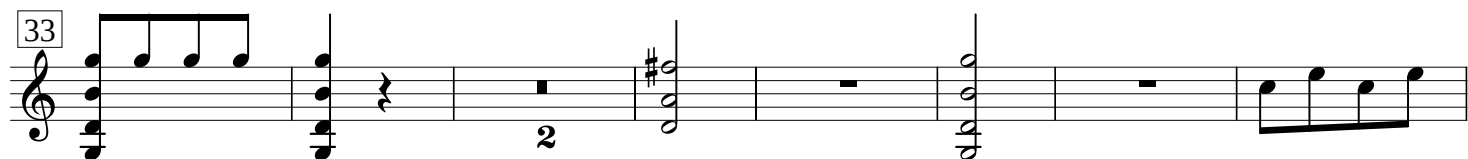
Christe

Adagio

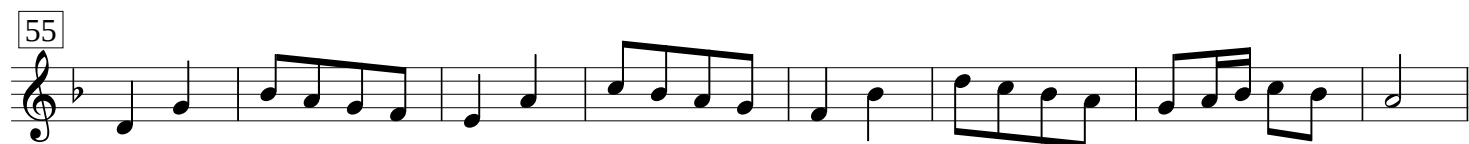
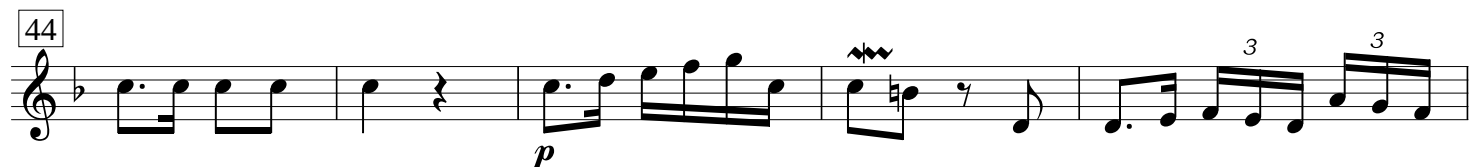
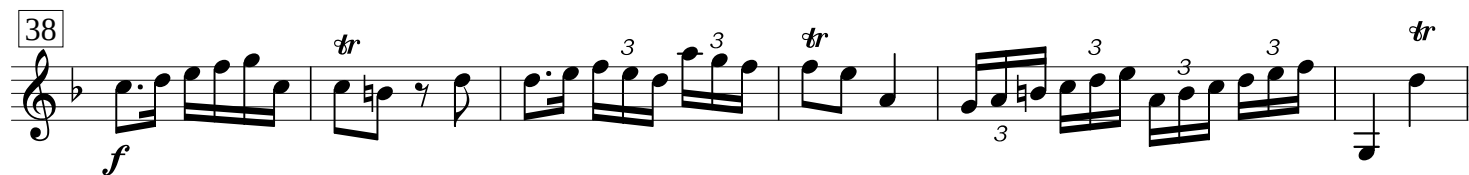
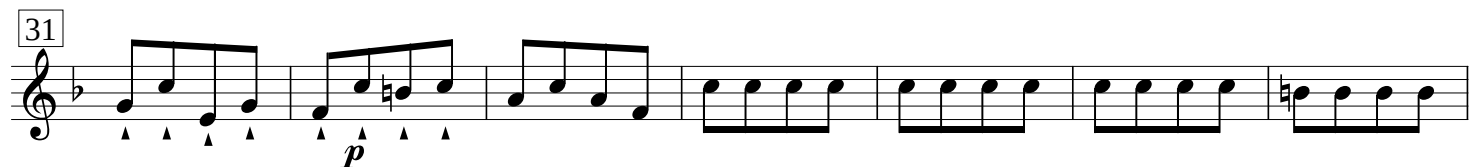
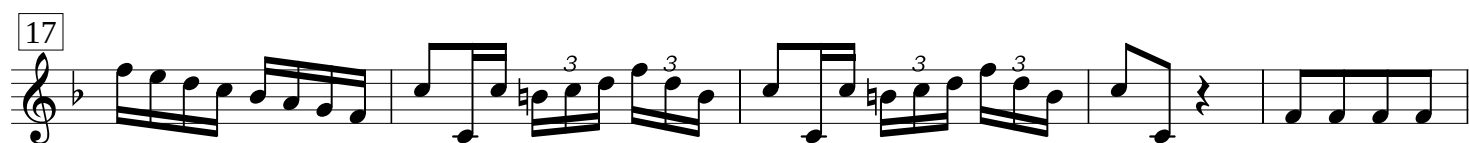
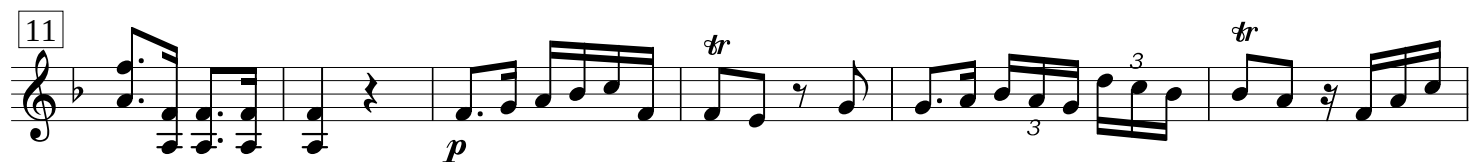
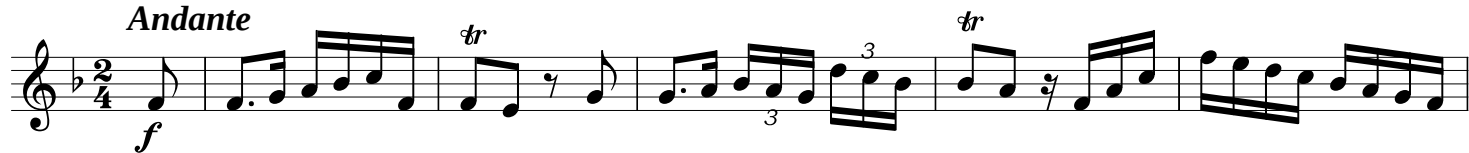
Gloria

