

M
372
.S644
R48
1922

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*Gift of
Jack Nebergall*

M

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1422

REVERIE from Suite No. 2

Johanne Snoer

MARY ROSALIE HASLETT

Reverie

for Violin and Harp
from
Suite No 2

JOHANNE SNOER

Adagio

Violin

HARP
or Piano

mf espress

p *r.* *l.*

mf *f*

espress *f*

mf

rall. *p*

poco mosso

p *mf* *mf*

p *p*

Tempo I?

mf *p*

p *mf* *mf*

f *mf* *p* *pp* *sf*

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part 1 of 2

CELLO PART
FOR TRIO

Fin
Reverie
from
Suite No 2

JOHANNE SNOER

Adagio (Violin)

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It begins with a 2/4 time signature. The first section is marked 'Adagio (Violin)' and contains several measures of music with various dynamics including *mf*, *p*, and *pp*. It includes tempo changes to 'rall.' and 'a tempo'. The second section is marked 'Tempo I' and features a 'poco mosso' tempo. The score concludes with a double bar line and a *pp* dynamic marking.

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part 2 of 2

MARY ROSEALINE TALENT

Trio

Reverie

from
Suite No 2

JOHANNE SNOER

Violin

Adagio

mf espress *p*
mf *f*
espress *f*
rall. *p*
p *mf*
poco mosso *mf*
p *f*
Tempo 1º *mf* *p*
mf *f*
mf *p*

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Count Parts (2)

