

POPULAR EDITION

# GOLDEN ARROW

FOR PIANO



WILLIAMS & VAN ALSTYNE

JEROME H. REMICK & CO  
NEW YORK DETROIT

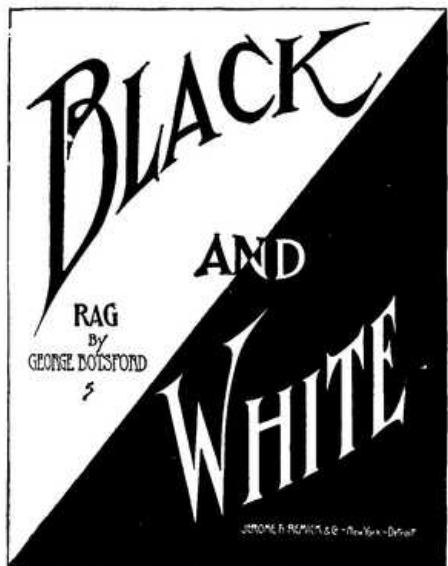
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SPARROW

# Black & White *and* Dill Pickles

Below we present you with just a "bit" of two very clever

"Rag-time" compositions by well known composers. Try them



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## Black and White Rag

GEORGE DOTSFORD



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## "DILL PICKLES"

(TWO STEP)

CHARLES L. JOHNSON



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# Golden Arrow

## Intermezzo Two-Step

3

EGBERT VAN ALSTYNE

*Spirito.*

*f* *mf*

*p-f*

1 2

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First system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music begins with a repeat sign and a first ending bracket. The first ending is marked with a '7' and a 'p: f' dynamic marking. The piece concludes with a double bar line.

Second system of the piano piece, continuing the melody and accompaniment from the first system.

Third system of the piano piece, featuring a first ending bracket and a '7' marking.

Fourth system of the piano piece, including a first ending bracket with two endings labeled '1' and '2', and a '7' marking.

Pomposo.

Trio.

Fifth system, the beginning of the Trio section. It features a 3/4 time signature and a 'f: ff' dynamic marking. The music is written for two staves.

Sixth system of the Trio section, continuing the musical development.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and eighth-note patterns in both hands.

The second system of music consists of two staves. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of music consists of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo). The music continues with complex chordal textures and melodic lines.

The fourth system of music consists of two staves. The notation shows a continuation of the piece with intricate harmonic and melodic development.

The fifth system of music consists of two staves. It features a variety of rhythmic patterns and chordal structures.

The sixth system of music consists of two staves. The piece concludes with a final cadence and a double bar line.

R

# Instrumental Hits

By NEIL MORET

**"MARY"**  
(MARCH-TWO STEP)

By NEIL MORET.  
Composer of "Sweetie", "Moonlight", "Sweet Home", etc.

Three 2/4s.  
Moderato.  
f marcato

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**MARY**

MARCH & TWO STEP  
By NEIL MORET

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**Evangeline**

AN ARCADIAN IDEA  
By NEIL MORET

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**"EVANGELINE"**  
(AN ARCADIAN IDEA)

By NEIL MORET  
Composer of the famous  
"Sweetie", "Moonlight",  
"Sweet Home", "Zippies", etc.

Moderato  
f Both hands

Allegro  
p solo wt. Stravinsky

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