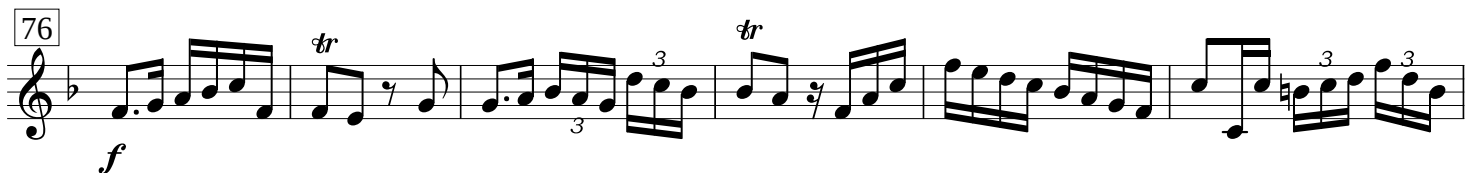
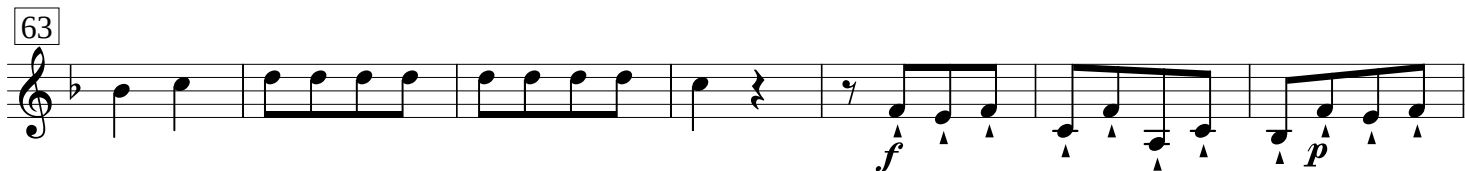
Kyrie da capo

