



Harfe solo.

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 op. 5. Marsch
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 — Etude (Ges dur), Op. 10 No. 5
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 Grande Sonate

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Holy, Alfred. op. 12. Drei kleine Stücke.
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Liszt, Franz. Liebesträume. Drei Notturnos, bearbeitet von Wilh. Posse..
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Magistretti, L. M. Das Harfenisten Konzert-Programm. Bearbeitung alter Meisterstücke.

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- No. 10. Paradisi, P. D. Toccata.
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Oberthür, Charles. Meine Ruh' ist hin. Musikal. Illustration. (Goethes Faust)

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Posse, Wilhelm. Mazurka

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- Improvisationen
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 373 PARK AVE. SO., NEW YORK 16, N. Y.
 Catalogue No.....

Verlag von Jul. Heinr. Zimmermann, Leipzig u. Berlin.

PHANTASIE

Aufführungsrecht vorbehalten.

über das Niederländische Volkslied

„Wien Neerlandsch bloed.“

Johannes Snoer, Op. 51.

Allegro ma non troppo.

Harfe. *f*

rall. *f a tempo*

Andante. *rall.* *mf* *p*

Adagio. *espress.* *Tempo I.* *p* *f*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a fermata.

The second system continues the piece. It includes dynamic markings: *accel.* (accelerando) in the first measure, *ff* (fortissimo) in the third measure, and *p* (piano) in the fourth measure. The word *poco* appears above the final measure. The notation includes chords and melodic lines in both staves.

The third system is marked *piu mosso* (faster). It features a *mf* (mezzo-forte) dynamic. The music is characterized by block chords in the upper staff and a more active bass line. A fermata is placed over the final note of the system.

Andante maestoso.

The fourth system begins the *Andante maestoso* section. It features a slower tempo and grandeur. The upper staff is dominated by thick chords, while the lower staff has a steady, rhythmic accompaniment.

The fifth system continues the *Andante maestoso* section. It maintains the same textural approach with heavy chords and a consistent bass line, ending with a fermata.

espress. f

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics include *espress.* and *f*.

mf p f

The second system continues the piece with similar melodic and accompaniment lines. Dynamics include *mf*, *p*, and *f*.

ff

The third system shows a more intense section with a *ff* dynamic marking. The accompaniment in the bass clef is particularly active.

The fourth system features a complex texture with many chords and moving lines in both hands.

mf f

The fifth system includes a *mf* dynamic marking in the bass and a *f* dynamic marking in the treble.

rall.

The sixth system concludes the page with a *rall.* (rallentando) marking, indicating a slower tempo.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of sixteenth-note runs. The bass staff starts with a *dim.* (diminuendo) marking and features a similar rhythmic pattern. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes in the treble staff, followed by the instruction *mf espress.* (mezzo-forte, espressivo).

The second system continues the piece with two staves. The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support with chords and single notes. The key signature changes to three flats (B-flat major or D-flat minor) at the end of the system.

The third system consists of two staves. The treble staff continues with eighth-note runs. The bass staff has a *dim.* marking and ends with a piano (*p*) dynamic.

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes. The bass staff features chords and single notes. The key signature changes to two flats (B-flat major or D minor) at the end of the system.

The fifth system consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains eighth-note patterns. The bass staff provides harmonic support with chords and single notes.

The sixth system consists of two staves. The treble staff has eighth-note patterns. The bass staff begins with a *dim.* marking and ends with a key signature change to one flat (B-flat major or D minor).

poco più mosso

pp

cresc.

f

The first system consists of two systems of piano and bass staves. The top system begins with a treble clef, a key signature of two flats, and a tempo marking of *poco più mosso*. The piano part starts with a *pp* dynamic and features a series of ascending sixteenth-note chords. The bass part follows with a similar rhythmic pattern. The system concludes with a *cresc.* marking. The second system continues the piano part with a *f* dynamic, while the bass part continues with a similar pattern.

Tempo I.

The second system is marked *Tempo I.* and consists of two systems of piano and bass staves. The piano part features a series of chords and eighth-note patterns. The bass part features a series of eighth-note patterns with some rests.

espress.

mf

The third system consists of two systems of piano and bass staves. The piano part is marked *espress.* and features a series of chords and eighth-note patterns. The bass part is marked *mf* and features a series of eighth-note patterns.

meno mosso

The fourth system consists of two systems of piano and bass staves. The piano part features a series of chords and eighth-note patterns. The bass part features a series of eighth-note patterns. The system concludes with a *meno mosso* marking.

meno mosso

espress.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The tempo is marked 'meno mosso' and the dynamic is 'espress.'. The music features a series of chords in the upper staff and a more active melodic line in the lower staff.

espress.

The second system continues the piece. It features a triplet of eighth notes in the bass staff. The dynamic remains 'espress.'. The music is characterized by flowing melodic lines in both staves.

The third system shows further melodic development. The upper staff has a series of eighth notes, while the lower staff provides a steady accompaniment. The dynamic is not explicitly marked in this system.

rall'

p rall

The fourth system is marked with a 'rall' (ritardando) in the upper staff and 'p rall' (piano ritardando) in the lower staff. The music becomes more spacious and expressive.

pp

rall.

pp

The fifth system is marked with 'pp' (pianissimo) in both staves and 'rall.' (ritardando) in the lower staff. The music concludes with sustained chords and a final melodic flourish.

Adagio.

The first system of the Adagio section consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with dynamics *p*, *pp*, and *mf*. The first measure of the upper staff has a fermata over the final note. The second measure of the lower staff has a fermata over the final note. The system concludes with a double bar line.

The second system of the Adagio section consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with dynamics *mf*. The system concludes with a double bar line.

espress.

The third system of the Adagio section consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with dynamics *rall.*, *p*, and *f*. A glissando is indicated in the upper staff with the text "gliss. D \flat F \flat A \sharp ". The system concludes with a double bar line.

Tempo I.

The fourth system of the Adagio section consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with dynamics *p*. The system concludes with a double bar line.

Tempo I.

The fifth system of the Adagio section consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with dynamics *rall.*. The system concludes with a double bar line.

Tempo I.

rall. *f*

ff

rit. *fff*

Andante maestoso.

3

rall.

dim.

ff

rall. *espress.* *f* *mf*

f *mf* *ff*

poco meno mosso *f* *f* *rall.*

piu mosso
ff



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