Presto



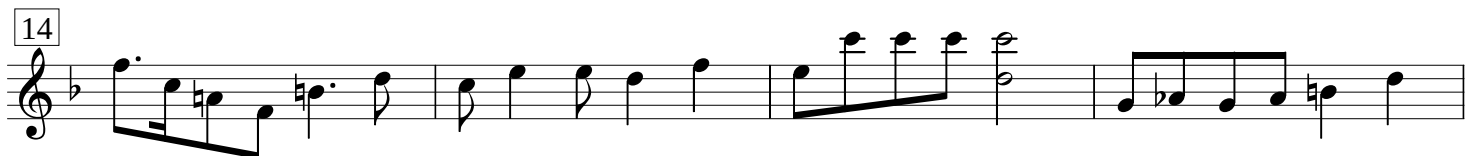
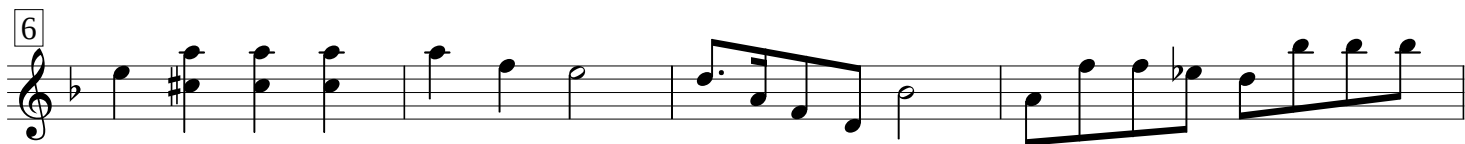
Laudamus

Andante



Qui tollis

Moderato



Quoniam

Vivace Allegro

Musical score for 'Quoniam' in 2/4 time, key of D major. The score consists of ten staves, each starting with a measure number in a box. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a trill. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff features a trill. The eighth staff continues the melodic line. The ninth staff includes a trill. The tenth staff ends with a forte (*f*) dynamic.

Cum sancto

Vivace Allegro

Musical score for 'Cum sancto' in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff features a trill. The fourth staff includes a trill. The fifth staff ends with a forte (*f*) dynamic.

Credo

Vivace

f

4 *p f p f*

7

10 *p f p f p f*

13 *p f p f p f*

16 *p f p f*

19

22 *p*

26 *f*

Et incarnatus

Adagio

7

13

20

27

33

39

53

62

71

83

p

f

tr

8

4

p

7

f

tr

Et resurrexit

Vivace

4

f

p

f

7

10

p *f*

13

16 *Andante*

p

21

f *tr*

26

2 *f* *p*

31

f

35

38

p *f*

42

p

46

f

50

p *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 7 to 50. The notation is in treble clef. The tempo is marked 'Andante' starting at measure 16. The score includes various dynamic markings: *p* (piano) and *f* (forte). It also features a trill (tr) in measure 21. The music consists of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#). The score ends with a double bar line at measure 50.

Sanctus

Adagio

Musical score for the Sanctus, Adagio. The score is written in 3/4 time and B-flat major. It consists of 28 measures. The dynamics are marked as follows: *f* (forte) at measures 1, 5, 12, 16, 20, 24, and 28; *p* (piano) at measures 8, 11, 13, 15, 17, 19, 21, 23, 25, and 27. The score includes various musical notations such as slurs, ties, and triplets.

Benedictus

Andante

Musical score for the Benedictus, Andante. The score is written in 2/4 time and B-flat major. It consists of 21 measures. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 11, 16, and 21; *p* (piano) at measures 13, 15, and 18. The score includes various musical notations such as slurs, ties, and triplets.

25 *tr*

29

33

37 *f*

42 *p*

46

51

56

61 *f* *tr*

Detailed description: This block contains a single melodic line in treble clef, spanning measures 25 to 61. The key signature has one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 25, 29, 33, 37, 42, 46, 51, 56, and 61 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line at the end of measure 61.

Osanna

Vivace Allegro

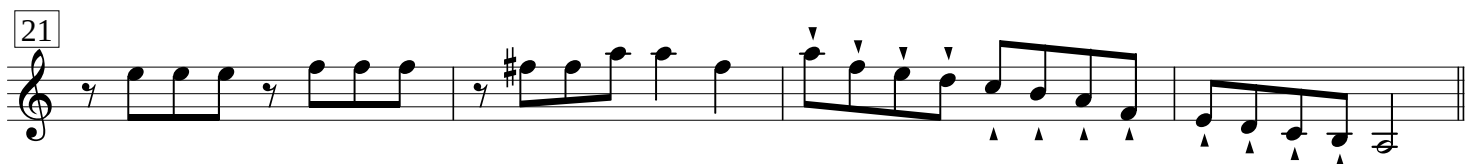
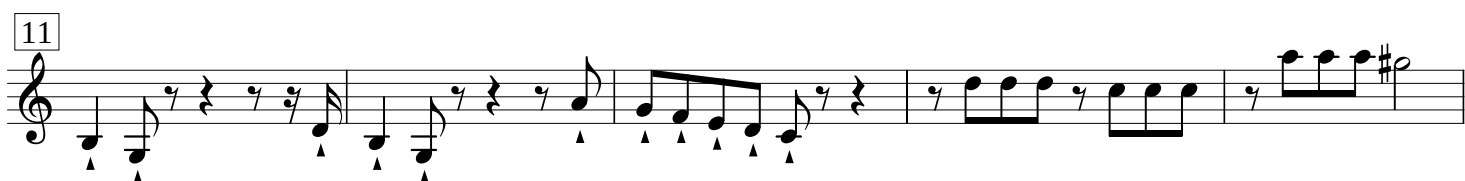
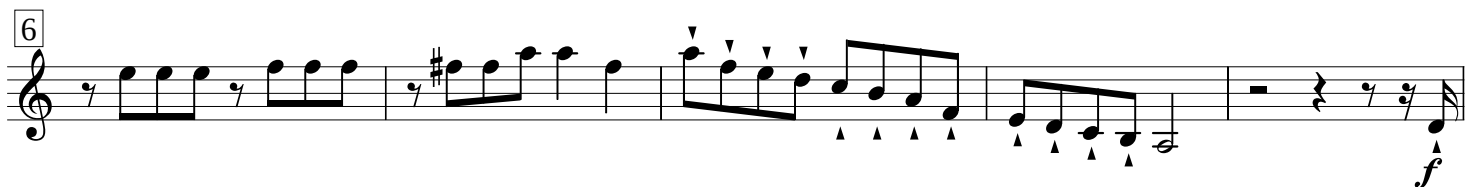
2/4 *f*

6

12

Detailed description: This block contains the beginning of the 'Osanna' section, in 2/4 time. It consists of three staves of music in treble clef. The key signature has one sharp (F#). The tempo is marked 'Vivace Allegro'. The notation includes eighth and sixteenth notes, rests, and triplets. A dynamic marking of *f* (forte) is present. Measure numbers 6 and 12 are indicated in boxes at the start of their respective staves. The piece concludes with a double bar line at the end of measure 12.

Agnus Dei

Adagio

Dona nobis

Vivace

